

JAG TEAM TWENTY

By Bob Hadley Studio Photos by Dean Bradley Action Photos by John Ker and Bob Hadley

JAG, the undisputed King of BMX promotions, is taking a calculated step back into the bicycle sales stream. Will they float or sink this time?

It looks like JAG has finally found their niche in the BMX market.

In the six years since their introduction, JAG bicycles have had a turbulent life. Their original approach was in the direction of mass appeal: offer decent bikes at a fairly low price. Unfortunately, JAG's biggest competition in this category was from Mongoose. On top of that, except for minor conceptual deviations, the two brands were essentially twins. Against the Big M's already established, overwhelming dominance in the area of dealer acceptance. JAG simply faced a wall that was too hard to break down. They gave it all they had, that was for sure-big flamboyant ads, race sponsorships, a big team on the summer tour. But, then again, Mongoose did just the same.

So, after two hard years of trying, JAG put the bike sales and the team on the back burner and concentrated on their promotions and establishing international involvement in racing.

Now, six years down the road, JAG is in full swing with their promotional activities, and once again they have decided to go for it in the bicycle market. This time though, their approach is a bit more, shall we say, calculated.

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The New Perspective

First off, this bike hasn't been preceded by big, flashy ads. Nor has it been aimed at the non-racer for more sales (as was the last effort). No, the logic behind it is pure and simple. JAG is a company that has a name that is associated with racing. They are, and have been, at the forefront of big-time racing promotions. People identify JAG with racers and racing. It only made sense that their new bike would reflect that identity. JAG president, put the new bike into perspective: "This bike is a complete departure from our old bikes. It is for racing. It's much lighter than the old one. This frame weighs less than four pounds. It's a change of direction for us and we're being careful not to push it too hard."

What he meant by "not pushing it too hard" was to let the bike find its way into the market at its own pace, when the people are ready for it. For example, team rider Paul "Goose" Gossrau already has several NBL War of the Stars "perfects" to his credit, while using the JAG. There is no better way to establish a racing bike's image than winning races. Winning draws people's attention, and if what they see is a quality item, they are much more apt to accept (buy) it.

That was part of JAG's problem when they first started. But it is easy for us to look back and speculate. For sure, Team JAG won races in the old days-they won races left and right, including the World Championship! With these wins behind them, the reason that success eluded the JAG was probably, at least partially, caused



The nasty, new JAG BMX Team Twenty. At 24 pounds, ready to pounce. In 1982, ready to win.



Going... going... gone, Pratt runs out of berm and traction. No doubt about it-the JAG's short rear end prefers berms high and fast to sliding around on the inside

by the fact that their bike was little more than a track-wise street-racer, and everyone that followed racing knew it.

Considering that the market for expensive racing bikes is small in relation to the demand for streetthrasher-style bikes (an approach that JAG abandoned), as well as being very competitive, you would think that it would be just as difficult, if not more so, for JAG to re-establish itself in the market now. The difference now is timing. plus the fact that the racing market is highly susceptible to trends. According to Renny, the new bike has "achieved surprising success and acceptance." It may be surprising to Renny, probably because he hasn't promoted the

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The Team Twenty fork is essentially a Tange TRX unit made in Japan by Tange for JAG. The chrome-plated Trx features a rib-reinforced steering column, oval fork blades and flex-fighting heavy-duty drop



JAG leathers by Endo, Jox/JAG shoes by Thom McAn, and a racing info package-all for right around \$230!

bike on the level that he usually promotes things (remember he's "being careful not to push it too hard"), but it really isn't all that surprising when you get down to it: His rider is hot, the timing is right, his market is competition oriented (and trendish), and most of all, his product is both new and high in quality.

Where It's At

Up till now we have talked about everything surrounding the new JAG Bicycle, but haven't talked specifically about it. So, dispensing with any further formalities:

The Frame: All 4130 chrome-moly tubing, heli-arc welded, and immaculately chrome-plated. Both top and down tubes are 1-1/4 inches in diameter. The rear triangle is made from 5/8ths inch diameter tubes in a "double-loop" design. Head tube, bottom bracket, and seat tube all accept standard BMX components. The caliper brake bridge is a heavy-duty plate positioned for standard-reach BMX calipers. The head area is gusseted "wedge-style," a la Red Line. The frame is manufactured for JAG

BMX by Trackmaster, Inc., in Hesperia, California

The Fork: likewise, all 4130 chrome-moly tubing and completely heli-arc welded. It is essentially a Tange TRX fork unit made in Japan by Tange for JAG. The TRX fork features a ribreinforced steering column, oval fork blades, and flex-fighting heavyduty drop-outs. It is also chromeplated to perfection.

The Package: In another twist from the old way at JAG, only the frameset (frame and fork), not the complete bicycle, is available. But there is a catch. Rather than a typical frameset deal, the "JAGset" includes a 50/50 racing jersey and leathers by Endo (both in Team JAG style), JAG/Jox shoes by Thom McAn, and an information package which tells you what your opportunities are on the JAG team, whether you are an expert, novice, or beginner.

For those of you who have never raced, there is even information on how to get started so you can join the JAG team. The whole package retails for around \$230.00.



Speed jumping is easy once you get used to the effect the short rear triangle has on the JAG's balance point.









Overall, the JAG's front end feels very stable, drops into a lean attitude smoothly and predictably, and requires only a minimum of muscle to crank through corners like this.

Sleuthing the JAG

We had quite an interesting time tracking down and trying to confirm the origins of the new JAG's geometry. Why? Because during the normal course of our testing procedures, where we scrutinize the design and the methods of construction used in manufacturing the frame, a member of Craig Kundia's technical staff (Bruce Downie) and our own test rider, Jim Pratt, remarked that the JAG frame appeared to be very similar to the Robinson Racing Products frame. Indeed! At least visually, the two frames are nearly identical. Same, short, double-loop rear triangle design, similarly steep seat angles, and same basic front triangle

Sources at JAG say their frame is similar to the Robinson design, but not identical, citing differences in the rear triangle and the head angles.

Just for the heck of it, we contacted Robinson Racing and asked if they were aware of the similarities between the two frames. "I've seen it," said Chuck Robinson, president of Robinson Racing Products. Then he added, "It's nice to be the most copied frame on the market."

Since we couldn't get a Robinson together for a lab session before our deadline we simply don't know if the JAG frame is an exact copy or not. For now, all we can say is that they appear to be similar in design.

Handling

At any rate, even if the JAG frame is identical to the RRP frame, the handling characteristics between the two would not be-by virtue of the Tange TRX fork, which is shorter than RRP's. The shorter fork changes the head angle. This makes the front end have a tendency to be less quick when dropping into turns. Overall, the JAG's front end feels very stable, drops into lean attitudes smoothly and predictably, and requires only a minimum amount of concentration to control it. The balance for jumping is superb as the bike shows no tendency to pull to either side or pitch in the air. Speed jumping is easy, once you get used to the effect that the short rear end has on the balance point. The JAG can be described as having a narrow range of safety, once you reach the wheelie/loopout balance point. The short rear end does help you get the front end up quickly for going over whoops, but should you pull up too high, you risk doing an instantaneous loop-out.

One of the really positive effects of a short rear end that really hasn't been dicussed much is how it helps the bike slash through berms. No

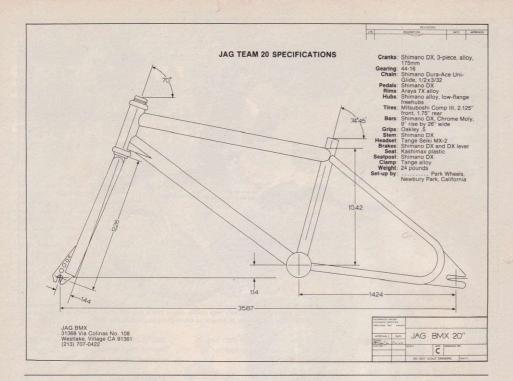
doubt about it, the JAG prefers the berms high and fast, to sliding around on the inside.

Conclusion

This bike is a racer, specifically, and is being made available to racers and those interested in racing. JAG is back in the thick of things again. And it looks like it will be for good this time.



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