

CBS HAS NOTHING TO DO WITH THE

REVCORE

But trickness does!

□ Dear BMXperts.

My friends said my letter would never be printed, but I believe in PLUS! I wanted to know if Revcore is taking over CW, or if CW is Revcore.

Justin Gamble, Ransomville, NY

The above letter is true. It was written by Justin Gamble, although it could have been written by just about anyone, because we get a lot of letters asking the same thing as the letter above...What's up with CW and Revcore?

LET'S GET THINGS STRAIGHT

CW and Revcore are two SEPARATE companies, although they're both owned and operated by the same people. Revcore is dedicated to high-quality, American-made bikes and accessories. CW bikes are mainly manufactured overseas and are geared more toward the beginning to mid-level rider. The reason Roger Worsham switched his CW riders over to Revcore was to give a big boost to the Revcore name and all of its

products.

Revcore ads are running rampant. By now we're sure you've seen their pedals. stems, bars, hubs, seatposts and frames and forks. Ads are great for SHOWING you something, but they don't really tell you how they PERFORM. And with that in mind, we decided to find out for ourselves...AND YOU!

WHAT YOU SEE IS WHAT YOU GET

Well, in the case of the Revcore, not really. You see, Revcore plans to market a complete bike by the time you read this test, but at the time of the test a few of the components hadn't been finalized. Most have, however; and here are some of the more prominent ones. The hubs: Revcore, alloy shelled, sealed bearing units that are at the top of the hill in trickness. The bars: Revcore. 29-1/2 inches wide, 9-1/2 inches tall with a good bend and a knurled clamp area (chromoly, of course). The stem: Revcore Pro or Pro XL with an aluminum clamp and chromoly shaft. The seatpost: Revcore. You can choose from four different ones, all are chromoly and all have knurling where your seat

clamps to the post to prevent slipping (it works great) and knurling in the middle

for added traction (but for a race

bike?...). The Revcore pedals: sealed bearings, studs in the platform, and beefy teeth on the cages that resemble shark teeth. The frame and fork: nice! The welding and chrome plating is some of the nicest we've ever seen.

What you can't see, though, is that the

entire frame and fork is "stress relieved." What this means is that when a normal frame is welded, the area within an inch or so of the weld becomes brittle due to the weld area being red hot and then cooling so rapidly. As in the case of the Revcore (the only frame that is stress relieved, according to Roger). the frame is built, then baked in an oven (nothing like the one in Mom's kitchen. so don't try this at home) and is then slowly cooled over a period of 12 hours. giving you a less brittle and stronger bike.

Other components include Dia-Compe brakes (which model is still undecided). A'ME grips, a DK seatpost clamp, Comp III tires, Sun rims and SR Cosmolite cranks. Oh yeah, it comes with a seat, too, but as of right now they're not sure what kind. An "Equalizer" padset will also be included. Equalizer is the name of the complete Revcore bikes (no relation to the TV series) and each frame will have stickers identifying it as such. Because ours (we had a Pro and a Pro XL to test) were the first complete bikes in captivity, they didn't have them. Speaking of things we didn't have, Revcore will be coming out with three-piece cranks sometime this summer and if they're anything like the other Revcore parts, they should be pretty trick.

FOR YOUR VIEWING PLEASURE...

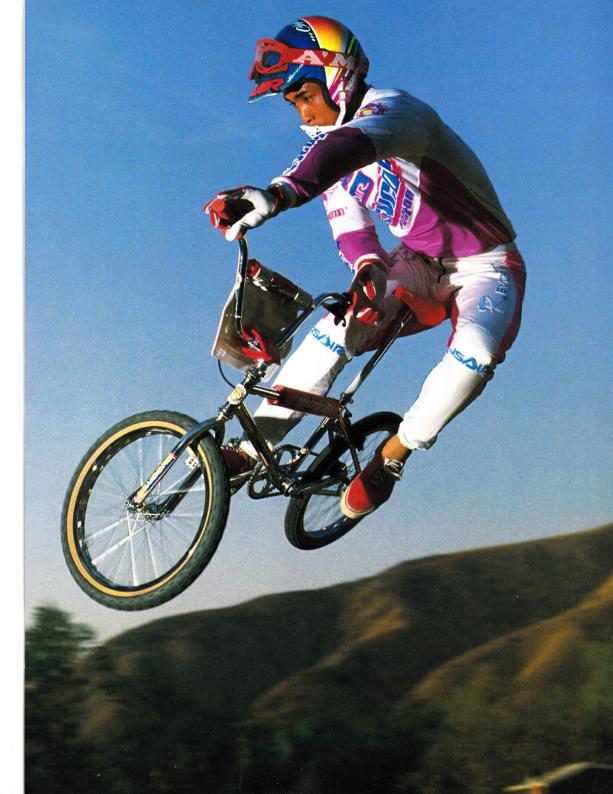
Charles Townsend, the brand-new Racer of the Year, flew down from his hometown of San Jose for the shoot and Test Force rider Dave "Don't Call Me Desert" Cullinan showed up at the Coal Canvon BMX track for our test procedures.

A few things about the Revcore were



Charles takes a run for the camera while Todd waits his turn and Mike "Let's go golfing" Miranda wishes he hadn't retired.

Coal Canyon's second-straight doubles are enough to give any bike "new geometry," but Revcore remained "stock." ▶





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(although less and less with many of togood as my bike" where smoothness is concerned. Charles, the Revcore gave him room to Some rough landings should have. footers and X-ups. Even anonymous,

day's tracks). Even for a big guy like

style. Dave was stylin' too, with no-

associate-editor types were working on

one-hander variations, something you

just don't do on an untrustworthy bike.

bike did one thing well that's necessary

for any racer, and that's that in a straigl

In the true tradition of a race bike, this

but didn't, take their toll on the Sun rims. The Indiana-made rims held up great and were completely untwanged by the end of the test (part of which was due to some great wheel building by the Coast Wheels bike shop in Anaheim).

SR's cranks drew no complaints, although our MX 1000 brakes did. They didn't work as well as we'd remembered them. The bend of the lever didn't offer as much power as Dia-Compe's newer levers. The stock brake shoes could be switched to help out, too. And as everyone knows, brakes work tons better on chrome-plated rims. The problem wasn't real bad, but just enough to com-

All of the Revcore components met the expectations of performing flawlessly. The stem didn't slip, the post didn't bend, the hubs didn't come loose, and the pedals didn't rip any shins, but only because we never slipped a pedal (thank heavens!). They now have fewer

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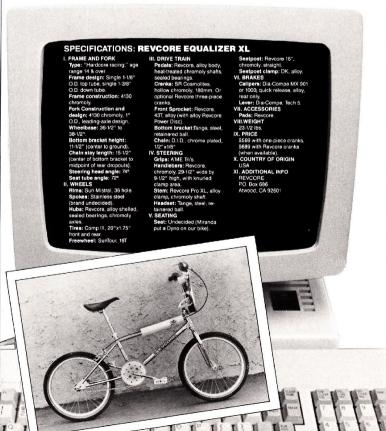
"EQUALIZER"

and larger teeth which makes them even better than before. Overall, Dave gave the Revcore a nine out of ten, which is about as high a score as you can give a bike that isn't your own. We had to beg him for any kind of complaint and the only ones he could give were that he thought the stickers were too small and that he'd like thicker dropouts and maybe another bottom bracket gusset under the existing one. His only real problem was that the 29-1/2-inch bars should be 28 inches wide (to meet his tastes and the ABA rules).



Revcore isn't into building junk; they're into high-quality, highperformance products. The stem and bars met the requirement.

■ Out of the goodness of our hearts, we printed this photo in black and white. If it were in color the glare off all this chrome would be blinding!





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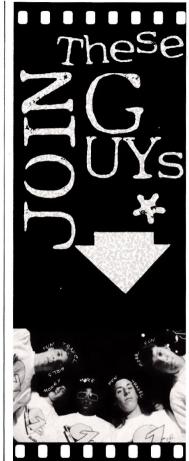
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