

RED LINE'S

NEW 800 PXL

BMX ACTION
OFFICIAL
test

The predominantly large fellow with a South American accent and white suit ran out of the cabana to see what the commotion was about.

He scanned his paradise-like yard for the noise maker. There he was—"Shorty," over by the plastic pink flamingos, jumping up and down waving his little arms. As the buzz of a buzzing DC-2 Amphibious Goat became louder, Shorty became more boisterous. "Da plane! Da plane!"

Yes, this is another edition of "Fancy Island." Today's episode is "A boy named Fred who wants to be Billy."

The white suit wearer/accented speaker and his small sidekick walked to the dock in the harbor where the plane was arriving. As each passenger stuck a foot out of the plane onto Fancy Island, the boss-man narrated the scenario.

"See that distinguished gentleman in the polyester suit? He's a used car salesman and his fancy is to be like me and do Oldsmobile commercials."

Next, a very obese lady named Bertha emerged from the floating vessel. "Her fancy is . . ."

"To be thin?" interrupts the midget.

"No. To be Betty Crocker and marry the Pillsbury Dough Boy."

"Oooooooh."

Finally, out popped the head of a fifteen-year-old juvenile. Uneasily, he stepped out of the plane.

"Who's he?" inquires the piddily being.

"That is Fred Corona—a young boy who dreams of someday being like Billy Griggs. So far, he has a mini-truck with plenty of speakers, a black book with hundreds of girls' phone numbers . . ."



"Then what is the matter, boss?"
"He isn't fast on a BMX bike. He's a squid. Before today's episode is over, Fred needs to make a man."
"Oooooooh, whatta shame."

Fred was escorted to his grass shack, decked out with a hot tub, sauna, and hammock. They served him Mountain Dew with a little umbrella in the glass. They gave him a tour of the Fancy Island resort, which sports a 36 hole golf course, lawn bowling green, shuffleboard courts, and a 5 acre local trashin' zone equipped with fifty different types of jumps, including doubles with gaping chasms of death.

After a night of rest, the small mortal with tattoos all over his forearm chaperoned our friend Fred to the jump infested grounds.

Once there, Fred suited up in his Red Line uniform and strapped on his Echo helmet with mini lightning bolts stickered on the sides. With his

Tim "Fuzzball" Hall does a pretty good "Brundle Fly" imitation. Red Line's latest release is pretty slick. A definite change for the better! PHOTO BY WINDY



Currently, the hottest riding spot in So. Cal. is the "Mini-Glenn." Fuzzy found it and the Red Line to his liking. PHOTO BY SPIKE

bleached hair and receding hairline, good ol' Fred was an exact duplicate of Mr. Bill . . . except for one small thing—his bike.

Fred's Certified BMX chrome race-type bike with tassles hanging from the grips and one of his many girlfriend's name scrawled on the pie plate just didn't cut it.

The squeaky voiced midget came to

a conclusion. "What you need, Fred, is a Red Line 800 PXL—just like the one your hero Billy Griggs rides. It's the latest from Red Line. It comes in all chrome, red with a grey rear end, or black with a grey tail—which is what Billy has."

Fred Corona got all happy at the thought of getting a new bike . . . especially one like the King of the Mini

Truckers rides.

"The 800 PXL will improve your racing tons. Compared to its predecessor, the 800p, the frame has gone through moderate changes. The bottom bracket was lowered and the front triangle lengthened. It still has the traditional Red Line 5-inch, flanged head tube, but with a DK upside-down cruiser stem, the bars won't be too



An easy lesson in street schralpin': 1) Find the Dean Witter building in Santa Ana. 2) Notice the transition of the sign. 3) Bunny hop up it. 4) Perform kick-turns on Dean's name or use it as a launch ramp. Or both. PHOTO BY SPIKE

Lew once wrote, "Never forget your roots." Nobody but Fuzzy does curb endos anymore. Maybe after this, they'll make a big comeback. PHOTO BY SPIKE



high. Handling on the PXL is exceptional—slow to medium. Follow me and we'll set you up."

Stoked beyond belief, Fred and his 3-foot tall companion entered the Fancy Island Bike Shop, where the "Big Guy" was kickin' back behind the counter reading the latest issue of BMX ACTION.

"Boss! Boss! 'Da bike! 'Da bike!"

The suit-wearer looked up with a confused expression. Freddy stood quiet and let his little friend speak.

"'Da bike, boss! Freddy needs an 800 PXL to be fast. 'Da bike! It's all in 'da bike!"

Later that evening, at the Fancy Island BMX Track, Freddy lined up on the gate with his brand skankin' new PXL. After subliminally tightening the headset even though it didn't need it, he repositioned his hold on the real A'ME grips and admired the infamous Red Line bars. Clamped to them, he knew, was the new Red Line 6-bolt stem. It's plenty strong and would never betray him.

The midget was the starter. His voice

squealed as he told the moto to get ready. "Set 'em up. Watch 'da lights! 'Da lights!"

Fred and seven other guys blasted down the first straight. An Island local got the holeshot but Fast Freddy was on him like stink on Spike's feet. Through the turns, Fred felt confident. The Red Line was bit tall, which makes you ride more above the bike than behind it. Torque wheelies were cake. Speed jumping was pie. Coming into the last turn, Fred went for the inside

swoop. The Hawaiian-looking dude in front brake tested him. Freddy locked up the Dia-Compes and went high. Brakes were perfect. Side by side, they dived to the finish. The 44 gear was a bit tough, but with sheer strength and power (and since he was the star of this episode), Fred emerged the victor. He transferred first moto! Fred finally made a main! Just the beginning blossom for this BMX'er . . . as long as he has good machinery, such as a Red Line 800 PXL. ■

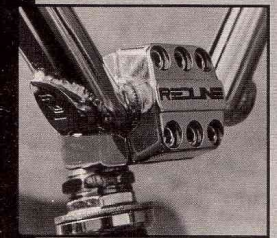
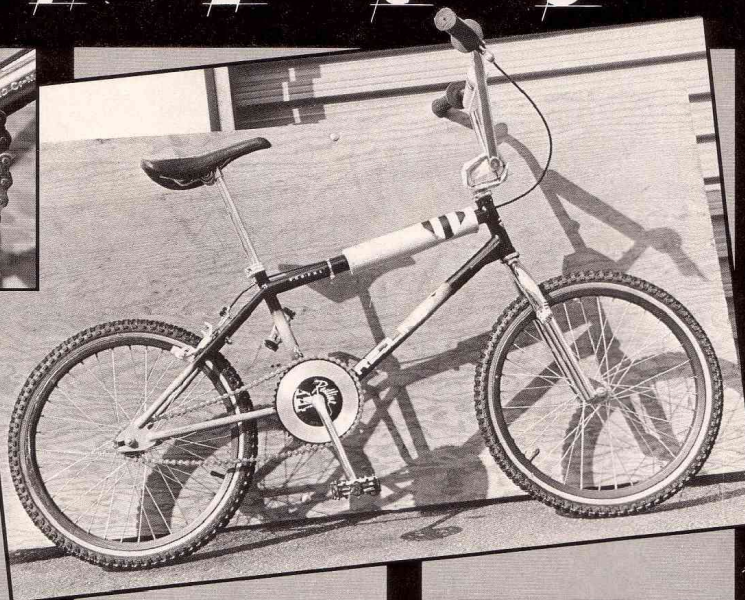
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COMPLETE BIKE WEIGHT: 25 1/2 pounds.
FRAME WEIGHT: 4 pounds, 11 ounces.
FORK WEIGHT: 2 pounds, 4 ounces.
HANDLEBAR RISE: 8 1/2 inches.
HANDLEBAR WIDTH: 28 inches.
TOP TUBE O.D.: 1 1/4 inch.
BOTTOM TUBE O.D.: 1 1/4 inch.
FORK LEG O.D.: Tapered.
HEAD TUBE LENGTH: 5 inches.
HEAD TUBE ANGLE: 74 degrees.
SEAT TUBE ANGLE: 72.5 degrees.
BOTTOM BRACKET HEIGHT: 11 3/8 inches.
WHEELBASE: 36 1/2 inches to 37 1/2 inches.
REAR END LENGTH: 15 inches to 16 inches.

COMPONENTS

FRAME: Red Line 800 PXL, all chrome-moly.
FORK: Red Line, all chrome-moly, tapered.
HANDLEBAR: Red Line Fork Lifter, straight crossbar, chrome-moly.
HANDLEBAR STEM: Red Line Fork Lifter Pro, 6 bolt, aluminum head, short chrome-moly shaft.
GRIPS: A'me.
HEADSET: YST, chrome on black bike, black on red or chrome bikes.
RIMS: Araya 7d, aluminum, chrome finish.
HUBS: Suzue, sealed, aluminum, chrome-moly axles.
SPOKES: 36, chrome, 14 gauge.
TIRES: Cheng Shin Comp III type, 20 X 1.75 front and rear.
BRAKES: Dia-Compe 901.

BRAKE PADS: Dia-Compe.
BRAKE LEVER: Dia-Compe Tech 7 with black bracket.
BRAKE CABLES: Dia-Compe.
PEDALS: Victor beartrap.
CRANKS: Sugino, one piece, 180mm.
BOTTOM BRACKET: YST.
FRONT SPROCKET: Anlun, compact disc type, one piece, with new Red Line logo.
REAR SPROCKET: SunTour, 16 tooth.
SEAT: Red Line by Viscount.
SEAT POST: Anlun, straight, 14 inches, chrome-moly.
SEAT POST CLAMP: Anlun, non-con type, aluminum.
EXTRAS: Red Line pad set (by Velo)—all three, Cat Eye reflectors, a spiffy see-through chainguard!

PERFORMANCE EVALUATION

PURPOSE: Novice, inter, and expert racin' machine.
AGE RANGE: 14 years and up for racing, 13 and up for street.
QUALITY OF FINISH: Beautiful!
QUALITY OF WELDING: Qual. Anlun never fails.
QUALITY OF COMPONENTRY: Good.
GEOMETRY: Perfecto mundo.
HANDLING: Dialed.
MISCELLANEOUS COMMENTS: "New geometry is way improved." . . . "I dig the graphics. Typical Red Line style." . . . "If I had to name something I hate about the bike, it'd have to be



the rims—they don't match the bike very well." . . . "The Red Line bars are the ultimate and the new 6-bolt stem ain't bad!" . . . "How do you get the headset cups out without using a torch or sledge?" . . . "Baaaaa Billy's bike is bitchen." . . . "Fuzz adapted quickly. The five-inch head tube, meaning still a higher front end, didn't bother him a bit." . . . "A 3 1/2 out of five star bike."
TEST AREAS: "TJTBW" (The Jump that Windy built), Mini-Glenn, and the South Coast Plaza area in Santa Ana.
TEST INPUT: "Da Fuzz, Spot, Betty, Root, Gork, and the guys over at Seattle Bike."
MANUFACTURER: Red Line Engineering
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- HARO MASTER TEAM** \$599.00
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- REDLINE RL 20II STD.** \$425.00
- REDLINE RL 20II TEAM** \$589.00
- HUTCH EXEL** \$249.00
- HUTCH WINDSTYLER** \$299.00
- NEW HUTCH TRICKSTYLER** \$499.00
- CW FLYER WITH SPOKE RIMS** \$199.00
- CW SHAKER** NEW
- SKYWAY STREET SCENE** \$239.00

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- GT PRO SERIES** \$389.00
- GT PRO SERIES TEAM** \$519.00

- ROBINSON PRO STD.** \$349.00
- ROBINSON PRO TEAM** \$549.00
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