

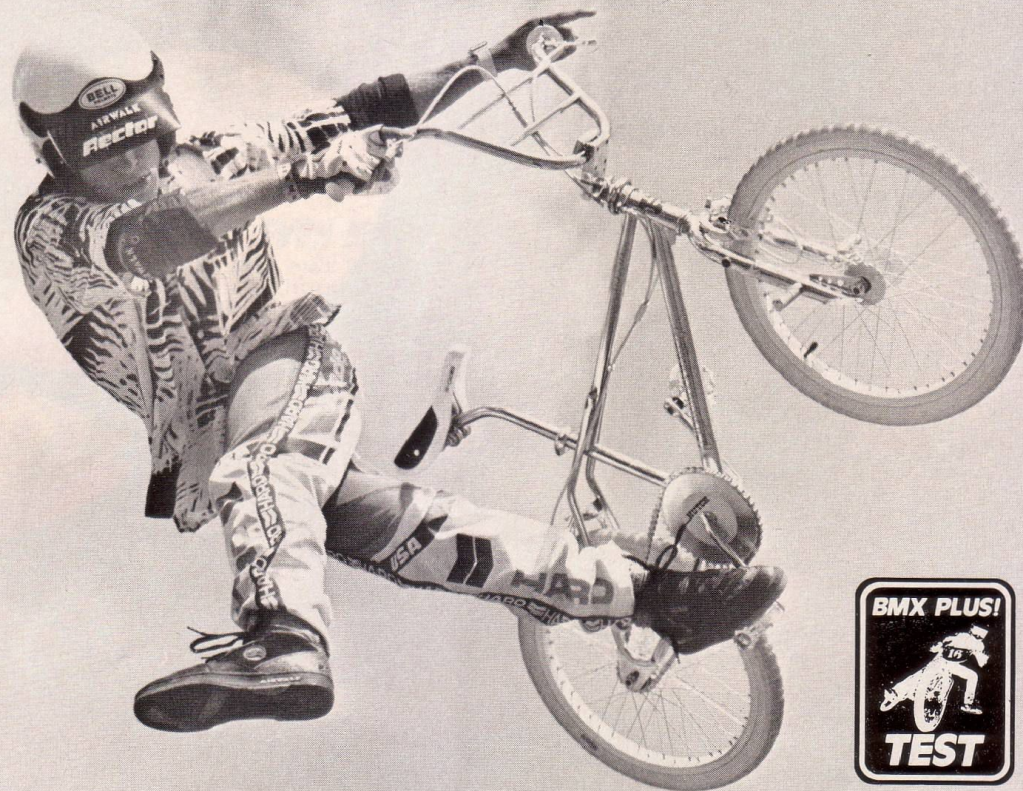


AN ALPHABETICAL REVIEW ON THE '89...

# HUTCH

## Windstyler

The session was a breeze!



□ **A=AGGRO**—Suitable slang for which to introduce the test of the '89 Hutch Windstyler.

**B=BURLY**—The best one-word description of the kind of session the Windstyler was put through—both flat-land and ramps.

**C=COOL**—The first word that came to mind when the *Plus!* staffers removed it from its box and built it up. A chrome, full-chromoly frame-and-fork set

◀ **Jess Dyrenforth blasted the Windstyler while Craig Campbell headed the spectator crew.**

dressed in dual-crossbar handlebars, an extra-long freestyle stem and a laidback seatpost make up the Windstyler's chassis with the Hutch touch.

**D=DEF**—It was the kind of jam that the staffers conducted on the 'Styler in front of their headquarters. It also describes the Hi-caliber parts that make the 'Styler complete. From the pedals to the FZ-2001 brake calipers to the 48-spoked wheels, this pup has some smooth ingredients.

**E=ELVIS**—He flaked out on his guest test appearance, so actual Test Forcers

**The Windstyler blew through a mound of aerial variations; Jess Dyrenforth led the storm with cancans like this one.**

Jess Dyrenforth and Rocky Hamacher took over for him.

**F=FREAK**—Yeah, that's what Jess and Rocky did when we called them at the last minute to fill in for "The King."

**G=GROSS**—That refers to the mega-hour drive that the staffers experienced on their journey south to the test site—the "Enchanted House."

**H=HATIN' IT**—An appropriate phrase for the current condition of the "En-

**CHROMOLY LITE!  
HUTCH TOUGH!**

**HUTCH  
WINDSTYLER  
TEAM**

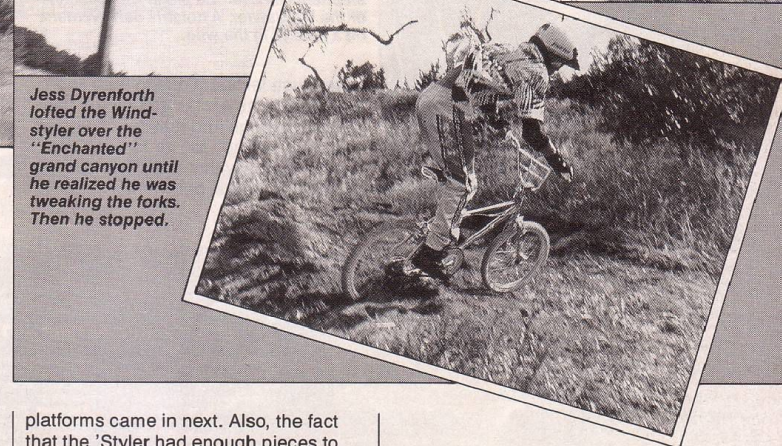
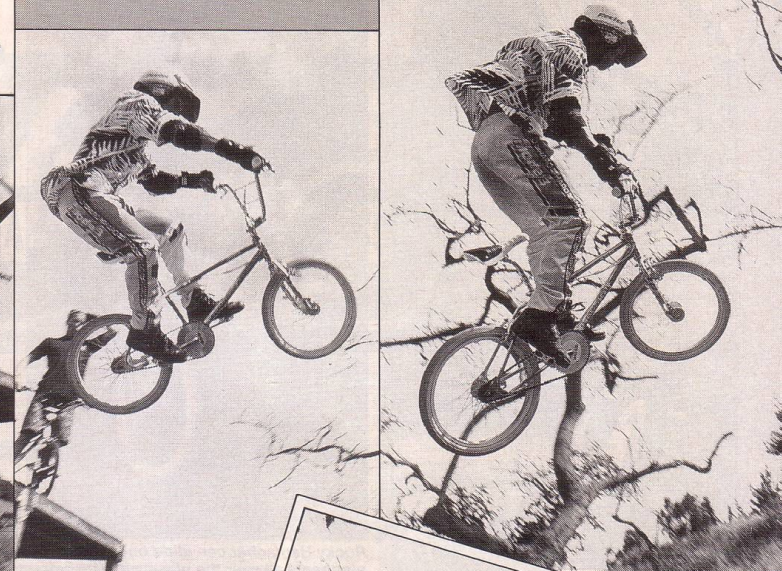


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1 HOT BIKE**



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Jess Dyrenforth lofted the Windstyler over the "Enchanted" grand canyon until he realized he was tweaking the forks. Then he stopped.

chanted Ramp." Despite an urgent need for a new layer of plywood, it still was able to host the Windstyler to an aerial attack.

**I=INSANE**—It was the state of mind both Jess and Rocky were in after they pedaled the 'Styler around Wilkerson's front yard and realized how dialed-in it was.

**J=JESS DYRENFORTH**—He was the ramp man for the test who did over two hours of pure blasting. He carried over the state of mind that he developed in the "I" category and was able to get rad enough to develop a sane evaluation on the 'Styler's ramp capabilities.

**K=KARL ROTHE**—He was the reporter on the scene and also the fellow in charge of provoking Jess to "Get sick, dude!"

**L=LUXURIES**—The lower crossbar of the 'Styler's handlebars is a nice addition and it supposedly adds strength. Also, its forks have dual peg positioning mounts to suit the needs of picky riders. The addition of 12 more spokes per wheel than the norm along with a framestanding platform, which is no longer considered essential by most freestylers, can be found secured to the 'Styler's being.

**M=MOVES**—Cancans, lookbacks, no-footers, one-handed one-footers and a whole load of lip-trick variations were pulled by Jess.

**N=NECESSITIES**—The full-chromoly chassis was number one on the list. The Gyro detangler and the rear chainstay

platforms came in next. Also, the fact that the 'Styler had enough pieces to form a complete bike was considered a necessity in itself.

**O=OVERVIEW**—The pup felt really light, according to Jess. He said that with the combination of the extra-long stem and the laidback seatpost, the 'Styler felt really long—which was a plus. He also commented that it was easy to hit big airs because it rode fast and was easy to gyrate. The only thing Jess didn't care for was the pedals. He said they were too slippery for his taste. At the end of his ramping session, the 'Styler showed no injuries. It toughed Jess out all the way until he started doing ramp-to-cliffside canyon jumps. It was an unfair feat that took its toll on the forks—they bent slightly outward.

**P=PERSPECTIVE**—It's important to keep in mind that, in general, Jess didn't deliberately try to damage the 'Styler. He rode it normally like he would his own bike—except for his canyon jumps.

**Q=QUINTESSENTIAL**—It's not set up

for a top expert or pro ramp rider as equipped, but its "Enchanted" performance was outstanding.

**R=ROCKY HAMACHER**—He was the flatland man for the test, but before he did any riding he talked all present at the scene into taking a break.

**S=SEVEN-ELEVEN**—It was the mini-market that had a special on 32-ounce Big Gulps, so the break was stationed there.

**T=THE BEAVE**—He's the staff photographer at *Plus!* who captured the test event on film. You can find him covering a lot of *Plus!* events these days; except, of course, when he's not harrasing Karl in his spare time.

**U=UNUSUAL**—Rocky "Lobster's" flatland session, on the side of the "Enchanted House," was just that, since it took little time to pull off some of his favorite moves. As he evaluated the 'Styler, he noted that the levers didn't

