

The GT Pro bars won points for their bend and width. They're a tad wider than most. These are a hot tip item for larger



Washington's Bart McDaniel is on the small side compared to Thomsen or McNeal, but he can hang it out to dry with the best of 'em.

GT PRO KIT **SPECIFICATIONS**

FRAME: GT Pro. 4130 chrome-moly, TIG welded. FRAME WEIGHT: Three pounds, eight ounces. FRAME COST: Approximately \$130.

Fork: GT Pro, 4130 chrome-moly, TIG welded, leading axle.

FORK WEIGHT: One pound, ten ounces

FORK COST: Approximately

HANDLEBARS: GT Pro. 4130 chrome-moly, TIG

welded. HANDLEBAR COST:

Approximately \$27. MANUFACTURER: GT BMX. Inc.

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This is primarily a test of the GT frame, fork, and bars, but it's tough to track-test a frame and fork without a few of the basic amenities . . . like wheels, a seat, etc. So we asked GT BMX to supply us with a complete bike. What you see here is what we got ... a bonkers, full toot, race ace machine.



Jumpin' Jim Pratt Imaginin' he's soaring over five Porsche Carreras while Andy Patterson shows the showman some racer style jumping.

GIPROKIT

THEY DON'T GET MUCH BETTER 'N THIS, BUCKAROOS

drag racing world champion at A 17. A 150 mph go-cart racer. Paratrooper. Vietnam helicopter pilot. Musical instrument R & D engineer.

That's some resume. It belongs to Gary Turner, the GT of GT BMX. You probably thought the GT stood for Get Tough, Gobs of Traction, or Godzilla Tacos, right?

Gary Turner still races-big fuel dragsters and funny cars—but most of his time is devoted to GT. About two years ago he and partner Rich Long decided to activate the GT main switch. Neither Gary nor Rich are newcomers to BMX. Both date back to the good oi' daze of the early 70s. Why they even took their kids racing



at Oz's Redondo track, so you know they're ancient.

Know how Gary got into BMX? Motorcycle speedway racing. Know how GT began? Because Garv's son. Craig, dared him to build a BMX race bike.

Gary, with machinist and welder skills from drag racing, had built a speedway frame for Billy Gray, a star



Rich Long (left) and Gary Turner are the owners of GT BMX. They take turns being Prez; one year at a time each.

of the 60s TV series, Father Knows Best. Billy raced speedway during the 70s. Garv saw a flver about BMX at a speedway race. This was in 1973. He took Craig, then five. Big eyeballs. Craig instantly wanted to race. Gary bought a bike at a local swap meet. hacksawed it apart, and welded it together. Then he kept refining Craig's bike. It was at the races that Gary met Rich Long, who at that time had his own shop, Anaheim Bicycle Center.

Gary kept building Craig trick bikes using stuff like magnesium, titanium, and aluminum. Remember this was back in BMX's Dark Ages, so these scooters were doubly super trick. Soon Craig had an eighteen pound bike, about six to eight pounds lighter than any other mighty mite machinery. There were some protests, but the "if you can't lick 'em, join them" thing took over. Fathers asked Gary to build bikes for their sons. Rich Long was one of those dads. And that's how GT got started.

Building custom bikes to order pro-





GT's own kinda wing things. Check the heli-arc art work on the dropouts.

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The seat tube piercing the extended top tube clearly identifies a GT. They pioneered this design.

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vided scads of feedback. Gary came up with the seat-post-through-thetop-tube design that visually identifies a GT. Then, about two years ago, he and Rich decided to devote their full time energies to GT BMX.

THE GT LINEUP

Mini to mighty, GT covers the waterfront. Their product line includes:

Sixteen-inch frame and fork set. Junior 20-inch frame and fork. Standard 20-inch frame and fork,



GT's Gary Turner flew helicopters; Andy Patterson does 'em.

choice of either American or European bottom bracket.

Pro 20-inch frame and fork, either bottom bracket.

Cruiser frame and fork in both 24inch and 26-inch sizes.

GT also makes 20-inch and cruiser bars as well as regular and Andy Patterson bend seat posts. All their products are manufactured from American 4130 chrome-moly.

GETTIN' TAPE ON THE GT

We asked GT to assemble a complete bike for our test using basic qual components. Since R.L. and Mike were trickin' their brains out back east on their summer tour, we turned to



ANDY PATTERSON

AGE: 17 HOME TURF: Bell Gardens. California

STATUS: ABA Cal-9 No. 2 in

SPONSOR: GT BMX

CO-SPONSORS: A'me, Aero. Skyway, Pro-Neck, M & M Apparel, Bell, Ralph's Bicycle

Shop

PERSONAL GEAR:

Bell Moto 3 helmet Aero visor A'me goggles

M & M jersey

Aero pants

Vans low cut tennies JT Half Breed gloves

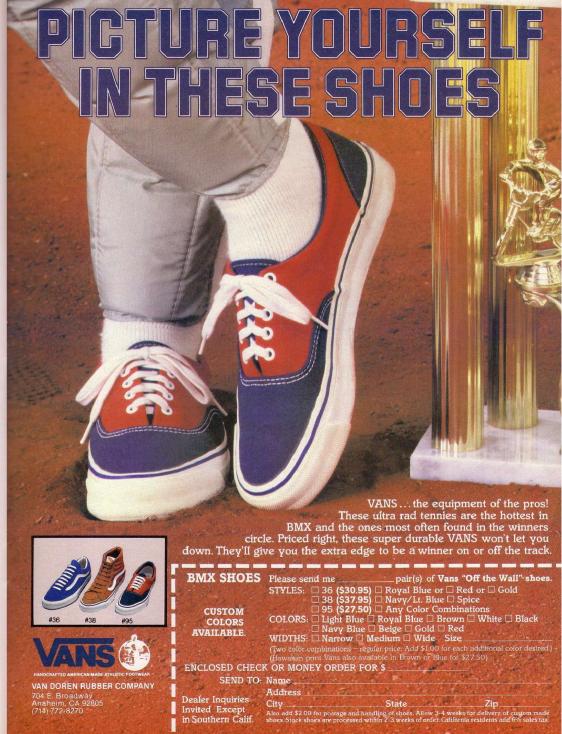
VEHICLE

GT Pro frame GT Pro fork Pro-Neck stem

Tange headset GT Pro bars

A'me grips Aero number plate Dia-Compe MX900 sidepull rear Skyway Tuff Pad brake pads Shimano DX brake lever Elina Lightning seat GT seat post (modified prototype) SunTour seat post clamp Rad Pad safety pads Skyway Tuff Wheel II graphite wheels Competition III 1.75 x 20 tires, front and rear Campagnolo hubs, rear 16T freewheel Regina chain Skyway Tuff Pedals Ashtabula steel cranks, 71/2" Pete's Precision Products bottom bracket Addicks 46T graphite chain Mongoose spider DIALIN' IN Ralph's Bicycle Shop

Downey, California





GT PRO KIT

Jumpin' Jim Pratt and Steve Giberson for test input. Jim, in addition to leaping automobiles in a single bound, races locally. Steve is a member of the SE factory team when he's not bo diddeling around the mighty MFM of-

Here are some carefully collected comments, rearranged to create some sense of order 'midst the chaos of a typical testing session.

'It just pedals over everything smoothly. It doesn't get squirrely. When I'm kickin' butt pedalin' it stays

"It starts really good."

"I like the power position. It feels like I have all the leverage I want."
"I really like these GT bars. I'm going to get a pair for my bike. They feel wider, they aren't swept back as far. They're definitely hot for bigger

guys."
"I wouldn't want it to turn any quicker in the corners. It's right on some kind of limit for quick steering."

"It held the berms. I prefer a 1.75 up front though. "It jumped real good. It would be

fine for distance.

"It felt fine for a big rider. I know Andy has his seat back about six inches with the special seat post, but I wouldn't move it back at all. The seat

was spot on for me and I'm almost as

Sorting out the dialogue, we begin to see the overall picture. The GT teamsters haven't been winning with a mixture of magic and bionic leg power. They have a good bike under

The Pro model is ideal for larger riders. Pratt's just under six foot and Patterson and Giberson are over the six foot mark, yet the bike also fits Bart

McDaniel, who's about five-six.
The geometry is essentially the same that was painstakingly developed by GT years ago. They've refined since then, but the original numbers still, obviously, work.

The bottom bracket position is one of the lowest going. That helps the sure handling in the corners.

What we're looking at is raceproven geometry from an outfit that has been around since day two. If you have the need for speed, GT could be the key.