

BMX ACTION

THE RACERS' CHOICE

MARCH 1989 U.S. \$2.50 CAN \$3.00 08137 ICD

2-HIP K.O.D.
"AIR" TO THE THRONE?

JOHNNY
RINGO
8/3

OLP
SCH
MAGS.COM

89 ROBINSON

P.T.M.: PERFECT
RACE BIKE?

A GRANDS

11TH ANNUAL



Mikey Breaks The Speed Limit...



On These.



Haro bikes are distributed exclusively by West Coast Cycles.
© 1988 Haro Designs Inc.

MARCH 1989

VOLUME FOURTEEN

NUMBER THREE



EIGHT

DEAR GORK

With a heavy duty message.

TWELVE

D.I.R.T.

The French Connection.

SIXTEEN

THE '88 ABA GRANDS/ OKLAHOMA CITY

Rewriting the history books.

TWENTY-EIGHT

THE 1989 BMX NATIONAL CIRCUIT

What, where, and when.

THIRTY

PROBE: KEVIN HULL'S CUSTOMIZED BRACKENS

The blues mobile?

THIRTY-FOUR

TEST: '89 ROBINSON P.T.M.

Perfecting perfection.

FORTY-TWO

2-HIP KING OF DIRT/U.S.A.

Getting high the American way.

FIFTY

1Q: FAVORITE PHOTOS

Answered by the masters.

FIFTY-FOUR

T.C., AUBURN, AND THE E-TEAM

Three all-Americans.

SIXTY-TWO

OUTTAKES

Buncha crunch.

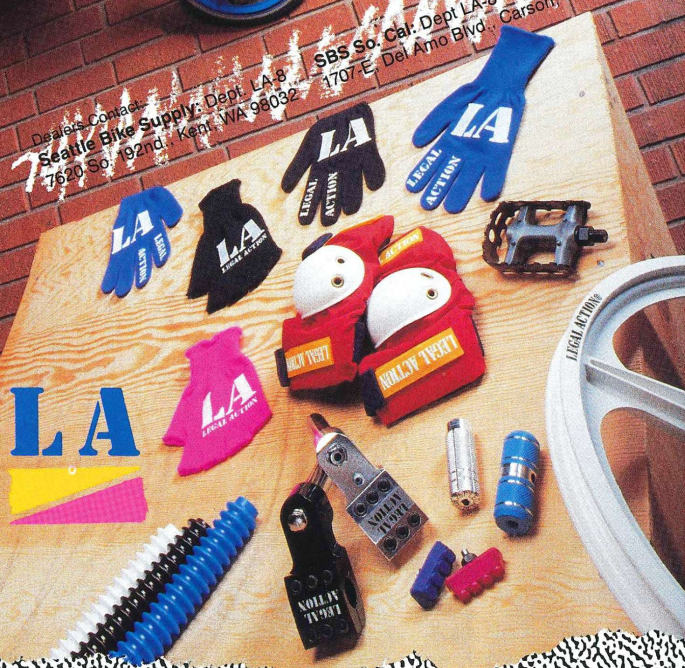
BMX ACTION

ON THE COVER: Page 39.
ON THIS PAGE: Eric Carter, neck-up in
sludge. Photo by Denney Griffiths.

A man with a shaved head and tattoos is riding a BMX bike on a brick wall. He is wearing a black tank top, purple shorts, and black sneakers. The bike has blue wheels and a pink frame. The background is a red brick wall. The image is tilted at an angle.

Dealers Contact:
Seattle Bike Supply: Dept. LA-8
 7620 So. 192nd, Kent, WA 98032

SBS So. Cal: Dept LA-8
 1707 E. Del Amo Blvd., Carson, CA 90746



EDITORIAL

DESIGN

ADVERTISING

ADMINISTRATION

TEST TEAM

CORPORATE OFFICERS

Advertising Representative in Taiwan
TRADE WINDS, INC.
2ND FL. 132, HSIN YI RD.
SEC. 2 TAIPEI, TAIWAN, R.O.C.
TEL: (02) 393-2718



BMX ACTION (USPS 548-710) (ISSN 0477-2552) is published monthly by Wizard Publications, Inc. 3162 Kashiwa Street, Torrance, California 90505. telephone 310-539-9215. Second class postage paid at Torrance, California and additional mailing offices. POSTMASTER: Send address changes to BMX ACTION, P.O. Box 469, Mt. Morris, IL 61054. Subscriptions may be obtained by sending \$16.50 for one year (Canadian or Mexican subscriptions add \$5.00; other foreign countries add \$6.00) to BMX ACTION, P.O. Box 469, Mt. Morris, IL 61054. Copyright © 1989 Wizard Publications, Inc. All rights reserved. Nothing in this magazine may be reprinted in whole or in part without the express written permission of the publisher. Submission of a manuscript, photography, advertisement or other material to the publisher without the express written permission of the publisher constitutes an agreement by the author that the material is being submitted for publication and that the author warrants that the material is not plagiarized, does not infringe upon the rights of others and that the material is released for publication without additional approval. BMX ACTION, 3162 Kashiwa Street, Torrance, California 90505.

**If you want to catch one of these natives,
you'd better be wearing Vans.**



P.O. Box 729 • Anaheim, CA 92805 • (714) 974-7414





pro
series
framesets



power
series
cranks



power
series
stems



gt
sealed
bearing
hubs

Gary Ellis
Pro World Champion

point and shoot



In strategic berm warfare, advanced weaponry plays a big part in the swiftness of your attack. While our competition continues to fight for high ground on heavy artillery, GT troops control the front line with big guns like these — the Mach One, the Pro Series, and the Pro Series Team Model. Aim them out of the gate and any one of these rockets is capable of blowing a hole in the competition.

For a test firing, visit an authorized GT dealer — he carries the complete arsenal.

ride safe
wear a helmet
and safety gear.
new GT catalog
and sticker pack available
send \$6



GT BICYCLES 17800 GOTHARD STREET
HUNTINGTON BEACH, CA 92647 (714) 841-1169



DEAR Gork

Matt "Manwich" Butler from Lewis, KS writes:
Dear Gork,

What do you do when you're not answering questions or racing your cruiser?

I open envelopes addressed to:

BMX ACTION/Dear Gork
3162 Kashiwa Street
Torrance, CA 90505

THEY'RE NOT GONNA TAKE IT, PART II

Dear BMXA,

I am regretful to announce the dismissal of Danny Millwee from the Auburn/Dyno team. The "dis-Missile" comes about because of Danny's occasional use of marijuana and his past promises to disassociate himself with this problem being broken.

The team will definitely have a void that will be hard to fill with Danny's absence. I feel that this decision is in the best interest for Auburn and those associated with Auburn. It's our responsibility to project a clean image that is representative of what the majority of Americans are thinking today. . . it's hip to be square.

I think Danny himself has learned a valuable lesson in what the consequences are in doing drugs. It's not worth sacrificing your sponsorship, your feelings about yourself, or your life for even an "occasional" high. I hope he can set an example for other kids that drugs aren't worth it and to "just say no."

I have nothing but great things to say about Danny with the exception of this problem. He is an awesome rider, great promoter, super nice guy, and best of all . . . my friend. The team and I, and everyone associated with Danny, wish him the best of luck in the future as a "clean" rider.

Sincerely,
Todd Huffman
President of Auburn

Dear BMXA,

I, Danny Millwee, am off Auburn/Dyno because of my foolishness. I

hope to become a role model and set an example for others. I want to let people know that "pot" and drugs are not worth your sponsorship or self-image. It took me a really long time to realize that people like yourselves look up to me for whatever reason. But now I have to start digging deep down inside and pull off this problem. Take my word for it — the sponsors will not put up with it.

Your friend,
Danny Millwee

That's some heavy stuff. But it proves that the time has come that we, as BMXers, all the way from the full-factory stars of our sport to the local-track heroes, have to live up to our "unwritten duty" to BMX.

There are certain responsibilities to follow in order for a rider to excel in sponsorship and racing, and in turn, for the sport of BMX to get good publicity and continue to grow. And at the top of the duty roster is to NOT do drugs. BMX doesn't have or need that reputation.

And speaking of sponsorship responsibility, another unwritten expectation that has never been addressed is promotion. Just by riding a BMX bike, anyone who watches your actions is going to assume an opinion on all BMXers in general — there's no way around it.

We are all BMXers and we all represent a sport we'd like to see grow. The way we act toward adults who judge us, or the image we portray to little kids who are our future, will make a lasting impression. The only question is, will it be positive or negative?—Gork

THE DESERVING

Dear Gork,

I'm writing about the NORA Cup nominees list. In the October issue, you've got some of the top pros and one amateur — Chris Moeller. Don't get me wrong — Moeller is an awesome jumper, but NORA is the "Number One Racer Award." I'm not one to talk — I race 17 expert and cruiser and didn't make top-40 in NBL, but I looked up Chris in NBL standings and he was around 81st place in '88/over X. I think it's unfair that he gets mentioned while a lot of racers like Drew Jenkins (No. 19 in 17X from Maryland) and Cory Unger (No. 17 in 18X from Connecticut) don't. I'm not saying they're the best, but they and others deserve just as much attention as those who just happen to live in California and are on the staff of BMXA.

Matt Siniscal
Salem, Massachusetts

Oooh, low blow. First off, let me correct you. The Oct. '88 NORA Nominees list was ALL pros. Yup, Chris Moeller is a pro, despite what the NBL point standings tell you. And looking in the latest ABA paper, our assistant editor and test rider is currently ranked No. 12 in Pro Money and No. 13 in Pro Series points. I also see the names such as Corbitt, Palmer, Rupe, and Leone (all deserving NORA nominees) below his. That, along with the fact that he is a celebrity in the BMX world and owns his own company, besides being a top-ranked jumper, is what qualified him to be listed as a NORA nominee.—Gork

AN NCB . . . AND PROUD OF IT

Dear Gork,

Y'know what? Terry Tenette, Charles Townsend, and Cecil Johns all come from the same home track, they're all from the bay area, and they're all battling it out for the ABA No. 1 title.

If you were to race at Orion Park, Santa Clara Clara PAL, or Year Round BMX tracks, you can be almost certain to see at least one of those three, if not all of them. Terry Tenette lives about 1/2 a mile from me, too! Isn't that cool?

Fumi Cummins
Palo Alto, California

What'd I say earlier about BMX grommets looking up to the stars of our sport?—Gork

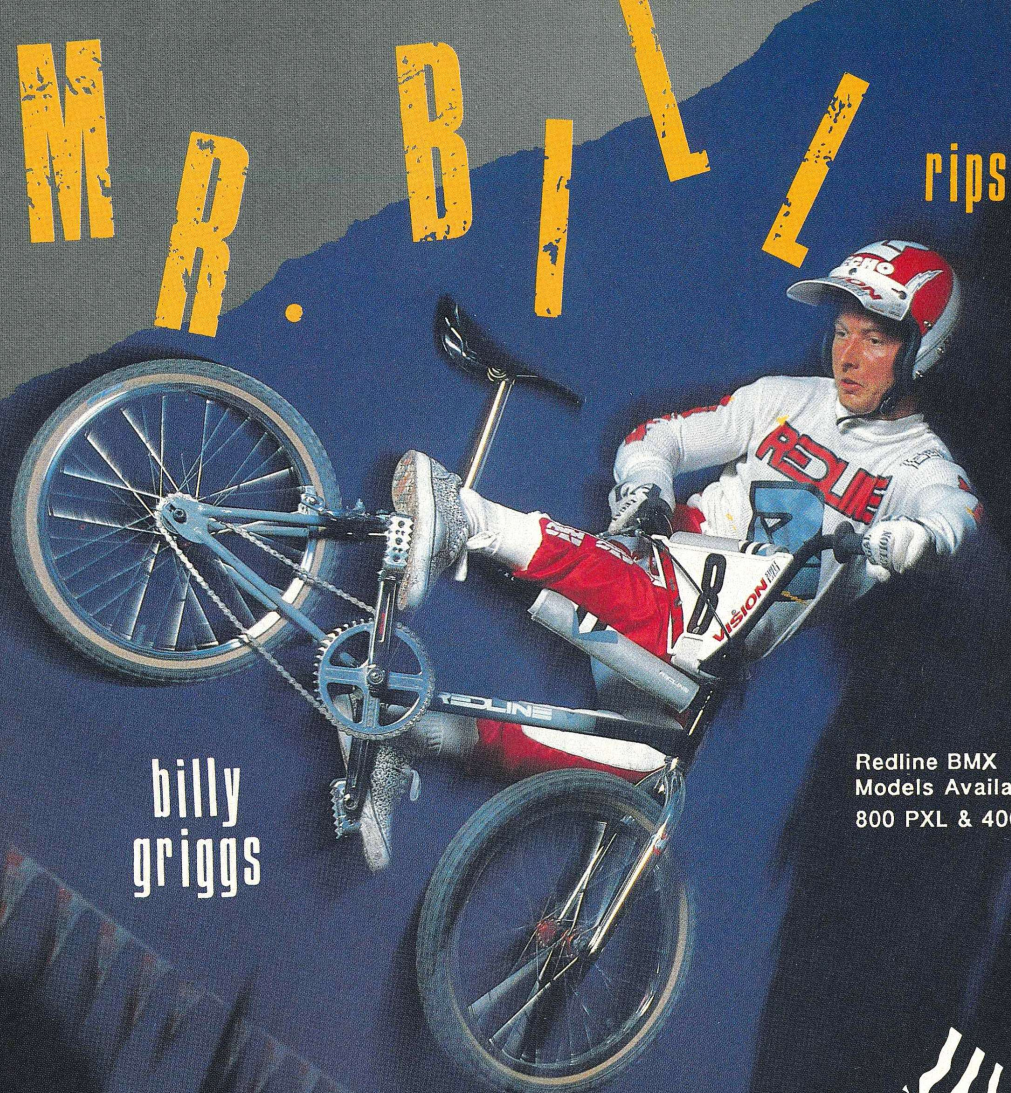
TREND SETTER

Dear Gork,

Is there really a decaffeinated bike with a rich, full taste?

Greg Neal
Austin, Texas

Yes, Mr. Neal, there is. You're supposed to ride it every morning with a donut in your mouth to wake up. Juan Valdez rides one. You can order it from Trend Bike Source.—Gork ■



Redline BMX
Models Available
800 PXL & 400 C

Redline Distributed By :

Seattle Bike Supply: 7620 So. 192nd., Kent, WA 98032
SBS So. Cal: 1707-E, Del Amo Blvd. Carson, CA 90746



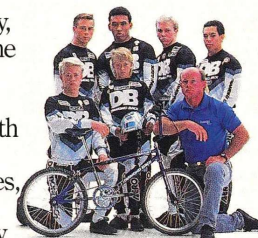
A CASE OF MISTAKEN IDENTITY.

So we said to the judge, "We're not *racing*, we were just out riding around."

And the judge says, "Look, son, I can tell a race bike when I see one."

To that we reply, "Okay, so it's got a Tri-moly frame and track-tested components, like a Chromoly crank and power bars with a trick stem." Then the prosecuting attorney notes,

"I've seen this kind of racing geometry, and only on the BMX circuit."



*The Assault Team.
Factory Diamond Back riders
contributed to the racing
attitude of our newest creation.*

WE'RE GUILTY.

OK. We admit the new Diamond Back Assault is built with just one purpose in mind. Racing.

On the advice of our Factory riders we kept the Assault's frame angles, balance and handling identical to its winning stablemate, the Reactor.

The Assault has everything the Team asked for; less head tube rake for quicker steering, revised seat/bottom bracket position for increased power stroke for faster starts. Even the wheelbase and



The new Assault uses the same, race-winning frame geometry and fork as the DB Reactor.

clearance specs were dialed in for a low center-of-gravity and high speed cornering.

What's your verdict?

Does this kind of performance belong only on the berms and double jumps, or can the Assault be a productive member of the community?

You be the judge. For little more than bread and water, you can bail one out for yourself.

DIAMOND BACK
RATTLE THE COMPETITION

89 DB Co-Sponsors: ODI Grips, Vision Streetwear, UNIPRO Nutrition, ECKO Helmets, Zorroline, Targa

SOLITARY REFINEMENT.

DIRT

DRIVE INUENDO RUMORS TRASH

BERCY PARIS, FRANCE

Every year before the ABA Grands, eight or nine racers and two freestylers are picked and flown to Paris for the sold-out-three-months-in-advance Bercy race. For 1988, the following went and went on:

AMERICAN BMX'ERS IN PARIS: Mike King, Billy Griggs, Rick Palmer, Gary Ellis, Todd Corbitt, Chris Moeller, Travis Chipres, Charles Townsend, and Eric Carter.

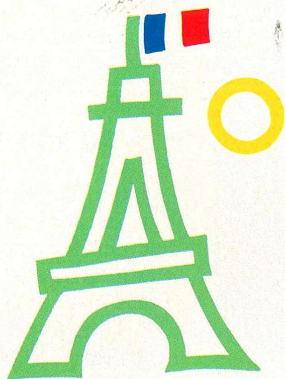
AMERICAN FREESTYLERS IN PARIS: Brian Blyther and Matt Hoffman.

BERCY'S USUAL ANNOUNCER AND CULT-HERO: Dana Duke.

FROM WHAT WE GATHER: *Mikey King* caused riots and chaos by throwing everything but his underwear to the immense crowd. □ *"Comedy Dog"* Moeller joked around, bagged on everybody, and came back with the same \$32 he left with. □ *"Mr. Paranoia"* Chipres played

HOTTEST RUMOR OF THE YEAR... DECADE... CENTURY... MILLENNIUM...

Our Hollywood sources Ronnie Anderson and Dugan Neil (who both work graveyard shifts at a 7-11), inform us that "Slash" (lead guitarist for Guns 'N Roses) raced BMX in the early '70's and once rode for factory FMF.



maid, cleaning and mopping up after everybody so they would be invited back next year. □ *Charles "Hey, just chill out, Moeller"* Townsend was the man of a thousand questions and made a learning experience out of the trip. □ *T.C.* (which now stands for "Tourist from

While gathering this precious bit of information and grabbing a free Mountain Dew, we got to witness Crazy Ronnie behind the counter, imitating Tom Cruise in "Cocktail" — tossing matchbooks to customers from behind his back and swooshing \$50 drops into the safe from ten feet away.

Is it true that Vision Street Wear co-sponsors EVERYONE who works at the Sunset Avenue 7-11? (Smart move.) And did we actually miss Bono of U2, stopping by earlier that same day? Hmmmmmm... we suppose he was asking for directions to a street with no name, 'cause he couldn't find what he was looking for...

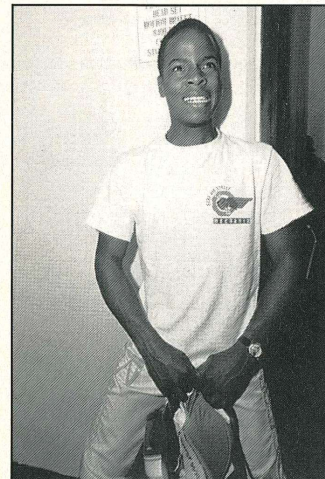
California") spent \$25 on a 6-inch tall Eiffel Tower statue and was called "Toad" by the French. □ *Gary Ellis* went too close to the crowd once and was nearly yanked over the railing into a pit of "sharks." □ *Matt Hoffman* got his \$2,000 video camera ripped off, while Charlie got great video footage of bathroom soap. □ *Crazy Horse?* Clean-cut *Dana Duke* started a water war at two in the morning — Matt Hoffman and bed became a sponge. □ *Ellis, Mikey, and T.C.* entered the arena on *Harleys!* (Gary was so stoked that he might buy a "Hog" when he goes home.) □ The 11,000 strong crowd waved American flags and a banner that proclaimed "No Skates." □ Fireworks, laser lights, and continuous music blared during the races — AC/DC "Back in Black." □ *Rick Palmer* signs his autographs "King of Bercy" after a Super Class win. □ *Duker* didn't outdo himself this year — no fiery intro. □ *Brian Blyther* broke his ankle doing a 540 over the canyon and under Matt. □ Everyone crashed at least once on the made-of-oatmeal track. □ *Mike King* won the final. □ They all agreed, it was THE BEST time of their lives... except for Blyther, who'll be out of riding for a month or two.

DROPAGE & PICKAGE

GT bids a fond farewell to "Chicken George" SeEVER, who, after growing up and buying Jeff Donnell's mini-truck, has reached the burn-out stage of his successful 8-year BMX career.

Immediately after the ABA Grands, ABA's No. 1 team — Vision/Free Agent, decided it's time to make some changes, meaning Parnell Haley and John Gonzales really are free agents now. Gonz's replacement was found in one highly sought-after Texan name of Marty Christman. Rumor has it that Marty got a call from GT two days after signing with Evonne. And Charlie Davidson will now be seen wearing the yellow, blue, and black. As far as Kenny May is concerned, he's decided to stay amateur another year and go after a World Champ title.

More interested in being the star quarterback on his high school football team, Jason Shegas was released from Robinson, along with Willie Nelson, who ran back to Colour Control. Word also has it that Danny Nelson may not be racing BMX in '89 — kind of the same tiredness that "Chicken" has.



Darwin Griffin's "Shredder" — something he does to his competition.

KEEPIN' TRACK

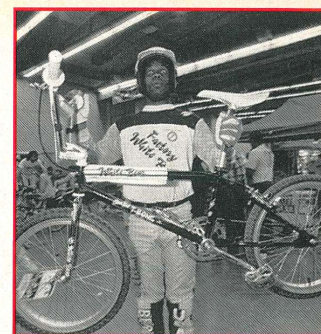
So. Cal. is hyped over the possibility of a BMX track opening next to the 7-11 Olympic Velodrome, which is located at the Dominguez Hills College campus and is best known for holding numerous AFA freestyle contests.

Word also has it that three new tracks are starting up in Okinawa, Japan.

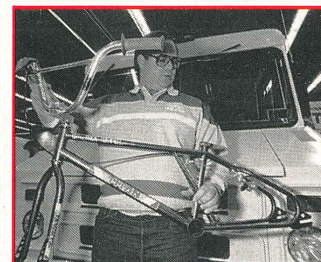
TRAIN

...AND WE'RE NOT TALKING CHOO-CHOO'S

Terry Tenette can be seen jammin' around Golden Gate Park on "Rollerblades" — those tricked-out (and expensive) rollerskates with the single line of wheels. He says it's a total



Shawn Texas' "T-bone." We hope the name describes his eating habits rather than the bike's handling capabilities.



Like most of the companies who dove into the F-1 market last year, Titan crossed over the modern technology to BMX. The '89 Titan not only sports thin-walled, lightweight, and strong True-Temper tubing, but the ovalized top tube bends into a wish-bone rearend.

YOU HAVEN'T HEARD THE LAST OF THEM

Patterson legend John Crews is opening a bike shop in Folsom, CA. □ Bill Prince, MCS's mythical man, is back into BMX after a six month fishing trip, building show booths for MCS and is rumored to be coming out with a line of clothing called "Get-O Wear." □

workout and builds up endurance and leg muscles.

Many BMX'ers, including our test-Dog, have been racing and riding mountain bikes between BMX. Moeller even won his first M/B race. Some are saying it's a natural progression for BMX'ers to eventually cross over to M/B's... kind of like apes evolving into man.

On a similar note, Malcom Smith, the infamous clothing and parts maker for motorcycles, has just come out with their own mountain bike, the "Cross Trainer" — which is aimed at getting dirt bikers into M/B training between motorcycle races. Sounds familiar, don't it?

"LAST CHANCE"

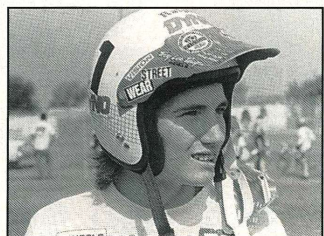
TEAM VANS

With Everett Roscrans back in the saddle, Vans is starting up a mega-force race team which premiered at the ABA Grands (see story in this issue).

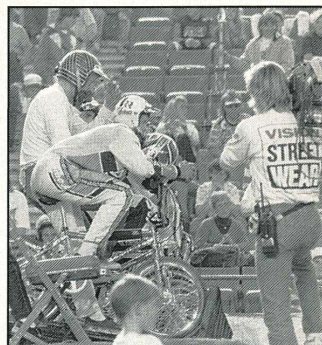
The team consists of some of a wide array of BMX'ers, including some deserving Texans (Jason King and Ron Petit), and a few "bad rep" riders (Dugan Neil, Ronnie Anderson, Terry Tenette, and Danny Millwee). Concerning those who have previously blown their sponsorships, Everett explained, "I'm willing to overlook the past... give them another chance." Joe Tippit was one of these, but an after-moto brawl with Diamond Back's Brandon Allen convinced Everett not to pick up Joe after all.

Other team members are: ex-World Class's Brett Stamats, Oregon's fast female Amy Kenyatta,

and "Bullet" Bob Hayes — who'll also assist in team management. Watch out — Vans is BACK!

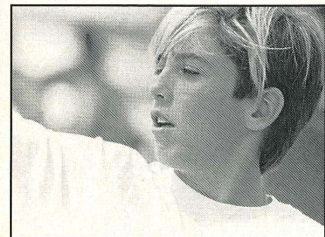


Joe Tippit came close to being Factory Vans, but close only counts in horse shoes, dancing, and hand grenades.



Also premiering in Oklahoma was a new manufacturer from Illinois called BADD Racing. Fronting the team is Iowa's pride and joy, Hans Nissen. With heavy financial backers, BADD will be introducing a new frame and fork. We'll have details on that later. We just wanna know: DOES THIS MEAN HANS WILL GET A NEW HELMET?

The elusive "Harley" Davidson, now on Free Agent.



"Chicken George" announces his retirement.

**THANKS
TO ALL OF
YOU FOR
MAKING
THE '88 ABA
GRANDS
THE LARGEST
AND BY FAR
THE BEST
EVER!**

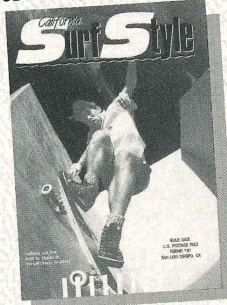
A very special thanks to all our
announcers, scorers, sign-up
crew, track officials, press coor-
dinators, bike inspectors, stagers
and everyone else who worked
so long and so hard in the pro-
duction of this "Grand" event.

Very
Sincerely,



California
Surf Style

**FREE FULL-
COLOR CATALOG!**
32 PAGES OF THE LATEST!



WINTER 88/89
800-843-1336
IN CA 805-543-0597

SEND \$2 FOR STICKERS
CALIFORNIA SURF STYLE
4035 So. Higuera Dept. BX
San Luis Obispo, CA 93401

TIME FOR NEW SHOES?

AIRWALK

IS THE ANSWER



MAD DOG

Photo: Spike



REFLEX
Red/Black/White
\$48.95



PROTOTYPE
Black
\$42.95



VIC
Black
\$34.95



PIVOT
Grey
\$34.95



HAVOC
Black/Red
\$19.95



GROOVY
Black/Red/White
\$19.95



KAMIKAZE
White/Black
\$19.95



BLOCKHEAD
\$19.95

ACCESSORIES

Equipment Bags	\$23.95
Hip Pads	\$9.95
Caps	\$9.95
Watches	\$24.95
Airwalk Logo T-Shirt (one size fits all)	\$10.95
Airwalk Pterodactyl T-Shirt	\$9.95
(Mens Small, Med., Lrg., or X-Lrg)	

**SHIPPING
COSTS**
Each pair
of shoes
\$3.50
Out of
United States
\$7.00

TO ORDER C.O.D. CALL:
(619) 756-0343

OR TO ORDER BY MAIL SEND
CHECK OR MONEY ORDER TO

PRO-STICK

P.O. Box 8222, Rancho Santa Fe, CA 92067

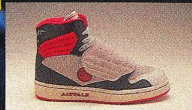
DESCRIPTION/SIZE/COLOR	PRICE
SHIPPING	
TOTAL	



AIRWALK



BRIAN



BLTHER

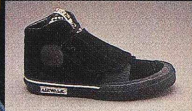


Photo: Sin

Stickers? One buck and a
self addressed stamped
envelope will get you some
new ones. Send to:

AIRWALK
PO Box 9000-227
Carlsbad, CA 92009

Canadian distribution by
CPS SPORTS INTERNATIONAL INC
11417 163 Street Edmonton,
Alberta, CANADA T5M 3Y3

Photo: Kline

STEVE SAIZ

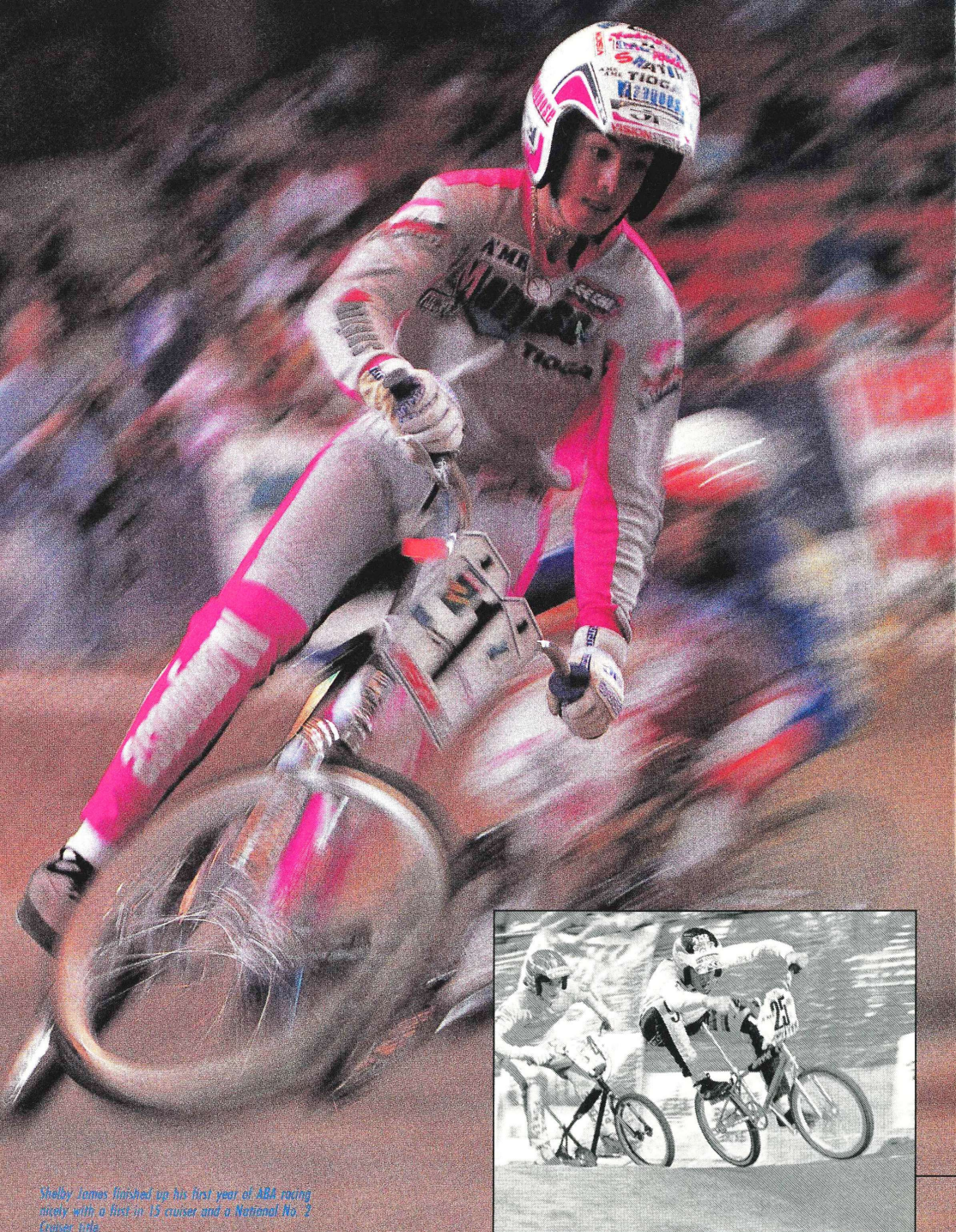


The word "invincible" describes Mikey King quite well. No one but him can pull away from Shawn Texas down a straightaway. No one but him can crash, get back up, and still take fourth. Even with a fractured foot, he raced his third main and beat four others to get the 1988 ABA No. 1 Pro title. As of right now, he's THE MAN



OK

OKLAHOMA CITY, OK
GORK WORDS/WINDY SHOTS



Shelby James finished up his first year of ABA racing nicely with a first in 15 cruiser and a National No. 2 freestyle title.

GRAND DEPARTURE

Two months prior to Thanksgiving weekend, everyone started prepping. Well, one month before, for some. Riding up hills, practicing starts, hitting lots of locals. Everyone had their own technique.

Pete was told by Haro to get a No. 1 title or expect a cut in salary, and started going to the gym full time again. He got pumped up, then became ill and went back down. One week before the infamous Thanksgiving weekend, Terry Tenette called me at BMXA with a quote: "I've doubled there two years in a row. I can do it again." Even without a sponsor, he meant.

On our homefront, Mad Dog convinced Auburn to let him drive the "Factory Shuttle" to Oklahoma and found the most talkative guy on earth (yes, even worse than D.C.), Bill G-Rad, for a co-pilot. Goin' for the scrounge world record, M.D. headed out Tuesday morning with four quarters, two dimes, and three pennies to his name. Was quoted as saying, "Bill offered to pay for the hotels. Bill's going to pay for more than he thinks."

Meanwhile at LAX, Auburn's two Todds met Burgess Merideth (Rocky's trainer) at ticketing. Stoked, they proceeded to tell everyone on their flight about the encounter. They responded, "That's Incredible."

While Robbie Morales flew to Oklahoma with rapsters Public Enemy, Billy Griggs' dad was pulled over on the side of a New Mexico freeway by Johnny Law. . . 75 in a 55?

Leaving So. Cal. amongst 200+ BMX'ers on an Orange charter plane (no, the plane wasn't orange, the passengers were), made for an interesting four hours. Pilots and stewardesses attempted to keep on the fasten seatbelts light for the entire flight, but it didn't work. Eric Carter admitted he's afraid of flying and got

Colour Control's Dean Rana and Puddlepower's Rick Lee, barrelling into the first turn. With a little more work, you might hear more about Dean in the future.

"drunk" on Vicks NyQuil. Third Turn Animals attempted to draw on sleeping people's foreheads. And federal offenses such as defacing the plane were committed.

IN OKLAHOMA

Arrive and drive straight to the Myriad Convention Center. Finishing touches were being made by Cowboy hat wearing, tractor driving Bill Starlin — a.k.a. Galen's dad. He'd sworn to make it "not so ABA-easy." At first glance, tight turns were noticeable, along with a hard (but fun) first jump. Wider than last year. An obvious Mikey King track.

BMX'ers got split into three hotels — Holiday Inn, Best Western/Southgate, and Sheraton. Pools were invaded, video games operated, ping pong balls lost, and lobbies swarmed. Practice and last-chance registration happened on Thursday. The sign-up line was worse than waiting to ride on Colossus at Magic Mountain — three hours long! Let's all pre-register next year. . . If you're lucky — or maybe a snake, you'd get three or four practice laps per session. Three sessions total. First jump

already took its toll in practice — a real bone-breaker if you get my drift. The rest of the track packed in nicely. Seemed a little smoother than the year before but still not silk.

When night rolled around, racers raided the Holiday Inn Grand Ballroom for nine bucks worth of smelly Turkey and cold vegetables. . . well, for some it was free. The annual Hall of Fame inductees were inducted. For '88, Brian Patterson and Eric Rupe got recognized for their contribution to the sport; and our hero, the great Oz, made it in under the industry category. Rupe stole the show with a meaningful marathon speech.

FRIDAY PRE-RACE (QUALIFY TO PAY FOR PRACTICE)

The year before had 280 motos. This time, 310 rewrote the record books. And they weren't sparse 6-man motos, either. BMX is on it's third upswing and anyone who still claims it's a fad can go. . . uh, just go.

When you're factory GT and you have to beat a Boss-boy (Nick Liberator), who's about two feet taller than you, the extra-aggressive facial expression can only enhance your chances for winning 13X. It helped Mike Luna.



In 1982, Steve Veltman won both ABA No. 1 am and cruiser. Up 'til 1988, he had held that accomplishment alone. Now he's joined by power-monger Kenny May.



The pre-race is mostly used as a warm-up and doesn't count for much except as an opportunity to dial in the track. Ask John Phillips. He had the race of his life, winning the pre-race pro cruiser main. Expecting the crowd to go nuts for him, he re-entered the track with fists raised. But the half-empty stands were silent. Of course, Phillips likes to raise his fists anyhow. . .

YAMAHA SUPER CUP

There wasn't much time to shower or eat between the final pre-race main and the traditional "let's try to pack the stadium with six dollar paying

The eyes of the possessed — Pete Loncarevich. With the intensity he showed when pulling an awesome move on Greg Hill in the pro open main, this could mean Pete is back on the attack.

spectators" Super Cup. This year, sponsored by Yamaha, the ABA had tons of spiff prizes up for grabs, including a 15-foot Coleman canoe and a real-live Hohlman Jack electric guitar — not a Yamaha.

Nearly 40 pros were entered. This lengthened the life-summary-of-each-guy-while-he's-on-the-gate portion of the show. To say the least, it'd be a smart move next year to have more racing than announcing.

For a change, the "Future Pro" race (won last year by Mike King) was filled with an odd selection of top-ranked racers. Matt Hadan was the only Terrible Ten member on the gate for the main. You guessed it, he won. One-legged JayDee Finney grabbed second, while many pondered the

whereabouts of Kenny May. . .

The one-main Super Cup was odd also. All the guys you figured would make it . . . didn't. Gary Ellis, Mike King, and Charles Townsend all watched from the sidelines. Don't get me wrong — nothing's better than seeing "new faces" up there. On the gas Friday night were Terry Tenette, Todd Blaser, Todd Corbitt, and the new "Harry Leary" of BMX, Billy Griggs — who took an easy first from start to finish. Taking home a Yamaha moto-bike (uh, liquid-cooled — sorry, Clayton) was a nice way to end Billy's best year as pro. . . so far.

DAY ONE: QUALIFYING AND QUARRELIZING

Cooler number of the weekend? 470. Motos, that is. . . 53 more than

last year, which makes it *THE* biggest race in the history of BMX!

In between attempting to get out of their first and second motos, the masses partook of a few interesting activities other than BMX. A walk along vendor row could introduce one to brand-new White Bear frames, new Gription pedal cages, new 'n improved Titan frames, Jive sweats, AXO clothing, Search For Sewell video premier, Kastan's space-age BMX equipment, spiff new Vision hightops, and an S&S Racing/GT fashion-show-gone-mad. It was bloody mental. Greg Hill summed up the GT/Robinson pits nicely — "They've turned our tent into a circus!" At least they still had the tent. . .

Once again, in the west end of the pit area, where there's a big open space with nothing to run into except for 6-foot tall trophies or a wooden, spectator-lined blockade, the annual ABA bicycle-slam session erupted.

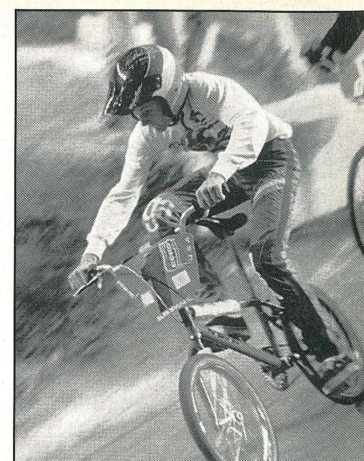
Imagine, if you will, 30 to 50 BMX'ers, all traveling in the same circular motion, purposely taking each other out. It was like a BMX roller derby and perhaps would be a welcome addition to Friday night's Super Cup. Every so often, a cowboy would throw a bald Comp-III into the "pit" and take out a rider or two. . . then the security guards came.

As darkness fell, (like novices over the first jump,) racers began to hit hotel lobbies, parking garages, elevators, stairs, hallways, and streets. Sight-seeing in Oklahoma City on a 20-inch is much more fun than on a tour bus because you can discover near-vert statues and beautiful urban terrain up close and personal.

THE MAIN DAY

When it came time for quarters and semi's, we started to witness certain riders lagging, either from exhaustion or stupidity. Some riders were valuable on team cards and just blew the chances of winning team trophies or a number one title. Steve Veltman and Mike Ellis, both in the running for No. 1 Am, were victims of fifth place.

The best example of choking under pressure would be the girls classes. Sitting second going in, D&M's Daphne Howard lost a shoe mid-semi and couldn't continue. Write off the Duck. Then in the first 15/Over female



Where did his leg go? JayDee Finney — currently the only dude running the new Kastan Engineering setup. For those who are nearsighted, look at his front wheel. . . they still haven't decided on a name for the "fark" yet — it can't be a fark with one blade, y'know? Suggestions so far have been "The Pogo Stick," "The Single Fin," "Crip," or "A Lone Leg."

semi, top-seated Leigh Donovan fell to fifth and gagged for good. No main, no No. 1. Next up on the gate, watching this amazing spectacle, was White Bear's past-No. 1 girl Diana Bowling. You'd figure it to be hers easily, but following in the footsteps of Donovan, she choked beyond imagination. It's safe to conclude that girls don't have that Mike King come-from-behind psych.

For Ams who made their mains, it was going to be a first-or-nothing situation. . . especially in the 15X main which sported David Milham (#2 spot), Galen Starlin (#3 spot), and Shelby James (#9 spot). Anticipation was a hundred times worse than waiting for Heinz catsup.

Back to the pros. The eternal ABA single-A's were getting a taste of things to come, new NBL pros crossing over for more money. Billy Au and Ron Walker were practically untouchable. Another look at next year's future was the welcome sight of Eric Phillipart, Danny Millwee, Rusty Dial, and Paul Green (heh heh) joining the pro ranks.

In double-A, Terry Tenette came on strong early in the weekend but quickly disappeared. Todd Blaser did his usual "jam in the motos, jell elsewhere" routine. Hans Nissen, representing a brand new company

The biggest news upon arriving in Oklahoma was that Charles Townsend was wearing Diamond Back colors. The extra psych came close to helping him hold onto his ABA No. 1 title. Oh, so close.



called "BADD," flabbergasted everyone with his "I barely ever race but when I do I make mains" tradition. "BIG" Eric Rupe continued to render everyone speechless by throwing a clean elbow block to Shawn Texas in order to make it in.

Main time rolled around and the final point tabulating began. In girls, Cindy Davis won her class and, thanks to an Alisha Fox crash, became the new ABA No. 1 Girl. I must note that the quickest girl at the Grands was Colour Control's Mapuana Naki, who ruled beyond a doubt against her 12 Girls comp and even threatened a few guys on Friday. Psyched with her No. 1 title,

though, Cindy beat the invincible Maup in cruiser.

Cruisers came next, and no doubt the race to watch would be 15 Crus. Galen and Shelby were close in the No. 1 chase, and with Milham on the gate with them, it'd be the battle to behold. As sure as Shea Pierce won 10 cruiser and In Hee Lee won 12 cruiser, Galen and Shelby were one and two. Milham blew his start and took some time to get on the gear. Galen had a strong lead. . . that is, until the third turn, where he slid out. That was enough of an invitation for Mongoose's pride 'n joy to swoop underneath and win. James first, Vans' Jason King second, and Mil-

ham third. Galen's hopes lost. . . again. Justin Green was out of the running too, with an ugly eighth, which meant odds-on-favorite Kenny May had to use it or lose it. Kenny knew it, knew he could do it, and did it. Free Agent's "May Day" was crowned the new ABA No. 1 title, and in his "hold-up-the-motos" acceptance speech he told the crowd, "Got one more to go." Meaning, wait 'til amateur. . .

Crowd favorite Todd Slavik won Pro Cruiser with the Mongoose twins in mild pursuit. Eric Rupe, with a fourth in the main, gained his second consecutive No. 1 Pro Cruiser title, which even to the father of three, came as

a surprise. E said, "I had no idea that I could get it. I figured, 'That's okay, I'll be glad to finish No. 2 behind Tenette.' My honest opinion is that Terry had a better year than me. . . except for this one."

Am time arrived before we knew it — with intensity at an all-weekend high. Come the 10X main, Shea Pierce won with usual style, but then got DQ'ed for jumping the gate. Put to last.

In the pro ranks, Mike King was favored heavily. By wearing black and white for the first time, Charles Townsend seemed to be thrown off a bit. Mikey, though, was in peak thoroughbred condition. In the first pro

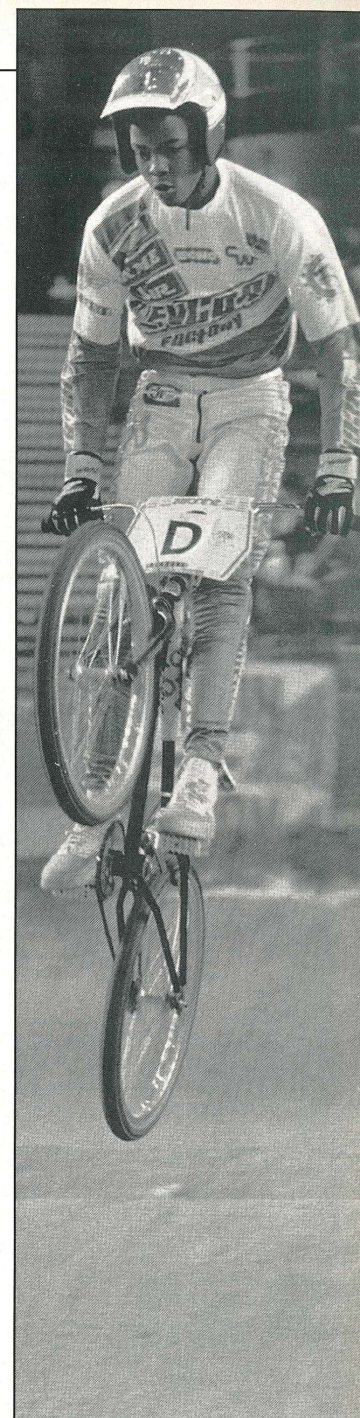
move up in age class meant that "Harley" Davidson didn't win like he had all year.

main, King had a close encounter with Gary Ellis' tennis-elbow, crashing hard coming out of the second turn — a spot, I'm sure, he'll never forget. But you can never count Mikey out. He performed his always impressive come-back to get a fourth. Second moto, Mikey once again picked his inside line into the second turn, was taken up high by Shawn Texas in turn three, and then started "breaking speed limits." Now we all know Shawn is no slouch on a straightaway and he was going mighty fast in Oklahoma, but Mikey kept it WFO over the whoop-table and whizzed past Texas like he was standing still. Then, to top it all off, the youngest King did a "chicken-flap" dork jump over the doubles. The race was his and the crowd went wild!

Mikey's merriment was short-lived, at least for the time being. Come time for Pro Open, he took a rock-hard bail in the ever-familiar speed jump before the third turn. This time around, though, he wasn't hopping back on and passing people. Landing with a foot out proved to be near fatal, and the top pick for future No. 1 pro was helped off the track by a paramedic. Simultaneously, Greg Hill was taking command on the track with Pete Loncarevich coming on like a speeding locomotive with brake trouble. All who could see Pete's eyes as they both neared the second-to-last turn knew what was about to happen. Swoop City! Pistol Pete ended his year with an extraordinary first instead of a No. 1 pro title.

Finally, the Am war was coming to a close. S&S's very own Marty Christman was the spoiler for Justin Green's dreams in 14X. But Marty had to fight for the win — John Gonzales had it won halfway, but Marty figured it ain't over 'til it's over and did a "Mikey." Gonzo made a measly mistake in the last turn, which was all it took for the hot Texan to catch up and dice to the finish. Charlie Davidson was also eliminated from the running in 14X, but was well satisfied for his first full-blown year on the national circuit.

Minutes before the 17X main, I asked Kenny May how the pressure felt. He said in usual May-hem, "No pres-





The '88 Grands could almost be considered the race in which top-NBL'ers invaded (and tore up) the ABA turf. Ron Walker and Billy Au were incredible, as was Brian Foster (#61), winner of 16X. (RIGHT)

sure." And maybe he was right. The gate thumped and from lane one, Kenny snapped. Darwin Griffin and Glenn Pavlovsky were on him... especially Darwin. Kenny wasn't worried — all he had to get was third or better to grab his second No. 1 title. Griffin was determined, though, and made one of the sweetest swoops I've ever witnessed in the last turn. Griffin first. Kenny second, with this to say: "I just went for it. I knew Darwin was right on me — I could've slowed him down and brake-checked him, but I didn't want to chance crashing and getting nothing. I took a chance and let him go by me." For those who doubted his ability most of the year, congrats are in order. Two No. 1's, two Yamaha motorcycles... what's he gonna do with them? "Trade them in for an FZ."

So much for ceremonies. Confusion



and bewilderment soon filled the Myriad as the third and final pro main approached the gate. Would Mikey be able to race? Would this mean Charlie would get a consecutive No.1 title? Was there any hope for Shawn Texas? Why does Gary

Ellis go so fast at Grandnationals? Wonder no more — Mikey was up there... in massive pain, but up there. Ellis simply won, Charlie second — which could be good news if Mikey got fifth or worse. No such luck. A painful fourth but a joyous

Robbie Morales doubled at Friday's pre-race, was falsely accused of streaking through the lobby of the Sheraton, and picked up full-factory Auburn right after the Grands.

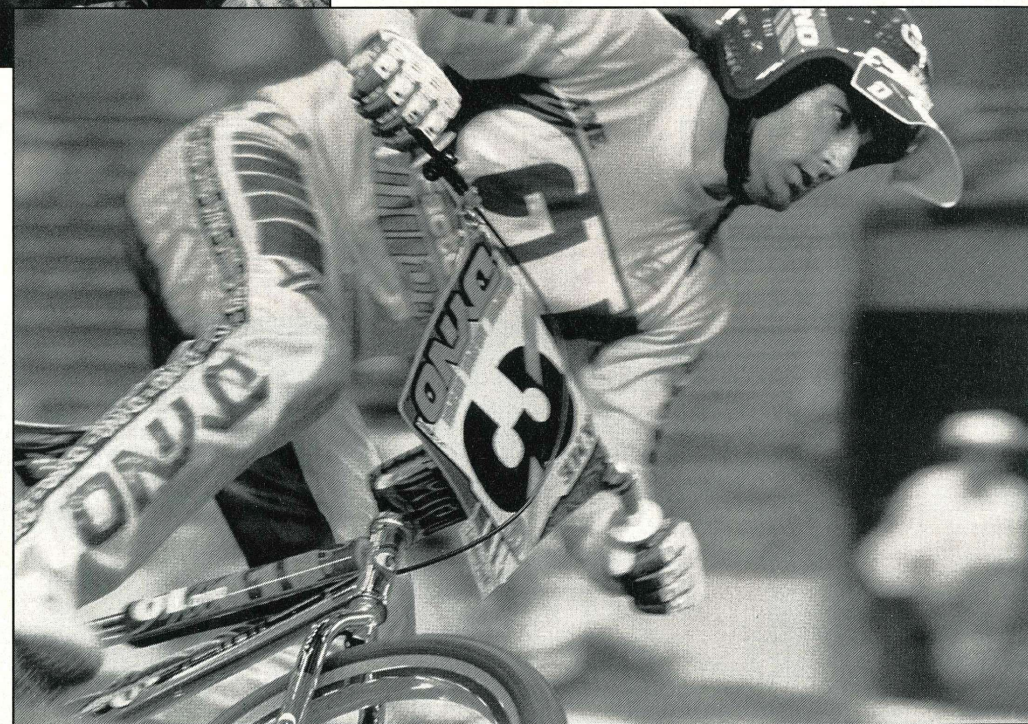


overall win. As paramedics and Mike's dad evaluated the ankle and wrapped it up, it was announced that ABA's 1988 No. 1 Pro is Mikey King. He hobbled to the center of the arena to the screams of the appreciative audience. Needless to say, it looked like a Rocky movie.

GRANDS SUMMARY

To put the 11th Annual ABA Grandnationals to an end, I'd have to sum it up as the year record books were added to, broken, or rewritten. The Grands broke the record for moto count — 470, the pre-race was the largest of its kind — 380, Kenny May joined Steve Veltman as a two-at-the-same-time ABA No. 1 title holder, and Mikey King became the first person ever to hold back-to-back No. 1 Amateur and No. 1 Pro titles. It was also the year BMX'ers went berserk afterwards... the Sheraton will never be the same. And neither will Richard Fleming's rental car.

Gary Ellis. Why he doesn't have a No. 1 sanction title amazes us. We suppose getting the "Triple Crown" (wins at both Grands and the Worlds) two years in a row is satisfying enough.



14TH ANNUAL ABA GRAND NATIONALS RESULTS

AA-PRO MAIN FINISHES

Gary Ellis	1 - 3 - 1
Mike King	4 - 1 - 4
Shawn Texas	3 - 2 - 8
Charles Townsend	6 - 6 - 2
Eric Rupe	2 - 8 - 6
Hans Nissen	7 - 7 - 3
Todd Blaser	8 - 4 - 5
Greg Hill	5 - 5 - 7

(IN ORDER FROM L TO R)

Say hello to Mr. Two-time ABA No. 1.

Newly turned pro, Eric Phillipart. This guy's built like an armored truck. With a little more riding experience, he could be up there for '89.

Six year old B.J. Tittlemier is a real lil' rug-rat. Second in 6/under open.

Robert Zahow — one of four reasons Team Peddelpower won National No. 1 Bike Shop.

Some people are beginning to associate the Foster due with the Patterson Bros., which is quite a compliment. Here's one Foster — Allen the pro. Check the results of 16X to see how Brian the younger brother did, and keep an ear open and an eye out for the flying Fosters.



PRO OPEN

Pete Lomacovich
Greg Hill
Todd Slavik
Charles Townsend
David Baltes
Eddy King
Todd Blaser
Mike King

PRO CRUISER
Todd Slavik
Travis Crowles
Todd Corbett
Eric Rupe
Eric Phillipart
Steve Dillard
Hans Nissen
Rennie Anderson

17/OVER OPEN
Darwin Griffin
Eric Carter
Brian Lopes
Jeff Donnell
Eric Carter

16 EXPERT
Brian Foster
Joe Tippit
Dane DeGallardo
Brandon Allen
Eric Jones
Donny Wines
JayDee Finney
Pamell Haley

15/16 OPEN
John Malone
Ricki Gilbert
JayDee Finney
Joe Tippit
David Milham
David Duarte
David Milham
Don Barklow

13/14 OPEN
Donny Nelson
Mike Haupt
Marty Christman
Dwayne Stumbaugh
Eric Roof
George Seewers
Mike Luna
Patrick Nowlan

11/12 OPEN
In Hee Lee
Cory Gainesford
Jason Donnell
Brad Beedy
Eric Faine
D.J. Gregg
Jeff Quintano
Walter McCarthy

9/10 OPEN
Shea Pierce
Rich Houseman
Jesse Stark
Scott DePasow
Justin Wheat
Reid Anderson
Jonathan Barnes
Jason Sellers

7/8 OPEN
Dusty Rhode
Nigel Vonfrotha
Larry Cambra

Gary Houseman
Michael Lennox
Thoson Davis
Shawn Northrop
Travis Bell

6/UNDER OPEN
Mike Gomez
B.J. Tittlemier
Steven Ribera
Jason Bednorz
Karin Roberts
Tim Knapp
Todd Barnes
Brandon Asher

17/OVER EXPERT
Darwin Griffin
Kenny May
Glenn Pavlovsky
Kiyomi Waller
Dave Cullinan
Brian Lopes
Jeff Donnell
Eric Carter

16 EXPERT
Brian Foster
Joe Tippit
Dane DeGallardo
Brandon Allen
Eric Jones
Donny Wines
JayDee Finney
Pamell Haley

15/16 OPEN
John Malone
Ricki Gilbert
JayDee Finney
Joe Tippit
David Milham
David Duarte
David Milham
Don Barklow

13/14 OPEN
Donny Nelson
Mike Haupt
Marty Christman
Dwayne Stumbaugh
Eric Roof
George Seewers
Mike Luna
Patrick Nowlan

11/12 OPEN
In Hee Lee
Cory Gainesford
Jason Donnell
Brad Beedy
Eric Faine
D.J. Gregg
Jeff Quintano
Walter McCarthy

9/10 OPEN
Shea Pierce
Rich Houseman
Jesse Stark
Scott DePasow
Justin Wheat
Reid Anderson
Jonathan Barnes
Jason Sellers

7/8 OPEN
Dusty Rhode
Nigel Vonfrotha
Larry Cambra

6/UNDER OPEN
Mike Gomez
B.J. Tittlemier
Steven Ribera
Jason Bednorz
Karin Roberts
Tim Knapp
Todd Barnes
Brandon Asher

Jason Donnell
11 EXPERT
Jason Palmer
Brad Finner
Anthony Reyes
D.J. Jarnon
Jake Jones
Alexis Vergara
Sean Jones

10 EXPERT
Nick Brungardt
Todd Kelly
Chris Accacia
Steven Swick
Jesse Stark
Jeri Hillard
Reid Anderson
Rish Houseman

9 EXPERT
Jake Smith
Aaron Nelson
Kevin Taylor
Tex Templin
Dusty Walters
Corey Willison
Jonathan Barnes
Brian Cooper

8 EXPERT
Julian Hurst
Travis Bell
Nigel Vonfrotha
Thoson Davis
Larry Cambra
Gary Houseman
Mason Page
Dusty Rhode

7 EXPERT
Denver Natifae
Dustin Randolph
Judd Davis
Dustin Lindberg
Red Thunder Langford
Luke Tantis
Justin Giese
George Andrews

6 EXPERT
Matt Reilly
Jeremy Moody
Brandon Asher
Michael Gomez
B.J. Tittlemier
Jason Bednorz

5/UNDER EXPERT
Chris Kardic
Jason Rasm
Shawn Zarzo
Jesse Glass
Eli Singer
Jacob Biggs
Chris DePasow

17/OVER INTERMEDIATE
Jody Johnson
Brandon Swanson
Matt Sheffield

16 INTERMEDIATE
Brant Gaffed
Dean Armstrong
Richard Gagne
Mark Ralrich
Al Cleveland
John Brest
Jeremy Poy
Michael Slayden

15 INTERMEDIATE
Grant Birdwell
Duke Damon
Travis Lea
Pat Turner
Jason Beaman
Chris Anderson
Chap Ramsey
Wes Campbell

Jon Bailey
Jon McGinnis
David Wachtel
Fred Vanke
Sten Rasmussen

14 INTERMEDIATE
Dustin Latimer
Christopher Mazza
Phillip Chumley
Caleb Tucker
Joshua Flores
Dylan Patterson
Jeremy Martin
Lyle Kemp

13 INTERMEDIATE
Brian Scott
Drew Natifae
Dusty Thoms
Jared Rawl
Mark Ottman
Chuck Jackson
Jarrod Kristoff
Reagan Jones

12 INTERMEDIATE
Patrick Allen
Joe Walters
Christopher Lute
Alan Bachman
Jonathan Buss
Josh Robertson
Eric Fink
Jamie Washburn

11 INTERMEDIATE
Mark Spychalski
James Maldonado
Robert White
Jason McQuillan
Joel Miller
Grant Siemens
John Puemala

10 INTERMEDIATE
Justin Hensley
Robbie Rasmussen
Sean Lechman
Kurt Porter
Leri Glenn
Jerry Goodhart
Dan Jones

9 INTERMEDIATE
Dustin Latimer
Christopher Mazza
Phillip Chumley
Caleb Tucker
Joshua Flores
Dylan Patterson
Jeremy Martin
Lyle Kemp

8 INTERMEDIATE
Oton Crowley
George Henderson
Gabe Murray
Jody Dulaney
Jeff Thurman
Kory Schwartz
Tom Witten
Brian Bryant

7 INTERMEDIATE
Dustin Latimer
Christopher Mazza
Phillip Chumley
Caleb Tucker
Joshua Flores
Dylan Patterson
Jeremy Martin
Lyle Kemp

6 INTERMEDIATE
Brian Scott
Drew Natifae
Dusty Thoms
Jared Rawl
Mark Ottman
Chuck Jackson
Jarrod Kristoff
Reagan Jones

Michael Hawkins
9 INTERMEDIATE
Nick Molder
Terry Bowlen
Jonathan Silva
Chris Zarlo
Verdie Hopper
Jeremy McDonald
Micha Curley
Jason Dodge

8 INTERMEDIATE
Oton Crowley
George Henderson
Gabe Murray
Jody Dulaney
Jeff Thurman
Kory Schwartz
Tom Witten
Brian Bryant

7 INTERMEDIATE
Dustin Latimer
Christopher Mazza
Phillip Chumley
Caleb Tucker
Joshua Flores
Dylan Patterson
Jeremy Martin
Lyle Kemp

6 INTERMEDIATE
Brian Scott
Drew Natifae
Dusty Thoms
Jared Rawl
Mark Ottman
Chuck Jackson
Jarrod Kristoff
Reagan Jones

5/UNDER INTERMEDIATE
Bret Hall
K.C. Tittlemier
Daniel Gustafson
Kyle Maschner
Jason Letiao
Matt Rahm
Jason Vaughn
Brent Kampue

17/OVER NOVICE
Kevin Garrard
Joe Serio
Phillip Davis
Cory Papaworth
Dan Schultz
Richard Eggers
Reagan Robbins
Michael Ellis

16 NOVICE
Brad Berlin
Karl Etkin
Kurt Dancael
Clint Clements
Kurt Bloomberg
Mark Tenorio
Donald Willis
Aaron Schaub

15 NOVICE
Anthony Freeman
Kyle Mayberry
Todd Taylor

14 NOVICE
Jimmy Maness
Jason Wallace
Chris Lott
Michael Disbarow
Zachary Cox

13 NOVICE
Matt Spychalski
Basim Hashijik
Miki Jarambik
Robert Arist

Dave Christer
Eric Weber
Robbie West
Mike Ingle
Dale Alstrom

12 NOVICE
Rick Diaz
Vernon Mims
Jerry Landrum
Jerry Martin
Mark McDonald
Danny Burford
Cliff Simpson
Evanett Rasmussen
Bob Hayes
Chuck Berling
Lloyd Hamman
Michael Rosa

11 NOVICE
Dustin Pantecost
Tim Dorman
Tom Moreno
Brian Carff
Vince Hall
Nathan Washburn
Reagan Jones

10 NOVICE
Jeffery Shannon
Nathan Norie
Vincent Guerra
Joe Ferguson
Brian Tekildsen

9 NOVICE
Scott Allen
Elijah James
Kurt Paschik
Chris Chandler
Chris Harton
Travis Corum
Bo Waggle
Brodie Teeple

8 NOVICE
Jeffery Shannon
Nathan Norie
Vincent Guerra
Joe Ferguson
Brian Tekildsen

7 NOVICE
Zac John Slater
Jason King
David Milham
Todd Steen
David Duarte
Gus Parker
Bubba McIntosh
Galen Starlin

6 NOVICE
Anthony Freeman
Kyle Mayberry
Todd Taylor

5/UNDER NOVICE
Derrick Baker
John Hunter
Sam Gibson
Andy Millikan
Nathan Fowler
Chris Lott
Michael Disbarow
Zachary Cox

4/OVER CRUISER
Carl Swanson
Kenneth Lee
Al Frank
Darrell Hill
Rick Diaz
Vernon Mims
Jerry Landrum
Jerry Martin

Gary DeBacker
Charlie Davidson
John Gonzales
Justin Green

13 CRUISER
Paul Baczowski
Nick Liberatore
Mike Luna
Bryan Latimer
Frank Delgado
Tray Walker
Gary Gines
Jeff Millard

12 CRUISER
In Hee Lee
Mike Hajak
Sam Schartz
Bryan Smith
Brad Beedy
Cory Gainesford
Steve Martin
Donny Corwell

11 CRUISER
Alvin Vergara
Brad Finnell
Sean Jones
D.J. Jarnon
Kris Heubauer
Jason Hauer
Anthony Reyes
Jeremy Goyes

10 CRUISER
Shea Pierce
Reid Anderson
Andy Contes
Mike Anderson
Tony Lopez
Ryan Williams
Nick Brungardt
Jared Hillard

9/UNDER CRUISER
Julian Hurst
Jamie Hixon
Jesse Shaw
Brian Cooper
David Hester
Dusty Walters
Tex Templin
Michael Litten

16 CRUISER
Pamell Haley
Eric Jones
Robbie Morales
JayDee Finney
Ty Godleski
Brandon Allen
Chad Winkler
Ron Cook

15 CRUISER
Shelby James
Jason King
David Milham
Todd Steen
David Duarte
Gus Parker
Bubba McIntosh
Galen Starlin

14 CRUISER
Anthony Montez
Danny Nelson
David Carron

13/UNDER GIRLS CRUISER
Leigh Donovan
Stacy Hoves
Sherie Nilles
Christina McDonald
Kerri Robasson
Tonya Rastar
Aymee Hernandez
Dianne Bowling

12 CRUISER
In Hee Lee
Mike Hajak
Sam Schartz
Bryan Smith
Brad Beedy
Cory Gainesford
Steve Martin
Donny Corwell

11 CRUISER
Alvin Vergara
Brad Finnell
Sean Jones
D.J. Jarnon
Kris Heubauer
Jason Hauer
Anthony Reyes
Jeremy Goyes

10 CRUISER
Shea Pierce
Reid Anderson
Andy Contes
Mike Anderson
Tony Lopez
Ryan Williams
Nick Brungardt
Jared Hillard

9/UNDER CRUISER
Julian Hurst
Jamie Hixon
Jesse Shaw
Brian Cooper
David Hester
Dusty Walters
Tex Templin
Michael Litten

16 CRUISER
Pamell Haley
Eric Jones
Robbie Morales
JayDee Finney
Ty Godleski
Brandon Allen
Chad Winkler
Ron Cook

15 CRUISER
Shelby James
Jason King
David Milham
Todd Steen
David Duarte
Gus Parker
Bubba McIntosh
Galen Starlin

14 CRUISER
Anthony Montez
Danny Nelson
David Carron

13/UNDER GIRLS CRUISER
Leigh Donovan
Stacy Hoves
Sherie Nilles
Christina McDonald
Kerri Robasson
Tonya Rastar
Aymee Hernandez
Dianne Bowling

12/UNDER GIRLS CRUISER
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

11 GIRLS
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

10 GIRLS
Charice Tallant
Lisa Larson
Laurie Judd
Kirsten Foster
Ann Marie Haskins
Stephanie Anderson
Danielle O'Diome
Wendy Roof

9 GIRLS
Veronica King
Heather Latimer
Crystal Julius
Sheila Songuan
Kelly O'Neil
Erika Page
Kylie Bamberg
Melissa Kirch

8 GIRLS
Erika Page
Kylie Bamberg
Melissa Kirch
Tracy Sarver
Angie Simas

7 GIRLS
Christina Schultz
Brienne Wojtowicz
Molane Stone
Lisa Parry
Marina Morris
Jelena Puemala
Melissa Hanner
Caroline Mason

6/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

5/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

4/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

3/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

2/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

1/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

13 CRUISER
Paul Baczowski
Nick Liberatore
Mike Luna
Bryan Latimer
Frank Delgado
Tray Walker
Gary Gines
Jeff Millard

12 CRUISER
In Hee Lee
Mike Hajak
Sam Schartz
Bryan Smith
Brad Beedy
Cory Gainesford
Steve Martin
Donny Corwell

11 CRUISER
Alvin Vergara
Brad Finnell
Sean Jones
D.J. Jarnon
Kris Heubauer
Jason Hauer
Anthony Reyes
Jeremy Goyes

10 CRUISER
Shea Pierce
Reid Anderson
Andy Contes
Mike Anderson
Tony Lopez
Ryan Williams
Nick Brungardt
Jared Hillard

9/UNDER CRUISER
Julian Hurst
Jamie Hixon
Jesse Shaw
Brian Cooper
David Hester
Dusty Walters
Tex Templin
Michael Litten

16 CRUISER
Pamell Haley
Eric Jones
Robbie Morales
JayDee Finney
Ty Godleski
Brandon Allen
Chad Winkler
Ron Cook

15 CRUISER
Shelby James
Jason King
David Milham
Todd Steen
David Duarte
Gus Parker
Bubba McIntosh
Galen Starlin

14 CRUISER
Anthony Montez
Danny Nelson
David Carron

13/UNDER GIRLS CRUISER
Leigh Donovan
Stacy Hoves
Sherie Nilles
Christina McDonald
Kerri Robasson
Tonya Rastar
Aymee Hernandez
Dianne Bowling

12/UNDER GIRLS CRUISER
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

11 CRUISER
Alvin Vergara
Brad Finnell
Sean Jones
D.J. Jarnon
Kris Heubauer
Jason Hauer
Anthony Reyes
Jeremy Goyes

10 CRUISER
Shea Pierce
Reid Anderson
Andy Contes
Mike Anderson
Tony Lopez
Ryan Williams
Nick Brungardt
Jared Hillard

9/UNDER CRUISER
Julian Hurst
Jamie Hixon
Jesse Shaw
Brian Cooper
David Hester
Dusty Walters
Tex Templin
Michael Litten

16 CRUISER
Pamell Haley
Eric Jones
Robbie Morales
JayDee Finney
Ty Godleski
Brandon Allen
Chad Winkler
Ron Cook

15 CRUISER
Shelby James
Jason King
David Milham
Todd Steen
David Duarte
Gus Parker
Bubba McIntosh
Galen Starlin

14 CRUISER
Anthony Montez
Danny Nelson
David Carron

13/UNDER GIRLS CRUISER
Leigh Donovan
Stacy Hoves
Sherie Nilles
Christina McDonald
Kerri Robasson
Tonya Rastar
Aymee Hernandez
Dianne Bowling

12/UNDER GIRLS CRUISER
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

11 GIRLS
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

10 GIRLS
Charice Tallant
Lisa Larson
Laurie Judd
Kirsten Foster
Ann Marie Haskins
Stephanie Anderson
Danielle O'Diome
Wendy Roof

9 GIRLS
Veronica King
Heather Latimer
Crystal Julius
Sheila Songuan
Kelly O'Neil
Erika Page
Kylie Bamberg
Melissa Kirch

8 GIRLS
Erika Page
Kylie Bamberg
Melissa Kirch
Tracy Sarver
Angie Simas

7 GIRLS
Christina Schultz
Brienne Wojtowicz
Molane Stone
Lisa Parry
Marina Morris
Jelena Puemala
Melissa Hanner
Caroline Mason

6/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

5/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

4/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

3/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

2/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

1/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

13/UNDER GIRLS CRUISER
Leigh Donovan
Stacy Hoves
Sherie Nilles
Christina McDonald
Kerri Robasson
Tonya Rastar
Aymee Hernandez
Dianne Bowling

12/UNDER GIRLS CRUISER
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

11 GIRLS
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

10 GIRLS
Charice Tallant
Lisa Larson
Laurie Judd
Kirsten Foster
Ann Marie Haskins
Stephanie Anderson
Danielle O'Diome
Wendy Roof

9 GIRLS
Veronica King
Heather Latimer
Crystal Julius
Sheila Songuan
Kelly O'Neil
Erika Page
Kylie Bamberg
Melissa Kirch

8 GIRLS
Erika Page
Kylie Bamberg
Melissa Kirch
Tracy Sarver
Angie Simas

7 GIRLS
Christina Schultz
Brienne Wojtowicz
Molane Stone
Lisa Parry
Marina Morris
Jelena Puemala
Melissa Hanner
Caroline Mason

6/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

5/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

4/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

3/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

2/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

1/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

13/UNDER GIRLS CRUISER
Leigh Donovan
Stacy Hoves
Sherie Nilles
Christina McDonald
Kerri Robasson
Tonya Rastar
Aymee Hernandez
Dianne Bowling

12/UNDER GIRLS CRUISER
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

11 GIRLS
Cindy Davis
Mapuana Naki
Emily Moore
Michelle Gibson
Kim Layton
Jessica Robinson
Jackie Sacatore
Christina Webb
Alissa Fox

10 GIRLS
Charice Tallant
Lisa Larson
Laurie Judd
Kirsten Foster
Ann Marie Haskins
Stephanie Anderson
Danielle O'Diome
Wendy Roof

9 GIRLS
Veronica King
Heather Latimer
Crystal Julius
Sheila Songuan
Kelly O'Neil
Erika Page
Kylie Bamberg
Melissa Kirch

8 GIRLS
Erika Page
Kylie Bamberg
Melissa Kirch
Tracy Sarver
Angie Simas

7 GIRLS
Christina Schultz
Brienne Wojtowicz
Molane Stone
Lisa Parry
Marina Morris
Jelena Puemala
Melissa Hanner
Caroline Mason

6/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

5/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

4/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

3/UNDER GIRLS
Chelsea Galt
Miranda Stark
Kristy Sheahan
Shannon Pierce
Amy Morrison
Blanca Sanchez
Amanda Hawbaker
Naki Fernandez

2/UNDER GIRLS
Chelsea G

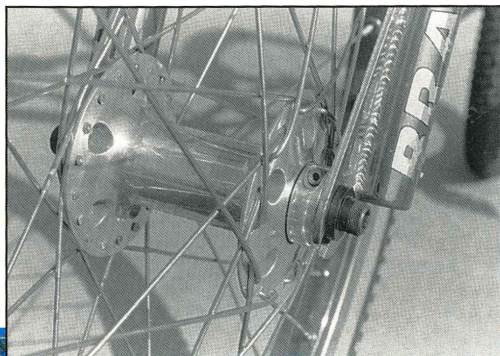
PROBE

"SHEEPDOG MOBILE" KEVIN HULL'S CUSTOMIZED BRACKENS

Certain pro bikes look fast standing still. Kevin Hull's Brackens Pro is one of those. The custom paint job — transparent blue powder coat over show-chrome, automatically makes this pure-race unit droolable. "A friend of ours — Vincent Campbell at Color Plating Unlimited in Garden Grove does custom paint jobs on engine parts, bikes, and stuff like that. He used to do stuff for Cook Bros. It's ultra trick!"

Obviously, it's a clean machine: "I try to clean it and keep it running smooth all the time. I don't like creaking bikes — they never run right. I usually wipe my bike down every couple of days or so. Usually take it to work everyday — show it off."

And Sheepdog feels that strength is more important than weight: "I try to keep my wheels light for rotation weight. Like, if you run mag wheels, you can feel a big difference. Other than that, I don't get too picky. I run what's available, strong, and it'll last forever."



ITEM FRAME:

Brackens Pro

FORK: BARS:

Brackens
Fred'z Pro

STEM:

MXR Long
(prototype)

FLEX FIGHTER: GRIPS:

Z-Flex
ODI Tec-7

HEADSET:

GT Epoch

RIMS:

Araya 7X
(chrome outer,

PURPOSE:

"Stock frame — it'll be what comes out on the market. Perfect geometry — head tube, forks, perfect sized bike. A little quicker steering than my old GT. The bottom bracket is a little higher than others, which is good for clearance."
"Forks are forks."
"They have a cool bend — they might be a little heavier 'cause they use thicker tubing, but they have no flex. They give you a lot of power out of the gate. I run 'em just a little past vertical."
"It should be out early in '89. Hand machined, not too burly — a little wider than a DK. The shaft is short but stiff. The reach is inbetween a DK Long and an ESP."
"They're nice and solid. I think the diameter is the thinnest available. You get a better grip on the bars with them. Feels thinner than A'ME Tri's."
"Cause it stays tight. It's the only thing GT that I still run. I had loose headsets and Epochs stay tight. If I didn't run that, I'd run an MX-2 because you can tighten it by hand. I never liked the Beartrap."
"I used to run Ambrosios — they were really light, but my brake shoes wouldn't grip 'em."

HUBS:

custom painted
inner)

SPOKES:

Double butted
80/60 gauge

TIRES:

Trioga Comp II's
(20 x 1.75, front
and rear)

BRAKES:

Dia-Compe Nippon

BRAKE SHOES:

Skyway pads with
extensions

LEVER: CRANKS:

Dia-Compe Tech-6
Red Line Flights
(180mm)

PEDALS:

SR's with Crupri
Cages

B/B BEARINGS:

Loose ball,
Uncaged

FRONT GEAR:

Red Line
(43 tooth)

REAR GEAR: CHAIN:

Sunfour
(16 tooth)

SEAT:

Sedisport
(silver)

POST:

Revcore
(custom painted)

CLAMP: PLATE:

DK
Jive Panel

PADS:

Flite

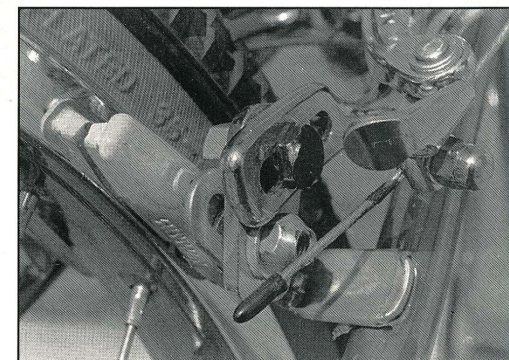
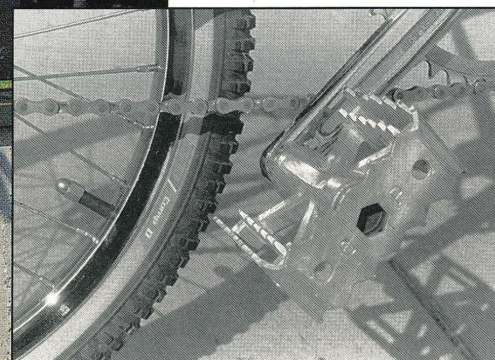
EXTRAS:

Anodized blue
aluminum valve
caps

DIALED IN AT:

La Palma Cycle Center (714) 995-3147 in
La Palma, and Bicycle Chain (714) 592-9973 in
San Dimas.

"Sheepdog," with his too-blue Brackens, keeps up on current Huntington Beach affairs, before his daily ride at the "Magnolia Jumps."

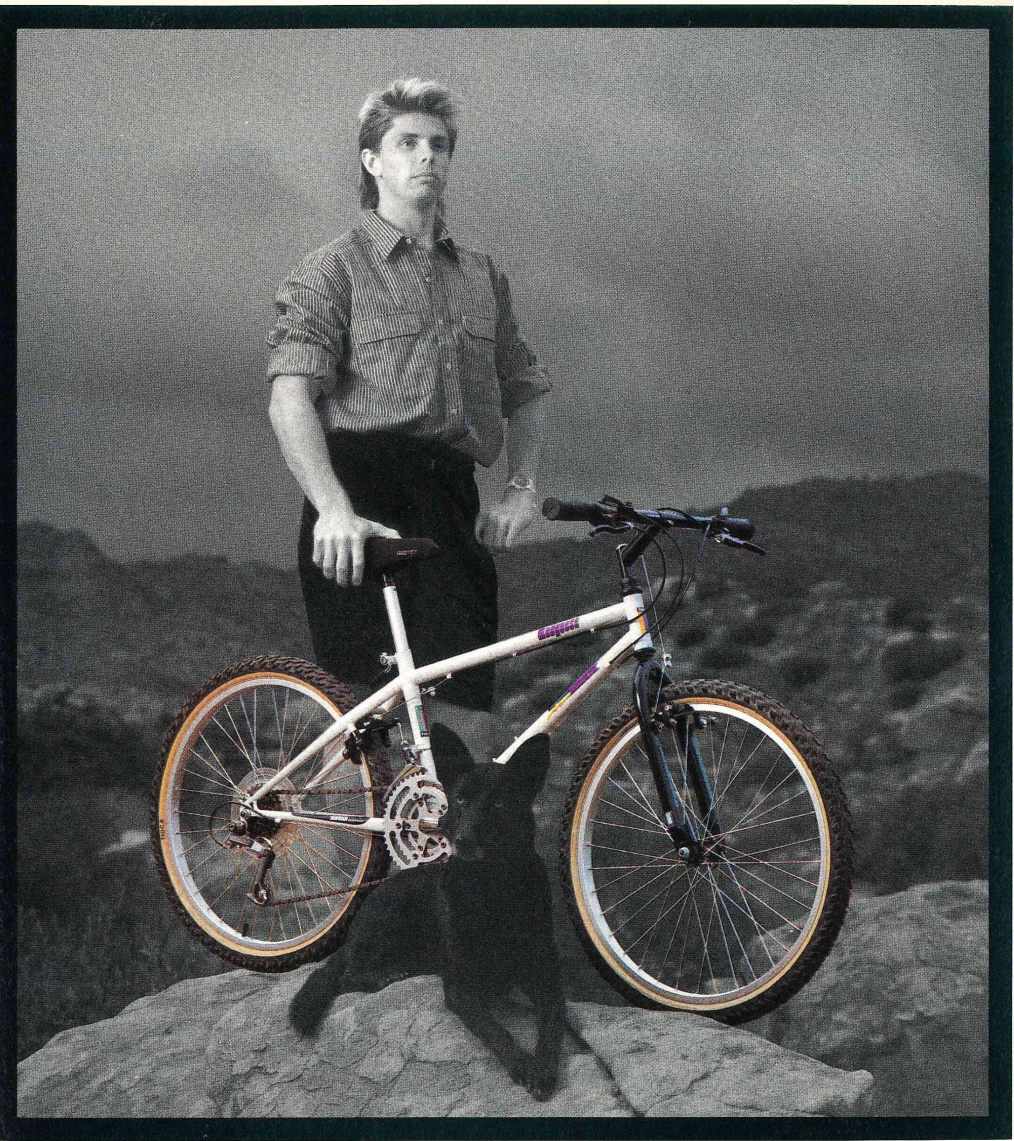


"Strong, durable, smooth."

"With the nose cut off and filed . . . so I can do helicopters."
"Stronger than the average seatpost . . . but not the strongest."
"They're cool — BIG. Lot of sticker space — I like stickers . . . (counting) eight stickers usually. Have to have room for DRI, Brackens, Tech, Echo, Muscle Power, Vision, MXR, and Toni (his fiancé)."
"I'll be coming out with my own pads for '89. Woolf pads. Probably retail for 8 or 10 bucks. Basic colors — black, red, blue."
"To top it off."

ma•neu•ver, ma•nō'vēr, n. Breakthrough
bicycle by Mongoose that combines the
features of off-road and BMX. Result
is one rad biking experience.

© 1989 Service Cycle Bicycle Company ■ All rights reserved. ■ Distributed exclusively by Service Cycle Supply Company



Mongoose
REDEFINING BICYCLES

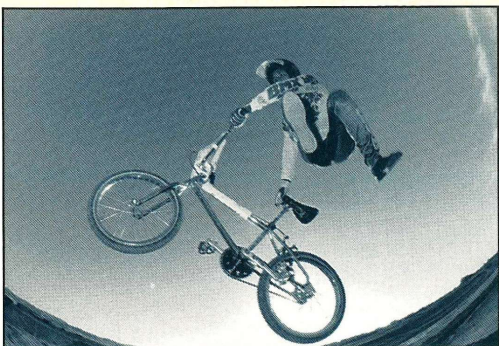
THERE REALLY IS A COOL DIRT JUMP ACROSS THE ROAD FROM BUCKINGHAM PALACE...



As a lost Englishman strolls behind the berm, he stops suddenly to take a peek at Mad Dog's iron elbow ricocheting off Glenn Pavlovsky's abdomen. As Mr. Gosling continued strolling, he knew the Robinson was a real humdinger in turns.

In the damp and misty back streets of old London Town, Tommy Tucker, son-of-a-chimney-sweep, stands on a street corner selling the Evening Standard. He's been selling papers ever since he could walk, saving every brass farthing for his wildest BMX fantasy, a Robinson Pro Team Model! Tommy has only been standing there for ten hours, when his school chum Billy Bunter comes scuttling down the cobbled road...

WRITTEN BY GLENN & CLIVE/TESTED BY WILL & MAD DOG



(TOP)
Would you believe us if we told you Mad Dog pulled this?

(MIDDLE)
Nac nac. Who's there? Will Smyth.

(LOWER)
Last year's Robinson P.T.M. was perfect. Don't ask us how they did it, but the '89 model is even more perfect. Is that possible?

(LOWER RIGHT)
Our guest authors, Clive Gosling (the stumpy English chap blurred to the left) and Glenn Leyburn (Irish cult-hero and one of the 5 Jive-nuts) stand behind guest test-knacker'er Will Smyth — U.K.'s official King Of Dirt.

"Cor blimey, Tommy, you lucky chap. Your new bike 'as come!"

"Well, stone the crows, it's about bleedin' time!"

Still grasping what is left of his papers, Tommy reaches deep into his sagging trouser pockets made of old potato sacks, and pulls out a schilling — just enough to skip on a double decker bus home to Albert Square.

He shuffles through his front door with his boot laces tied together — that wacky prankster Dennis the Menace has been up to his old tricks!

Tommy is greeted by the sight of his twelve brothers and sisters huddled around the brown cardboard box, proudly marked with the words "MADE IN U.S.A." There is apparently still some Californian heat coming from the box. His brothers and sisters weep with joy as the icicles on their noses begin to melt. He pushes and kicks his way to the box in true rugby style, and legs it up the apples and pears into his two foot by three foot broom cupboard bedroom. Tommy couldn't afford proper tools like the rest of the lads, so he has to make do with a multi-purpose Swiss Army knife which was left to him in his Great Uncle Herbert's will. The bike goes together so well that he doesn't really need tools, anyway. The only trouble is blowing up the inner tubes with his lips.

Once assembled, he heads out into the street and sprints away, nearly looping out. The bike has superb acceleration capabilities, although it occurs to Tommy that the increased half-inch rise on the already tall bars was an unnecessary change. Welcome additions are the brand new GT Pro stem and chrome plated Araya 7X rims. The decision to modify the looped rear end and replace it with the now more common four tube set up was a good one, too. Not only does it make for a stiffer, more rigid back triangle, but it still keeps that classic Robinson shape, too.

Fully appreciative of the new fork design, with a leading axle and a thinner diameter of tubing (stronger too, it seemed), Tommy recklessly slams into the side of a gigantic lamp post. He is totally unable to control the bike's full-on race geometry!

Desperate to ride the bike on the terrain for which it was designed (DIRT!), young Tucker heads for the only place where he can jump his new machine — a public park just across the road from Buckingham Palace. Already, some local children are congregated at this spot, all mounted on sad, black, and rusting excuses for bicycles. Tommy sits upright and comes to a skidding halt a few feet from the lads, confident in the knowledge that his Dia-Compe 901's are functioning correctly.

As the crowd turns around to see Tommy sitting proudly on his trusty new mount, the reaction is quite something. Stumpy Beckett runs straight over, drops to his knees, and begins licking furiously at Tommy's feet, begging to touch the shimmering chrome finish. Tommy manages to get Beckett's slobbery tongue off the wooden soles of his hobnail boots, and continues blabbering to the rest of the gang about the strength of the GT Power Series cranks and the smoothness of the GT hubs. Suddenly, he notices the familiar bulky shadow of his arch rival, Bulldog Drummond, pushing his way through the crowd.

"Like yer bike, you common little yobbo," says Bulldog with a hungry eye, "and it over!"

"Not likely, you dastardly fiend; if you want it, come and get it, you rotter!" And with that, Tommy races off across the park.

Bulldog grabs one of the other children's bikes and gives chase to Tommy, who is finding the stock 43-16 gearing pure joy. He speeds merrily down a trail with Bulldog on his heels. Around a tree, Tommy is suddenly faced with a giant speed jump. The sharp handling and light front end makes a meager task of tucking low over the jump, throwing in a slight bongo cross-up in cosmo-style. Bulldog, on the other hand, hits the jump at full tilt, sky-rocketing into a rose bush. Not to be deterred, he picks up the bike and continues the chase. Tommy is getting cream-crackered, and the muscle-bound bully may be catching up! But our bold hero soon realizes that Bulldog is no match for the Robinson's thoroughbred race geometry, and as he carves a grass bank and slingshots towards a set of doubles, Bulldog finds a friendly oak tree to slap into.

"Fiddlesticks!" says Bulldog, waving his clenched fist in the air. "That scoundrel has slipped through my fingers once again. Where can I get one of those handsome bicycles?"

Laughing, Tommy launches off the first whoop into a flailing 360 toboggan, and heads off home into the misty sunset.



On weekdays, Will Smyth sells cooking appliances in Belfast, Ireland. But on weekends or vacations to America, Wee Willie transforms into a completely wacky nutter...or at least according to Mark Noble.

YE OLDE ENGLISH TRANSLATOR

Evening Standard = English version of the New York Times.

brass farthing = an outdated English coin worth nothing.

"Cor blimey" = "WHOA, DUDE!"

"Stone the crows" = English for "I'll be darned."

schilling = see farthing.

Albert Square = famous London landmark featured in English soap opera.

apples and pears = Cockney rhyming-slang for stairs.

Buckingham Palace = where the Queen hangs out.

hobnail boots = a European version of Vision hightops.

common little yobbo = scruffy little grommet. . . squid.

dastardly fiend = something out of a Radical Rick cartoon.

rotter = jerk.

bongo cross-up = what Ian did before he trash-canned the opposition.

cosmo-style = a 60's BMX phrase used by the Raleigh BMX team.

sky-rocketed = the future of jumping.

cream-crackered = more cockney slang meaning knackered, which means exhausted, which means dog-gone tired.

"Fiddlesticks" = one of the cleanest cuss-words.

flailing 360 toboggan = an old English myth.

Some time ago in a far-off land, Will Smyth rode a Robinson. He still boasts of jiggering the old-style forks within a week. The new leading axle design made William leap with joy, literally.

SPEC PAGE

PRICES

COMPLETE BIKE: \$599.95 suggested retail, give or take a nickel.

FRAME AND FORK KIT (WITH BARS AND SEATPOST): \$199.95 suggested retail.

COLORS

FINISHES AVAILABLE: Chrome, red, or black.

WEIGHTS

COMPLETE BIKE WEIGHT: 24 1/2 pounds.

FRAME WEIGHT: 4 pounds, 4.5 ounces.

FORK WEIGHT: 1 pound, 11.5 ounces.

MEASURES

HANDLEBAR RISE: 9 inches.

HANDLEBAR WIDTH: 28 inches.

TOP TUBE O.D.: 1 1/4 inch.

DOWN TUBE O.D.: 1 3/8 inch.

HEAD TUBE ANGLE: 73 degrees.

SEAT TUBE ANGLE: 73 degrees.

BOTTOM BRACKET HEIGHT: 11 1/2 inches.

WHEELBASE: 36 inches to 37 1/4 inches.

REAR END LENGTH: 13 3/4 inches to 15 inches.

CHASSIS

FRAME: '89 Robinson Pro, 4130 chrome-moly.

FORK: '89 Robinson Pro, 4130 chrome-moly.

STEERING

HANDLEBARS: Robinson Pro, 4130 chrome-moly.

HANDLEBAR STEM: GT Pro XL, machined aluminum head, chrome-moly shaft.

GRIPS: GT/AME, no-flange.

HEADSET: Tioga MX-2.



WHEELS

RIMS: Araya 7X, chrome, aluminum.

HUBS: GT low-flange, aluminum body, hollow chrome-moly axle, sealed bearings.

SPOKES: 36, 14 gauge.

TIRES: Tioga Comp-III, 20 x 1.75 front and back.

STOPPING

BRAKES: Dia-Compe 901, sidepull.

BRAKE PADS: GT/Koolstop.

BRAKE LEVER: Dia-Compe 182.

BRAKE CABLES: Dia-Compe.

POWERTRAIN

CRANKS: GT Power Series, 180mm, aluminum.

BOTTOM BRACKET BEARINGS: GT UL, sealed bearing.

FRONT GEAR: GT Power Disc and 43 tooth chain ring, aluminum.

REAR GEAR: SunTour, 16 tooth.

PEDALS: SR MTP-100, a.k.a. Speedtrap, aluminum body, chrome-moly shafts, sealed bearing.

CHAIN: Izumi, 1/2 inch x 3/32nds.

SEATING

SADDLE: Robinson/Viscount.

SEAT POST: Robinson layback, 4130 chrome-moly.

SEAT POST CLAMP: GT, aluminum.

ACCESSORIES

PADS: Robinson, white with red and blue logo.

REFLECTORS: Tai-Fang Tec-43, CPSC approved, red, orange, and white.

EVALUATION

PURPOSE: 100 percent RACE.

AGE RANGE: 14 and up, because of the bars. With smaller bars and straight post, it'd fit a 12 year old.

QUALITY OF FINISH: Far out, man. Quality chrome — you can see your reflection in it. Powdercoat paint is lovely and glossy.

QUALITY OF WELDING: Sexy, for lack of a better descriptive word.

QUALITY OF COMPONENTRY: Groovy. You can't get ANY better hubs and cranks unless you spent ridiculous amounts of bills on products of equal quality with a hyped-up name.

GEOMETRY: Perfecto mundo, brother. Adaptable. Tall with the stock bars. Long, kind of. Short, almost.

HANDLING: Dialed-in, Drummond. Quick steering with a light front end. Very light overall. Jumps good — handles well in the air.

SUMMARY

MISCELLANEOUS COMMENTS: "If I was gonna race twentys, I'd ride one of these." . . . "Overall, changes from last year's model are: 1 ounce lighter frame, 2 ounces lighter fork, and 1 inch longer wheelbase." . . . "Twenty-four pounds and one lil' bit." . . . "New decals pop my corn." . . . "Jumps good, like a cat

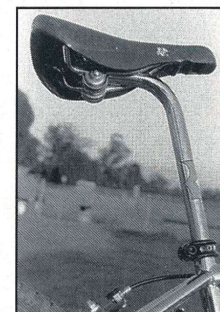
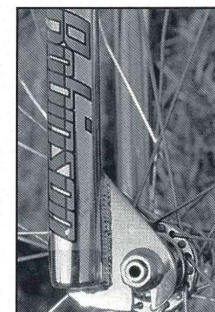
on a hot tin roof." . . . "Bars are waaaaaaay too high, unless your name's Nelson Chanady." . . . "Track's smooth . . . on a Robinson." . . . "Who's left on the Robinson team?" . . . "I hate the grips. I'd rather use Oakley III's." . . . "No way, 45 votes for Greg Hill this morning." . . . "New Dyno plates — it's about time." . . . "Can we make t-shirts now?"

TEST AREAS: Irvine Supercross, 7-11's all over Torrance, Subway bank, and Orange YMCA.

TEST INPUT: WeWill Jive, Glenn Jive, Clive Jive, Sick Rick, Mad "No Jive" Dog, Pavlov Dog, Bill G-Rad, the Root Woman, Spike, and da'Gork.

MANUFACTURER:

Robinson Racing HQ
17800 Gothard Blvd.
Huntington Beach, CA 92647
(714) 841-7791



STICK AROUND

A full-page photograph of a BMX rider in mid-air, performing a wheelie. The rider is wearing a blue and white patterned jersey with "DINO" written on it, blue pants, and a red helmet. The bike is silver with black tires. The background shows a sunset over a body of water with some buildings visible in the distance.

...WE ARE

That's right, BMX ACTION is prepared for a whole new year of pure racing, jumping, and all out thrashin'. And if you stick with us by subscribing to all that BMX madness, you'll soon be doing another kind of sticking. The decal kind. Yessiree, one 10" automobile, notebook, or locker sized BMX ACTION decal is yours through this limited offer.

Look to your left, and you will see the very attractive and easy-to-fill-out coupon and envelope. Save money. Get the only pure BMX racing magazine delivered to you personally (well almost personally. . .). And join the highly envied and select group of BMX'ers who can display this all new BMXA logo decal.

We even provide the stamp.

SUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBEFREESTICKER

BMX ACTION

A full-page photograph of a BMX rider in mid-air, performing a wheelie. The rider is wearing a blue and white patterned jersey with "DINO" written on it, blue pants, and a red helmet. The bike is silver with black tires. The background is a clear blue sky.

STICK AROUND

...WE ARE

That's right, BMX ACTION is prepared for a whole new year of pure racing, jumping, and all out thrashin'. And if you stick with us by subscribing to all that BMX madness, you'll soon be doing another kind of sticking. The decal kind. Yessiree, one 10" automobile, notebook, or locker sized BMX ACTION decal is yours through this limited offer.

Look to your left, and you will see the very attractive and easy-to-fill-out coupon and envelope. Save money. Get the only pure BMX racing magazine delivered to you personally (well almost personally. . .). And join the highly envied and select group of BMX'ers who can display this all new BMXA logo decal.

We even provide the stamp.

SUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBEFREESTICKER

BMX ACTION

STICK AROUND

A full-page photograph of a BMX rider in mid-air, performing a wheelie. The rider is wearing a blue and white jersey with "DYNO" branding, blue pants, and a red helmet. The bike is silver with black tires. The background shows a sunset over a body of water with houses visible in the distance.

...WE ARE

That's right, BMX ACTION is prepared for a whole new year of pure racing, jumping, and all out thrashin'. And if you stick with us by subscribing to all that BMX madness, you'll soon be doing another kind of sticking. The decal kind. Yessiree, one 10" automobile, notebook, or locker sized BMX ACTION decal is yours through this limited offer.

Look to your left, and you will see the very attractive and easy-to-fill-out coupon and envelope. Save money. Get the only pure BMX racing magazine delivered to you personally (well almost personally. . .). And join the highly envied and select group of BMX'ers who can display this all new BMXA logo decal.

We even provide the stamp.

SUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBEFREESTICKER

BMX ACTION

STICK AROUND

A full-page photograph of a BMX rider in mid-air, performing a wheelie. The rider is wearing a blue and white jersey with "DINO" branding, blue pants, and a red helmet. The bike is silver with black tires. The background shows a sunset over a body of water with houses visible in the distance.

...WE ARE

That's right, BMX ACTION is prepared for a whole new year of pure racing, jumping, and all out thrashin'. And if you stick with us by subscribing to all that BMX madness, you'll soon be doing another kind of sticking. The decal kind. Yessiree, one 10" automobile, notebook, or locker sized BMX ACTION decal is yours through this limited offer.

Look to your left, and you will see the very attractive and easy-to-fill-out coupon and envelope. Save money. Get the only pure BMX racing magazine delivered to you personally (well almost personally. . .). And join the highly envied and select group of BMX'ers who can display this all new BMXA logo decal.

We even provide the stamp.

SUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBEFREESTICKER

BMX ACTION

A full-page photograph of a BMX rider in mid-air, performing a wheelie. The rider is wearing a blue and white jersey with "DINO" branding, blue pants, and a red helmet. The bike is silver with black tires. The background shows a sunset over a body of water with houses visible in the distance.

STICK AROUND

...WE ARE

That's right, BMX ACTION is prepared for a whole new year of pure racing, jumping, and all out thrashin'. And if you stick with us by subscribing to all that BMX madness, you'll soon be doing another kind of sticking. The decal kind. Yessiree, one 10" automobile, notebook, or locker sized BMX ACTION decal is yours through this limited offer.

Look to your left, and you will see the very attractive and easy-to-fill-out coupon and envelope. Save money. Get the only pure BMX racing magazine delivered to you personally (well almost personally. . .). And join the highly envied and select group of BMX'ers who can display this all new BMXA logo decal.

We even provide the stamp.

SUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBEFREESTICKER

BMX ACTION



STICK AROUND

...WE ARE

That's right, BMX ACTION is prepared for a whole new year of pure racing, jumping, and all out thrashin'. And if you stick with us by subscribing to all that BMX madness, you'll soon be doing another kind of sticking. The decal kind. Yessiree, one 10" automobile, notebook, or locker sized BMX ACTION decal is yours through this limited offer.

Look to your left, and you will see the very attractive and easy-to-fill-out coupon and envelope. Save money. Get the only pure BMX racing magazine delivered to you personally (well almost personally. . .). And join the highly envied and select group of BMX'ers who can display this all new BMXA logo decal.

We even provide the stamp.

BMX ACTION

SUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBESUBSCRIBEFREESTICKER

*This is the city.
Palmdale, California.
Somewhere around 20,000
people, I estimate.*

*Having just stocked up on apple
fritters at Bert's Drive-thru Donuts,
I was on routine patrol through
the rural neighborhood streets,
when suddenly, the call came in.*

There was a 10-43 in progress.

*My name is Jose Friday.
I carry a badge.
This is my story.*

We arrived on the scene within a couple of hours and
approached the home of one Zelda Rudolphatini: housewife, mid
40's, obese, curlers in hair, vacuum in hand.

She was a tad irate.

Not only had it taken us a little while to get there, but the
neighbor-boy was having a sort of backyard party.

That explained the many cars, trucks, and vans parked along the
road... and in Miss Rudolphatini's flower bed.

We rationalized with Zelda for a moment and convinced her to
take a stress tab, then proceeded to check out the occurrence next
door.

The residence was in the name of Bartlett.

Approaching the yard with caution, we heard what sounded like
screaming girls in danger.



PHOTOS BY JAMES CASSIMUS

BARTLETT'S BACKYARD

KING OF DIRT

Alert as always, we plucked out our night sticks and entered the
property, hurdling the chain link gate located on the southwest end of
the driveway.

The shrill screams had now ceased, and we ran into the first
suspect — a polite, knowledgeable, clean-cut youth, approximately
19 years of age.

His name was Barry Nilson. His license and registration were
intact.

We interrogated him without use of force and he proceeded to
inform us of the backyard activities. All we could make of what he
said was that there were people on two-wheeled vehicles called
BMX's.

We confiscated his extremely large belt buckle, seeing that it
could be used as a street weapon, among other things.

More noise came from behind the horse stables. On our way
there, we ran into a few more teenagers, these with English and
Irish accents.

I drilled them for answers while my partner checked their visa's
and green cards.

I now understood that we had found the first 2-Hip King Of Dirt
contest ever held on American soil, and that approximately 70
riders were present and accounted for. I radioed in for back-ups.

We were making headway.

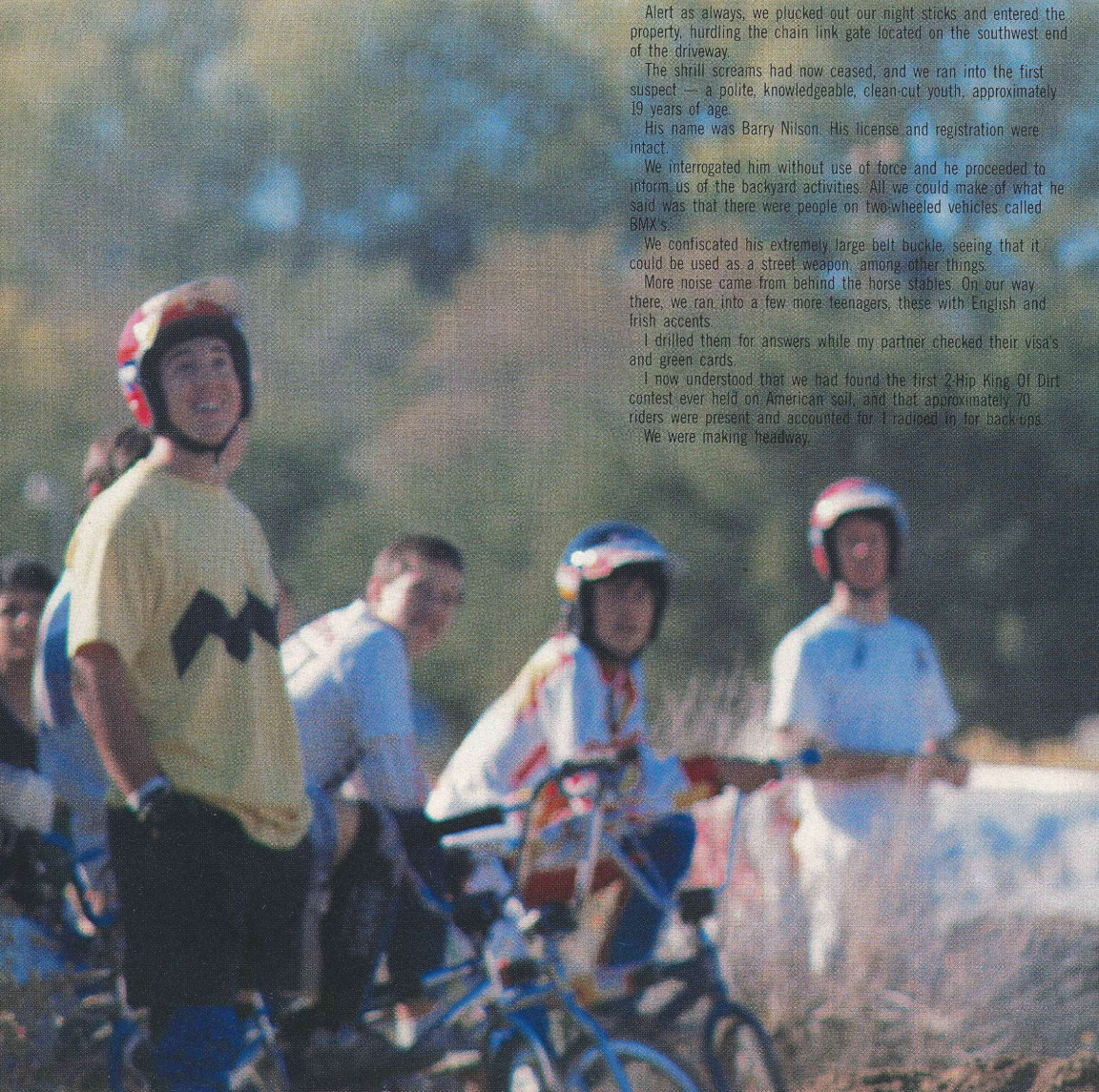


(COLOR)

Dave Cullinan, with a belly full of Domino's pizza,
came mighty close to Greg Scott's high-air mark.
But the excess weight from sausage and pepperoni
kept him three inches lower.

(INSET)

The long-awaited 2-Hip King Of Dirt was more of
a free-for-all thrashin' festival than a jumping
contest with judges. No definite "king" was
crowned, but it was obvious to everyone there that
Tim "Fuzzy" Hall ruled overall.





(COLOR)
High speed crossup with a flare of motorcycle Supercross. Brian Hernandez knocked the socks off a lot of people, but an early string of crashes mellowed him out for most of the day.

(BELOW)
Fuzz-head, now co-sponsored by Robinson and constantly blowin' minds.

(BOTTOM LEFT)
Utah's Dave Beeson. Full-on 70's style.

(BOTTOM RIGHT)
Winner of the highest air session, Greg Scott. What's an owner of S&M bikes going to do with a Robinson cruiser? Race it in 22-30!



Next, of all things, we ran into a female riding bare-back on a blonde horse.

She was almost in tears, telling us a horrible story of how the "gang of bikers" tried taping "GT" banners onto her horse.

Upon entering the stables located in the back of the yard, a swarm of youngsters, ages ranging from 12 to 25, continued to fly into the air over piles of dirt.

The common street word for this form of activity is "jumping contest."

We scanned the scene in shock, searching for the person who, despite looks, could be responsible for such a gala event.

Two bald headed boys in Life's A Beach clothing pointed us in the right direction.

After literally getting run over by half a dozen kids on BMX's, we found our man.

One Richard B. Bartlett: male caucasian, age 21, six foot two, 210 pounds, hairy creature.

He was enthusiastic and made a few attempts at riding away from us during questioning, but my partner's cuffs held.

It wasn't too long before Bartlett gave in and spilled the beans.

He and his friends had spent the last two weeks building up the dirt mounds, which he referred to as "tabletops" and "doubles."

The main sponsor was an organization called "2-Hip," who put up insurance in case of injuries or mishaps, of which there were none.

They'd publicized it three weeks in advance and riders had come all the way from Northern California, Utah, England, and Northern Ireland.

My partner was satisfied and hungry for more of Bert's glazed twists, but I pressed for more info.

Merchants from the local Domino's, found in lovely downtown Palmdale, had donated a dozen large pepperoni and sausage pizzas, of which there was no remaining evidence.

Damn.

Now on page nine of my notebook, I drilled deeper into the suspects. . .

A certain Ms. Root A. Bega: girl, employed by one GT Bicycles of Huntington Beach, was provoking these bicycle stunt riders to do things they normally wouldn't.

Further provocation could result in her having no more product to give away.

A familiar looking kid named Brian Hernandez told us, and I quote, "Rich, Dave, and Fuzzy are going to attempt clearing the Knievil jump."

I didn't like the sounds of it.

Anything with the word "evil" in it has got to mean trouble.

We soon discovered the "Knievil" to be a hollow, 10-foot deep ditch, over which I estimated the distance to be 30 feet.

I thought I could presume safely that jumping over it was impossible.

But before I could say, "Freeze, you son of a . . ." the kid, code-named "Fuzzy," was heaven-bound.

Quickly, I radioed in for an ambulance.

Fuzzy made it, as did Mr. Bartlett and one obnoxiously talkative Dave C. Cullinan.

Soon after, as many as 25 riders went about the trail, one after another. For hours on end.



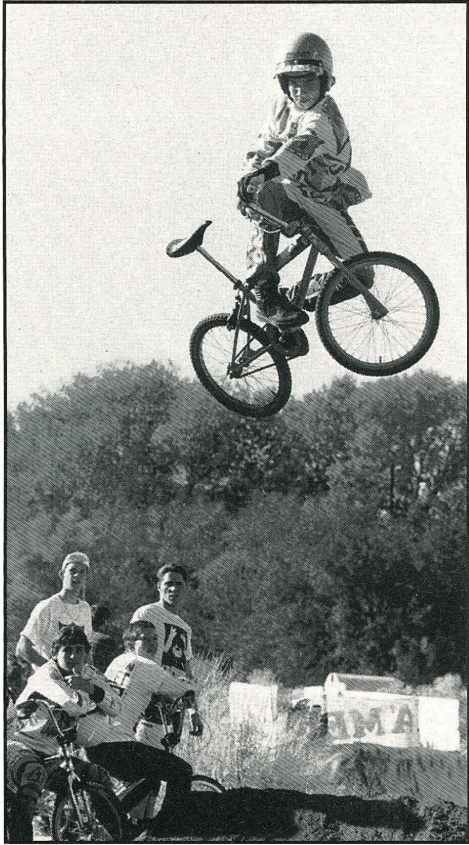


(ABOVE LEFT)
Vision promo-man, Mike Miranda. Never lost it, never will.

(ABOVE MIDDLE)
"Lil' Pepe"... style for miles.

(ABOVE RIGHT)
Mad Dog didn't ride too much, but when he did, he satisfied his fans with variations no one had ever seen. No-footed X-up.

(COLOR)
Chris Daily's two favorite vehicles are his primer-grey '67 Chevy Luv Van and his rustolium-red Secret Cycles "Scott Towne hand-me-down" bike. On this particular day, he ignored the van.



The young radicals executed many difficult stunts. Tricks with names such as "Nac Nac," "Candy Bar," "Nothing," and "Bongo cross-up" were performed with the grace and style of a rare, migrating Northwestern scarlet-bellied Silica Jell bird. Back-ups finally arrived in time for the distance jump-off, which was unofficially won by a certain Mr. Toddler T. Corbitt. As the sun started dropping, so did the spectator count. With ticket-book and pencil in hand, I started taking down names: Dave Beeson, 16, a friend of Fuzzy's who lives in Utah, was cited for doing illegally inverted 1-footed tabletops. I wrote up Travis Chipres for promoting his sponsor beyond the call of duty. Proclaimed stars of the freestyle/street world, R.L. Osborn, Pete Augustin, Marty Schlesinger, Gary Laurent, Craig Grasso, Chris Day,



Eddie Roman, and Steve Emig, were given a warning for trespassing on dirt. Mike Miranda came close to being booked for reckless ghost-riding, but paid the price when his 4 year old seat, known only as "Mr. Comfy," acquired serious injury. Richie Anderson was the only person "hailed-in," after pedaling over everything and staying the lowest over all of the doubles, sometimes scraping his back tire on banners inbetween. Nightfall came and the crowd dispersed. The blonde horse was put away, unharmed. I was satisfied knowing that the youth of today have found a better alternative to getting high on drugs. Miss Zelda Rudolphatini was still irate but she just didn't understand the fun that was had. ■



May Be Necessary
Change Without Notice.
Inside California
Outside California

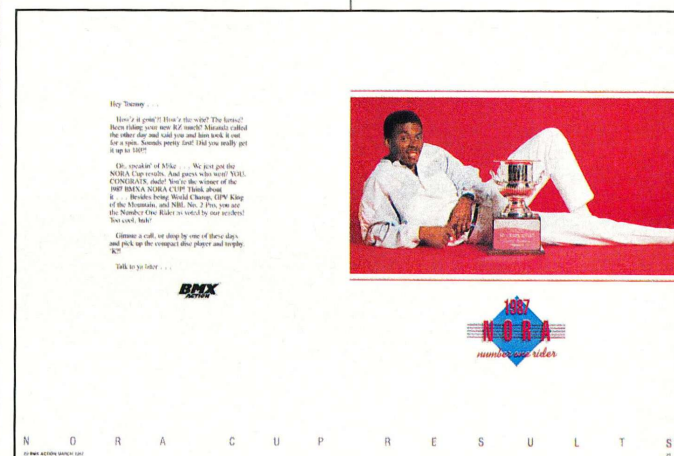
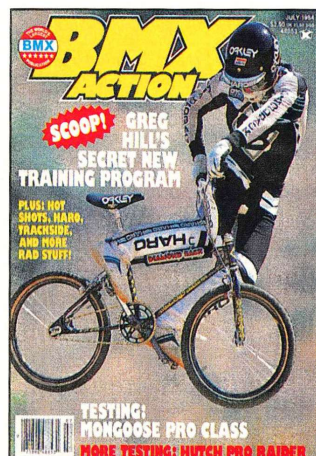
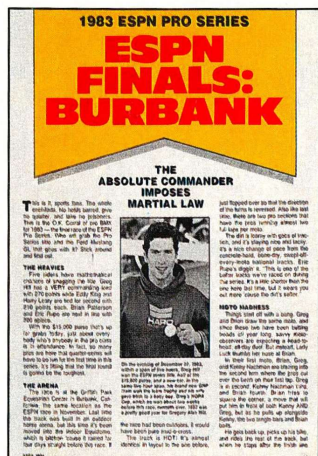
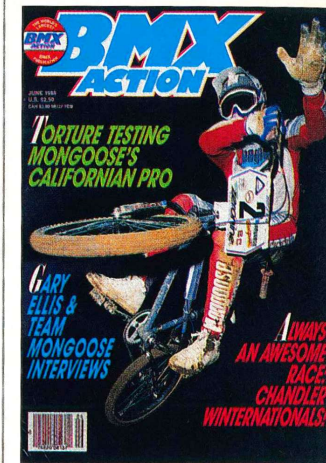
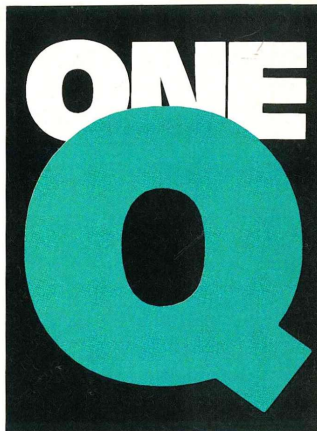
RDING

Closeouts!

W

hat is your all-time favorite picture of yourself — and why is it so special?

This month's question comes from Scott Anderson of Fort Bragg, CA. For the use of his question, we stocked him up with a BMX ACTION shirt and a glutton of stickers. If you have a question for BMXAS ONE-Q, send it to ONE-Q, c/o BMX ACTION, 3162 Kashiwa, Torrance, CA 90505.



GREG HILL:
"It's a picture of me standing with a little button saying 'It's A Boy,' from the 1983 ESPN Grand Nationals."
ERIC RUPE:
"The two-page spread of me on Profile beating Greg Hill over the waterhole jump at the ESPN race in Burbank. It's special 'cause Greg has always been considered one of the

TOP guys in BMX, therefore it's cool to see me beating him with style and in color! (Thanks, Bob!)"
STU THOMSEN:
"It'd have to be the one of me jumping over three Porsches when I was on RedLine. I liked the colors, the expensive cars... I liked doing it — ten times. It just turned me on."
TRAVIS CHIPRES:
"My all-time favorite photo

would be my cover because when I was in Jr. high and just starting to race, I always wanted to be on the cover of BMX ACTION and I finally did it."
HARRY LEARY:
"If you're going to pull my favorite photo and run it, I'll say all nine of my covers, but that won't happen, so I'll say the cover that was taken at Honda Hills (where else?) where I was doing a Leary (what else?) and I was on DB (of course). It was a crystal clear



photo and almost filled the whole cover."
TOMMY BRACKENS:
"The picture for NORA Cup of me lying on the floor. I could think of a lot of other ones but they all have GT uniforms..."
TODD BLASER:
"I like my Character Check picture in the Jan. 1988 issue because it was my first 2-page spread."

a bird in the shop! a true story by lew.
one time my friend scott towne, this guy who
used to live in california but before that he
lived in michigan, but anyways,
where was i?
oh yeah, one time with scott towne. well see,
scott's dad has this bike shop. scott's dad's
name is vern. vern towne. he's a
lifetime member of the nra (national
rifle association) and uses
brylcreem stuff
in his hair. so this guy vern,
he owns this bike shop, and scott is his son,
and the shop's called vern's sport & cycle.
but that's not important.
what's important is that one day, not
long ago, scott walked into the back room of
the shop to get one of the two bikes scott rides on
a regular basis (scott's rad by the way—that's him in the
background of this ad carving a tabletop) and what does he
see resting on the old drill press? a bird? no, make that
an owl. it was about the size of a g.i. joe doll—not the
high-tech death squad g.i. joe, but the good old fashion-
ed kind that stood a good foot tall, had real fuzzy
hair, and kung fu grip. so at one end of the room we
have scott, gawking at a g.i. joe-sized owl, and on
the other end we have the owl sitting there
with his head turned 180 degrees like linda
blair in the exorcist. scott didn't exactly
panic, but then again he didn't know what
to do either. it's not like you find an owl
sitting on your drill
press every day. so scott went and got
vern, who shoed the owl out
of the shop with a broom.
and that's about it...
maybe not a very exciting
story or anything, but remember
that there are shops all
over the country like vern's
where you can get selected
club membership items, member-
ships are available only through
club membership, p.o. box 849 lomita,
california 90717
\$15 usa, foreign add \$4 for postage. photo of scott
from chariot of the ninjazine.



BMX ACTION

ON THE COVER: JUSTIN GREEN

It was decided... Justin Green gets the March cover, which is not only cool because the Green Machine's a well-deserving dude, but it's a full-on race shot taken at the Grands. The cover also came as good news to Diamond Back, since they'd just spent mega bucks on custom-painted Don Serrano helmets (THE deciding factor). And you can bet that Harry Leary was stoked to hear the news, which spread to Justin quickly, as he was seated right there in the office — waiting to shoot a new D.B. ad.

Justin was about as excited as he gets — which isn't TOO overly enthusiastic, when he got on the phone for a few questions:

WHAT'D YOU THINK OF YOUR PERFORMANCE AT THE GRANDS?

"I choked. I think I wanted to win it too bad. I felt good at the East/West race. I was nervous there — I dunno, I felt like I had to win it. In first moto for cruiser, I hit the gate. I was having problems a lot with the gate — couldn't get it in my head. I had practiced at Stockton, my home track, and their gate's a lot faster."

HOW'S THE 14X CLASS RIGHT NOW?

"It's getting harder. I remember about a year ago — it wasn't that hard. A lot of people are advancing. People who weren't really doing good are now up there getting second."

ARE YOU THE FASTEST 14 YEAR OLD?

"I think it's pretty even — me and Marty Christman."

SO HOW WOULD YOU SUM UP 1988 FOR JUSTIN GREEN?

"Overall, it was my best year. I started training — it paid off..."

HOW DOES THE OLD DIAMOND BACK COMPARE TO THE NEW D.B. TEAM?

"I'm not too sure... I was really young back then — like ten and eleven years old. I think it's better now. It's more of a family — a lot smaller. Everyone gets along. There's not a person now that doesn't like another person. The old days were crazier, but I wasn't a part of it..."

WHAT WOULD YOU MOST LIKE TO SEE D.B. DO IN '89?

"I predict we'll be doing better next year. Number three is pretty good — for just starting back with all new riders. Last year went by so fast. I'd rather get No. 1 ABA Team. I'm not sure what they have planned but I'd rather hit ABA than NBL. I had something happen to me in Georgia — I went somewhere and was below in staging saying 'WAIT!' They wouldn't hold the gate for me... I guess there was a flag out so they had to re-run it anyway and they wouldn't let me run it. I told 'em, 'They wouldn't do this in ABA.'"

SO HOW'S IT FEEL GETTING A BMXA COVER?

"I always looked at the magazines — wished I was on 'em. Eventually I thought I would, but not for awhile. It took a long time for people to start noticing me. Probably because now, I'm getting more into it — more involved. I used to not care... I was kind of kicked back. Now I want to win because I see all the advantages. More people know you. More recognition."

SPECIAL PACKAGES

- 1986 GT PRO PERFORMER...\$ 79.
- 1986 DYNO COMPE II..... 79.
- 1986 HARO MASTER..... 89.
- 1987 TORKER 280 AJR..... 59.
- 1987 DYNO COMPE..... 69.
- 1987 DYNO PRO COMPE..... 109.
- 1987 GT PERFORMER..... 79.
- 1987 GT PRO F/S TOUR..... 109.
- 1987 GENERAL FRED BLOOD. 99.
- 1987 GENERAL OSBORN PRO. 139.
- 1987 REDLINE RL 20 II... 129.
- 1988 HARO MASTER... 139.
- 1988 HARO SPORT... 139.
- 1988 GT PRO F/S TOUR... 129.
- 1988 DYNO PRO COMPE... 129.
- 1988 GENERAL OSBORN PRO. 149.
- 1988 REDLINE RL-20 II... 139.
- 1988 REDLINE RL-20 B... 89.

SPECIAL PACKAGES INCLUDE:
FRAME & FORK, T-SHIRT, STICKERS
AND CATALOGUE!

1987 COMPLETE BIKES

- CW FLIER.....\$119.
- GENERAL HUSTLER..... 129.
- DYNO COMPE..... 139.
- SKYWAY STYLIER..... 149.
- MONGOOSE STYLIST..... 159.
- DYNO D-TOUR..... 169.
- GT PERFORMER..... 179.
- GENERAL OSBORN..... 189.
- GENERAL BLOOD PRO..... 199.

1988 COMPLETE BIKES

- HARO INVERT.....\$169.
- HARO FST. 179.
- HARO FSX..... 179.
- PEREGRINE EXXPERT F/S... 189.
- REDLINE RL-20B F/S..... 199.
- MONGOOSE DECADE..... 239.
- HARO SPORT 88.5..... 249.
- HARO SPORT 269.
- HARO MASTER..... 289.
- PERGINE B1XT F/S..... 299.
- GT PRO F F/S TOUR..... 339.
- TEAM MODELS *GT or DYNO. 449.
- TEAM MODELS *SPORT or MASTER
- THE BEST BUY IN THIS MAG!429.

WHEEL SETS

- GT 48's (ALLOY).....\$ 49.
- SKYWAY TUFF II's 49.
- GT MAGS (BLACK or WHITE). 45.
- PEREGRINE 48's (STD.).... 65.
- PEREGRINE 48's HP's).... 75.
- PEREGRINE 48's SUPER PROS 139.
- PEREGRINE MAGS. 49.

HANDLEBARS

- GT PRO F/S.....\$ 19.
- DYNO PRO COMPE..... 19.
- HARO F/S STANDARD TYPE... 19.
- HARO KNEE SAVERS F/S... 25.
- PEREGRINE "Q" BAR F/S... 25.

WE GOT IT ALL!



VISION VISION VISION VISION VISION#1

- VSW LOGO T-SHIRT.....\$ 9.00
- NEW! POLO SWEAT SHIRT.... 28.50
- 110% LOGO SWEAT SHIRT.... 24.50
- VISION FALL JACKET..... 39.00
- PANTS NEW STYLES! BIG SKULLS,
- SPLATS MONDO, BONE YARD, CRACKIE
- STIPPLIE*CALL FOR COLORS & SIZES!
- HIP PACKS..... 9.95
- BERETS..... 9.95
- OVERSIZED STREET SHIRTS...28.50
- TONS IN STOCK READY TO SHIP!!!!



GT & DYNO CLOTHING

- GT Or DYNO DECAL SETS....\$ 6.
- DYNO COTTON GLOVES..... 5.
- GT T-SHIRTS-TOUR OR DESIGNS 9.
- DYNO T's-TOUR OR DESIGNS... 9.
- GT OR DYNO SWEATSHIRTS....19.
- DYNO ELBOW GUARDS..... 22.
- DYNO KNEE GUARDS..... 26.
- GT OR DYNO JERSEY..... 19.
- DYNO LEATHERS(RACE PANTS). 59.
- DYNO HELMET *NEW!..... 65.
- DYNO LOW TOPS SHOES..... 24.
- DYNO HIGH TOPS SHOES..... 28.
- DYNO FREESTYLE PANTS..... 29.
- DYNO JACKETS THEY ARE SO COOL!
- AVAILABLE IN SIZES S,M,L,XL\$39.



- Shorts\$24.95
- Pants\$29.95
- Berets\$11.95
- Hats\$9.95



*CALL WITH YOUR LOWEST PRICE AND WE WILL BEAT!



HARO SOFTWARE

- T-SHIRTS...YOUR CHOICE.....\$ 9.00
- TEAM HARO, DESERT AIR, AIR WEAR,
- CONTEST AIR, HARO DESIGNS, BIG
- AIR SEQUENCE, RAMP RIDERS CLUB

- HARO DECAL SETS 1987 & 1988
- FST, FSX, SPORT, MASTER, INVERT
- RS-1, RS-2, RS-3... ..\$ 8.00
- COTTON GLOVES..... 6.00
- MOUTH GUARDS..... 8.00
- HARO HATS ... 6.00
- 1/2 FINGER LEATHER GLOVES... 15.00
- FULL FINGER LEATHER GLOVES 19.00
- TECH SERIES GLOVES.....29.00
- STD. ELBOW GUARDS..... 17.00
- SKATE ELBOW GUARDS..... 33.00
- SKATE KNEE GUARDS..... 39.00
- HARO JERSEYS... 19.00
- HARO STD. RACING PANTS..... 45.00
- HARO MODE 3 PANTS..... 55.00
- HARO SWEAT SHIRTS..... 19.00
- HARO SWEAT PANTS..... 19.00
- HARO DEMO SHORTS.....\$24.50
- GRAPHIC SHORTS..... 24.50
- DEMO TOP..... 24.50
- RIDER IMAGE PANTS... 34.50
- DEMO PANTS..... 34.50
- TEAM PULLOVER JACKET. 55.00
- TEAM ZIP-UP JACKET... 55.00

COMPLETE BIKES

- *1987 SKYWAY STREET BEAT \$229.
- *1987 OSBORN PRO... 299.
- *1987 TEAM SPORT 349.

PARTS & STUFF

- SKYWAY O.E. MAGS... ..\$39. 189.
- ODYSSEY GYROS..... 15.
- TIGGA ROLL ONS..... 8.
- VISION SUNGLASSES..... 14.

Please mail this to: ALBE'S FREESTYLE SUPPLY 36349 Oratlot, Dept. "F", Mt. Clemens, MI 48043		ORDER BY PHONE: 313-791-RIDE				
NAME	ADDRESS	DESCRIPTION	COLOR/SIZE	PRICE	QUANT.	TOTAL
CITY	STATE	ZIP		<input type="checkbox"/> Catalogue & Stickers \$1.00		
PHONE (area code)		SHIPPING CHARGES: via UPS are:		MERCHANDISE TOTAL		
CARD NUMBER IF PAYMENT BY VISA/MASTERCARD EXP. DATE		East of Mississippi \$3.00		SALES TAX (see note 11)		
F/F sets \$6.00		West of Mississippi \$4.00		SHIPPING		
complete bikes \$10.00		APO FPO		C.O.D. (\$2.00 chg.)		
SIGNATURE OF CARDHOLDER		OBL. THE COSTS		ORDER TOTAL		
PAYMENT METHODS <input type="checkbox"/> MASTERCARD <input type="checkbox"/> VISA <input type="checkbox"/> MONEY ORDER <input type="checkbox"/> PERSONAL CHECK (ALLOW 3 WEEKS)						



T.C. = 1) Totally Cheap. 2) Too Cool. 3) Talkative Comedian. 4) Thrashed Cranks. 5) Tweaked Cross-up. 6) Tittilating Chrome. 7) Tasmanian Coccidioidomycosis. 8) Todd Corbitt. 9) Tricky Caption?

SUMMER OF '85

NARRATOR: It was May 15, 1985 — three days after NBL's Peachtree Nationals. Sixteen year old Todd Corbitt was bedside at a hospital in Orlando, Florida, looking down at his father, who'd crashed his single engine Luscombe airplane. The passenger had died and Todd's dad was in bad shape. This was a turning point in T.C.'s life.

T.C.: My dad crashed his airplane really bad. I went in to see him and he was just lying there, about dead. His arms were taped down. All the machines were hooked up to him...but he was talking to me. I said, "I guess you had a little accident here." And he goes, "I sure did, Hoss" — 'cause he always called me Hoss. Then he goes, "How'd you do at the races this weekend?" That was the second thing he said. I didn't do very good so I was kind of bummed to tell him that. From then on, it was like I never wanted to call and tell him I did bad.

He was talking bad — about him not making it and stuff, and I told him he had to stop that — give him some positive force. Had to get rough with the Cool one. Straighten him out. I asked him if I should go on tour or stay there and help and he said, "There's nothing you can do for me here. The only thing you can do for me is go on the road. Give it all you've got."

So I did. Got a few more perfects — bettered my score, and went into the Grands No. 3 in points. I remember calling him on the phone — you know where White Castle is? Right behind there was a pay phone and I called him to say I got No. 1.

BIG E: That was the year, man!

T.C.: That tour was on fire! All we wanted to do was race. We didn't care 'bout nuthin' but racing.

BIG E: That's all we ever want to do, though. You always want to do good for Cool.

T.C.: You can do bad and he understands, but I would just jam so hard and call him at the hospital after the races to give him good news. That was just the stoked summer... 1985.

NARRATOR: It's the type of story you see in the movies. Cool Dad pulled through and T.C. became a force to be reckoned with in BMX. The plane crash brought everyone together and changed their lives.

"MY NAME'S LOWDAN SWANE. LAST WEEK I TURNED EIGHTEEN. I WASN'T READY FOR IT. I HAVEN'T DONE ANYTHING YET. SO I MADE THIS DEAL WITH MYSELF. THIS IS THE YEAR I MAKE MY MARK."

— OPENING LINE FROM THE MOVIE VISION QUEST, T.C.'S BIGGEST PSYCH.

T.C.: We call him Cool 'cause he is. We're really good friends. He helps me out and we can do things together. My friend — he knows who he is, never talks to his dad. And I'm having such a good time with my dad that he's just goin', "Man, it must be nice." Me and Cool can rap forever. And that's the way it should be. You should be able to trust your dad. There should be a friendship.

BIG E: I think Cool Dad's the ultimate role model for a dad. He's the ultimate because he's not perfect. He just tries to be the best he can.

T.C.: When my parents got seperated, it was like he worked, got home, and worked on my bike. I ran oil in my hubs when I was young and he'd oil my hubs every Thursday night. My bike would be precision. Spotless. On weekends, we'd take off and go racin' all weekend. We'd take the Volkswagon, hit locals, double pointers, just race wherever.

He'd tell me, "Try this. Try that." And of course I was young and thought, "You don't know. You're not riding." I'd get smart. But now, I wish he was there to tell me what to do. So, little kids — think twice about not listening to your dad.

That summer, when he was in the hospital for six months, I would've given anything for him to be there to tell me to try this, try that.

NARRATOR: From June 1986 to April 1987, T.C. and Big E lived by themselves, seven miles outside of Zellwood, Florida.

They nicknamed the place "The Ponderosa," and it was there that they learned survival.

BIG E: When I first moved in with T.C., Cool Dad had a spare place out in the middle of nowhere. It was just barren road all the way there. Todd's Chia broke and he rode his ten

speed to school every day for a whole semester.

T.C.: We learned a lot there. About not having things — out on tour and living at the 'Rosa by ourselves. If I had money, I wouldn't have ridden at all. If I'd had a nice car, I would've driven everywhere. And I wouldn't be where I am now. Everything happens for a reason. I had to get up every morning and ride to school. I still have endurance from that.

BIG E: Some kids can take it wrong. They're growing up and have parents who won't give them stuff and they're probably thinking, "I have parents



Slightly tabled and turned-down in Irvine.

who don't care about me." But it's probably the opposite. They do care. And they want to see you work for things.

NARRATOR: *Todd's big break, the one that took him from a known threat in Florida NBL to a rising star in BMX, was a Local Thrashin' article in BMXA (August '86), titled "Zellwood, USA." It was the typical small town theme — a place that had nothing to offer yet nothing to stop him.*

T.C.: Zellwood... people thought it was dead. It was like the small corn town that no one liked and we made it cool. People gave us the land — gave us day. We made the track — made big jumps. Rode seven miles there — jumped all day, rode seven miles back. It was awesome!

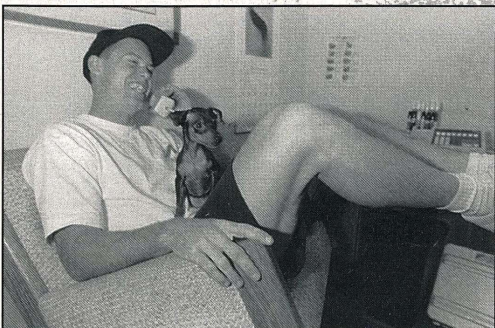
"If you live in a little town, why say, 'This place sucks. There ain't nuthin' here.' That was Zellwood. But we turned it around and made it the best!

BIG E: Whatever you've got you should appreciate it. If you've got a flat tire, you should be thankful you don't have two flats.

T.C.: I just wanna look up. Never look down. If you look down, you go down.

NARRATOR: *Probably the hardest, scariest, and best decision Corbitt ever made was to move to California in January 1988. It's there that he*

Two or three days a week, you can find T.C. at Auburn Headquarters, writing kids, dealing with the co-spo team, talking on the phone, or playing with "Rudy" the Dyno-dog.



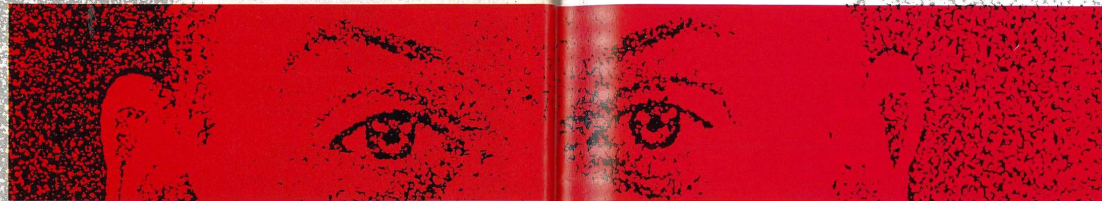
learned to race faster and make the big step to being a top-10 pro BMX'er.

T.C.: Moving to California helped a lot. I turned pro, then Murray dropped the team, so I was sittin' there in Zellwood wondering if I'd ever get a sponsor again. Then Joe (Martino — Cyclecraft's owner) hooked me up — helped me out a lot, so I went for it and moved.

It was a hard decision to move out here. I didn't want to leave my dad. Maybe someday he'll come to Cali and live with me. He says he has everything back there but I tell him I had everything back there, too — move on out!

Staying at the Pavlovsky's was cool. I feel like part of the family. I also got to race ABA, be where the magazines are, be where I can train all year long, hang out at Orange and race fast people... I just got away from everything in Florida that was holding me back.

At Glenn's, I have a few friends, but it's not like the school days where you have a bunch of friends who you've gotta do this, gotta do that with. I have nothing to do now but ride. And if I'm not riding them I'm cleaning my bike. My bike's gotten so much better since I moved out here.



NARRATOR: *Nineteen Eighty Eight not only brought newly-turned-pro Todd Corbitt to California, but it premiered a new company called Auburn. T.C.'s decision to leave Cyclecraft to ride for Auburn/Dyno came about not because of more money, but the chance to help build-up a new company, be used in advertisements, and have the opportunity to conduct a co-sponsorship program and clinic-filled Summer Tour.*

T.C.: Let's talk about Todd (Huffman — Auburn's owner). He's not just my sponsor — he's my friend. We're not like boss and employee. He understands everything. He's got a cool idea with the image thing — our van, the tent, the frame. He knows what's up. He races at Orange all the time, wreckin' people... like Gork (laughter).

BIG E: Last summer when we went on tour, he set us up with everything. Whatever we needed, we had. Cooler, tent, video camera, TV/VCR. And if he bought something, it wasn't cheap. Just like the bikes — he doesn't do anything halfway. It's full-on or nuthin'. Last summer was dialed.

T.C.: On tour, we stayed with a lot of cool families. People would just take us in like we were their own kids. We saw things we've never seen.

BIG E: I thought the coolest thing was in Oregon — that volcano park. For miles, it was like this volcano blew up and lava rock was everywhere, with trails going through it.

T.C.: I've got some lava rock at home. That was beautiful. We saw so many great things. The airplane museum in Oshkosh, Wisconsin. In Milwaukee we went to the Miller brewery place to see how beer was made. We're totally against the stuff, but I wanted to see things. You always fly in somewhere, race, and go home. I've been through New York tons of times but it wasn't until last summer, when E and I went around New York City, that I saw everything — the Twin Towers, the Statue, everything.

GORK: Seems like a lot of people just don't care about things like that.

T.C.: They will one day.

BIG E: That's something T.C. and I talk about — people taking things for granted. There's a lot of stuff people just overlook. Like the place in Eugene — people probably drive through there every day and don't think about how bitchin' it is.

T.C.: I see people who have everything given to them and I just look at it like, that's nice — they have this and that, but they have no experience like I've had.

NARRATOR: *You can tell by his "happy-go-lucky" attitude that T.C. has the determination to pull off what he sets out to do. Since day one, he's been able to dedicate himself fully to things that seem impossible to most... like, say for instance, saving money.*

T.C.: There are so many lame things to spend money on. I just hold onto my money. I have everything I want. I'm not without anything... not embarrassed or anything.

BIG E: He just doesn't want to spend money on stupid stuff.

T.C.: Toys... YSR's... Gold... I'm myself and it's how myself works.

BIG E: Save it for that rainy day, huh?

T.C.: Save it for February 28th! It might be raining. I dunno.

NOTE: *February 28th, 1989 is the day T.C. moves into his brand new 3-bedroom house, located in Moreno Valley, CA, four blocks away from Greg Hill.*

T.C.: When I get it, I put it in the bank. I give myself 10 bucks for a whole week. When I run out of money, I run out of money. But I usually don't run out 'cause I don't go out to eat every day. I eat at home.

And whenever I do eat out, I don't order cokes. I could order ice tea, I guess, but I always order water. It's good for ya... and it's free. But I'm sick of people baggin' on me about being cheap... that's why they say I'm T.C. — 'cause it stands for "Totally Cheap."

NARRATOR: *T.C.'s attitude on life matches his attitude on racing... clean and simple. And for him, the positive approach is paying off in both places.*

T.C.: I just try to block out all the negative stuff and be positive.

I started racing when I was eleven and BMX has gotten me a lot of things. I see people who came up with me and used to beat me; now they're baggin' groceries or working construction.

GORK: Why'd you make it and they didn't?

TODD: 'Cause roll around Friday night, they'd be going out to parties instead of riding. I'd go out with people, y'know... but I have fun on my bike. Everyone says to me, "You don't have fun. You never get out." Everyone's got their own rules, and I'm having fun with my rules.

(L to R) The racer/manufacture/sponsor and the sponsored racer/promoter, i.e. Huffman and Corbitt.



Word Association With T.C.

BMXA thought up a few simple words that would get an interesting response from the Zellwood Kid. We gave him each word and the hyper Auburn pro responded with the first things that came to mind:

GOLD

T.C.: My car... the "Golden Nugget." I was in checkout line at Albertson's and Charlie (his girlfriend) was with me. She goes, "Look at this car. You need a car bad." She always drove me around 'cause the Ghia never ran, so I picked up a stack of entry forms the size of a Christmas catalogue. We went home — filled 'em out for hours. Then I went to the Irvine World Cup race and won, called Cool Dad all stoked, and he asked if I entered the drawing at Albertson's... 'cause they called the house and said I won the car. It was awesome.

AIRPLANES

T.C.: Cool Dad. He's into 'em all the time — even after the crash. He's saving for another. Just like a bike — you fall, you get back on and ride away. Cool's got to get back up and ride again.

BIKE

T.C.: Best friend.

HAIR

T.C.: It's like money I guess — I don't think about it much. I like it short so when I train it don't bother me. I like it kind of long and bushy in the wintertime so I don't get sick. I'm not out to impress anybody.

FLORIDA

T.C.: The past. It's where I came from. It's like the next step up the ladder was California. Florida's cool 'cause Zellwood's there, my dad's there, Charlie's there. I miss it, but I've moved on to bigger and better things to help myself. I'm done with Florida, I guess.

TEAM

The sport of BMX has always been fairly clean. Racing and riding bikes promotes a good, wholesome, healthy lifestyle. There have been some exceptions: situations where promoters have given the sport a bad rep, tales by pro's of past "bad" habits, and riders being booted because of drug possession. And although rare, these stories some how come to mind more often than the good in the sport. We're here to change that.

Meet the "E-Team" — the E stands for "edge," as in "straightedge" — the purist attitude. No drugs — most never have and none ever will. No alcohol — not even a sip. No speck of dust on this "say no" lifestyle. Bikes are the only things used to get high on.

The E-Team was founded by Todd Corbitt and Eric Bartoldus. Their first charter member was Eric Rupe. Gork soon joined in. And since then, many have been inducted.

The E-Team is always accepting new recruits, encouraging others to follow their example. They aren't pushing it on you. They just want you to know that it's cool to say no. Some will ask why.

T.C.: It started when Cool was in the hospital. When they had all these machines hooked up to him, I just walked out. I had tears in my eyes. It's hard to see your father like that.

The doctor came up and asked me, "Did your dad drink, smoke, or do drugs?" I said, no, not at all. I really didn't think about it at all. Just no. And he goes, "We need the truth. We've gotta know the truth... NOW. Everything right now counts." And I told him Cool didn't drink ever. Nothing. The doctor really didn't believe it. "Not even one drink a night? Occasionally?" That's when it dawned on me that he never drank. I never gave it a thought until then.

BIG E: He was really bashed up on the insides.

T.C.: If he drank or smoked, he probably would've died.

BIG E: It was like he just won. He won 'cause he didn't mess. It paid off. It's like insurance to not do it.

GORK: You might never collect on it like Cool did, but it's better to be safe than be sorry.

T.C.: You never think something like that'll

happen to you until it does. There it was happening to us.

I have friends I used to ride with — who used to beat me all the time. They saw what happened to Cool Dad, but they went their way and I went mine. Now, they can't make it out of their motos. They had so much talent and threw it away. It might've been something else, but drinking and taking drugs sure didn't help 'em. I tried to help 'em out, but they look down at you.

GORK: Why do you think they didn't listen?

BIG E: I think it's peer pressure. It's so hard being an outcast because you don't drink or do drugs. And some people just have to learn the hard way. Go with the flow.

T.C.: It's so much harder to say no. I just hope we save a few kids and keep them from going the wrong way like I saw a few of my friends go.

BIG E: We're helping them go a step further rather than learn the hard way and go that step backwards. If they have to learn the hard way, then they will. Some people are just stubborn. It's a good thing — I'm positive it is. I like helping little kids and the E-Team is the way to do it. When they go out on weekends to parties, they can do it without abusing their bodies.

T.C.: I get heckled about that all the time. I live in a city with ten BMX'ers who bag on me 24 hours a day. They go out drinking and don't know how they got home last night and then bag on me 'cause I stayed home.

BIG E: There are probably more who "say no" nowadays. You get opposition, but then you just forget about that and think about all the good. I've gotten a lot of E-Team mail, but I'm sure there are still plenty of kids who are partying. But I don't think about that. I think about the cool letters that fellow E-Teamers write.

T.C.: The thirty or forty kids who we wrote back last week — that's thirty or forty more than there used to be.

T.C.: I want to be at a national and have little kids look at us and say, "I don't need drugs and stuff. I want to be with them guys."

I don't need that junk to have a good time or to relax. All I need is my bike.

HARO
BLOWOUT
SALE

FRANKFORD BMX LOWEST PRICE GUARANTEED

Will match any price in this magazine.

DYNO COMP
ONLY \$14495



GT PERFORMER
ONLY \$20295



HARO INVERT
ONLY \$14995



HARO MASTER
ONLY \$27995



Mag or
48 Spoke
Wheels

COMPLETE BIKES

All bikes sold in boxes and should be assembled by a qualified bicycle mechanic.

GT	
Vertigo ST	\$ 169.95
Performer	202.95
Pro Performer	274.95
Pro F/S Tour	324.95
Pro F/S Tour Team	439.95
GT Interceptor	169.95
Mach 1	214.95
Pro Series	339.95
Pro Series Team	439.95
Dyno	
Compe	144.95
D-Tour	189.95
Pro Compe	279.95
Haro	
FST	189.95
FSX	189.95
Sport	249.95
Team Sport	389.95
Master	279.95
Team Master	399.95
RS-3	199.95
RS-2	249.95
RS-1	389.95
Invert	144.95
Red Line	
400 C	189.95
RL-20B	239.95
RL-20 II	329.95
RL-20 II W/Flights	459.95
Hutch	
Exel	169.95
Windstyler	209.95
Trickstyler	439.95
Pro Racer	399.95
CW	
Flyer W48's	159.95
Flyer W/Mags	189.95
Shaker	219.95
Skyway	
Street Scene	188.95
Street Styler	217.95
Kuwahara	
Hopper	139.95
Magician Expert	174.95
Magician Pro	199.95
Bravo	254.95
Bravo Team	394.95
Perigine Expert	169.95
Perigine Pro	274.95
Auburn	349.95

ROTORS

Odyssey Gyro	\$ 12.95
ACS Pro II	14.95
Skyway Spinmaster II	18.95
Dyno Spintech	18.95
Gyro Replacement	
Cables	3.25 ea.

WHEELS

Skyway Tuff II	\$ 46.95
Perigine Mags	64.95
Perigine Std. 48's	66.95
Perigine H.P. 48's	69.95
Perigine Pro	124.95
Perigine Super Pro	144.95
RL Edge	
W/Freecoaster	84.95
RL Edge F/W	69.95
RL Edge W/ RL Hub	84.95

TIRES

Haro Street 1.50	\$ 7.95
Haro Multi SFC. 1.75	7.95
Haro Ariel 1.75	7.95
Haro Flatland 1.75	7.95
Haro H.P. 2.00	9.95
GT	8.95
Hutch	8.95
CW	8.95
De Feet	7.50
Comp 3's	8.95
Comp ST	8.95
Comp Ramp	8.95
Comp Pool	8.95
Perigine H.P.	10.95
Std. Tubes	1.95
Odyssey Faucet	
Valve Caps	1.95
RL Edge	11.95

FRAME & FORK SET

Dyno	\$ 124.95
GT Pro	129.95
GT F/S Tour	129.95
Haro Master	134.95
Hutch Pro	139.95
Hutch Trickstar	159.95
Boss Pro	159.95
Revcore	159.95
Free Agent	139.95
Auburn Pro	159.95

STEMS

Odyssey TKO	\$ 16.95
Odyssey	12.50
DK	19.25
DK F/S	23.95
ACS 45	12.95
ACS 55	14.95
Haro	18.95
Hutch	17.95
GT	16.95

HANDLEBARS

GT Pro	21.95
GT Performer	21.95
Hutch Pro	21.95
Hutch F/S	23.95
Powerlite	23.95
Haro F/S	23.95
Haro Kneesaver	27.95
Red Line RL	29.95
Odyssey Wedge	16.95
Dyno	21.95
Boss Pro	39.95

GRIPS

AME Round	\$ 2.50
AME Tri	2.50
AME Dual	6.95
AME Unifron	6.50
Mushroom	4.95
Mushroom II	6.50
Jive Handles	6.75
GT AME	4.95

BRAKES

Bulldog	\$ 13.95
FS-880	12.95
FS-883	18.95
Odyssey Pit Bull	15.95
Odyssey 2000	11.50
Odyssey 2000 FS	10.50
Odyssey 2001	14.95
MX-990	14.95
ACS Tangent	11.50
Perigine Jaws	14.95

BRAKE LEVERS & SHOES

Odyssey Tech 5	\$ 14.95 pr.
Odyssey RX/3	11.95 pr.
ACS Tangent	11.95 pr.
Dia Compe Tech 7	
Tuff F/S Pads	12.50 pr.
Ariel	4.50
Kool Stop Vans	4.95
Odyssey Cables	1.95
Gyro Cables	3.25
ACS Doubler	7.95

SEATS

Skyway Grabber	\$ 8.95
Hutch HiCaliber	8.95
Odyssey	8.95
Shot Gun III	8.95
GT	5.95

SEAT POST & CLAMPS

GT Str.	\$ 6.50
GT Laid Back	6.50
Hutch Str.	6.50
Hutch Laid Back	7.50
Dyno Drain Pipe	7.50
Odyssey Laid Back	6.50
Tech Seat Clamp	3.95
GT Seat Clamp	3.95
DK Seat Clamp	6.95
Tioga Q.R.	10.95

CRANKS

Odyssey 1 pc.	\$ 13.95
Redline Flight	134.95
GT Power Series	134.95
Sugino B.B.	5.95
Hadley B.B.	34.95
RL Technatic	42.95

PEDALS

Hutch Hi Caliber	\$ 11.95
MKS Graphite X	11.95
MKS Graphite 2000	11.95
CW Grinder	14.95
Suntour XC-2	24.95
Odyssey Pedals	15.95

CHAINS & CHAINWHEELS

Torque Chain	\$ 6.95
Crazy Chain	7.50
Sedis Chain	7.50
Pro Neck C/W	7.95
Red Line C/W	17.95
Perigine	
Compact Disc	10.95
Tech Picture Disc	12.95
Power Disc	7.95
Bolt Set	2.95
DX Free Wheel	5.50
Removing Tool	5.50
ACS Freecoaster	18.95

STANDING PLATFORMS

Odyssey Bullets	\$ 6.95
Skyway Axle Pegs	7.95
Haro Axle Pegs	7.95
Tioga Roll Ons	9.95
GT Frame Stands	11.95
Odyssey Frame Stands	7.50
GT Fork Stands	12.95

CLOTHING

Vision Shoes	\$ 34.95
Dyno Shoes	23.95
Dyno High Top	28.95
Hutch Jersey	22.95
GT Jersey	19.95
GT Dyno Pants	69.95
Haro Jersey	22.95
Haro Pants	59.95
Haro Cotton Glove	4.95
Haro Leather Glove	19.95
Zeronine Sticky Finger	5.95
Zeronine Wrist Wrap	19.95
Rector Riot Glove	13.95
Rector Leather	
W/Thumb	19.95
Haro Watch	24.95
T-Shirts	9.95

SAFETY EQUIPMENT

Echo O/F	\$ 59.95
Echo F/F	69.95
Dyno O/F	59.95
Dyno F/F	59.95
Haro Elbow Pad	17.95
Rector Elbow Pad	26.95
Rector Knee Pad	26.95
Hammer Shin Pad	24.95
Hammer Knee Pad	24.95

Prices Subject To Change

SHIPPING & HANDLING CHARGES

ORDERS:	East of Mississippi	West of Mississippi
Up to \$49.95	\$3.00	\$4.00
\$50.00 & up	\$4.00	\$5.00
C.O.D. Add	\$2.50	\$2.50
Complete Bikes	\$10.00	\$10.00

ALL ORDERS MUST HAVE PARENTAL APPROVAL

Hours: Mon-Fri 9:30-7:00 • Sat 9:30-5:00 • Closed Sunday

ORDERS SHIPPED WITHIN 24 HRS.

Minimum Order — \$10.00

964 N. State Street, Girard, Ohio 44420

ORDER

TOLL

FREE:

1-800-621-3593 (OUTSIDE OHIO)

1-800-992-8594 (IN OHIO)

1-216-545-0392 (ALL INFORMATION)

A SORT OF LIFE INSURANCE

take a look, then **subscribe**

*not
actual
size



HOMEBOY

*at almost 10"x13" in size, this baby casts a big shadow when opened. **magazine**

- ☐ sign me up for six issue of HOMEBOY for \$10.00. Check or money order is enclosed.
- ☐ make that twelve issues for \$18.00. check or money order is enclosed.
- ☐ credit card orders call TOLL FREE; 1(800)435-0715 (outside Illinois), or 1(815)734-6309 inside Illinois.

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
TELEPHONE: _____

Canadian or Mexican orders please add five dollars for postage. Other foreign countries add six dollars. Do the right thing... Send to: Homeboy Magazine, P.O. Box 466, Mt. Morris, IL 61054

NEW CATALOG!!
SEND \$2.00
FOR 4 STICKERS
& NEW CATALOG.

STUSSY

PRINT or STRIPE CREW \$29.95
DRESS SHIRT \$34.00
MOCK KNIT \$31.95
BEACH PANTS \$39.95
SHORTS \$29.95

ASST. PRINT, COLORS & STYLES

NEW! VANS SUEDE "STREET STYLE" HI-TOPS \$44.95
(Black, Grey, Blue, Pink & Grey, Mint & Grey)

VANS "OFF THE WALL" HI-TOPS . \$39.95
(Black & Red, Black & Blue, White & Grey, Black Skate, All Black)

VANS LACE LO-TOPS . \$28.95
(Black, Navy, White, Grey, Red)

VISION CANVAS HI-TOPS . \$34.95
(Black, Grey, Navy)

VISION SUEDE HI-TOPS . \$44.95
(Black, Grey, Navy)

(GIVE SECOND CHOICE • SIZES 3-13)

WET SUITS

SPRING SUIT \$89.00
IMPACT SUIT \$149.00
SMOOTH HEAT SUIT \$189.00
TOWN & COUNTRY SURFBOARD \$329.00
THE O'ORIGINAL WET/DRY DUFFLE \$33.95
O'NEILL TRAVEL BAG \$45.95
SURF PACK \$19.95
FANNY PACK \$14.95

STUSSY

CLASSIC STRIPED KNIT \$31.95
"AMPHIBIOUS" \$31.95
"AMPHIBIOUS" SUPPLEX VOLLEY \$29.95
MOSSIMO \$29.95
CLUB \$29.95
ALL \$29.95
RED SAND \$29.95
SIDE OUT \$29.95

COMFORT IN & OUT OF THE WATER

SKATEBOARDS

CUSTOM COMPLETE \$119.95
You select your: DECK, TRUCKS (Independent • Tracker • Gullwing) WHEELS (Slimeball • QJ II • Crossbones)

HAWK, CABALL, LANCE, MCGILL, T. GUERRA, F. SMITH, REATEGUI, EPIC, LUCERO, GROSSO, KENDALL, NATAS, GATOR, GONZALES, STAAB, PSYCHO, MAGNU, LESTER

* ALL COMPLETES INCLUDE: ANY COLOR GRIP TAPE, GERMAN BEARINGS, RISER PADS & MOUNTING HARDWARE, ASSEMBLED, READY TO SHRED.

T-SHIRTS

ALL T-S .. \$12.95

* SWEATSHIRTS AVAILABLE . . . \$29.95

VOLLEY WEAR

FLOJOS \$6.95
CHIPPA SLIPPA \$6.95
SHARK WATCH \$36.95
LIFEGUARD HAT \$11.95
CROAKIES or CHUMS \$4.95
FANNY PACKS . . . \$14.95

BODY BOARDS

MACH 77 \$79.00
MACH 20 RS \$129.00
TURBO XTC \$149.00
AUSSIE II . . \$44.00
O'NEILL BOARD BAG . . \$39.00
CHURCHILL FINS . . \$36.95 pr.

SUNGLASSES

RAY BAN \$47.00
VUARNET \$79.00
STUSSY \$39.95
RUBBER BANZ \$44.95
"NEW GENERATION" \$59.95

STICKER EXPRESS: THE ABOVE LISTED T-SHIRT DESIGNS ARE ALSO AVAILABLE AS STICKERS. SEND \$5.00 TO FRESNO ADDRESS FOR YOUR CHOICE OF ANY 5 STICKERS • INCLUDE 25¢ FOR SHIPPING.

MAIL-ORDER SPECIALISTS 1 (209) 275-0914

Wavelengths

511 Morro Bay Blvd., Box 68/Morro Bay, CA 93442/(805) 772-3904
5054 N. Blackstone Ave. #105/Fresno, CA 93710/(209) 222-3804
3528 Ming Ave./Bakersfield, CA 93309/(805) 833-1401

MAIL-ORDERS TO:
4629 N. BLYTHE, FRESNO, CALIFORNIA 93722

PHONE ORDERS ▶ VISA, Mastercard, or American Express. C.O.D.'s welcomed with pre-paid freight. Cash, Certified Check or money order upon delivery.

MAIL ORDERS ▶ List items desired. Give three color choices (substitutions are sometimes necessary) California residents add 6.5% sales tax. ☐ Credit Card Orders: Print card member's name, address, city, state, zip, card #, expiration date, phone # and signature on blank sheet of paper. ☐ Personal Check: include driver's license #, state and date of birth. ☐ In Continental U.S. add \$4.00 for shipping/handling/insurance for orders under \$50.00. Add \$6.00 for orders over \$50.00. Hawaii/Alaska/Puerto Rico/Canada orders add \$16.00 (foreign orders \$18.00 surface, \$50.00 air). ☐ CONTINENTAL U.S. ORDERS ONLY: SEND CASH OR MONEY ORDER ONLY AND RECEIVE FREE WAVELENGTHS T-SHIRT ON ORDERS OVER \$100.00. ☐ Call for shipping rates on body boards and surfboards.

CUSTOMER SERVICE ▶ Yo! Worried about buying through the mail? No worries here! Our staff strives to satisfy your needs. Call us at (209) 275-0914 with your questions on how to place an order. We have built our solid reputation on quality service, huge selection and competitive prices. CALL US TODAY FOR QUICK AND RELIABLE SERVICE

NOT RESPONSIBLE FOR TYPOS/PRICES SUBJECT TO CHANGE/ASK ABOUT FED-X AIR

OUT TAKES

STALE CANDYBAR?

Perhaps this is what the spectators were watching... can you figure out how Mad Dog got into this very precarious position?

1. APPROACH
2. LAUNCH/FLIGHT
3. LANDING



GREG HILL - 1988 NBL PRO CHAMPION



Number Won.

Robinson

© 1989 Robinson Bicycles 17800 Gothard Huntington Beach, CA 92648 (714) 891-0069 Always wear proper safety equipment.

MAKE YOUR MARK



Comp III

COMP III: UNDEFEATED BMX CHAMP

The widely-imitated, but never equaled, Comp III has won more races than any other tire in the history of the sport. Available in 20" size, in 2.12", 1.75", 1.50", 1-3/8" and 1-1/8" widths.



Comp ST

COMP ST: MORE GROUND STYLIN' CONTACT

There's no better ground freestylin' tire than the long-wearing, dependable Comp ST, with superior surface contact. Available in 20" size, in 2.125" and 1.75" widths.



Comp RAMP

COMP RAMP: FREESTYLE FLIGHTGEAR

Ultra-fast center ridge with large tread area for more control in a lean, Comp Ramp is the choice of the pros. Available in 20" size, in 1.75" width.



Comp POOL

COMP POOL: CONCRETE WEAPONRY

Slick and sticky, for the best grip on dry surfaces, the Comp Pool is fast become the tire of choice among F-1 and downhill racers. Available in 20" size, in 1.75" width.



TIOGA COMP TRIAL

COMP TRIAL: NO OBSTACLE TOO BIG

For balance in and out of the dirt, Comp Trial provides precision, stability and a grip on anything that gets in your way. Available in 20" size, in 2.125" and 1.75" widths.

All Comp Series tires are manufactured with Tioga's exclusive POLYRUBBER COMPOUND®

TIOGA

P.O. BOX 7435, GLENDALE, CA 91205-7435