

wid decent components, good works and a vewy row price tag? Well wook no furda my sons, for I have foun it. The Fox by Ming Tien Hang Corporation, arias MT Racing."

"Afta few terephone calls, one was put on a boat to de Mos Factory Guys at BMX ACTION Magazine for a heavy duty thrash and bash session. Can it survive da vigarous punishment the Mighty BMXA Test Pirots put test bikes through? You'll just have to keep reading for da results 'cause I now turn da froor over to da high-tech writers at Mighty BMXA, and I'm off to Mongolia to

investigate rumors of new freestyo bike. Sayonara, reader-san."

Thanks Wayo Rad. Whew. Well, we just got back to the office after picking up the box at the dock and we're too curious to let it just sit here unopened, sooo . . . (TEAR, RIP, SHRED . . .)

## **FIRST IMPRESSIONS**

This is a good looking bike. Both the polished chrome finish and weld-



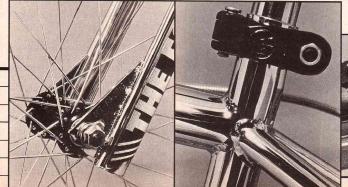
# Price & Specs

COMPLETE BIKE PRICE: \$165.00.
FINISH AVAILABLE: Chrome with black components.

COMPLETE BIKE WEIGHT (without pads or plate): 25 pounds, 14 ounces. FRAME WEIGHT: 4 pounds, 10 ounces. FORK WEIGHT: 2 pounds, 2 ounces. HANDLEBAR RISE (C/L of stem clamp to C/L of grips): 8 1/2 inches. HANDLEBAR WIDTH: 25 3/4 inches. TOP TUBE O.D.: 1 1/8 inches.

DOWN TUBE O.D.: 1 1/4 inches.
FORK LEG O.D.: 1 1/8 inches, oval.

MANUFACTURER:
MT RACING
15527 Blackburn Av





Components

FRAME & FORK: MT Racing TA, hightensile steel.

HANDLEBAR: Hsin Lung, high-tensile steel.

HANDLEBAR STEM: Hsin Lung, aluminum and high-tensile steel.

GRIPS: Fuan, vinyl. HEADSET: YST. RIMS: Sumo, aluminum.

SPOKES: 36, .080, with brass nipples. HUBS: Sih Yuen, small flange,

aluminum.

TIRES: Cheng Shin, 20 X 1.75 front and

rear.

BRAKE: Lee Chi calipers, aluminum,

front and rear.

BRAKE PADS & LEVERS: Lee Chi.

BRAKE CABLES: Safety Control.
PEDALS: Wellgo, nylon and chromemoly.

CRANK: CSH one-piece forged, heattreated, 170mm.

BOTTOM BRACKET SET: YST. FRONT SPROCKET: Tracer steel chainwheel, 44 teeth. SPIDER: Tracer, steel.

FREEWHEEL: SunTour, 16 teeth. CHAIN: TYC, 1/8 inch.

SEAT: Viscount Dyna.

SEAT POST: Mengfa, lay-back, hightensile steel.

SEAT POST CLAMP: Lee Chi hinged, aluminum.

ACCESSORIES: MT pads. 5mm and 6mm allen keys.

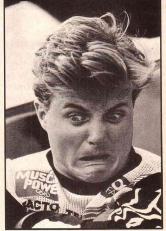
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We did manage to tweak the cranks just a tad, but after all the high-powered testing that we put The Fox through, we'd have been completely surprised if we hadn't. Note the quick-change spider and chainwheel. The platform of the pedals is nylon, and they're a little slippery, but not too bad.



"You want me to jump THAT canyon? Off that ricketty wood ramp? Are you CRAZY?" (Actually, we had a hard time keepin' Robby on the ground long enough to talk to him. He has "The U" wired like it's his usual practice track. What? It IS his usual thrashing area? Oh, okay.)

The hubs look totally clean, too. Actually the complete wheel setup

A look down from the seat shows the guick change chain wheel and spider - classy looking and functional items here.

looks pretty good.

low level expert), ultra econo-qual THE INCREDIBLE LIGHTWEIGHT street assault scoot.

AGE RANGE: 12 to 14 racing, 11 to 15 ELINA U.L. JUST GOT LIGHTER. QUALITY OF FINISH: Very good to

How do you make one of the lightest seats in BMX even lighter? Put it on a lightweight high-strength glass fiber seat post. Well that's exactly what we did to the Elina U.L. and now it tips the scales at a mere 12 ounces. But this new Elina U.L. isn't a lightweight when it comes to performance, the glass fiber post is practically unbreakable and is permanently mounted to the seat in a heavily reinforced bracket to provide a rigid solid one-piece unit.

The Elina U.L. is available in blue or black with the glass fiber post with checkerboard graphics or on a chrome plated cro-moly post.

Elina U.L.



wearing gloves. If you've got a few extra bucks layin' around you might want to get some rubber ones. Your hands will thank you. The plastic pedals are a little bit

THE FOX — VITAL STATS

PURPOSE: Racing (up to and including

QUALITY OF WELDING: Good to very

QUALITY OF COMPONENTRY: Good.

GEOMETRY: Very good. STEERING HEAD ANGLE: 72°.

**BOTTOM BRACKET HEIGHT: 11" REAR SECTION LENGTH: 14 7/8"** 

HANDLING: On the quick side of neutral, feels like a full bore race bike ... Easy to ride . . . If you're a bigger dude, the back end will want to drop

down on you a little when you're jumping, but if you're about 12 or 13 it's

**MISCELLANEOUS COMMENTS: "It** 

'em it makes a world of difference.

know about the prism stickers."

it did with it being mild steel."

needs bigger bars and when you change

. "It looks really big but when you

climb on it feels smaller." . . . "I can't

believe how good this thing is for the

"You'd think it would flex more than

bucks." . . . "Good looking bike. I don't

The grips are okay - if you're

SET TUBE ANGLE: 73°.

with 35 1/2" wheelbase WHEELBASE: 35 3/4" - 36 3/4".

FORK RAKE: 1 3/8

no prob at all.

excellent.

slippery, but nothin' real major. 'Course if we were gonna race it. we'd probably be trading 'em in for something a little grippier.

Enough of this drivel, now the REAL test - lettin' our official wild n' crazed testers loose on this puppy. We'll report back as soon as we're through.

#### "THE U"

NOVEMBER 1984

(Pant, pant) 'Kay, we're back. We hauled the MT and the test woobies out to an ultra-rad thrashing site called "The U". This place is IN-CREDIBLE. It's out in the desert. has just about every type of jump imaginable, and is SMACK DAB in the middle of the San Andreas fault (could this be the cause of all the jumps?). Yup, this is one prime piece of gnarly BMX real estate.

And you know something that's really cool? Almost everyone who rides out there (and there's a whole bunch of folks) ALWAYS wear their helmets when they're out thrashing. It didn't even matter how old they were - like from about 6 years



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## **BMXA READERS...**

If you can't find Mighty BMXA on the newsstand of your favorite chain store or at your local bike shop, shoot a line in to Brenda, here at our secret headquarters. Give her the name of the store and the city, and she'll try to fix it.

BMX Action Attn: Brenda 3162 Kashiwa St. Torrance, CA 90505 old all the way up to pro. Cool!

Robbie Rupe, MT Racing factory star and official guest tester on this trip, and Wayne Croasdale, who races B Pro for KHS and owns BMX Radness (a pretty cool bike shop in Palmdale), can be given the credit for passing on the info about this test area — this is their official stompin' grounds for practicing and gettin' nuts. Thanks guys.

When we got to "The U" the heat was intense — Gibey claims it was over a 120 degrees. Actually, it was more like 130. Didn't effect the testers though, they stomped and fully flailed on the MT. We're talkin' complete poundage. And the MT survived it all in stride.

What about the handling traits, you say? Nothing to complain about here, the Fox handled very well indeed. Pretty neutral, yet a little on the quick side, which is as it should be.

The Cheng Shin rubber helped the bike out in the handling department — they stick in the corners and it won't slide out unless you want 'em to.

Jumping characteristics weren't too shabby. Kirk mentioned that it had a tendency for the back end to drop, mostly due to the fact that the bike's just a little short for him. If you're in the intended age range (about 12 to 14 for racing, and increase the range one year in each direction for street riding), it'll probably handle just fine. We couldn't believe how good the high-tensile steel frame and fork held up.

Mostly, the whole test went by with very few complaints, besides the time when (heh, heh) the stem shaft slipped inside the forks on one of Kirk's landings and he bailed into a tree. That was it. Not bad, MT.

### DURABILITY

The Sumo rims are still pretty straight, but we did manage to twink the cranks just a little. Not bad at all. You should keep an eye on the spokes as they did tend to loosen up.

## DID WE LIKE IT?

You bet. Actually, we couldn't get over the quality and performance of the MT Fox when compared to its price tag. If you're looking for a bike to start racing on, or to rip up the streets on for a low sum of moolah— this may be your ticket to inexpensive radness and badness. For \$165 you can't lose.

