MPRESSI

ENSEMBLE

An exclusive look into

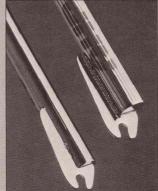
Greg Hill's all-new BMX wares

> ☐ It has often been said that if you want the job done right, you've got to do it yourself. And if you happen to be one of the world's top BMX pros like Greg Hill, then that means manufacturing your own line of BMX equipment in the process. If you've followed Hill's career at all, you already know that he has always known what he wants and that getting it is one of his favorite pastimes. So, when we first heard that Hill was leaving his longtime sponsor, GT, to join forces with his father at GHP (Greg Hill Products), it was really no big surprise. We always knew that it was only a matter of time before "the Businessman" got down to business.

## TAKING CARE OF BUSINESS

GHP is a family operation, and as such, prides itself on producing a limited number of high-quality BMX frames, forks, bars, and seatposts. If you're looking for a mass-produced product, you just won't find any at GHP-at least not yet. Maybe, just maybe, you're really sharp and have noticed that this new GHP stuff slightly resembles certain products marketed previously under the Star logo. Very observant! Star Products was Greg's father's company, which has now evolved into GHP. No change in quality or construction, just a change in decals. All GHP products proudly display flashy new yellow, red, and orange logoed Mylar decals over





Clean, strong and simple-that about sums up the GHP tubular forks. Weld quality was outstanding, as was the show chrome-plated finish.

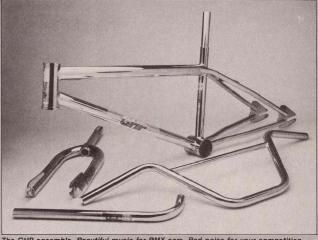


The rear stays and drops are very businesslike. No fancy tapered tubes or Swiss-cheesed dropouts here: just what you'll need to keep everything straight and true while you win every race in

meticulously plated and polished chrome finishes

FRAME WORK

The heart of the GHP ensemble is the race-proven frame-and-fork set. Combine Greg's years of racing knowledge with his father's understanding and insights into frame fabrication, and you come up with a slick package, indeed. Weight on the frame alone is four pounds, ten ounces, while the forks hit the scales at one pound, 12 ounces. The frame set features 1-1/8-inch top tube, 1-1/4-inch downtube, four-inch head tube and a large yet thin-walled bottom-bracket shell. Chain and seat stays are separate. They are joined at one end by beefy rear dropouts. At the other end the seat stays wrap around the seat tube and are welded to the sides of the top tube. The chain stays are welded into the bottom-bracket shell as usual. The GHP forks are a pair of



The GHP ensemble, Beautiful music for BMX ears, Bad noise for your competition.



Hill's unique approach to the high-stress seat tube juncture. The seat stays are meticulously mitered to wrap around the seat tube and along the top tube. The result is functional beauty.

very businesslike 1-1/8-inch tubular 4130 chromoly leading-axle units. Fabrication quality on our frameand-fork set was excellent. The welds were clean and consistent, while chroming and polishing were outstanding.

## LAID-BACK BEHIND BARS

Behind GHP's popular Pro Bars (formerly Star Bars) is your choice of either straight or laid-back seatposts. Both posts have been designed with the big guys in mind and feature beefy .065-inch-thick 4130 chromoly tubing. The laid-back, as well as the straight model, comes in jumbo 15-inch lengths. The dimensions on the bars are 28-7/8 inches by nine inches and they feature today's popular, flatter (less swept-back) "pro"-style bend. Hill has always believed that running a taller set of bars with a flatter bend aids in stronger starts and in a more efficient power position. We liked the



There are not many guys who can display a decal like this. There are also not many people who can produce an ensemble this nice. Greg Hill can do

bars and the posts, and we feel that if you're around five feet four inches or over, you will, too.

## THE END RESULT

After previewing GHP's new line, we think you'll agree that if anyone is qualified to build a hard-core ensemble for racers, it's Greg Hill, Overall, we were very impressed. But then again, we expected this sort of an effort from the Hills. Quality control is top notch. Fabrication and attention to detail are excellent, and you can't deny the instant status value of the GHP logo. After all, if it's good enough for guys like Grea Hill, Charlie Williams and England's Tim March. chances are it's good enough for regular duffers like the rest of us. Be warned, though, this is only the tip of the iceberg. We predict that you'll be hearing a lot more from GHP in the future. Whatever you do, don't touch that dial!