

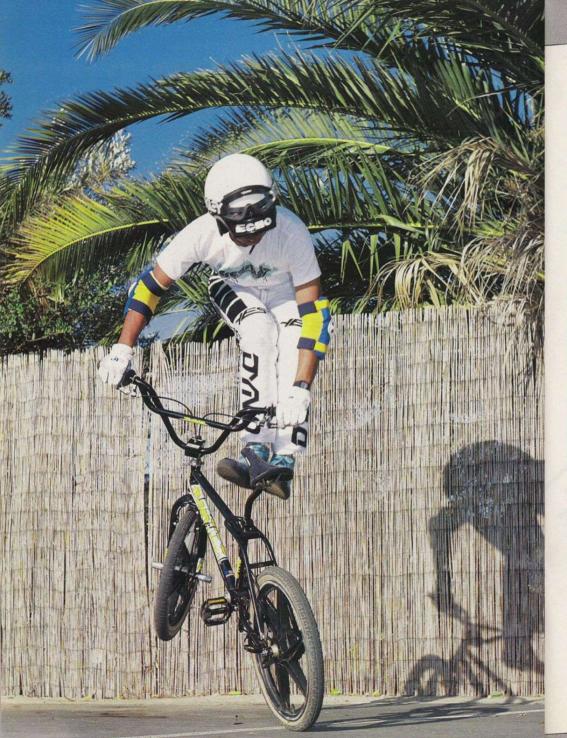
"Munda-hi-hi-munda-ah! Munda-hi-hi-munda-lo! Dyno Pro Compe-bungo-uh! Dyno-shinga-bonga-ho!"
Witch doctors, voodoo spells, black magic ... and the Dyno Pro Compe? Not exactly. One might get confused, however. Our Pro Compe test bike is black—all black, with the minor exception of a few nuts and bolts and the stylish Dyno graphics. Also, Dyno's

team riders Dave Voelker, Dino DeLuca and Brett Hernandez are all so insanely radical that one might wonder if some sort of hex had been put on them to make them shred the way they do. We haven't seen any of them perform voodoo rituals, rain dances or anything, but we wanted to find out if the Dyno has anything to do with their incredible riding abilities. ble riding abilities.

Dyno's Dave Voelker blasts the Dyno Pro
Compe at Dominguez's. Dave's own ride is
similar to the test bike, but he uses Gr
Super Lace spoked wheels, an Odyssey Gyro
and GT cranks. Either way, Dave adapted to
the Pro Compe in less than five minutes.

Voelker the Destroyer bustin' loose on the fully shreddable Dyno. ▶





# DYNO PRO COMPE

#### **TEST EXORCISM RITUAL**

We go through all the procedures of weighing, measuring, comparing, riding and thrashing our test bikes, of course, but it all boils down to one simple question: Is this a good bike? The Dyno Pro Compe seems to have all the makings of a good bike: allchromoly frame, forks, bars, seatpost and cranks, plus some choice components: real A'ME grips, Dia-Compe brakes (883 calipers up front and AD-990 U-brakes in the rear), plus GT mags, tires, axle pegs (front) and frame standers (rear), Odyssey brake levers, and other stuff you'll have to check the specs for. In the frame depo we have Dyno's famous "GT down tube is the Dyno top tube" design. The same American chassis is used on the top-of-the-line Dyno Team Model. The major difference is, the Team Model comes with GT Power Series cranks (and sells for about \$550 as a result). The lowerpriced D-Tour and Compe models' frames are basically the same (minus the U-brake mounts), and they are made in Taiwan. The forks are also trick. The trailing-axle dropouts and curved legs are unique and provide a strong structure and cool looks. The Dyno Drain Pipe seatpost is basically a more laidback version of a snakepost, but it works and looks great. Dyno's handlebar design is also different from anything else on the market. The crossbar strengthens the bars two ways: under the grips, and the bars as a whole. They look and work killer.

## THE IMPORTANT PART

As a complete unit the Pro Compe is, in our opinion, one of the best-looking bikes on the market. In motion it's just as good. The



Dave, shot by Zach Parsch, shot by Gary Walton. Zach is the winner of the BMX PLUS! "Win a Week in Sunny California" contest, and was lucky enough to witness (and try his hand at shooting) Voelker's aerial assaults.

Mi-Mi-Mi-Miami hopper, intensified by Gary Walton's camera and Larry Manayan's style. The GT mags and tires and the Dyno equipment weren't even fazed.

■ The Pro Compe is a flatlander's dream: standing platforms, good brakes and dialed-in geometry. Larry M. rippin'.



## DYNO PRO COMPE

75-degree head angle makes for quick steering—crucial to spinning tricks of any kind but it isn't so steep it makes the bike squirrelly. The GT axle pegs and frame standers work great-they provide ample traction and stay out of your shoes' way. The top tube platform is small but provides enough footing for most framestand variations. The GT mags drew different opinions. We all agreed that they were plenty strong and great for heavy-duty thrashing and ramp riding, but some of us felt they were a bit heavy for fullon ground work. No big deal. If you decide you don't want them, you can get the Pro Compe with GT Super Lace spoked wheels for \$420, which is about \$50 more, but saves about two pounds. The only other complaint came from the Spin Tech stem/detangler setup. It took a long time to dial in, and even then it had a mushy feel to it. The cable setup is also complex. Nonetheless, the U-brakes worked great (as did the front calipers) and are the latest setup in freestyle brakes for good reason. The new Dia-Compe brake shoes are some of the best yet, too. The new, lower-profile-tread GT tires are great and an improvement over the old ones. They spin easier and provide better traction on cement. The old ones are great dual-purpose (street · twist and contort into your favorite aerial or and dirt) tires, however,

#### SLANTED SURFACES

On ramps, banks, slanted curbs, ditches and other tilted obstacles of fun, the Dyno performs without fail. The frame is roomy enough for larger riders, but the overall feel



kick-turn position. It should hold up, too. The all-chromoly construction and mag wheels should take a pounding-ours did.

#### THE BOTTOM LINE

At nearly \$400, the Dyno Pro Compe is far from the cheapest bike on the market, is that of a smaller bike, making it easier to but as the old saying goes: "You get what you

pay for." It's almost entirely American-made, the geometry is spot-on, the components are choice and it looks great. As for black magic. after riding this bike, we know that Dave, Dino and Brett are spellbound, and about that one simple question regarding whether this is a good bike? The answer is definitely...yes!

## SPECIFICATIONS:

#### DYNO PRO COMPE

#### I. FRAME AND FORK Tupe: Freesty

Frame design: Single top tube with seat/down tube platform.

Frame construction: 100-percent chromoly

Diameter of top tube: 1-1/4" OD Diameter of down tube: 1-1/2" O.D. Fork construction: Tubular, 100-percent

Diameter of chain stays: 5/8" O.D.

Diameter of fork blades: 1-1/8" O.D. II. GEOMETRY

Wheelbase: 34-1/2"

Steering head angle: 75

III. DRIVE TRAIN Pedals: SR model 474 allow body, chromoly shaft,

Cranks: OPC one-piece. Front sprocket: GT

> Bottom bracket: Chain: Izumi 1/2"×1/8"

Rear sprocket or freewheel:

Seat tube angle:

Bottom bracket

height: 11" (center

IV. WHEELS Rims: GT Performer

mags, nylon. Hubs: N/A

Tires: GT 20"×1.75". V. STEERING

Grips: A'ME Tri. Handlebars: Dyno Design w/lowered cross har chromoly Stem: Dyno Spin Tech

design w/integral rotor Headset: Hatta MX2

## VI. SEATING

Seat: Viscount, plastic w/Dyno emblem

Seatpost: Dyno Drain

Seatpost clamp: GT,

#### VII. BRAKES Front: Dia-Compe

FS-883 Rear: Dia-Compe

990A mounted under chain stays.

Levers: Odyssev. lock

## ing mode. **Bolt-on platforms:**

GT Tube Rides axle pegs (front), GT frame standers

C.P.S.C. equipment included: Y

#### IX. MISCELLANEOUS Weight: 29-1/2 lbs. Sugg. retail price:

\$370 (\$420 w/mag Country of origin:

## X. ADDITIONAL INFO

Dyno Designs 5422 Commercial Dr Huntington Beach, CA 92646

