

FREESTYLIN'

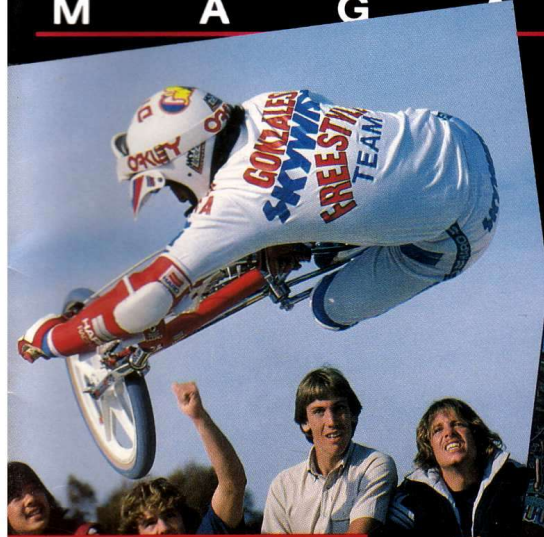
FREESTYLIN'

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M A G A Z I N E

JULY 1985

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FREESTYLIN'

M A G A Z I N E

FREESTYLIN' JULY 1985
VOLUME TWO NUMBER THREE

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COVER: Gonzo Gonzales, carvin' air at the Ranch, and Scotty Freeman, the most aggro 12-year-old you'll ever meet, gettin' critical on the ground. Photos by Steve Giberson.

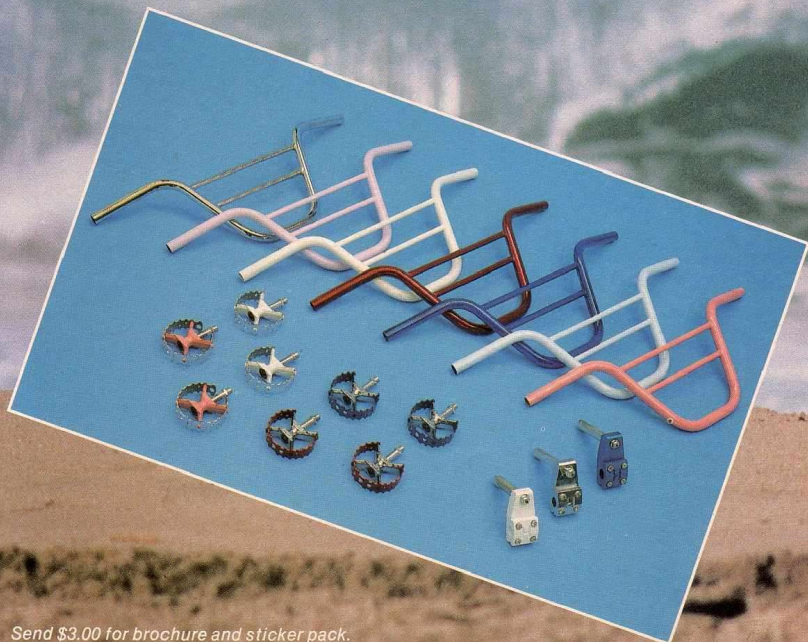
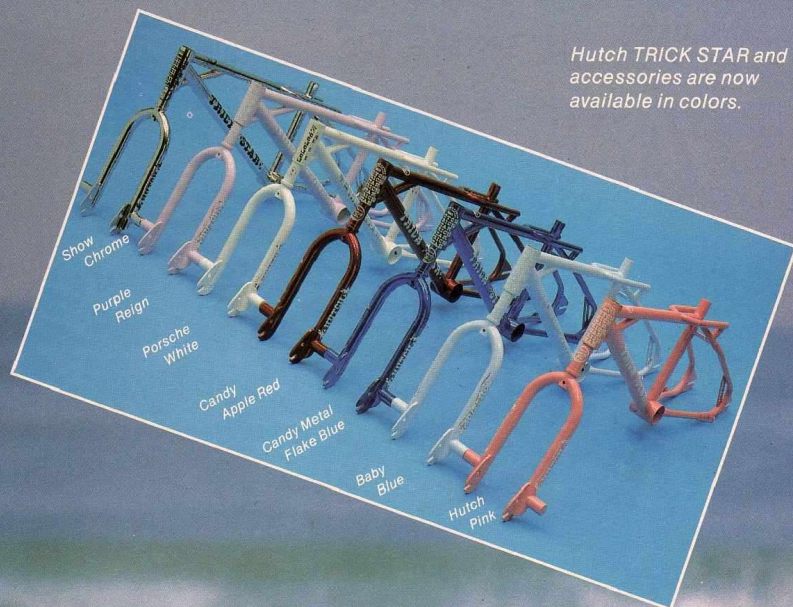
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JULY 1985



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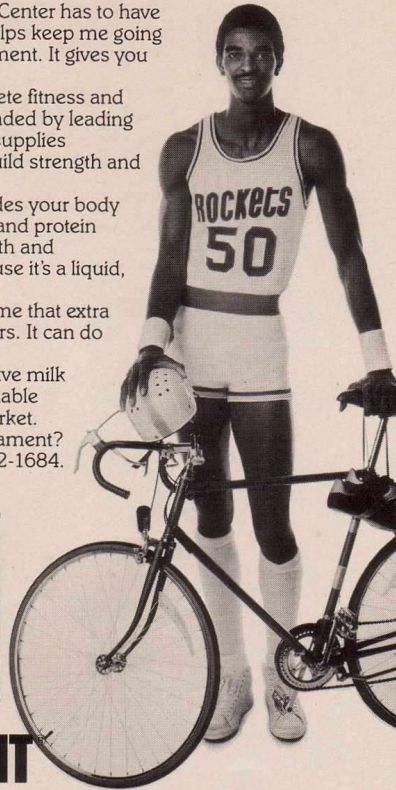
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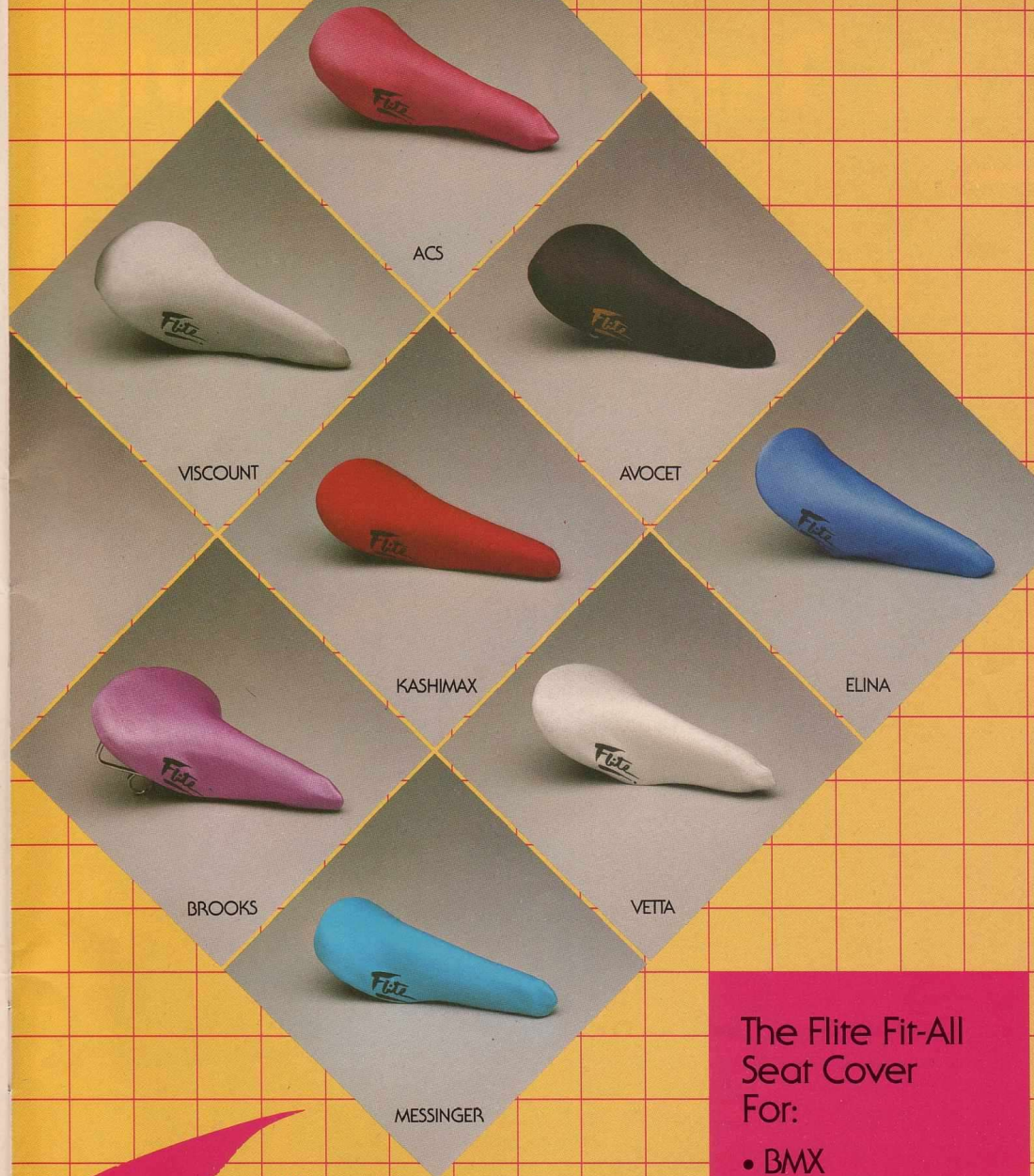
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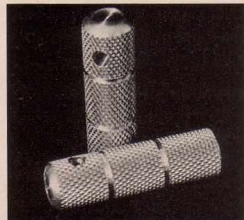
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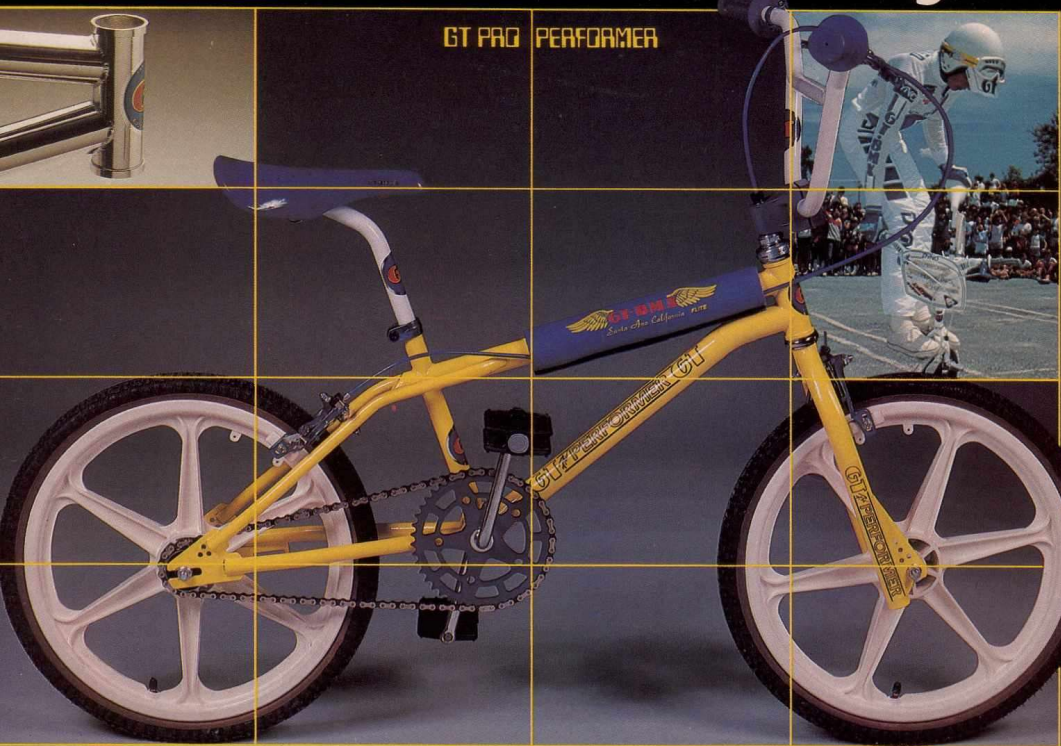
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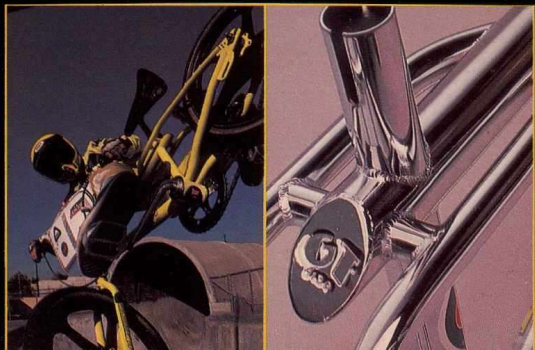


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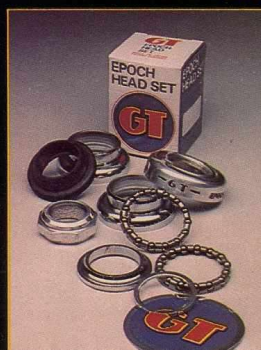
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2240 UNI-BMX Nylons		TEAM COLORS: RED, LINE, GT, DIAMOND BACK OR JMC. WAIST SIZE 22-24", 26-28", 30-32", or 34-36". MATCHING JERSEY ADD: \$15.00.	26.99		1	
2413 Haro Gloves		LEATHER TYPE, XS, S, M, L, ALL (TEAM) COLORS	18.99		1/4	
2501 Haro Elbow Guards		BLACK, WHITE, BLUE, or RED. SMALL OR LARGE	17.99		1	
2560 Patterson Pad Set		HANDLEBAR, STEM AND FRAME PADS, WHITE ONLY	8.99		1/2	
3260 GT BMX Handlebars		CHROMOLY, CHROME, STANDARD or PRO SIZE. PERFORMER FS ADD: \$3.00.	20.99		1 1/2	
3271 CW or Hutch Handlebars		CHROMOLY, CHROME-PLATED or COLORS. STANDARD SIZE OR PRO SIZE. FREESTYLE ADD: \$3.00.	20.99		1 1/2	
3411 Oakley O-Wing Grips		PINK, LAVENDER, AQUA, LIME, BLACK, BLUE, RED, or WHITE	6.95		1/2	
3600 Tuf-Neck Pro Model Stem		PINK, LAVENDER, GREEN, WHITE, BLACK, SILVER, RED, GOLD or BLUE. CHROME ADD: \$2.00. FREESTYLE MODEL ADD: \$6.00.	13.99		1 1/2	
3620 Red Line Detangler Stem		BLACK, WHITE, or SILVER. W/FORKLIFTER HANDLEBARS ADD: \$37.00.	24.50		1/4	
3700 ACS Potts Stem Modification Kit		SILVER ONLY	9.95		1/2	
4250 Uni Seat		ALL COLORS, SPECIFY STANDARD, TURBO, or MINI STYLE. PRO GRAPHITE POST ADD: \$5.00.	16.99		1/4	
4402 Pacific Freestyle Seatpost		BENT or STRAIGHT, with STANDING RING, CHROME.	20.50		2	
4456 CRD Snakepost Seatpost		CHROMOLY, CHROME-PLATED	9.60		1	
4900 Skyway Freestyle Platform Kit		CHROME ONLY. AXLE STANDERS, SILVER or PINK, LAVENDER, GREEN, WHITE (24 or 28 THREAD) ADD: \$3.00/PAIR.	28.99		2 1/2	
4901 Pacific Freestyle Foot Stands		(FOR REAR) WHITE or CHROME	16.99		1/4	
4902 GT Fork Standers		SPECIFY 1", 1 1/2", or 1 3/4". CHROME, FOLDABLE	13.95		1 1/4	
5200 Izumi Chain		WHITE/SILV, BLUE/SILV, BLACK/SILV, GOLD/SILV, WHITE/BLACK, ALL GOLD, or ALL CHROME.	5.50		1	
5410 Takagi One-Piece Cromoly Crank		CHROME-PLATED 170, 175 or 180mm. SPECIFY 24 or 28 THD. WITH BB SET ADD: \$4.50.	10.95		2 1/2	
5480 Red Line Flight Crankset 401 Series		CHROME-PLATED 170, 175, 180 or 185mm	129.99		4	
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5720 Chain Ring Tuf-Neck or Pete's or Shimano or Sugino		(FRONT SPROCKET) ALL COLORS & SILVER, 39 to 48 TOOTH. POWER BOLTS ADD: \$2.50.	6.95		1/2	
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6620 "Z" Wheels		ALLOY FW or COASTER HUBS, GLUED SPOKES, STANDARD and FREESTYLE COLORS. GRAPHITE (BLACK) ADD: \$32.00. UN-GLUED SPOKES SUBTRACT: \$6.00.	54.95		6	
6650 Bullseye Wheels		BULLSEYE HUBS: PINK, LAVENDER, GREEN, WHITE, SILVER, BLACK, ETC. SILVER or MATCHING ARAYA RIMS. CP SPOKES, CHROME RIMS ADD: \$7.00. ALLOY NIPPLES ADD: \$5.00.	99.95		6	
6700 Skyway Tuff II Wheels		FW or CB, BLUE, BLACK, RED, YELLOW, LAVENDER, PINK, GREEN, or WHITE. ANNOZED COLORS. PAINTED COLORS OR CHROME ADD: \$3.00.	59.99		9	
7130 Dia-Compe MX-1000 Brakes		SPECIFY COLOR OF TUFF or Z WHEELS. TUFF PRO PADS ADD: \$3.00.	12.99		2	
7330 Skyway Tuff Brake Pads		REAR, ALL COLORS.	3.99		1/4	
7905 Dyno D-1 Brake Guard		REAR, ALL COLORS.	4.57		1/4	
8610 Patterson Frame & Fork		CHROMOLY, CHROME-PLATED, PRO SIZE. U.S. MADE, 24" MODEL ADD: \$15.00.	129.95		8	
8621 Hutch Trick Star Frame & Fork		CHROME or COLORS.	164.95		8	
8631 CW California Freestyle Frame & Fork		WHITE or ORANGE. CHROME ADD: \$12.00.	155.95		9	
8641 GT Pro Performer Frame & Fork		WHITE or CHROME.	154.99		8	
8680 Skyway T/A Frame & Fork		WHITE or CHROME.	139.95		8	
8690 Haro Master Frame & Fork		WHITE or CHROME. SPORT MODEL SUBTRACT: \$10.00.	159.95		8	

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GRAFFITI

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CH-CH-CH CHANGES

Okay, folks, let's do a quick update on the team situations as of this second:

Donovan Ritter was released from Haro and almost instantly picked up by Hutch. He's lookin' REAL good on his new ride.

Skyway has made a couple more additions to their factory team — two more Nor. Cal. shredders have been added — Ground Controller Oleg Konings, and "Gonzo" himself, Hugo Gonzales. Watch for these two — Oleg is amazing on the ground, and we'd have to give Hugo a "most improved rider of 1985" award — he's smoothed out a TON. Not to worry, though, he's still a wildman.

Dave Vanderspek is no longer on Skyway. Dave's ridin' as a Curb Dog for now, but he's talkin' to John Hill at GHP and he's been seen on a GHP frame and fork. Hmmm.

Dino DeLuca, former SE freestyle rider, is now riding and doin' R&D work with Vector. Look for a new Vector frame and fork in the near future.

SE Racing has picked up a hotshoe from the Seattle, Washington area by the name of David Morris. Word on the grapevine has it that this guy is pretty rad too. Congrats, Dave.

Flyin' Brian Blyther joined the pro ranks at the beginning of the year. How's he doin'? He won the pro ramp division at the first AFA Freestyle Masters Series competition in San Diego in January, beating the likes of Wilkerson, Gonzales, Vanderspek, and Dennis Langlais of Whitinsville, Massachusetts. And if you check out the King of the Skateparks



Vanderspek practices some poolside discipline at Del Mar. Dave's on a GHP now.



Dino DeLuca in his SE days — that's the secret SE freestyle warehouse he's ridin' in. He's now ridin' for Vector USA.

coverage in this issue, you'll get another surprise. Let's put it this way — Haro has got to be pretty stoked about this kid.

Watch for John "Dizz" Hicks to be ridin' with Buff on the CW tour this summer. The Gork, Craig Barrette, may be handling the announcing. THAT will be an interesting line-up to check out. No dates as of yet, but we'll keep you posted.

GHP FRAME AND FORK SET



GHP's new freestyle frame and fork. You can get 'em in red, white, or chrome and the set goes for just over 170 bucks. The red version is SHARP.

Check it out — the latest development from Greg Hill and company (that's GHP, for those of you who didn't know). It's an updated version of their freestyle frame and fork that was originally designed by Martin Aparijo back when he was ridin' for 'em. The new frame and fork have been dialed in with the help of David Ruz, GHP's current factory hotshoe. It's 4130 chrome-moly throughout, and has a MASSIVE top tube for a standing surface, very functional chain stay platforms, and built-in fork pegs. This puppy was designed specifically for flatland excursions. What if you ride vert? Well, Dave Vanderspek is helpin' GHP put together a ramp bike that should be available in June. Look for 'em at your local bike shop.

YEOOOO! A BMX TRICK TEAM VIDEO

Here's some hot news for you guys. The BMX ACTION Trick Team is now filming a KILLER video for home consumption. They're doing it with the help of filmmaker Robert Knop, formerly of Warren Miller Productions, the makers of some RADICAL ski films. So you can bet this thing is going to be clean and professional. The format sounds awesome — look for a 30-minute video with behind the scenes footage of R.L. and Ronnie Wilton, freestyle how-tos, and footage of them gettin' completely nuts!

You'll be able to get it by the time you read this. It's gonna be available in VHS or Beta and will go for around \$30.

continued

FREESTYLIN'



Forget the ordinary with STREET BEAT, Skyway's new full-on freestyle machine. It's light enough to grab max air, and strong enough to beat the street. With heat-treated fork and rear drop-outs made from 100% 4130 chrome-moly, STREET BEAT'S available in white, green and orange (frame and fork set only).

Also available in new stylin' green and orange colors are Skyway's Tuft Wheels and EZ Bar. Freestyle Axle Pegs now come in 3/8" x 24 thread as well as 3/8" x 26.

Not shown is Skyway's Freestyle Platform. Look for the new STREET BEAT and other Skyway products at your local bike shop.

SKYWAY
RECREATION

4451 Caterpillar Road, Redding, California 96003
Skyway recommends wearing safety gear whenever riding.

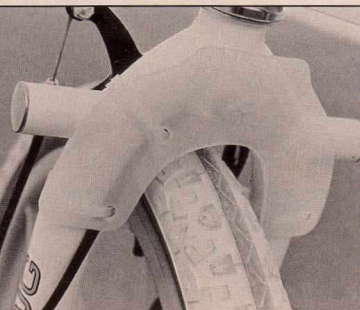
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RIDER

FREESTYLE BUSTS LOOSE

By the time you read this, you should be seeing something on TV that's gonna blow your mind! Ron Wilkerson, R.L. Osborn, Eddie Fiola, Pat Romano, and Bob Morales doin' aerials, tailspins, rockwalks, kick turns, barhops, and a GNARLY lake jump. It's all part of a 30-second Mountain Dew commercial that's going to be shown **NATIONALLY**. There's also a 60-second version! YEOW, we're talkin' pure freestyle on national television! From what we heard it's a **PRIME TIME** commercial that will be shown **ALL** summer! We got a chance to see it before it hit the airwaves and, no doubt whatsoever, it is **HOT**. Hold on, spudboys, 'cause freestyle is gonna bust loose!



When you see the new Mountain Dew commercial, your brain **WILL** fall out. We're talkin' **HEAVY DUTY** freestyle. That's Eddie ridin' the bike in the photo. See if you can pick out Wilkerson, R.L., and Pat Romano. The trick mini truck in the background used to be R.L.'s 'til he sold it to Eddie. It is **BAD**.



The Buffgard from BFD. Vans preservers.

THANKS, BUFF

This is a public service announcement.

Tired of getting your foot stabbed and your Vans ripped by your brake bolt when you do tailspins? Fear no more. A modern-day entrepreneur has come to your rescue. The Buff-O-Matic himself, Mike Buff has finally marketed the thing he invented eons ago for protecting his feet from the deadly caliper bolt — the Buffgard.

Mike has started his own company

under the name of BFD (Buff Freestyle Division) and his first product is this little dealie. There isn't much to say about it really, it's pretty basic — a soft piece of formed plastic that you zip tie around your forks. Mike supplies you with the zip ties and a BFD sticker when you buy the Buffgard at your local freestyle source. Cool.

Stay tuned for more way cool stuff from BFD. Watch out 'cause Buff's got his thinking cap on again . . .

continued



VUARNET-FRANCE Takes A Stand for Protection.

VUARNET-FRANCE has long been the leader in highest quality optical sport sunglasses for a good reason: We stand completely behind the quality and performance of our sunglasses (VUARNET, NAUTILUX, ORLUX, PX-2000, PX-5000). Our dedication to visual protection has expanded to include protection for the world's wildlife.

VISUAL PROTECTION: VUARNET-FRANCE sunglasses are made from highest quality optical glass, ground and polished to eliminate visual distortion, and safety treated for impact and scratch-resistance. In addition, our sunglasses effectively filter all ultraviolet radiation and fully protect against glare. Full details available upon request.

WILDLIFE PROTECTION: A percentage of all sales of VUARNET-FRANCE sunglasses will be donated to the William Holden Wildlife Foundation.

INVESTMENT PROTECTION: We will replace or repair — **FREE OF CHARGE** — any VUARNET-FRANCE sunglasses which break or are damaged for any reason within 12 months of purchase.*

To find out more about our sunglasses, send \$2.50 to VUARNET-FRANCE, P.O. Box 823, El Segundo, CA 90245. We will send you our catalogue showing our entire line of sunglasses and accessories. Free sticker included.

*Purchase must be made in the United States from an Authorized VUARNET-FRANCE Dealer, and proof-of-purchase is required.



Illustration: Jaguar



VUARNET-FRANCE . . .
It's your view that counts!

Revolutionary New
Graphite Composite!



PEREGRINE
The world's most advanced BMX frames
and components. Made in the USA.

These revolutionary new **graphite composite** wheels represent a quantum leap in sports wheel technology. A special blend of **graphite** and lightweight aerospace tech-nylon makes em "re-entry friendly" and virtually unbreakable. **Masters** are much more affordable than their all-graphite cousins, and they're available in tantalizing, tradition-thrashin' tones that you'll never find in a 100% graphite wheel. Step out from the crowd with the great performers that look great, perform better. (Colors below. Sano-White available, not shown.)

**MASTER
SPORT WHEELS**

Radberry Shockin' Pink Hazard Yellow Silver Gray Shadow Gray

GRAFFITI

HOT RUMORS DEPT.

Is Fred Blood donning his roller skates again to do a few shows in JAPAN? Yep, looks like it. This guy is INCREDIBLE on skates. Not to worry though, he doesn't plan on givin' up the two wheeled sport. Is it true that Diamond Back is finally going to jump on the freestyle bandwagon and market a bike?

Does Mongoose REALLY have a couple of prototype freestyle goodies running around in the hands of some hot local So. Cal. freestylers?

Dave Vanderspek mentioned that the Curb Dogs may be coming out with a freestyle video . . .

A HARO WHAT?

You aren't gonna believe this one. Haro Designs, one of the innovators of free-style design now brings us . . . a skateboard! Yep, Haro's gettin' into the skate business with their own board, plus el-

bow and knee pads. RAD! Don't think they're walking into this blind, either — Haro's second-in-command, Jim Ford, was formerly with Kryptonics during the last skate boom. The savvy is there for sure.

If this stuff is anything like their freestyle and BMX products, stay tuned for some SANO equipment. Keep your eyes peeled 'cause you'll for sure see it in the pages of FREESTYLIN' before too long.

RAMBLIN'

Oh yeah, I broke up with my girlfriend. If you want, you can say something in the mag like, 'Robert Peterson is looking for a slender young model to work with him on his routine.' " — Robert Peterson.

"I've tried that Pipeline place — wanna see the scars?" — Mike Miranda.

SUMMER TOUR DATES

The moment you've all been waiting for is here. No more sleepless nights — the tour dates for the 1985 GT, Haro, BMX ACTION, and Hutch trick teams are now available. If you've never

seen a heavy duty freestyle show, this is the year to do it — more shows have been scheduled by more teams than EVER before. There's a good chance that SOMEBODY will be in your area, whether a factory team or a top-notch local team. Support freestyle and CHECK OUT A SHOW!

THE GT TRICK TEAM:

The GT Summer Tour team will be Rick Allison and Martin Aparijo. BUT a couple of the dates shown are in conjunction with the GT World Tour, so you guys lucky enough to be at THOSE shows will get a double whammy — Eddie Fiola and Dave Breed along with Rick and Martin. RAD.

JUNE

- 14 — Hank & Frank, Oakland, California
- 15 — BMX Hubs & Wheels, Elk Grove, California
- 16 — Frank's Bikes, Roseville, California
- 18 — Bike City, Pocatello, Idaho
- 20 — Pedal & Peasure, Denver, Colorado
- 21 — Lee's Cyclery, Ft. Collins, Colorado

- 23 — BMX Pro Bike Shop, Kansas City, Missouri
- 25 — Bike & Hike, Rock Island, Illinois
- 26 — Sundance Cyclery, Bloomington, Illinois
- 28 — Summer City Cycles, Ft. Wayne, Indiana

JULY

- 1 — Frankford Bikes, Girard, Ohio
- 3 — Rockville BMX, Rockville, Maryland (World Tour date)
- 5 — Beacon Bicycles, Northfield, New Jersey
- 6 — Steve's Bikes, Dumont, New Jersey
- 7 — Burlington Bikes, Burlington, New Jersey
- 8 — Carl Harte Bikes, Long Island, New York
- 10 — Martha's Bikes, Plymouth, Massachusetts
- 11 — Town & Country Bikes, Medfield, Massachusetts
- 12 — Bucks County Bikes, Levitt Town, Pennsylvania
- 13 — Heibelberg BMX, Heibelberg, Pennsylvania
- 16 — Agree's Bikes, Richmond, Virginia
- 19 — Action Bikes, Mathews, North Carolina
- 20 — Liberty Bikes, Ashville, North Carolina

- 24-25 — Wheelarama, Oklahoma City, Oklahoma
- 27 — Austin, Texas (Location to be determined)
- 28 — San Antonio, Texas (Location to be determined)
- 30 — Bollings Bicycles, Pasadena, Texas

AUGUST

- 1 — Mason's Pro Frame, Amarillo, Texas
- 3 — Bicycle Harbor Mesa, Mesa, Arizona
- 4 — Mr. B's Bicycles, Yuma, Arizona
- 5 — Ultramax, Tucson, Arizona
- 11 — Bolsa Chica Bicycles, Huntington Beach, California (World Tour date)

THE HARO TRICK TEAM:

The Haro Summer Tour team is gonna be team captain Ron Wilkerson, with Flyin' Brian Blyther and Dave "Gumby" Nourie. Rumor has it that Ron's 2-Hip teammate, Rich Avella, may be going along as the announcer. Look for Rich Sigur and Tony Murray to appear on a separate tour that will hit amusement parks around the country.

JUNE

- 28 — Dale Sharp Bikes, Pinole,

- California
- 29 — Nighthawk BMX, Santa Rosa, California

JULY

- 2 — Tour de France Schwinn, Colorado Springs, Colorado
- 3 — Blackhill's Bikes, Rapid City, South Dakota
- 4 — Scheels Sport Shop, Bismarck, North Dakota
- 5 — Scheels Sport Shop, Minot, North Dakota
- 6 — Scheels Sport Shop, Fargo, North Dakota
- 7 — Scheels Sport Shop, Moorehead, Minnesota
- 8 — Eric's Bike Shop, Richfield, Minnesota
- 9 — Penn Cycle, Bloomington, Minnesota
- 11 — BMX Pro, Kansas City, Missouri
- 12 — Bike & Hike, Rock Island, Illinois
- 15 — Sundance Cycles, Bloomington, Illinois
- 16 — Tom Lantz, Indianapolis, Indiana
- 17 — K & G Bike Shop, Kettering, Ohio
- 18 — Bicycles, Inc., Centerville, Ohio
- 19 — Grand Blanc Schwinn, Flint, Michigan
- 21 — Paoli Bike Shop, Paoli, Pennsylvania

continued

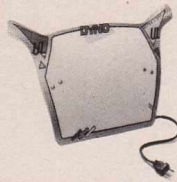
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Rockville BMX

SHREDDIN' SPRING SALE!



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FREESTYLE SHOWS

July 3rd, 1985.
GT WORLD TOUR
lands at Rockville BMX.
See Eddie Fiola and
Dave Breed in the most
shreddin' show ever!!!
July 31st, 1985.
THE HARO
FREESTYLE TOUR,
featuring Ron Wilkerson,
rips into Rockville.
Be there! Aloha!!

QUICK SHIP POLICY. Each order shipped in ONE DAY! THAT'S FAST!!

DESCRIPTION	COLOR/SIZE	PRICE	SALE
GT, HARO, HUTCH— FREESTYLE FRAME AND FORK SETS	THE MOST AMAZING DEAL!!! Each frame and fork set only \$159.00 each.		
GT PRO PERFORMER	Chrome, White, Pink, Lavender	\$179.00	\$159.00
NEW HARO MASTER	Chrome, White, Green	179.00	159.00
HUTCH TRICKSTAR	Ch, White, Pink, Lavender, Rd, Bl	179.00	159.00
NEW DYNOL PLATE NEW, SO NEW!!! This plate is so hot!!! Day-Glo colors and killer new DYNOL graphics. It's Bright...	Lavender, Yellow, Silver, Blue		12.00
NEW GT FORK PEGS Very much hip for freestyle. Attaches to forks. They fold up!!!	Chrome	15.00	12.50
NEW DIA-COMPE MX-901 TOO NEW!!! True perfection. Replaces the MX-1000. For racing and freestyle USE THE NEW MX-901.	Chrome, White, Red, Blue, Black	18.00	15.00
SKYWAY TUFF WHEELS The ultimate wheel for freestyle. For all around tough riding the SKYWAY TUFFWHEEL is the hottest. Specify COASTER or FREEWHEEL.	White, Green, Lavender, Orange, Red, Blue, Black	79.00	59.00
OAKLEY O'WING GRIPS Check it out. Oakley came out with some hip colors.	White, Green, Pink, Orange, Red, Blue, Black	8.50	6.50
SHIMANO DX PEDALS DX pedals are excellent. What's even more cool is the cool new colors!! Specify 1/2" or 3/8" please.	White, Green, Pink, Lavender, Orange	29.00	25.00
NEW GT FRAME STANDERS SHREDDIN', BLASTIN', and ridden by the KING "EDDIE FIOLA".	Chrome, White	15.00	12.50
COOL T-SHIRTS TONS of T-SHIRTS in STOCK!!! HARO, MOTIVES, GT, REDLINE, HUTCH, OAKLEY, ZERONINE, ROCKVILLE BMX.	Boys Lg; Men's Sm, Md, Lg.	11.00	9.00
VANS SALE!!!! WOW!!!! Now over 500 pair in stock. See our NEW ad in this mag!!!		29.00	25.00
CW BARS The shreddin' bar for serious riding. Super strong!!!	Pro or STD Chrome, White	27.00	22.50
SKYWAY AXLE PEGS RIPPIN' colors for sure! Mounts on front or rear wheel for extra cool freestyle moves. Specify SPOKE or TUFFWHEELS please.	Chrome, White, Green, Pink, Lavender, Orange	10.50	9.00
HARO PANTS THE MOST COOL PANTS OUT! No question HARO dominates when it comes to pants. Killer new low prices. Specify VENTED or STD. Size 26 thru 34	Red/White/Blue; Red/Black; Black/Grey; Blue/White; Blue/Yellow	75.00 59.00	65.00 49.00
NEW HARO GLOVES ANNOUNCING THE NEWEST MOST HIGH TECH GLOVE OUT! So new they're not even in the mags yet, but we got 'em! Sm, Md, Lg.	Silver, Red, Blue, Black		32.00
NEW PRONECK FREESTYLE STEM The best there is. Now includes a drilled center bolt for brake cable.	White, Green, Lavender, Orange, Silver, Red, Blue, Black	27.00	22.50
NEW SUNTOUR XC-II Way gnarly bear trap design. MAX TRACTION!!! Specify 1/2" or 3/8".	Chrome/Black	27.00	22.00
NEW HARO ELBOW GUARDS These guards feature the same new design as the gloves.	Silver, Red, Blue, Black		32.00

ORDER BY PHONE: 301-424-3177 (THE FASTEST WAY TO GO!!)		DESCRIPTION	COLOR/SIZE	PRICE	QUANT.	TOTAL
All orders shipped via UPS. Shipping charges are:						
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Send to: ROCKVILLE BMX Dept. R 817 Hungerford Dr., Rockville, MD 20850 Dial'n (301) 424-3177						
NAME						
ADDRESS						
CITY	STATE	ZIP				
PHONE (area code)						
PAYMENT METHOD:		MERCHANDISE TOTAL				
<input type="checkbox"/> CHECK (Payable to ROCKVILLE BMX)		<input type="checkbox"/> SALES TAX (5% MD res. only)				
<input type="checkbox"/> MONEY ORDER/CASHIER'S CHECK		<input type="checkbox"/> C.O.D. (\$2.00 Charge)				
<input type="checkbox"/> CHARGE <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> DISCOVER		<input type="checkbox"/> SHIPPING				
Card #:		C.O.D. (\$2.00 chg.)				
Expiration Date:						
Card Holder's Signature:		ORDER TOTAL				

PRICES GOOD THRU JUNE 30th. FAST ORDERING: CALL 301-424-3177

GRAFFITI

- 22—Village Peddler, Lititz, Pennsylvania
- 23—Linden Bike, Scranton, Pennsylvania
- 24—Wayne's Bike Shop, Liverpool, New York
- 25—Bombay Bikes, New London, Connecticut
- 26—Route 5 BMX, S. Windsor, Connecticut
- 27—Yester Year Cycle, New Bedford, Massachusetts
- 28—Amber Cycle, Fairlawn, New Jersey
- 29—Burlington City Bicycles, Willingboro, New Jersey
- 30—White's Bikes, Westminster, Maryland
- 31—Rockville BMX, Rockville, Maryland

AUGUST

- 3—Backyard BMX, Kingsport, Tennessee
- 4—Cycle De Oro, Greensboro, North Carolina
- 5—Bike Station, Florence, South Carolina
- 6—Free Flight Bike Shop, Marietta, Georgia
- 9—Raleigh Bikes, Orlando, Florida
- 10—Bicycle Sport Cyclery, Ft. Meyers, Florida
- 11—Tyrone Bicycles, St. Petersburg, Florida
- 14—McDowell Bicycle, Lake Jackson, Texas
- 15—Cun's Cycle Center, San Antonio, Texas
- 17—Mason's Bike Shop, Amarillo, Texas
- 20—Glendale Schwinn, Glendale, Arizona
- 21—Mr. B's Bicycles, Yuma, Arizona

THE BMX ACTION TRICK TEAM

The now legendary BMXA team is hitting the road again for the fifth year in a row. You can count on a TOTALLY dialed and polished show from these dudes — you know 'em, the suave and debonair R.L. Osborn and newly signed radster Ron Wilton.

MAY

- 10-30—Switzerland tour

JUNE

- 12—Mr. B's Bicycles, Yuma, Arizona
- 18—Hub & Wheel Bike Shop, Nashville, Tennessee
- 21—Kelly's Bike Shop, Nashville, Tennessee
- 22-23—Murray World Cup, Nashville, Tennessee

- 25—Ubanks Finney Department Store, Sikeston, Missouri
- 27—Bicycles Schwinn, Burlington, Iowa
- 29-30—Lincoln Festival, Springfield, Illinois

JULY

- 1—Bike & Hike Shop, Rock Island, Illinois
- 2—Kegels Bicycle Shop, Rockford, Illinois
- 8—Village Pedaler, Lititz, Pennsylvania
- 10—Wayne's Bike Shop, Liverpool, New York
- 11—Bikes Fantastic, Dellerose, New York
- 14—Rockville BMX, Rockville, Maryland

THE HUTCH TRICK TEAM:

Watch for the Hutch regulars, Woody Itson and King of the Skateparks Mike Dominguez, on this tour. These guys did much of their tour early on in the year — here are the remaining dates:

JUNE

- 2—Schaumburg Schwinn, Schaumburg, Illinois
- 19—Backyard BMX, Kingsport, Tennessee
- 22—Murray World Cup, Nashville, Tennessee
- 23—Murray World Cup, Nashville, Tennessee

JULY

- 6—B & B Bike Shop #1, Bridgewater, Massachusetts
- 15—York Cycle Co., York, Pennsylvania
- 28—Riverside Sports, Dryden, New York

AUGUST

- 3—Colorado Springs Bikes, Colorado Springs, Colorado
- 9-11—IBMXF World Championship, British Columbia, Canada

SEPTEMBER

- European tour (watch for dates)

OCTOBER

- 19—Front Range Schwinn, Lakewood, Colorado

Check with the places where the shows are scheduled to be held ahead of time to make sure the teams are gonna be there. Oh, and take a pillow with you so that you don't hurt your jaw when it hits the ground. ●

A NEW TREAD-ITION

Introducing the new Haro FS-175 and FS-200 street tires. Look carefully. You won't find our name in the tread pattern. What you will find is the ultimate tire for concrete, asphalt, and plywood. Check out the unidirectional tread pattern, the ultralight construction and the 20 x 2.00 size for ramps. It's technology without the gimmicks. So look for the Haro name. But look on the side, not on the tread.

HARO
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OBJECTIVE: RAD

Hi, howdy, buckaroos. Welcome to the second edition of OBJECTIVE: RAD. If you need your memory refreshed, this is the part of the mag where we feature the hottest of the hot freestyle products and freestyle-related stuff. Some of the products may be hot out of the manufacturer's jig, and others might be old favorites. But remember — it's HOT if it's in OBJECTIVE: RAD! Just check 'em out . . .

VECTOR BARS

You've seen 'em or heard of 'em before. Companies that excel in creating innovative products that truly incorporate quality and originality. Like Ferrari, for example.

In the world of BMX and freestyle, Vector fits the same description. Remember back in March of '82 when they introduced their first handlebar/stem system? It was a totally new concept to the BMX world — an integrated bar/stem system that master freestyler Bob Haro and Vector frontman Mark Bauman had collaborated on. It eliminated the need for a stem and weighed less than a bar and stem combination. Cool idea.

The modern day version, which is called the Vector Unlimited, is basically the same model that Mark and Bob designed, with a couple mods thrown in to beef it up for hectic freestylin'. Vector switched from the customary .049 chrome-moly tubing to a thicker .065 walled material — that is still 4130 chrome-moly. Heavy knurles cover the bar's stem to help prevent side-to-side slippage in the fork. Another goodie is the Potts Mod bolt — all right! These are trick lookin' bars.

The specs? Weight: 2 pounds and 12 ounces. Width: 28 1/2 inches. Rise: 8 inches. Bend: fairly neutral.

The bend at the bottom provides good knee clearance. Advantages: Your bars will NEVER slip out of adjustment. The Unlimiteds can be used for BMX also. Disadvantages: either you like the bend or you don't — the only adjustment possible here is up and down.

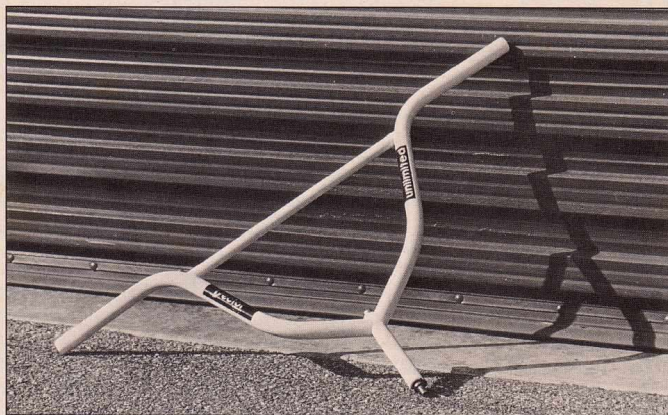
The NEW Vector freestyle bar is called the VC-FS and it's fully constructed with .065 wall thickness tubing — 4130, of course. The crossbar is "U" shaped to fit your butt when

you're doin' bar hops.

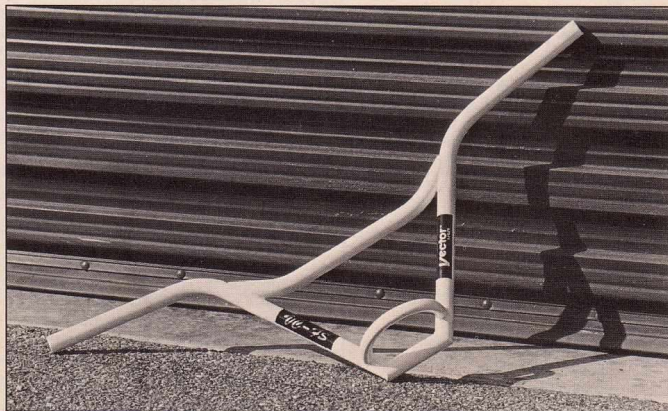
Another mod you might have noticed is the little bar that's welded just above the stem tube. It makes a good little platform for endo variations or surfer-like tricks.

The vital statistics — Weight: 2 pounds and 10 ounces. Width: 30 1/4 inches. Rise: 10 inches (these pups are TALL). Bend: Flatter than the Unlimiteds — this is a real "power" bar. An advantage with this bar is their narrowness at the bottom — your knees will love you.

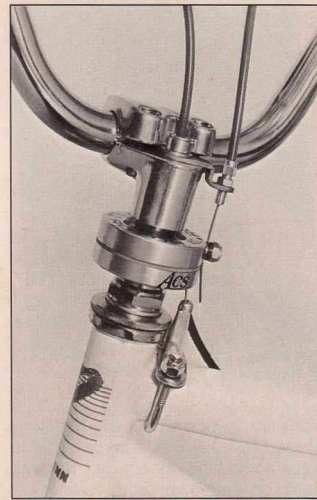
Like all Vector products, count on getting some really good craftsmanship — they're made in the good ol' USA. Let it be known that this technology and workmanship doesn't exactly come cheap, though. The Unlimited bar/stem combo goes for about \$56 and the VC-FS pair retail for just under \$50. Such is the price for uniqueness and quality.



The Vector Unlimited bar. No more bar slippage whatsoever. Period. Slick looks, too.



The VC-FS bar from Vector. Beefiness personified.



Another leap in freestyle technology! A rear Potts Mod! This is the Rotor, designed by Dale Cooper for ACS. Your cables will never look like bread ties again.

AT LAST!

Remember when the Potts Mod was introduced about a year and a half ago? A sigh was heard 'round the freestyle world. It was what every freestyler had been waiting for — a mod that let you spin your bars around without tweakin' your front cable. But you could only spin so far with the Potts Mod before your REAR cable got mangled. Well, radsters, THAT problem has just been solved.

This new gem of freestyle technology is what you might call a Potts Mod for your rear cable. It's been dubbed the Rotor. It was created by Dale Cooper and is being manufactured by ACS. It is TRICK. Use the Potts Mod and Rotor together and you can spin the bars around endlessly and NEVER kink your cables.

Sounds too good to be true, doesn't it? Well, believe it. The Rotor is basically two pieces of cold forged aluminum that fit onto the neck of your stem. The top piece has a tube extension that runs down through the bottom piece with a snap ring underneath that holds the two together but lets them turn independently of each other.

Now what happens is that the cable running from your brake lever connects to the Rotor's top piece — and stops there. A separate cable starts at the bottom piece and runs to the rear caliper. What the two pieces of aluminum actually do is float on the

stem's neck — they move up and down when you pull your rear brake lever.

The Rotor from ACS will go for just under 50 bucks for the whole system — stem, Rotor, and Potts Mod bolt. If you want to use your existing stem you can pick up the Rotor alone for about 30. The cable bracket will fit onto just about any frame that has an average sized top tube.

Conclusion: We aren't sure how much testing Dale or ACS have put into the Rotor, but this thing is HOT property. The Rotor WILL give you an advantage. Check for it at your local ACS dealer. They're gonna sell a million.

Now, if someone would just advance the coaster brake to a sano level . . .

TIOGA TREAD

Next time you're at a freestyle show or contest, or just thrashin' with your buddies, take a look and see what kind of tires everyone is runnin'. You'll probably find that a LOT of 'em are riding on a tread that was originally designed for indoor cement BMX tracks: The Tioga Comp ST.

Comp STs have been around for a long time. They were first issued back in late 1979. When freestyle started to unsurface a few years later, the ST was an obvious choice for the hardcore trick rider because the tread

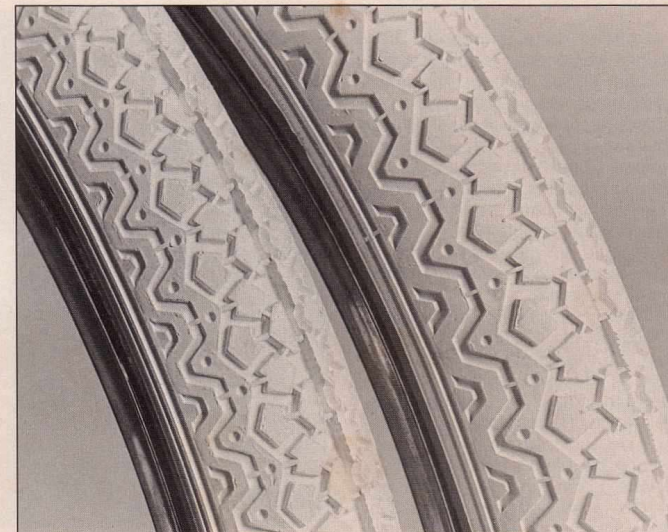
is extremely grippable on almost ANY type of street surface — cement OR asphalt.

The unique thing about this tire is its shape. It's triangular and comes to a peak right down the center of the tread, meaning that you get less rolling resistance when you're riding straight. The compound that Tioga uses on this tire is the same as on their Comp III and Comp IV BMX tires — soft for traction but firm enough that you don't shred the rubber right off when you're spinnin' on 'em. Couple the shape and compound with the tread pattern and you get a responsive freestyle tread that lasts.

Okay, so on paper we know why they work good, but now let's go to the source and see what a few experts we asked had to say.

"They stick really good and you can spin on 'em really fast . . . Totally stiff sidewalls — they don't want to come off the rim like some tires do during tricks like bar endos . . . It's a GREAT freestyle tire . . . These things last forever; I've had this set on for almost a year."

There you have it. The Comp STs go for about nine bucks apiece and come in a TON of colors — black, white, blue, red, yellow, and get this: Tioga is also issuing lavender, orange, green and maybe pink. Jeez. Pick a color and ride happily ever after on what is definitely a primo freestyle tread. ●



Lookin' for a hot streetstylin' tire? A killer ramp tire? This puppy should fit the bill — the ever popular Tioga Comp ST.

NoiSe

A MUSIC COLUMN.

Welcome to NOISE. Now don't go jumping to conclusions. Just because we're starting this new music column with an interview and concert review of Iron Maiden doesn't mean that we're only gonna cover metal bands. No way. NOISE will feature whatever's new or hot in music — period. Expect the unexpected. As always, if you have suggestions or opinions, send 'em in. Until next time, keep your eyes, ears, and mind open.

STORY BY DON T. PHOTOS BY GIBBY

It began quite innocently. Iron Maiden was coming to town for four sold-out shows, and we thought it would be cool to get press and photo passes to cover one of the shows for the magazine. But nah, it'd never happen. Nope. No way. After several phone calls and a letter to the band's promotion company, we waited for an answer. One day the phone rang.

"Ah, you got the passes. And do you guys want to interview one of the band members?"

"What? Huh? YEEEEAAHHH!"

A couple of days later Gibby and I were interviewing and taking photos of Iron Maiden drummer Nicko McBrain in a plush hotel suite in Hollywood. This couldn't be happening, we told ourselves. But sure enough the band's manager told us to take as long as we needed. And we did — an hour and fifteen minutes. Nicko was friendly and in a talkative mood, so once we untied our tongues, we clicked on the tape . . .



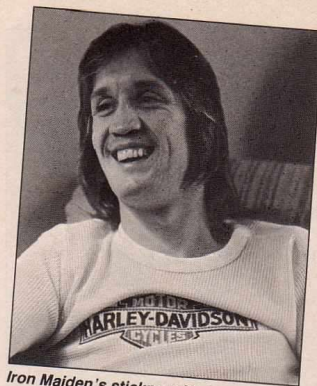
In the longest sustained scream department, vocalist Bruce Dickinson has no equal. Yes, he can sing, too.

FREESTYLIN': "How long have you been with Iron Maiden?"

NICKO: "I first joined the band two and a half years ago. I'd played with a number of bands before — Street Walkers, Family, Pat Travers, and Trust. On the back of one of Maiden's English tours, the guys in Iron Maiden saw Trust, and at that time Trust was a very heavy rock band. I impressed them I guess. So when Maiden decided to part company with their drummer, they knew about this lunatic drummer from Belgium. I didn't even have to audition."

FREESTYLIN': "Since Iron Maiden is so successful, you must make a lot of money. Is money a motivation for you and the band?"

NICKO: "Everybody in the band is the same. We all started off just wanting to kick (beep) in bands. We went through an apprenticeship of doing clubs and weddings, and if you lasted more than ten minutes you were lucky. Then there came a



Iron Maiden's stickman Nicko McBrain. He shreds on the drums.

transition period where the business started to take over, and you had to have some kind of hold on what was going on 'cause you don't want to get ripped off. That's when you must trust your management. All we want to do is play music, thank you. When I started playing music, I didn't want to become a millionaire. I just wanted to play."

FREESTYLIN': "What keeps you from getting burned out on a tour as long as 13 months?"

NICKO: "A lot of self-discipline within the whole — everybody has a responsibility to everybody else and to the fans. We take care of showtimes. That's all there is to it — we just take care of ourselves."

FREESTYLIN': "Do you have family back in England?"

NICKO: "I have a wife and small boy two years old back in London. His name is Nicholas William Lee."

FREESTYLIN': "It must be hard being away from your family for so long."

NICKO: "That's the difficult thing. Everything's got a good and a bad side. Being in a rock and roll band and playing music — that's all we want to do. You gotta have that conviction to go through anything to play music. Really, you're married to your music first, and unfortunately the wife comes second in a lot of situations."

FREESTYLIN': "What would you say that someone should expect when he goes to see an Iron Maiden show?"

NICKO: "Well, if I didn't know anything about the band, I'd have to at least be into metal. Probably the first impression I would have would be the awe-inspiring stage set and the way the band plays. It's WOOF

right on the forehead. It's a raw power and energy that the band puts across to the audience; it's not just a bunch of guys standing up on stage playing to each other. We take care of our fans because they're the most important and worthwhile thing for this band."

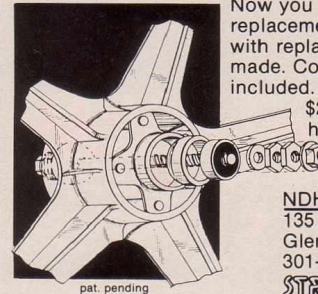
FREESTYLIN': "A lot has been made about Iron Maiden's image. How do you respond to people who say that Iron Maiden is a satanic group?"

NICKO: "Well, in a few words, those people should go back to school and get an education because they don't know what they're talking about. They're just being rude. It's very, very strange, because we're NOT a band like that. We're just a straight bunch of looney, mad musicians, and our songs are about movies, poems, films, and books. There are no hidden meanings or anything."

FREESTYLIN': "What about the state of metal right now?"

NICKO: "There's always been good heavy metal bands out there. At the moment, the saddest thing I can see is that radio and TV have decided to cut back further on heavy metal. I wouldn't have said a bad word about MTV up until six months ago. They're not playing metal music; they've decided to go with Top 40. They have an attitude that heavy metal people are the minority. So, therefore, I think they've got a peanut

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for a brain. I would like to know why these people changed."

FREESTYLIN': "With the intensity of Iron Maiden's songs and the length of the shows, you must

have to pace yourself onstage."

NICKO: "I have moments where I have a breather. Pacing is one of the most difficult things for a drummer to do. I can go on stage and feel physically worn out and say to my roadie Steve Gadd, 'I'm kinda tired; I made a long journey last night and I didn't sleep well.' He'll say, 'Don't go so bloody wally on the first two songs — just pace yourself.' But as soon as you're on the stand and start playing, the adrenalin keeps you from wiping out. You forget everything about how you feel. Afterwards is another story — you want to die (laughter). Certainly there are times I have to pace myself, 'cause we do an hour and fifty minute show."

FREESTYLIN': "One final question: What would you say it takes to make it as a performer?"

NICKO: "Sheer guts, determination, and belief. I've been professional for 12 years and believe you me, there's been times when I've said, 'I've had enough, I'm gonna hang the sticks up.' You've got to want to be a player. Practice, practice, and practice, and keep going."

continued on page 26



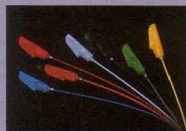
Here are two reasons why you've gotta see Iron Maiden live. Dave Murray (left) and bassist extraordinaire Steve Harris. They'll melt your ears off!



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continued from page 25

CONCERT REVIEW:

METAL DOUBLEHEADER — IRON MAIDEN AND TWISTED SISTER

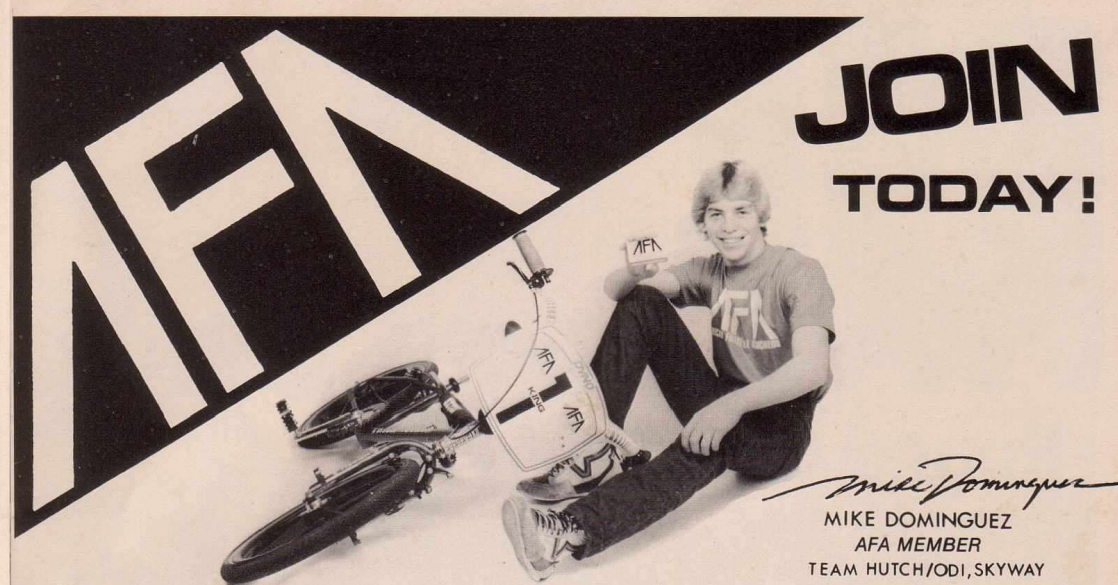
If Iron Maiden and Twisted Sister's four sold-out shows at the 14,000-seat Long Beach Arena in Southern California during March were any indication, heavy metal is more popular than ever. With two bands of this caliber sharing the stage, the thought of a battle of the bands naturally crossed the minds of just about everyone in attendance.

Twister Sister's frontman Dee Snider ended the speculation. "We're not fighting against Iron Maiden," he shouted from the stage. "We're fighting with them." It was a smart move on Snider's part, because even if the members of Sister were in a challenging mood, there was no way they'd knock off Iron Maiden on that band's largest tour to date. Instead Snider & Co. made the best of a stage crowded with equipment for the Maiden show, erecting a chain-link fence backdrop and delivering a rippin' set of metal, most of which was from *Stay Hungry*, their latest album. Snider spent most of the evening cheerleading, and the crowd ate it up, singing along and thrusting their fists into the air.

The high points of Twister Sister's set were their classics "We're Not Gonna Take It" and "I Wanna Rock," which closed the set. Midway through "I Wanna Rock," Sister ground to a halt, the house lights were turned on, and Snider engaged the crowd in a thundering shoutback of "Rock."

After a fairly short intermission, Iron Maiden came onstage and launched full-on into "Aces High" and "Two Minutes to Midnight" from *Powerslave*, the group's newest release. Maiden, on the home stretch of its 13-month World Slavery Tour, really puts on a

continued on page 71



MIKE DOMINGUEZ
AFA MEMBER
TEAM HUTCH/ODI, SKYWAY

JOIN THE AFA, be in the same association as Mike Dominguez, Eddie Fiola, Woody Itson, Ron Wilton, Bryan Blyther, Ron Wilkerson, Rich Sigur, Bob Haro, Mike Buff and hundreds of other freestylers! Here's what you get: one (1) official AFA T-shirt, assorted AFA stickers, AFA Membership Card (good at any AFA event in the U.S.) and the official newsletter delivered to your home (12 issues). Plus, receive discounts on videos and other AFA items. **TO JOIN:** Send your name, address and shirt size along with a check or money order for \$20.00 to the AFA (address below). Allow 4-6 weeks for delivery.

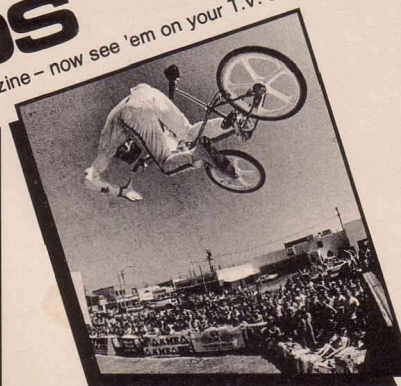
AFA Action VIDEOS

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DEL MAR

Round One



PHOTO BY BOB OSBORN

Local boy Marc McGlynn had the half-pipe wired. He's practically unbeatable in his home park - he jammed. And won.

Redliner Steve McCloud, sailing over Skate Ranch vert.
Photo by Oz.

DEL MAR

Round One

Murray, BLASTIN' some MAJOR air.

Fact: Tony's pullin' off this one-footed invert in the half-pipe. Fact: This is an honest photo of Tony's air — no wide angle lenses or low camera angles. Fact: The fence is four feet high. Fact: He was suffering from a broken thumb attained a couple of days earlier. Conclusion: This kid is UNREAL.



Rich Sigur, clickin' a lookback.

Controversy struck the AFA judging system again, as a lot of people felt Rich should have placed higher. Oh well...

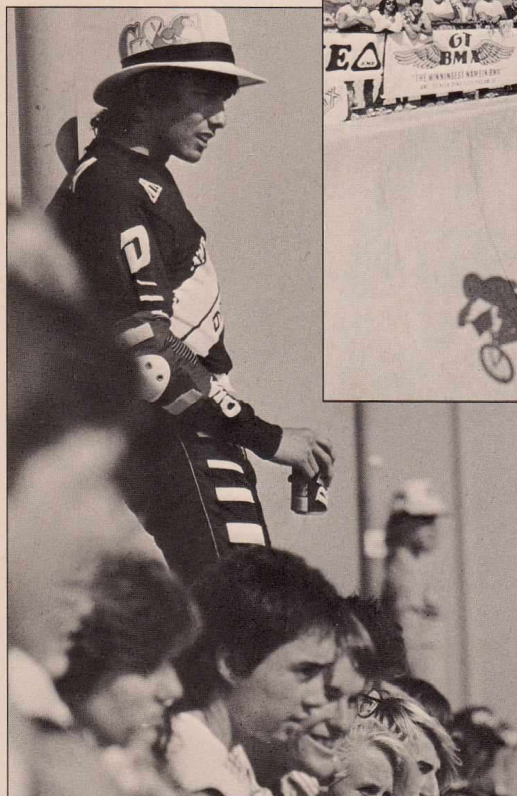


A fish-eye view of the Big B himself, Brian Blyther. He came, turned pro, and conquered the biggest pro class yet. The Haro team ripped!

PHOTO BY BOB OSSBORN

DEL MAR

Round One



The Flyin' Hawaiian, Andy Shohara. This guy flew in all the way from Hawaii to compete in this, his second skatepark event and his first one as an expert. Andy learned FAST - he beat the likes of Steve McCloud and Rich Sigur to snag second in 17 & Over Expert. The dude is cool, too.

When this guy rides he's ELECTRIC. Usually. Eddie Fiola was in very rare form at the Ranch - he lacked his usual aggression and charisma. Third in pro. He assured us he'd be back.



Donovan Ritter, in his first ride with Hutch, blazed, but former teammate Marc McGlynn blazed harder. Second in 16 & Under Expert.

DEL MAR

Round One

Tony Murray.



What the...? Jeff Carroll goes up as if he's gonna do a normal, everyday, garden-variety aerial... BUT WAIT - he steps up onto the frame before he drops back in! We're talkin' hectic maneuverin' here.

RESULTS

KING OF THE SKATEPARKS ROUND ONE — DEL MAR SKATE RANCH

PRO

Brian Blyther
Hugo Gonzales
Eddie Fiola
Michael Dominguez
Dave Vanderspek

17 & OVER EXPERT

Tony Murray
Andy Shohara
Jon Peterson
Rich Sigur

16 & UNDER EXPERT

Marc McGlynn
Donovan Ritter
Jeff Carroll
Robby McCrary

16 & UNDER OPEN

Eddie Roman
Chris Shaffer
Randy McCrary
Randy Lawrence

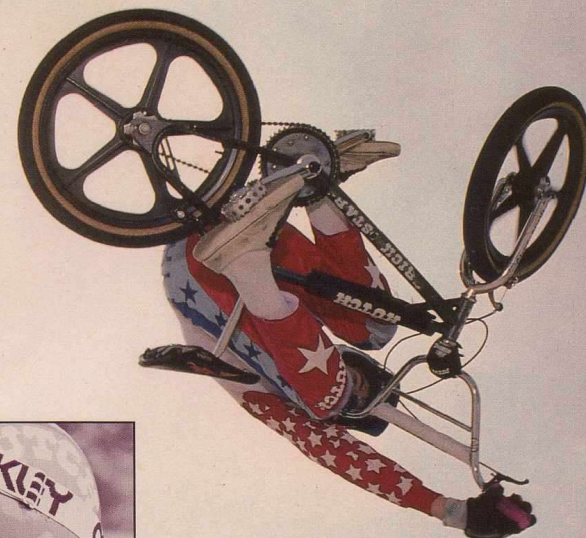
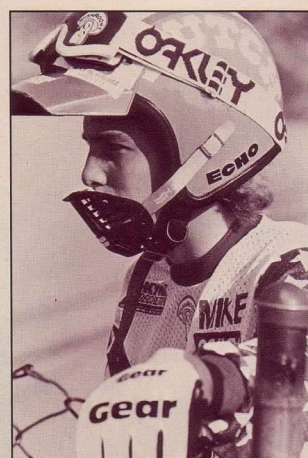


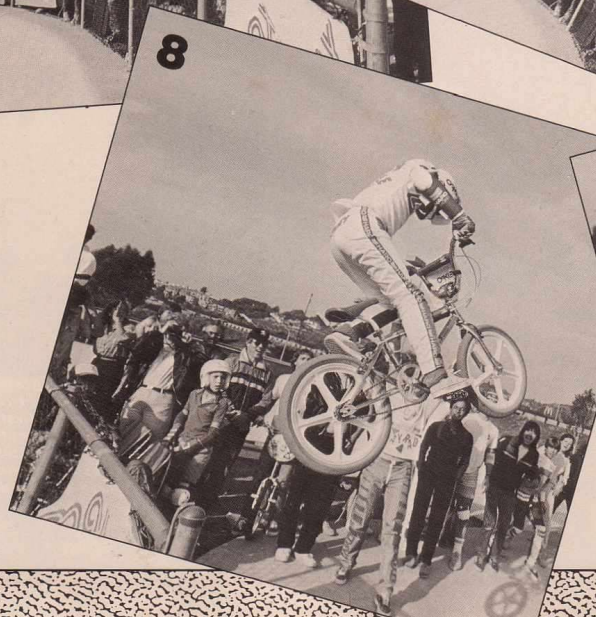
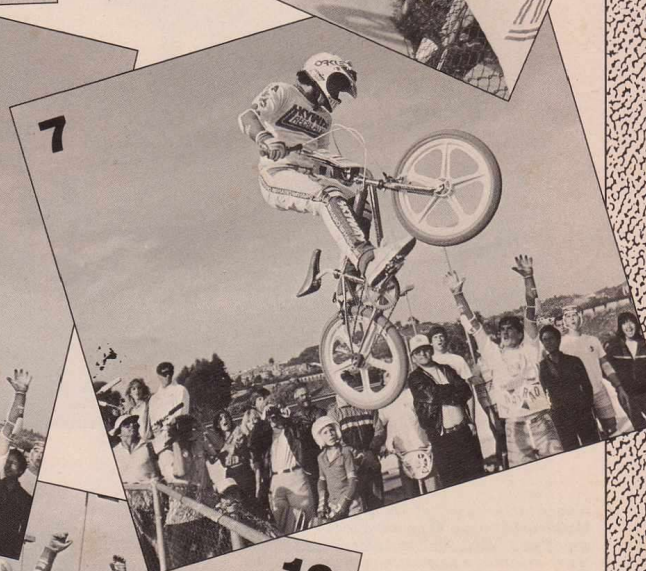
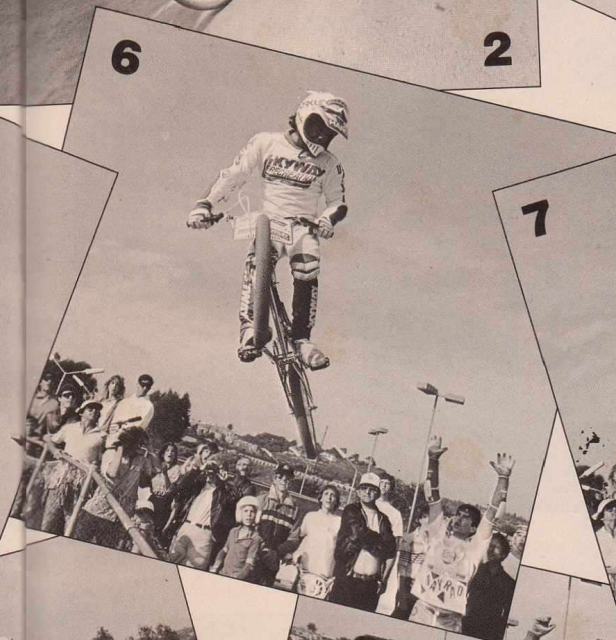
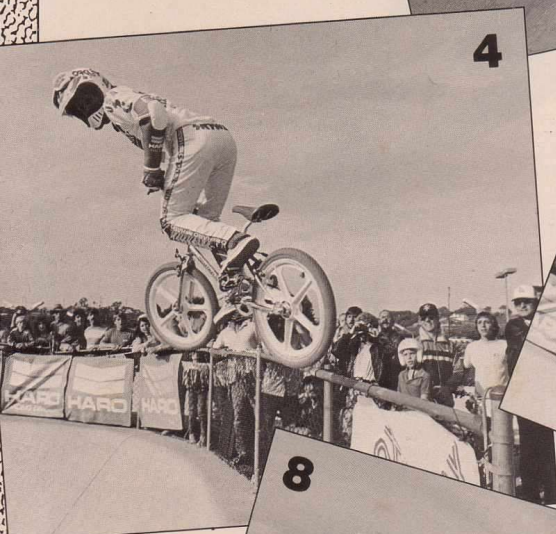
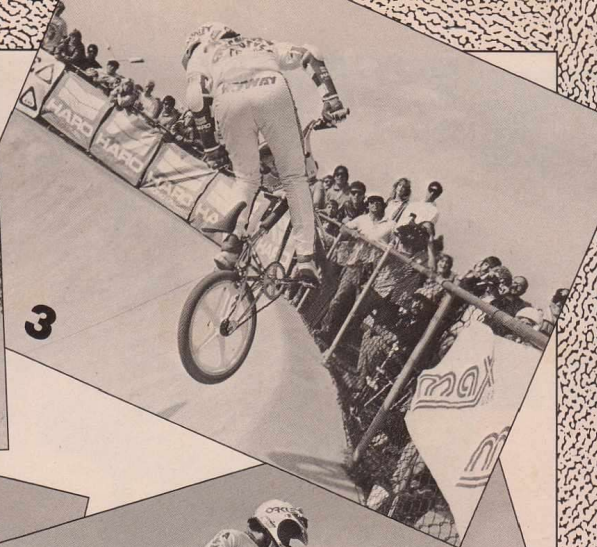
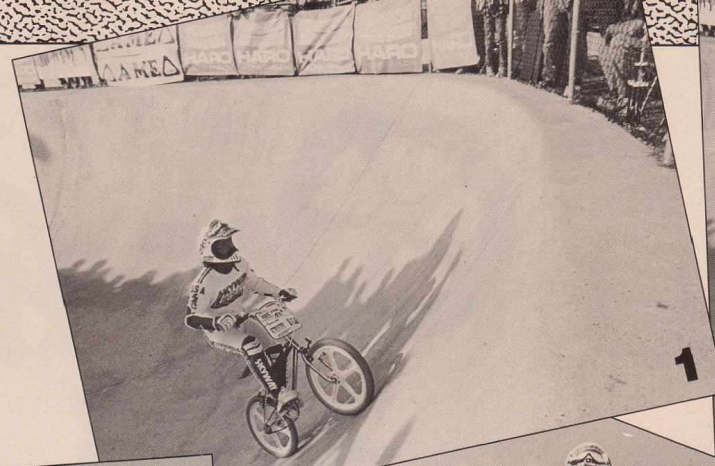
PHOTO BY BOB OSSBORN



You haven't seen vertical grace until you've seen Mike Dominguez ride. Mike bailed big-time in his first run when he fence-planted and collided with a spectator. Heavy detuning occurred and he crashed again in his second round - a rare sight indeed. Fourth in pro.

DEL MAR

Round One



He was at it again. At last year's Del Mar contest he jumped over the fence at the end of the pipe. This year he 360ed over it. No doubt the trick of the day - and no doubt the most aggressive rider. Hugo Gonzales, second in pro. Notice the new Skyway threads? •

KEYHOLE

JAM

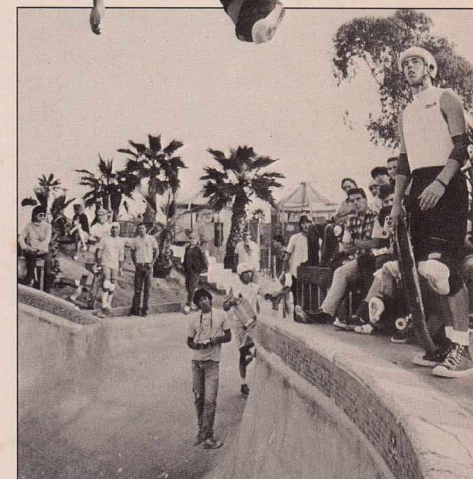
After the King of the Skateparks competition we caught a few top skaters sessioning in the keyhole bowl nearby. Our minds were BLOWN — aggro doesn't BEGIN to describe some of the action we saw. Notables included Neil Blender, Tony Hawk, Lester Kasai, Mark Rogowski, Steve Steadham, Mike Smith, and Allen Losi. ●

HEAVY shreddin' was goin' down in the bowl. Sunset fade at unlawful heights. Billy Ruff.

PHOTO BY RICK DOYLE

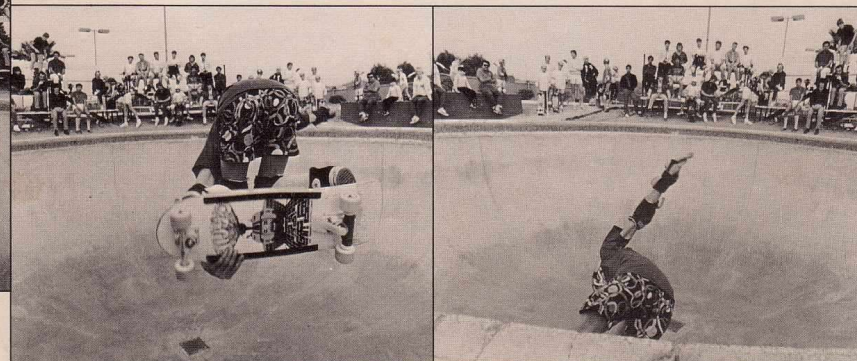


No, he's not bailin' out — he's pullin' off a no-footed hand plant. Outrageous.



Lester Kasai loftin' some hefty air — this guy skys.

A short while back a skater by the name of Mike McGill unveiled an impossible trick — a 540 air, which was dubbed the McTwist. Here the incredible Hawk executes a flawless one. Remember the skater who crashed the highest air contest at Round Two of the KOS last year? Same guy — Tony Hawk.



A full-page photograph of a freestyler, Pat Lipovski, performing a trick on a red and white Norco bicycle. The rider is wearing a red and blue long-sleeved shirt, red pants, and a white helmet. The bike is a Norco Freestyle, with the brand name visible on the frame. The rider is in a dynamic pose, with the front wheel lifted and the back wheel on a concrete ledge. The background features a tall, modern glass skyscraper and other city buildings under a clear blue sky. The text of the article is overlaid on the right side of the image, with a green background for the main text area.

CANADA EH?

AGGRO ACTIVITIES IN THE GREAT WHITE NORTH

PHOTOS BY GIBEY

EARLY ONE FRIDAY . . .

Two figures sit in a vault-like room at the end of a long conference table. They each have open briefcases and papers spread out before them. We hear snatches of a conversation between the two.

"What about this new guy? Think he can handle it?"

"Hmmm, you mean that Steve Giberson fella? I don't know, he's pretty fresh. He IS good, though . . .

The first man presses an intercom button and speaks. "Dian, would you let Mr. Giberson in, please."

A tall, curly headed dude with thick glasses, a sprint car t-shirt, and Madra Bermuda shorts enters the room. He's heavily weighed down by camera equipment. He sits down at the opposite end of the long table.

"Hello, Mr. Giberson, we . . ."

"Just call me Gibey, sir."

"Ah, okay . . . Gibey, we may have an assignment for you, should you choose to accept it. It won't be easy. There is one question we must ask you before we go any further."

"Shoot."

"Do you have a down-filled parka?"

"Huh? Well, sure, I guess. Everybody in So. Cal. owns one . . . don't they?"

The two men lean towards each other and whisper a few words. Then one of them looks down the table

Pat Lipovski of the Norco Trick Team lays out a track stand in downtown Calgary. Check out the blocks Pat is balancing on. The bike? Oh, it's one of the new Norco freestylers . . . cool, huh?

at Gibey and speaks. "The mission is yours if you want it. It involves taking a trip up to Alberta, Canada. We're talking snow and below-freezing temperatures. We've got reports of a couple of interesting things happening up there. There's the Norco Trick Team from Edmonton — four dudes who are rippin' up the Great White North with freestyle shows. And the other is the Ramp Ranch in Calgary — a huge warehouse of ramps where some aggro vertical riders jam. Your job will be to investigate these leads and report back to FREESTYLIN' headquarters with photos and taped information. When can we expect an answer from you?"

"I'll take it! One question, though: What the heck is a down-filled parka?"

LATER THAT WEEKEND

"(Whirrr-buzz . . . CLICK) This is Gibey reporting. Okay, I hope this

tape recorder is workin'. Here goes. I made it past the Calgary airport customs — BARELY. They thought I was bringin' my cameras across to sell them."

"It's not as cold as everyone thought it was gonna be. I think we picked a good weekend — no down-filled parkas needed. BUT, I did make sure to bring the long johns and a toque. I'm headin' towards the warehouse now."

THE RAMP RANCH

"Gibey again. The ramps ARE awesome. The half-pipe has been cut down from 32 to 24 feet wide. It's got 16 feet of flat bottom, five foot platforms on each side, a roll-in, nine foot transitions, and one foot, four inches of vert on each side. Total height: ten feet, four inches. There are also three quarter-pipes in here. The two good ones are about 50 feet apart and facing each other. Both have eight foot transitions and are

eight feet wide. Oh yeah, there are two small ramps, too. Can you say RAD?!"

"The dudes that rent and run this place are Calgary locals Andy Shields, 17, and Darcy Lisecki, 16. It costs 'em 800 bucks a month, and they SWEAR the place next door is haunted."

"Hey, how did you guys get this thing started?"

ANDY: "It was a dream, really. We met a band that had rented a warehouse, and they wanted someone to help pay rent, so we moved

our two quarter-pipes in there. Then they got booted out and we left. We still wanted to kind of run this thing as a business, as a club, to let people ride all winter — so we started this one up."

DARCY: "Our MAIN goal is to have a skatepark."

ANDY: "Yeah, our dream is to build a REAL skatepark. There used to be a skatepark here in Calgary called Skate-topia — it had 13 bowls and it was GNARLY. It was supposed to be the biggest in North America."

GIBEY: "How did you guys come up with the money to do this?"

ANDY: "Worked HARD all summer."

DARCY: "Scrimped and saved (laughter)."

ANDY: "We just drove around to a bunch of warehouses and took down names and numbers. Then

we called a bunch of 'em. Most of the guys were millionaires, and when I said we'd pay a thousand bucks a month, they just kinda laughed, eh? They just didn't want to get involved. But the one guy who owns this building was totally impressed and gave us a killer deal on it. We'd just about lost hope."

DARCY: "Yeah, he actually called US."

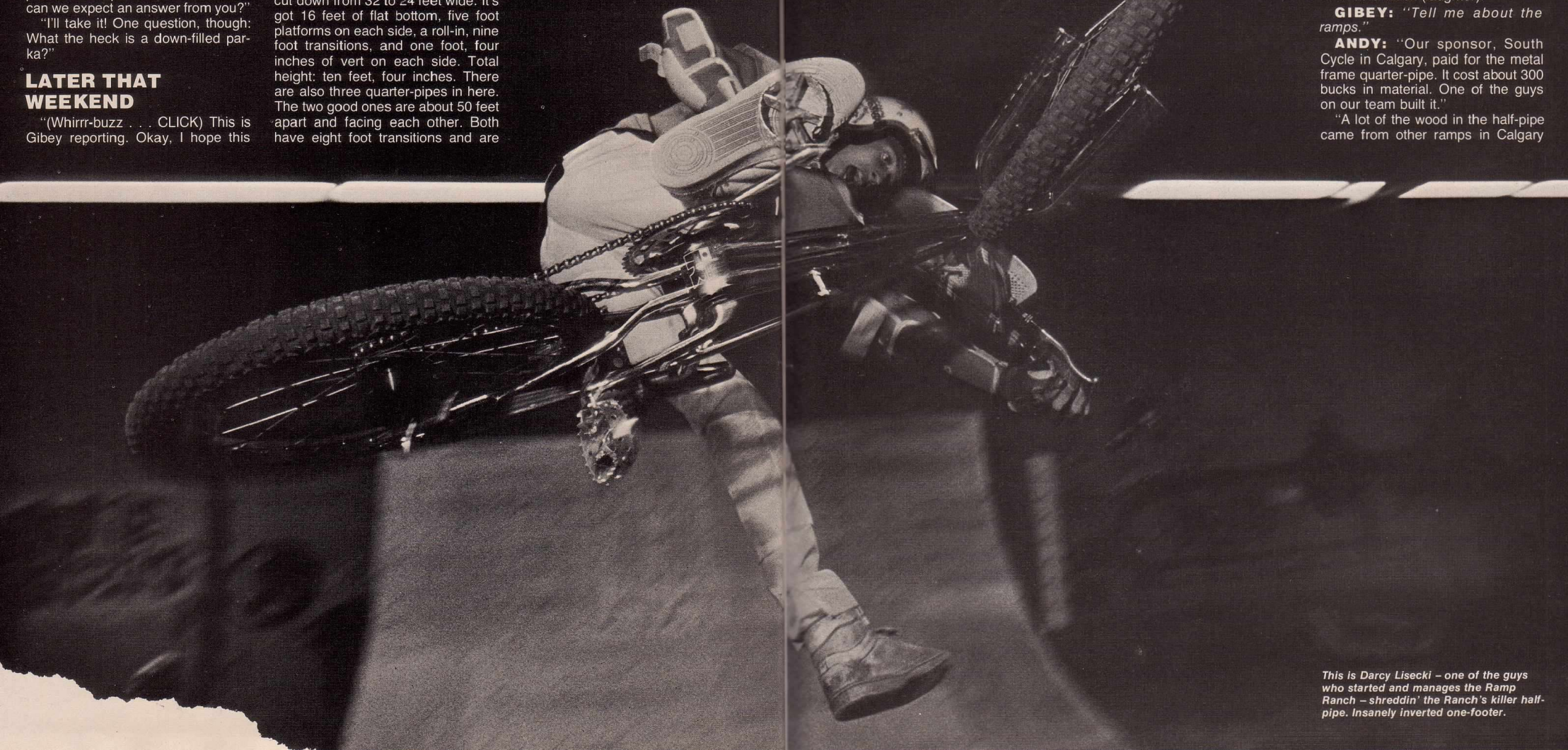
GIBEY: "Is this place profitable for you guys?"

ANDY: "Not like we'd want it to be — BUT we have a lot of fun. I mean, we DO go to McDonalds once or twice a week (laughter)."

GIBEY: "Tell me about the ramps."

ANDY: "Our sponsor, South Cycle in Calgary, paid for the metal frame quarter-pipe. It cost about 300 bucks in material. One of the guys on our team built it."

"A lot of the wood in the half-pipe came from other ramps in Calgary



This is Darcy Lisecki — one of the guys who started and manages the Ramp Ranch — shreddin' the Ranch's killer half-pipe. Insanely inverted one-footer.

that got torn down. Up here, ramps are illegal to have in backyards. It's a city bylaw — they can't be over a certain height and they can't take up a certain percentage of your yard. The cops will make you tear 'em down."

"The police come in HERE all the time. They love what we do, they think it's great. It keeps us off the streets and out of trouble. They come in and watch, get their minds blown for a while, and then they leave."

GIBEY: "Cool. How do you guys run the insurance for this place?"

ANDY & DARCY (in unison): "RIDE AT YOUR OWN RISK."

ANDY: "We have everyone sign a release (waiver form)."

GIBEY: "How many members do you guys have right now?"

DARCY: "I think we filled out our 176th today."

ANDY: "A lot of the people don't come back though. They might come when the really good riders are here and go, 'Uh, oh . . .', and they don't come back. But we've got about 75 regulars. It's 25 bucks a month and you can come and go as much as you want in that month, or you can pay five dollars a day."

GIBEY: "And the first time is free, right?"

DARCY: "Yep, so you're in for free right now."

GIBEY: "Thanks."

DARCY: "No sweat (laughter)."

THE NORCO DUDES

"These next guys are from Edmonton. They ride for the Norco Factory. You might remember Norco because their BMX team hits a lot of the major U.S. nationals. Does Pete Zabolny ring a bell? He was on the Norco BMX team before he got picked up by GT. These guys I'm gonna talk to are the Norco TRICK TEAM and they are HOT."

"Let's start with you. What's your name?"

PAT: "Pat Lipovski, I'm 19. Terry, my brother, is 20. He's the senior guy of the bunch."

KIRK: "I'm Kirk Bihun. I'm 18."



Kirk Bihun demonstrates a cool new move that Team Norco calls a cockpit. You start out by riding into a wheelstand, then lifting the back-end until your bar contacts the ground — kind of a backwards Miami Hopper. Kinda. From there you can go into a TON of moves. One thing to remember: make sure your seat is low enough to clear your crotch . . . or suffer the consequences.



Andy Shields gets some BIG airs on the Ranch quarter-pipes — the line on the wall marks five feet out. Andy and Darcy also make up a trick team called AD Freestyle. Cool.

BRENT: "Brent Christensen, 17."

GIBEY: "Are you guys planning on doing some touring this summer . . ."

PAT: "Yeah, we're just planning on hitting a few of the Canadian exhibitions. In Edmonton, there's Klondike Days for ten days, then we're down in Calgary for ten days for the Stampede. Then Vancouver for the Pacific National Exhibition. We'll do a few mall shows in between to keep up with the hotel expenses."

GIBEY: "You also mentioned something about getting into the Northern U.S.?"

PAT: "Yeah, we'd like to get into the States because there's better money in it for us since the American dollar is stronger. All the big

manufacturers are down there, too."

BRENT: "We want to build our name down there. We're mostly known through Alberta, British Columbia and the other provinces in Canada. We'd like to get down into Washington and some other states to let more people know about us, eh?"

TERRY: "We're looking for a booking agent in the States right now."

GIBEY: "Are you guys all-around riders or do you each specialize in a certain area?"

PAT: "Well, there aren't any skateparks in Edmonton. It's all ramps — quarter pipes and stuff like that. We are just getting used to half-pipes and skate bowls. We all generally do trick riding in a show format.



Check it out! The Ramp Ranch resides in Calgary, Alberta, Canada, and is the perfect refuge from the unrideable weather that hits the area during winter months. Vertical heaven.

Ramps and ground."

"There is kind of a skatepark in Vancouver. It's a small one — a snake run going down into a big bowl at the end, but it's got no vert so you can't really pull any air. It's a carve and do whatever you can, kinda thing."

GIBEY: "Are you guys on a full-factory deal with Norco?"

PAT: "They supply us with complete equipment — bikes, ramps,



Small ramp trickery at the Ramp Ranch courtesy of the Big Bihun. Talk has it this guy blasts some massive airs on the Norco quarter-pipe.



Ah yes, the wild and crazy Norco Trick Team: (left to right) Terry Lipovski, Kirk Bihun, Brent Christensen, and Pat "Egg" Lipovski.

everything — but they don't pay for any transportation for us right now. We pretty much take care of that ourselves. We take care of booking hotels and all that stuff."

GIBEY: "How long have you guys been ridin'?"

PAT: "We've been ridin' since the sport started in Canada about six years ago."

KIRK: "We were racing back then."

PAT: "Yeah, all of us started racing first off, and we went down to the States for a few races and started to see freestyle develop, and we decided to get into it. We got sponsored by a bike shop and eventually by Norco in Vancouver — and here we stand."

GIBEY: "All right!"

SIGNING OFF

"There you go dudes, a quick look and a few words with some of the shredders keepin' the faith in the Great White North. Keep on rippin'!"



Freestyle entrepreneurs Andy Shields and Darcy Lisecki. True disciples of vertical and horizontal radness.



Darcy, rippin' up the half-pipe ply. One-handed, one-footed canyon.

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14. Hard Master Freestyle — wh, gr	\$158.95
15. JMC — shadow, long, short — ch, wh, rd, bl	\$164.95
16. Vector Mark II — ch, bk, wh	\$149.95
17. Profile Champ Pro — ch	\$149.95

We also carry 28" cruiser frame sets by JMC, GT, Hutch, Redline, GHP — ch

HANDLEBARS

1. GT-Pro, Std, ch, pk, lv	20.50
2. GT-Mini — chrome	17.50
3. GT-Pro performer, ch, wh, pk, lv	22.95
4. Hutch-Pro, bk, ch, wh, pk, lv, cr, rd	19.50
5. Hutch-Mini Alloy — silver	15.50
6. Hutch Freestyle — ch, wh, rd, pk, vl	21.50
7. Hutch Freestyle — ch, wh, rd, pk, vl	27.95
8. Vector-8" Pro, hard rep, mini — chrome	41.50
9. GHP (Star Bars) Pro, Std, chrome	23.50
10. JMC-8" 1" Darrell Young, cruiser	22.95
11. CW-Pro, Std, cruiser — wh, or	21.00
12. NEW Galindo CX Bars — ch, wh	21.50
13. VDC Monkey Bars — ch, bk	31.95
14. Skyway Freestyle — ch, wh, or	28.50
15. Redline Forklift "U" Bar — ch, wh	39.95
16. CW Freestyle — ch, rd, or, gp, ch, pk	26.95

Many other bars available. Call us - We have them!

PEDALS

1. Suntour XC II Bear Claw — bk, sil	\$17.95
2. Shimano DX — all colors	19.95
3. Shimano SX15 — all colors and chrome	9.95
4. SR-MPT 100 — sealed bearing — black	25.95
5. MKS-Graphite — black	11.95
6. NEW MKS Graphite 2000 — w/bk cage	13.95
7. NEW RMX Alloy pedals — all colors	10.95
8. Hutch-Pro Sealed — chrome	73.95
9. Hutch Freestyle — ch, bk, bl, rd	68.95

STEMS

1. DK-Pro, Pro XL — all colors and polished silver	18.95
2. DK-Mini — polished silver	16.95
3. Hutch-Pro, bk, wh, bl, rd, pk, ch	23.75
4. Tuff Neck-Pro, Mini — all colors	14.95
5. Tuff Neck-Pro — chrome	15.95
6. Tuff Neck-Regal — all colors	12.95
7. Galindo Cobra-Pro — polished silver	23.95
8. ESP-Pro — silver	34.50
9. SR — rd, bl, bk, sil, wh, lv, or, gr	10.95
10. NEW GT Stem — Cell	13.95
11. ACS FS — bk, bl, wh, sil	13.95

HEADSETS

1. MX-2 Quick Adjust — chrome	\$ 3.95
2. Tange Bear Trap — chrome	5.95
3. Tange Max 125 Alloy — rd, bl, bk, wh	9.95
4. Tige Sealed — rd, bl, bk, wh	12.95
5. Hells MX-2 — all colors and chrome	9.95
6. Tige MX-10 Combination — bk, ch	9.50
7. Hutch Magnesium Lock — black only	5.95
8. Hutch 2 in 1 Lock and Spacer — s.m./l — chrome	13.95
9. DK 2 in 1 Lock and Spacer — s.m./l — chrome	12.95
10. Tange Head Lock-Up — all colors	5.95

CRANKS & BOTTOM BRACKETS

1. Redline 401 w/ sealed BB — 180mm — ch	\$109.95
2. Redline 401 — 170mm, 175mm, 180mm — chrome	132.95
3. Sugino GT — 3 pc alloy w/ BB — chrome	33.95
4. Sugino GT — rd, bl, bk, sil, sl, bk, chain wheel	31.95
5. Sugino GT — 3 pc CR-MO w/ BB — chrome	33.50
6. Profile w/ sealed BB — 170mm, 175mm, 177mm, 180mm, 185mm, 190mm — chrome	129.95
7. Hutch Cranks — 175mm, 180mm — chrome	142.95
8. Diamond Back Turbo-Lite — w/ euro sealed BB — chrome	84.95
9. SR Tubular 1 pc — 152, 165, 175, 180mm — chrome	25.95
10. Takagi CR-MO 1 pc — 175mm, 180mm, ch wh	9.50
11. NEW Max flow tubular — 175mm, 180mm — chrome	24.95
12. Hadley — sealed BB, 24T, 28T, all colors	34.50
13. Pete's Precision BB — 24T, 28T	17.95

CHAINWHEELS AND DISKS

1. Redline (for lights only) — 40T-45T — sil	\$19.95
2. New Takagi Universal Spider — chrome	3.50
3. Tuff Neck Universal — 40T-45T — all colors	6.95
4. Tuff Neck Universal — chrome	8.95
5. Tuff Neck alloy 1 pc sprocket — all colors	9.95
6. Tuff Neck Sprocket Bolt Set — all colors	2.95
7. Nut and Bolt Set — chrome	2.95
8. Tuff Neck Power Disk — chrome	8.95
9. Tuff Neck Power Disk — chrome	17.50
10. Sugino A-Spider — all colors and ch	6.95
11. Sugino A-Spider — rd, bk, wh	6.95
12. CW Pad Set — rd, bl, wh	6.95

20" BUILT WHEELS

(wheels sold in pairs only)

1. Araya ADX-175 w/ Alloy Hub — pk, lv	\$58.95
2. Araya 7X-175 w/ matching alloy hub — pk, lv	79.95
3. Araya 7X-175 w/ alloy hub — rd, bk	41.95
4. Araya 7X or 7XN w/ alloy hubs — chrome	54.50
5. Araya 7X or 7XN w/ Suzue sealed — rd, bk, sil	67.00
6. Araya 7X or 7XN w/ Suzue sealed — chrome	69.00
7. Monogose Race Class II's	55.50
8. Monogose Pro Class II's	99.95
9. Diamond Back Turbo-Lite — 20X1.5, 28 hole	64.95
10. 2-Rim w/ Alloy Hub — rd, bk	49.95
11. Skyway Tuff II — freewheel, (or C/B) — all colors	98.95
12. Ukai 20X 1/8 Alloy Hub — chrome	99.95
13. NEW Tuff Wheel graphite — w/ sealed bearing	109.95
14. 24" Araya 7X Alloy Hub — chrome	74.95

HUBS

(Hubs sold in pairs only)

1. Hutch Sealed — magnesium — nickel — ch	\$84.95
2. Bullseye Sealed — 2-tone — rd, bl, bk	64.95
3. GT Hubs — chrome	52.95
4. Sunlite Turbo One	68.95
5. Turbo Two	64.95
6. NEW Hutch Sealed Bearing — all colors	58.95
7. Suzue Sealed — all colors	28.95
8. Suzue Sealed — ch, pk, lv, wh	29.95
9. Profile Geylrite — w/ 4130 chromoly axle	84.95
10. Suzue Large Flange — chrome	18.95

RIMS

(Add \$7.00 per wheel for building)

1. ACS 2-Rim 20 X 1.75 — rd, bl, bk, wh	\$512.95
2. Araya 7X-N 20 X 1.5 — 28 or 36H — all colors	silver buff
3. Araya 7X-N 20 X 1.5 — chrome	ea. 15.95
4. Araya 7X or Ukai 20 X 1.75, 20 X 1-3/8 — all colors, wh	ea. 13.95
5. Araya 7X or Ukai 20 X 1.75, 20 X 1-3/8 — chrome	ea. 15.95
6. Ukai 20 X 1-1/8 Box — rd, bl, bk, ch	ea. 15.95
7. Amokro 20 X 1.75 — heat treated by	ea. 14.95
8. Pro Class 20 X 1.75 — 1-21rd, bl, bk, sil, gr	ea. 31.95
9. Araya 24 X 1.75 — all colors and sil. buff	ea. 14.50
10. Araya 24 X 1.75 — chrome	ea. 17.95

SPOKES

(36 spokes per wheel)

1. Asahi or Union Double Butted — chrome	ea. \$15
2. TBS or Asahi — chrome	ea. 10
3. Asahi Alloy Nipple — all colors	ea. 08
4. Asahi — stainless steel	ea. 15

TIRES AND TUBES

1. Comp II and III 20 X 1.75 — all colors	ea. \$ 8.50
2. Comp II and III 20 X 2.125 — all colors	ea. 8.95
3. Comp III 20 X 1-3/8", 1.50", 1-1/8", black	ea. 8.50
4. Comp III 24 X 1.75 and 2.125 — all colors	ea. 11.50
5. NEW Comp IV 20 X 1.75 and 2.125 — all colors	ea. 12.50
6. NEW Comp IV 20 X 1.50 — black only	ea. 19.50
7. NEW GT-MB 20 X 1.75 and 2.125 — black	ea. 8.95
8. NEW Comp Stadium Tires 20 X 1.75 — all colors	ea. 8.50
9. Snake Belly 1.75 and 2.125 — all colors	ea. 7.50
10. Panacer 20 X 1.75, 1-3/8, 1-1/8 — black only	ea. 8.95
11. Regular Tubes — 16, 20, 24 X 1.75, 2.125, 2.1-1/8, 2.1-1/2	ea. 2.50
12. Superlite Tubes — 20 X 1.75, 2.125, 1-3/8, 1-1/2	ea. 3.75
13. Panacer Tubes — for 20 X 1-1/8 Presta Valve	ea. 4.75

SEATS & POSTS & CLAMPS

1. Uni Regular — all colors and neon	\$17.95
2. Uni Turbo — all colors and neon	17.95
3. NEW Uni Mini — all colors and neon	17.25
4. NEW Uni w/ Graphite Pad — turbo, reg, minis	6.50
5. Kaskimex Aero — rd, bk, bl, wh	18.95
6. Viscount Aero — wh, s, all colors	8.95
7. Shotgun II — all colors	6.95
8. GT Straight Post — chrome	5.95
9. GT Laid Back — ch, s, wh	7.95
10. CW Laid Back w/ Brace — chrome	15.95
11. Toga Laid Back	8.95
12. Toga w/ Brace	10.95
13. Hutch Straight	5.95
14. Hutch Laid Back	7.95
15. GHP Straight	10.50
16. Layback	7.50
17. Tuff Neck clamp — all colors and chr	2.95
18. Dia-Compe — all colors	4.95
19. Dia-Compe — chrome	11.95
20. Hutch — chr, bk	9.95
21. Toga Task Force Clamp (New) — all colors and wh	3.95

CHAINS AND FREEWHEELS

1. Torgue Chain 1/2X118 — chrome	\$ 5.95
2. GT Chain w/ drilled holes — bk, sil	6.95
3. Izumi 2-tone 1/2X118 — rd, bl, bk, w/ sil	5.50
4. Sedit Sport 1/2X132 — black	6.50
5. Sedit Sport 1/2X132 — sil, gr	6.50
6. Suntour 16T, 17T, 18T — 1/8 or 3/32 — black	3.95
7. Suntour 16T, 3/32 — chrome	4.95
8. Shimano DX 16, 17 or 18T 3/32 — chrome	3.95

GRIPS & DONUTS

1. Oakley B1-8 — rd/wh, rd/yl, bl/wh, bl/yl, bk/wh, bk/yl	\$ 8.99
2. NEW Oakley O-Wing — wh, s, all colors	8.95
3. Oakley S-8 — rd, bl, yl, bk	3.50
4. AME Tri Round Cam — rd, bl, yl, bk, gy	3.50
5. Oakley B-2 — rd, bl, wh, bk	5.50
6. NEW AME Uni-Tron — yl/bl, rd/bl, bl/gy, bk/rd, gy/bk, lv/pk	8.50
7. ODI Mushroom — all colors	5.50
8. NEW AXIE Duals — wh, bl, bl/rd, rd/bk, bk/wh	7.95
9. Filet Donuts — rd, bl, yl, bk	1.75
10. NEW Filet Jumbo Donuts — all colors	2.75

PLATES AND NUMBERS

1. Haro Tech III	\$10.75
2. Haro Flat Panel — rd, bl, bk, yl, wh	6.50
3. Haro Series 1B (white face) — Diamond Back, Redline, GT, Hutch, Monogose, Gregg Hill	10.50
4. 2 Pro or Mini Plate (white face) — bk, bl, rd, 9.50	
5. Dyno (white face and check border) — bk, bl, rd	8.50
6. Uni Turbo Mini or Pro — bk or wh	6.50
7. NEW Zero-Nine Mini-Flu — wh, wired, bl or bk, trim	9.95
8. Zero-Nine Air-Flu — bk, wh, wh/bk, bl, wh, wh/bl, rd/wh, wh/rd	8.95
9. Hutch Plate	2.95
10. Haro Star 0-9 — bk/wh, rd/bk, bk/bl	9.50
11. Uni Twin Line 0-9 — bk or wh	8.95
12. Tri-Flu — bk, wh, bl, rd	.08

BRAKES AND BRAKE PADS

1. NEW MX 901 w/ Tech 4 Lever — rd, bl, bk, wh	\$14.75
2. NEW MX901 w/ Tech 4 Lever — chrome	17.75
3. NEW Freestyle 880 (PT brake only) — rd, bl, bk, wh	13.75
4. MX 900 and 1000 w/ Tech 3 Lever — all colors	12.75
5. MX 900 and 1000 w/ Tech 3 Lever — chrome	12.75

SAFETY AIDS

(Specify Jumbo or Regular, Vee or Straight!)

1. Filet Pad Set — checks and chrome checks — rd, bl, bk, wh, bk/yl	\$ 8.95
2. Filet Pad Set — solids — rd, bl, bk, yl	8.95
3. Hutch Pad Set — rd, bl, yl	12.95
4. Hutch Pad Set — chrome	14.95
5. GT Pad Set — rd, bl, bk, yl	8.95
6. GT Pad Set — chrome	14.95
7. Tuff Neck Pad Set — rd, bl, bk	11.95
8. GHP Pads — chrome	11.95
9. Skyway Set	11.95
10. Redline — wh, or gy/bk	11.95
11. NEW Monogose — rd, bl, bk	8.95

COMPLETE BIKES

1. NEW Hutch Pro Rider — ch, w/bk	\$199.95
2. NEW Redline 500 — ch, or wh	189.95
3. NEW Diamond Back Formula 1 — ch, w/bk	239.95
4. NEW Diamond Back Paper 500 — ch, w/bk	189.95
5. NEW GT Pro Performer Freestyle — wh, yl, or ch	279.95
6. NEW GT Pro Series — ch, yl, or ch	329.95
7. NEW Redline RL-20 Freestyle Bike — ch, 299.95	
8. CWZ 2000 — ch, wh — ch, wh, rd, bl, bk	199.95
9. Monogose Californian — ch, wh, rd, bl, bk	184.95
10. Monogose Expert — ch, wh, rd, bl, bk	164.95
11. GT Mech 1 — wh, ch	207.95
12. NEW GT Performer — ch, wh (A less expensive version of Pro-Performer)	189.95

SAFETY AIDS

(Specify Jumbo or Regular, Vee or Straight!)

1. Filet Pad Set — checks and chrome checks — rd, bl, bk, wh, bk/yl	\$ 8.95
2. Filet Pad Set — solids — rd, bl, bk, yl	8.95
3. Hutch Pad Set — rd, bl, yl	12.95
4. Hutch Pad Set — chrome	14.95
5. GT Pad Set — rd, bl, bk, yl	8.95
6. GT Pad Set — chrome	14.95
7. Tuff Neck Pad Set — rd, bl, bk	11.95
8. GHP Pads — chrome	11.95
9. Skyway Set	11.95
10. Redline — wh, or gy/bk	11.95
11. NEW Monogose — rd, bl, bk	8.95

SHIPPING CHARGES

1. Haro Leathers — standard	\$47.95
2. Haro Leathers — vented	57.95
3. Jersey — GT, Hutch, Redline, Monogose, Diamond Back	18.95
4. Haro "Leather" Gloves — s.m./l — all colors	18.95
5. New Haro Wet Leather Glove — all colors	4.95
6. Oakley Goggles — rd, bk, bl, yl, gy	14.95
7. Filet Seat Covers — solid all colors	5.95
8. Filet Seat Covers — checked — all colors	5.95
9. Brake Lever Covers — solid and checked — all colors	2.00
10. Dyno Brake Guards — rd, bk, bl	4.95
11. NEW GT Standing Pags	9.95
12. Uni Pants — all colors	33.95
13. GHP Jerseys	23.95

COMPLETE BIKES

COMPLETE BIKES	
1. NEW! Hutch Pro Rider - ch, w/bk	\$199.
2. NEW! Redline 500 - ch, or wh	189.
3. NEW! Diamond Back Formula 1 - ch, w/bk	239.
4. NEW! Diamond Back Paper 500 - ch, w/bk	189.
5. NEW! GT Pro Performer Freestyle - wh, yl, or ch	279.
6. NEW! GT Pro Series - wh, yl, or ch	329.
7. NEW! Redline RL-20 Freestyle Bike - ch, 299.	
8. CWZ 2000 - ch, wh	199.
9. Mongose Californian - ch, w/rd, bl, bl	184.
10. Mongose Expert - ch, w/rd, bl, bl	207.
11. NEW! I-1 - ch, w/rd, bl, bl	167.
12. NEW! GT Performer - ch, wh. (A less expensive version of Pro Performer)	189.

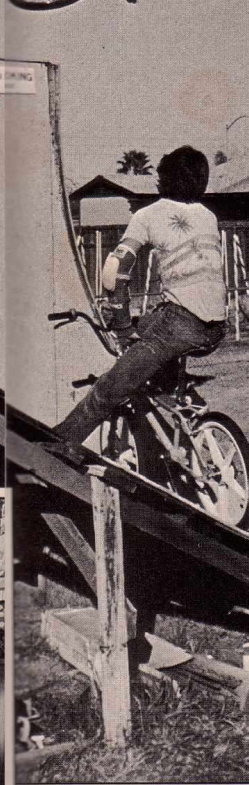
LOCAL VERT

THE PARADISE RAMP

It seems everytime we turn around or go somewhere we run into someone who bends our ears tellin' us about his KILLER ramps. This month it was Jim Roberson of Paradise Valley, Arizona.

This 19-year-old is no doubt a hardcore freestyler — just check out his backyard and bedroom. Jim is the test pilot for the ABA's monthly newspaper, AMERICAN BMXer, and has his own trick team, the RM Freestyle Company with friend, Scott Morse. The dude is aggro. His ramp ain't bad either: 20 feet wide, eight foot transitions with a foot of vert, a four foot platform on one side, eight feet on the other, and 16 feet of flat bottom. With three layers of ply on it, you could say it's STURDY. And anyone who can't handle drop-ins is in luck — Roberson's ramp has a five foot wide wedge-ramp runway that sorta takes the place of a roll-in and makes a perfect launching pad for copin' massive airs on the opposite face. This ramp is ideal for bikes.

Word from the horse's mouth is that Jim is trying to get a ramp contest goin' at his whale. We asked him what his parents thought about that: "I told 'em there'd be a ton of people here. They said, 'Fine.' I don't think they know what they're in for . . ."



Radman Roberson, helicopterin'.

Jim Roberson, skyin' on his own personal whale. That's Brian Blyther and Dave Nourie checkin' him out.

SCHWINN PREDATOR

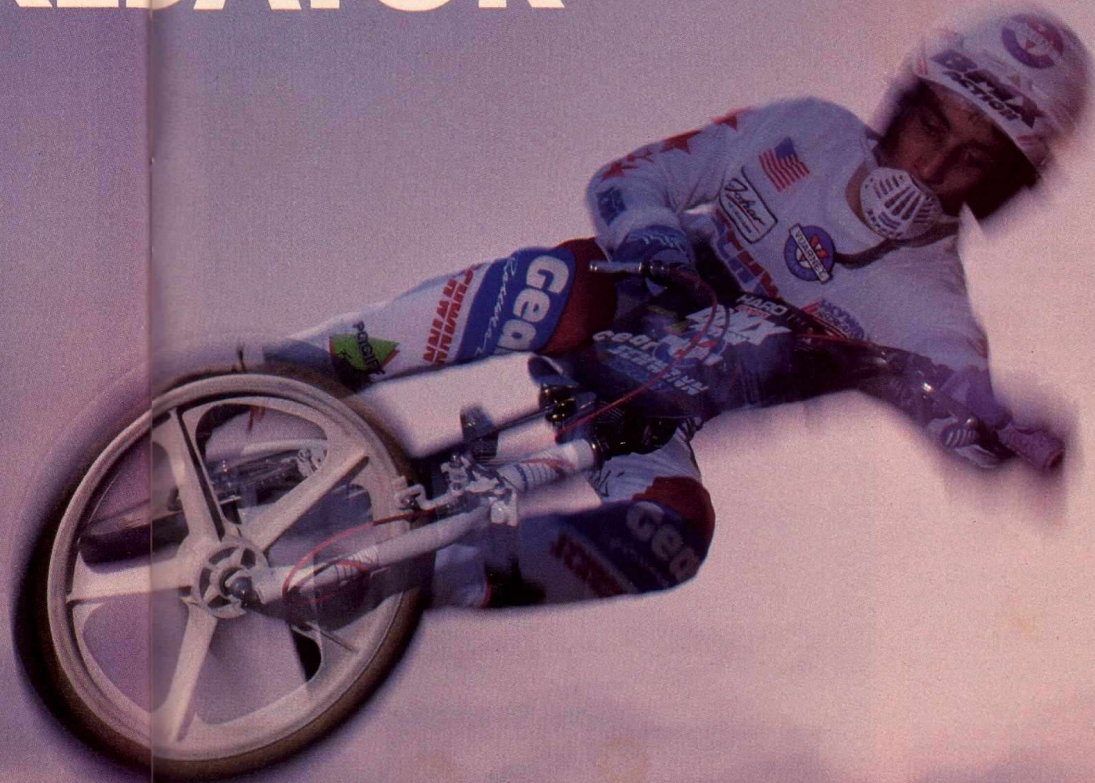


Schwinn says they're selling TONS of the Predator Free-Form EXs, and we tend to believe 'em. Why? Great bike. Great price. Need we say more?

"Hey, dude. C'mere a minute."

The moon was full, but I could barely see the figure in a overcoat motioning to me from the alley about 10 feet away. I had a bad feeling about this — I knew that my late-night cravings for Slurpees would catch up with me one day. My stomach started to knot up as I quickly surveyed the scene. No one in sight. I could

continued



Twilight flight. Schwinn's one-man freestyle force, Ron Wilton, testing the atmospheric conditions.

PHOTO BY STEVE GIBERSON

Free-FormEX

A Lotta Bike For A Little Money

make a run for it, but this character was holding something in his right hand. I decided on my tactic — stay calm and composed.

"I'LL GIVE YOU ANYTHING YOU WANT. JUST DON'T SHOOT!"

"Sssshh. Don't make a scene. I just want you to check somethin' out." And with that he disappeared into the shadows.

I stood frozen on the sidewalk. Now's your chance, I told myself — RUN! But my legs wouldn't move.

A half second later, the guy reappeared, this time riding a white bike.

"How do you like it?"

"Um, ah, fine, I think."

"Guess how much it costs."

What? I doubled over in laughter. "I get it! This is THE PRICE IS RIGHT! Wait, I know, I'm on CANDID CAMERA, right?"

"No." The dude was getting a little impatient. "Just humor me, okay?" "Whatever you say." This whole thing reminded me of a bad episode of the TWILIGHT ZONE, but I wasn't in a bargaining position. "What was the question again? Oh yeah, the price."

I cautiously moved toward the bike to get a closer look. The stranger tilted it towards me and I took hold of it. I could see him a little better now; he was wearing glasses. On his overcoat was an XTC patch and a few buttons — Elvis Costello, U2, the Cure . . . hmmm, the dude must be into new music. I still wasn't able to tell what he had in his hand; it looked a little too square to be a gun, but I wasn't sure. It was funny, but I had this feeling that I'd seen him someplace before.

I'd definitely seen the bike before — a Schwinn Predator Free-Form EX. A couple of people at the park had 'em, and they'd told me that they were great for the money. Okay, educated guess time.

"How 'bout 250 bucks?"

"Too high. Actually it's \$204.95."

"Whoa. Great bike for THAT price. Now can I go?"

"Not so fast. I'd like you to answer a few quick questions for me; it'll just take a minute."

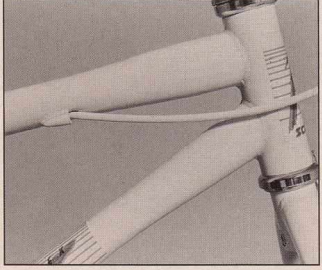
"Shoot." My heart stopped. Dumb thing to say.

He squeezed the object in his hand and pointed it in my direction. Click. "Do you freestyle?"

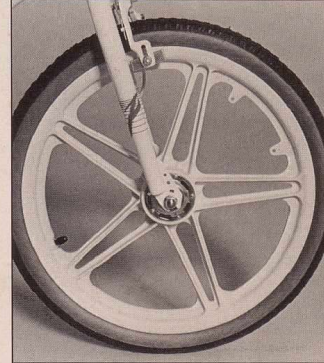
"Yyyeee . . . yeah. A couple of my buddies and I go to the park to jam . . . down by the lake. Some-



This ain't no ordinary lawnmower — a power mover maybe? Wilton, cutting up the 'crete at one of his favorite hangouts, Balboa Park in San Diego. Ron adapted to his Schwinn REALLY fast.



The Free-Form EX's top and down tubes gradually change from round to oval as they near the head tube. It makes for a front end that can handle plenty of punishment. Plus the rear brake cable is routed through the top tube's interior — no more mangling it on frame stands.



Schwinn's own Predator mags are made of Zytel plastic, so they should be durable enough for anything you throw at 'em.

times we ride ramps at Rat's house."

"Show me what you can do." Before I could answer, he motioned for me to ride the thing. I climbed aboard and cruised around a little bit. This bike was dialed in. This guy had to be a bike shop mechanic or somethin'.

"Could we hurry it up a little? I've got to go back to work."

I rode into the street and pulled off a couple grasshoppers and then a curb endo. He was being a little pushy, but I figured I'd better do what I'm told and then maybe he'd let me go. I pulled up next to him.

"Handles good."

"What else? Imagine you're doing

a bike test; what would you say about this bike?"

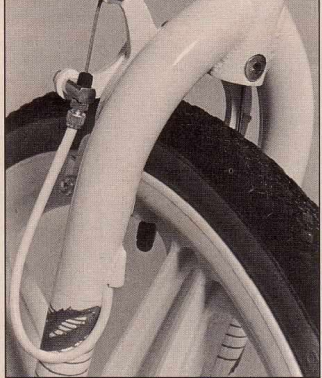
This was gettin' weirder by the second. "What am I supposed to say? It's a cool bike for the price. It handles good, although the head angle is pretty steep, which isn't really bad, but it takes a little bit of getting used to. The steepness actually helps on certain tricks like endos and front wheel hops."

"The head angle is 75 degrees."

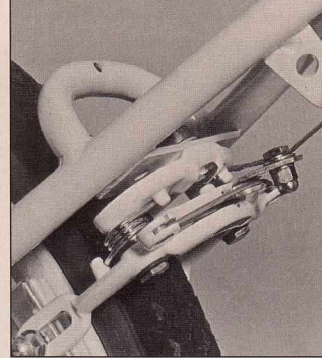
"Really? Not as much as I thought."

"Anything else?"

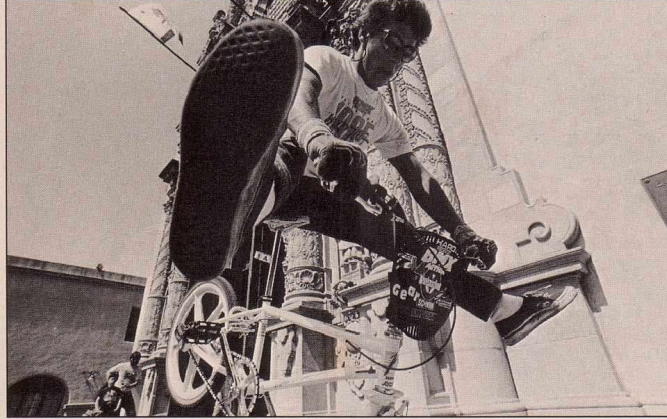
"Okay. The sticker on the seat tube says the frame is 4130 chrome-



Here's something you wouldn't expect to find on a \$200 bike — holes for routing the cable through the fork leg — a Potts Mod accommodation. Installation is a tuff, but the end result is an extremely trick and uncluttered fork leg. Also notice the recessed front brake bolt. Cool idea.



Here's a different set-up. The rear caliper is a Dia-Compe 750 centerpull mounted UNDERNEATH the seat stays, making it less likely you'll crunch it during a hectic move. The bar welded on top of the seat stays makes a great place to stand on without the brake up there. Chalk up a couple more for freestyle innovation.



Wilton, goofy footin' an endo in Balboa, Bob Haro's old stompin' grounds.

moly Bi-Oval tubing — whatever that is. Sounds like it should stay in one piece just about forever. Tapered forks, too — cool."

"Bi-Oval tubing means the top and down tubes flare from round to oval as they near the steering head tube. That allows for more weld surface area, which means greater frame rigidity."

"That's nice."

"How about the components?"

"Well . . . (sigh) again they're pretty hot for 200 bucks. The Dia-Compe brakes and Tech 4s work great — stop the bike FAST. The SunTour coaster brake does the job. I don't particularly like the handlebars — they're a little short in

width and they seem a little too swept back — I'm a bit big for 'em. I'd trash 'em for a real freestyle bar, like Red Lines, CWs, or Vectors. Oh, and those checkered plastic grips have got to go. They kill my hands."

"The stem?"

"Good, but ACSs are a little hard to adjust. I have one like this on my bike, and it's loosened up a couple times. You've gotta yank the cable part of the way out to tighten up the wedge bolt, which has an Allen head. Not a big deal."

"Well, Schwinn and ACS are working on a new hex bolt that'll replace this one. That way you can use an open-face wrench to tighten every-

thing up."

"That's cool."

"How 'bout the drivetrain?"

"The what? Oh, the cranks and stuff. Not bad when you consider how cheap the bike is. Sugino cranks — they look like steel."

"They are. One-piece and heat-treated, though."

"That's good. So they'll take a fair amount of thrashing. Aren't they 170s?"

"Yeah."

"A bit short for me, but probably passable for younger guys. Ah, most of the other stuff is pretty basic, but good. Sugino steel spider, sharp-lookin' white and black chain, and MKS look-a-like pedals that grip solid. Viscount seat, chrome-moly fluted seat post, alloy seat post clamp."

"Great. Wheels and tires?"

"(Sigh) Well, the tires are, let's see . . . Cheng Shin 20 X 175 skinwalls. The tread looks kinda like the Panaracer's, and it seems to provide plenty of traction. I wasn't too hot on the looks of those mags at first, but they kinda grow on you. They feel solid . . ."

"They're made of Zytel plastic — you know, from Du Pont — so they're pretty thrashable."

"What's really trick, though, is the way the cable runs through the top tube and the fork leg for the front brake. It makes the bike look so CLEAN. It'd be a hassle setting it up, but I think it's worth the trouble in the long run 'cause it keeps the cables out of your way. The recessed front brake bolt is a totally sano idea — no more brake guards or ripped up Vans. Cool bike, it's got everything you need for shred-din'."

"Yup. Well, I think that'll do it." Click.

I breathed a sigh of relief. That was a tape recorder in his hand. He was tapin' our conversation. What for, though? It really didn't matter. It was gettin' cold and I wanted to head home.

"You mean I can go now?"

"Sure thing. And thanks a lot — you helped a bunch. Well, gotta a magazine to finish. See ya, spud." And he grabbed the bike and jammed down the street.

A MAGAZINE! Spud! Now it all made sense. I knew who this dude was . . .

"HEY, AREN'T YOU ANDY JEN . . ." But it was too late. He was gone.

HOW-TO: WILTON ON THE WILTON



Don't be fooled by the mild-mannered exterior, because when it comes to freestyle, this dude is INTENSE. He tours the world with the BMX ACTION Trick Team. He's one of the most underrated all-around riders in freestyle. Ron Wilton, trying his Al Pacino look on for size.

You know you're pretty famous when you get something named after you. Washington has his Monument, Grant has his Tomb . . . and Ron Wilton has his Wilton.

The Wilton is really just a kick turn variation, but what a variation! It's a one-hander one-footer crossed-up kick turn. Now you see another reason why tricks are named after their inventors — it simplifies things.

Before we get into the nifty-gritty of this move, be sure you at least stick on a helmet and elbow pads. Don't think you can't do a Wilton if you don't have a small ramp either — scope out your neighborhood and you're sure to find a couple of thrashable embankments or slopes. Just watch that you don't ride in a heavy traffic area — getting run over can ruin your day. Not to mention your scooter.

Oh, and of course you know that it's absolutely essential that you have your kick turns dialed in before attempting this, right? Good.

That's it for the prelims. We're gonna describe the trick like Ron does it: to the left. Just reverse the directions if you're more comfortable doing it the other way. Onward:

□ Approach the slope at a moderate speed with both pedals level and coast up near the top. You should be standing with knees and arms slightly bent.

□ When you reach a spot on the slope that feels good, apply the coaster brake and leave it on until you complete the trick. Lean back, putting most of your weight over the rear tire to get the front end up. Now you should be starting to turn to the left. Ron turns his bars left into the turn to kind of wind up for the cross-up.

□ Everything else happens REAL fast from here, so pay attention. When you come to the apex of the kick turn you'll stall for a second. First, take your left hand off the grip and left foot off the pedal. In one swift motion, crank your bars to the right as far as possible (Ron sometimes goes beyond a 360) and go for maximum extension on your left arm and leg (you can use them as counterbalances during the stalled cross-up). When you're first starting out, keep the radicalness low-key. But don't worry about gettin' ultra crossed-up and extended until you've got the trick wired.

□ While you're pullin' off the actual cross-up the front end will naturally be drifting toward the bottom of the slope, which is cool because that's where you'll need to be headed. Just don't panic.

□ As the front end begins to drop and you unwind the bars back to normal position, the first thing you'll want to worry about is getting your hand on the grip. If you miss getting your foot back on the pedal in time, don't sweat it 'cause you can ride out of it without your foot on. That's it.

Ron says that he considers the Wilton an intermediate level kick turn, and that it took him about a week to perfect.

There you have it. Go for it.

continued



1



2



3



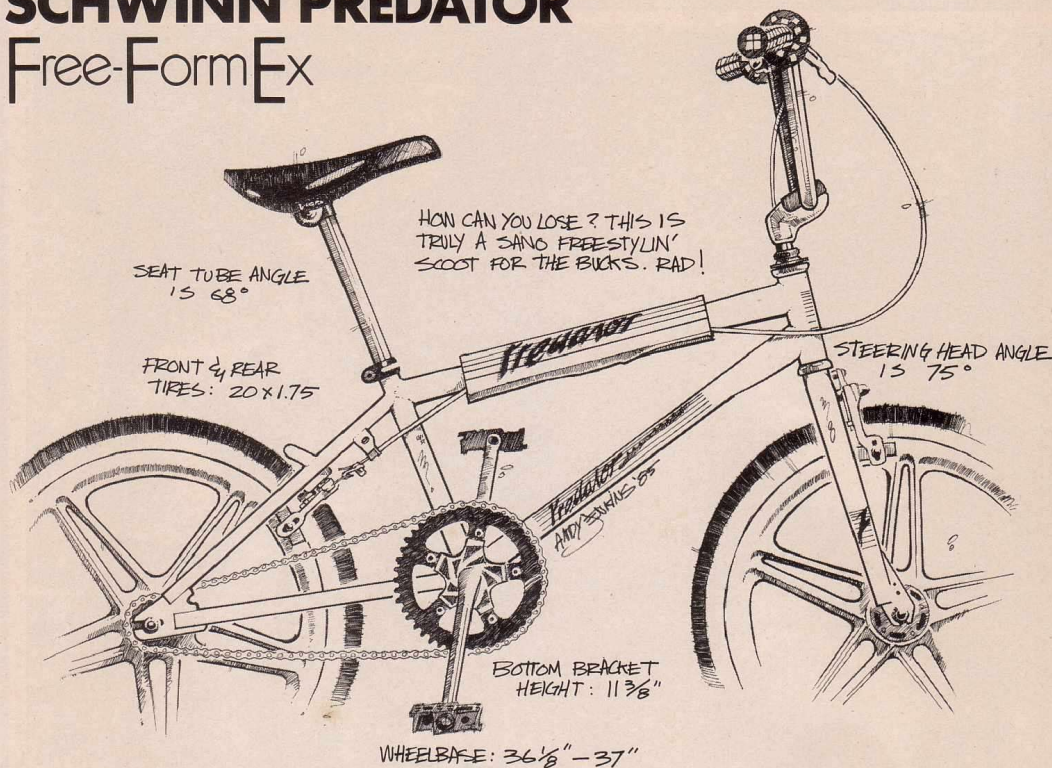
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6

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Free-FormEx



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SPECIFICATIONS

COMPLETE BIKE PRICE: \$204.95.
FINISH AVAILABLE: White with black and white components.
COMPLETE BIKE WEIGHT: 28 pounds, 9 ounces.
FRAME WEIGHT: 4 pounds, 13 1/2 ounces.
FORK WEIGHT: 1 pound, 12 ounces.
STEERING HEAD TUBE LENGTH: 4 inches.
HANDLEBAR RISE: 7 1/2 inches.
HANDLEBAR WIDTH: 26 3/4 inches.
TOP TUBE O.D.: 1 1/8 inches.
DOWN TUBE O.D.: 1 1/8 inches.
FORK LEG O.D.: Tapered.
BOTTOM BRACKET SIZE: Large.

COMPONENTS

FRAME: Predator Free-Form EX, 4130 chrome-moly, Bi-Oval tubing.
FORK: Predator Free-Form EX, 4130 chrome-moly.

HANDLEBAR: Schwinn T-type, steel.
HANDLEBAR STEM: ACS with Potts Mod, chrome-moly shaft.
GRIPS: Hsiang Li, plastic.
HEADSET: Steel.
WHEELS: Predator White Mags, Zytel plastic.
TIRES: Cheng Shin skinwall, 20 x 1.75 front and rear.
BRAKES: Dia-Compe MX 900 front, 750 centerpull rear. SunTour coaster brake.
BRAKE PADS: Dia-Compe.
BRAKE LEVERS: Dia-Compe Tech 4.
BRAKE CABLES: Dia-Compe.
PEDALS: Victor VP300 Platform or Wellgo LU-300 Platform (depending on availability), both with chrome-moly axles.
CRANK: Sugino steel, one-piece, heat-treated, 170mm.
BOTTOM BRACKET SET: Steel.
FRONT SPROCKET: Sugino, 43 teeth, steel.

SPIDER: Sugino BMX 4, steel.
REAR SPROCKET: SunTour, 16 teeth.
CHAIN: KMC, white/black, 1/8 inch.
SEAT: Viscount Dyna (to be replaced by the Viscount Dominator by early summer).
SEAT POST: Schwinn, chrome-moly, fluted.
SEAT POST CLAMP: Chang Star, alloy.
ACCESSORIES: Predator top tube pad.

OVERALL EVALUATION

QUALITY OF FINISH: Very good.
QUALITY OF WELDING: Good.
QUALITY OF COMPONENTRY: Good to excellent.

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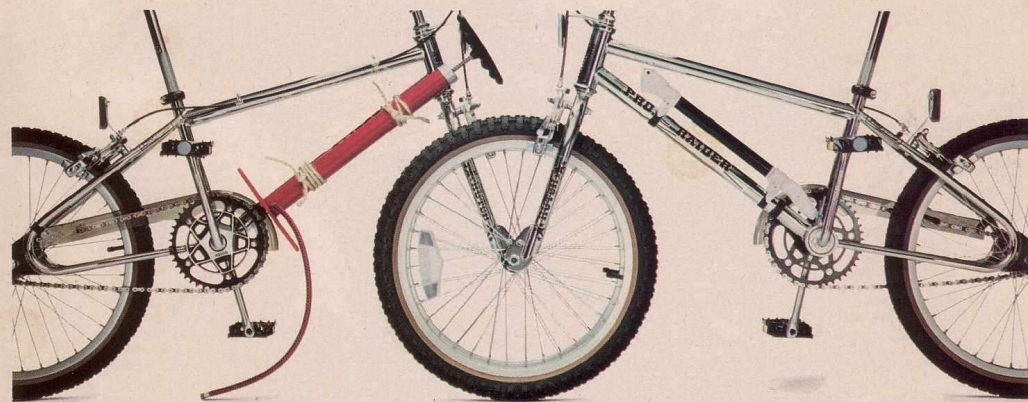
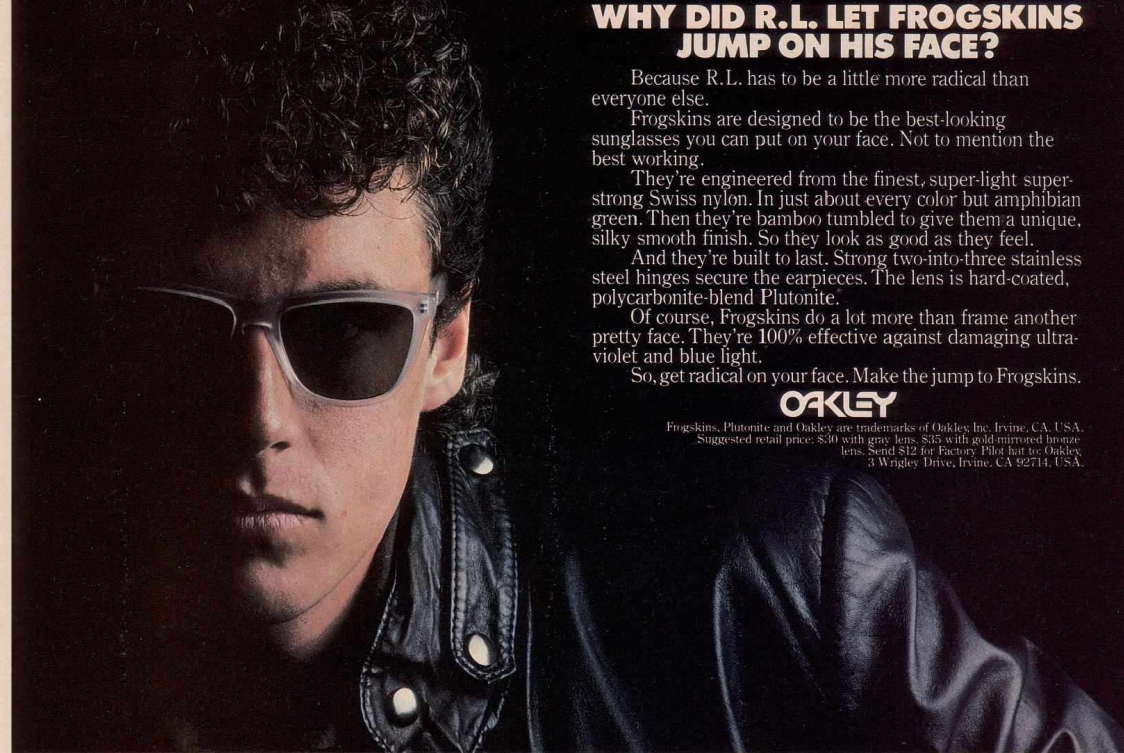
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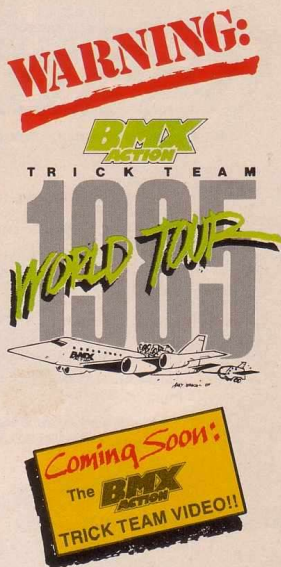
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Noise

continued from page 26

"show" rather than a "concert." The music is piped through what is said to be the world's largest indoor sound system (LOUD but practically free of major distortion); the trick stage set-up boasts a killer hydraulic lighting system, cool-lookin' Egyptian backdrops and stage decorations, and a full artillery of pyrotechnics; and two appearances are made by Eddie, the band's larger-than-life monster mascot. And if you're thinking that the music gets lost in the shuffle, think again because Maiden cranks heavily.

While lead singers and guitarists are the dominant forces in most metal bands, Iron Maiden is unofficially led by bassist Steve Harris. He's all over the stage — perching on monitors, racing up the drum risers, or jamming at various times with lead screamer Bruce Dickinson, guitar wizards Adrian Smith and Dave Murray, or drummer Nicko McBrain. Harris plays the bass like it's an instrument, not just a time-keeper, and his lightning quick runs would make most lead guitarists envious.

Songs both old and new were rattled off in rapid-fire succession — "Number of the Beast," "Revelations," "Powerslave," "Flight of Icarus," "The Trooper," and "Run to the Hills," to name a few. The hectic pace was only slowed twice during Maiden's nearly two-hour-long set — once during the 14-minute "Rime of the Ancient Mariner," and once for Murray's Jimi Hendrix-inspired version of "The Star-Spangled Banner." One couldn't help but feel drained by the time the concert concluded — the band's intensity and total interaction with the crowd were awesome.

Iron Maiden's tour will continue through the summer and it's definitely one of the hottest metal shows you've ever seen, so if they come within driving distance of your house, by all means go and see them. Pure headbanging heaven for sure. ●

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Team Haro - Ron Wilkerson, Brian Blyther, Rich Signer, Marc McGlynn, Tony Murray and Dave Nourie.

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