

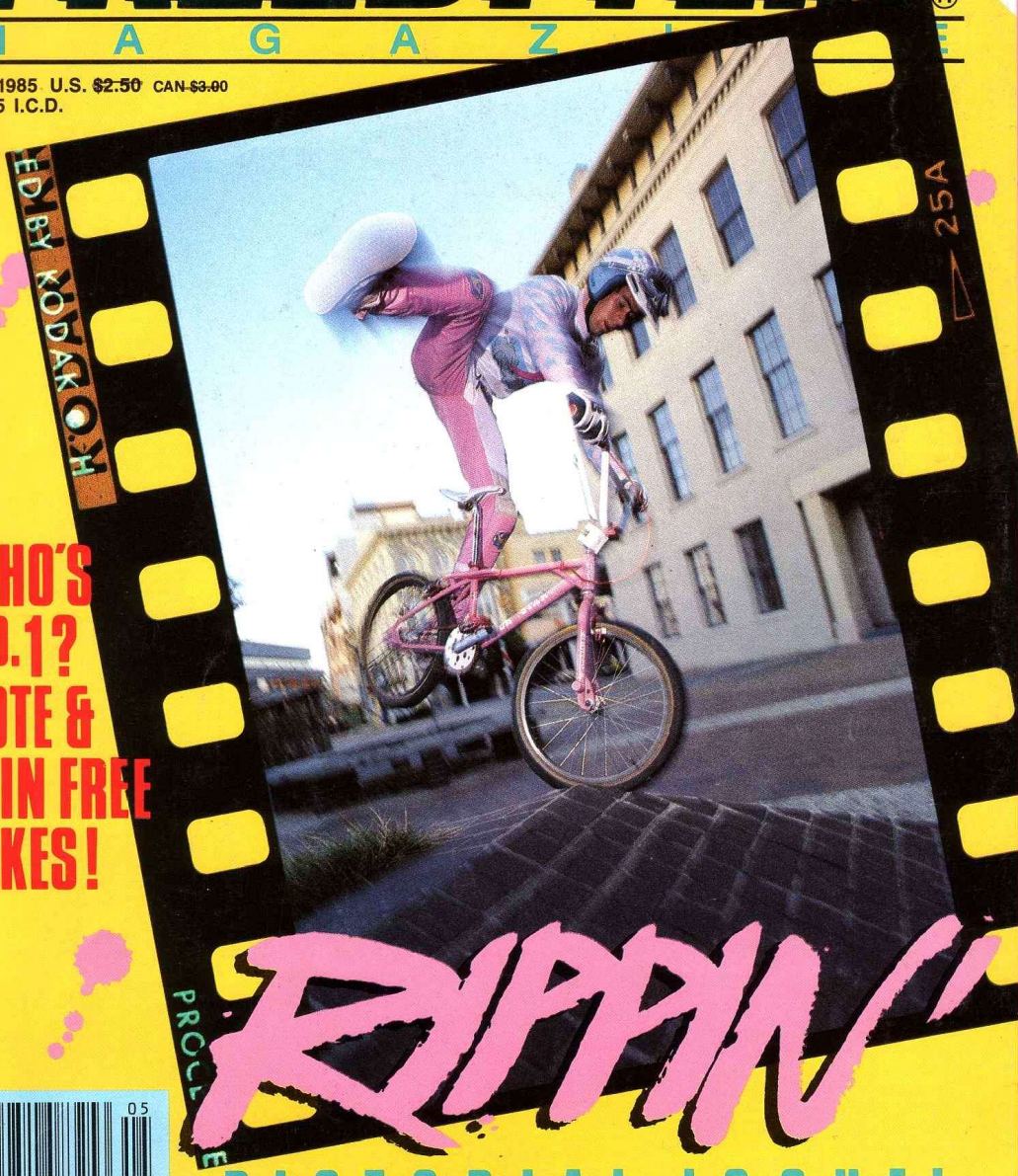
FREESTYLIN'

# FREESTYLIN'

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M A G A Z I N E

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## FREESTYLIN'

M A G A Z I N E

FREESTYLIN' MAY 1985  
VOLUME TWO NUMBER TWO

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**COVER:** Improvising on available turf is the name of the game—Woody Itson using the environment to its fullest somewhere in Montgomery, Alabama.  
Photo by Steve Giberson.

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MAY 1985





PICTURED: RON WILSON/SCHWINN FREESTYLE PRO

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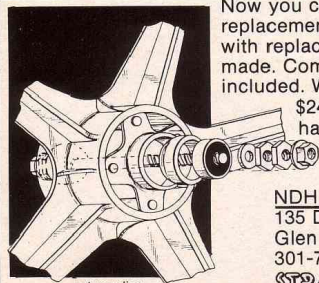
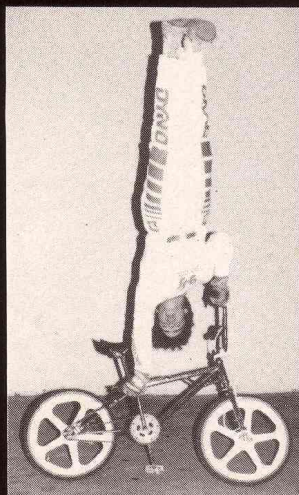
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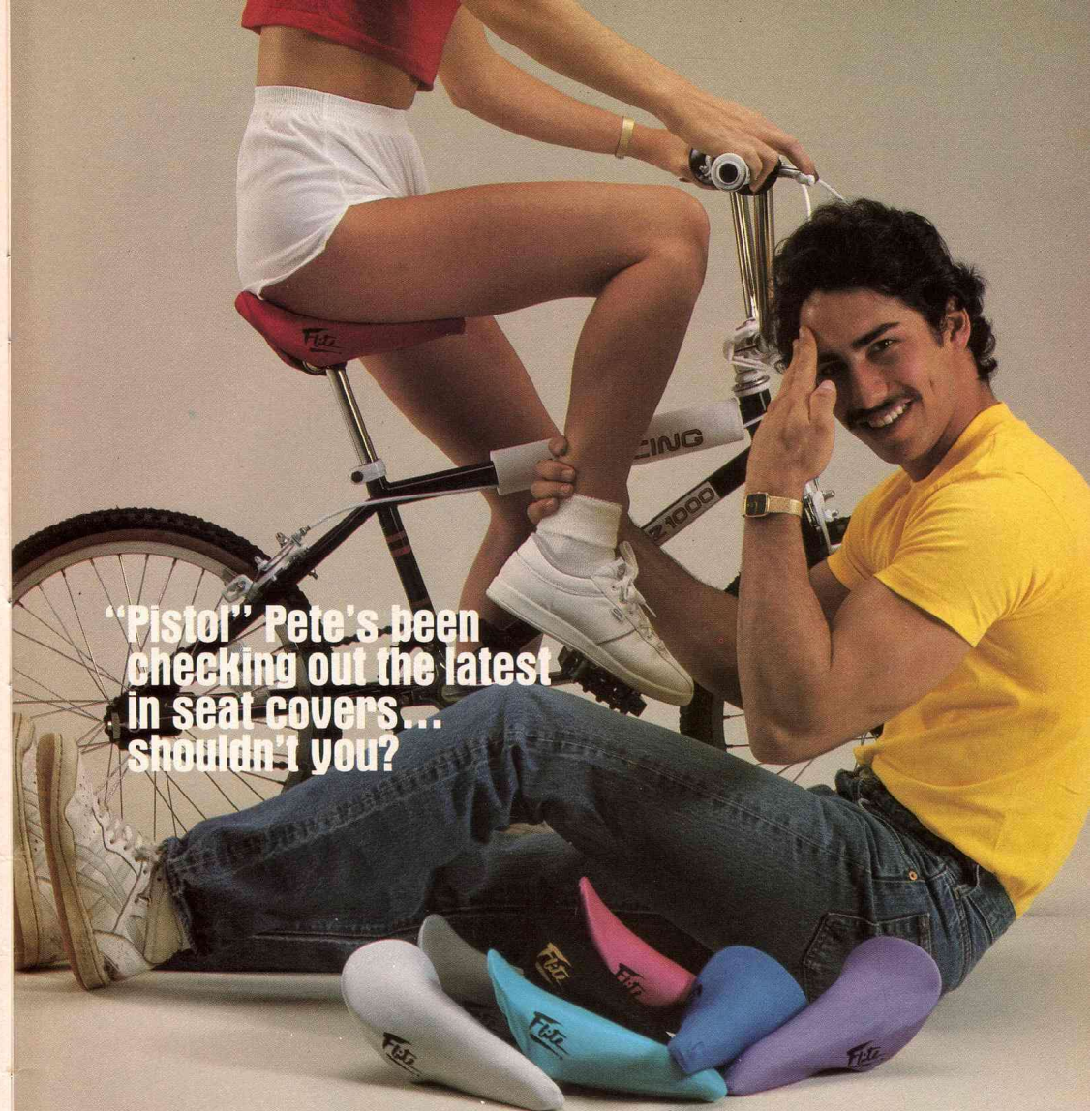


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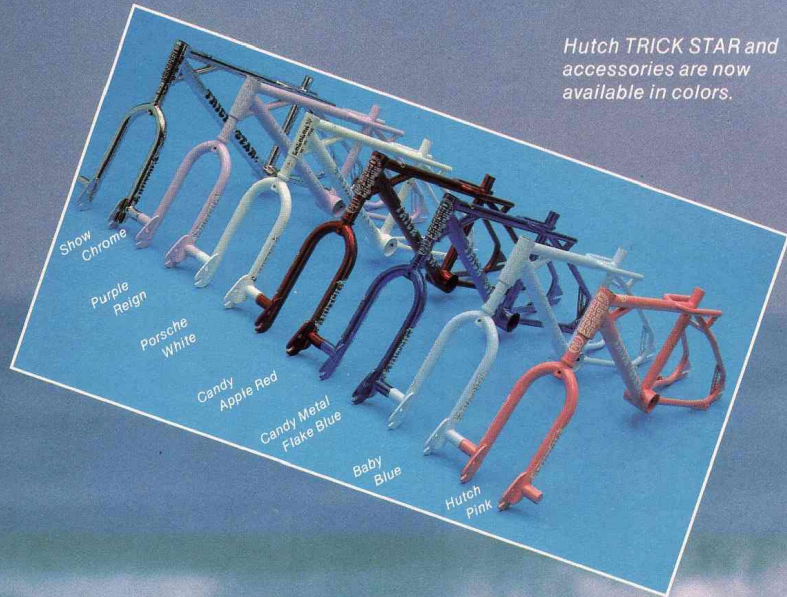


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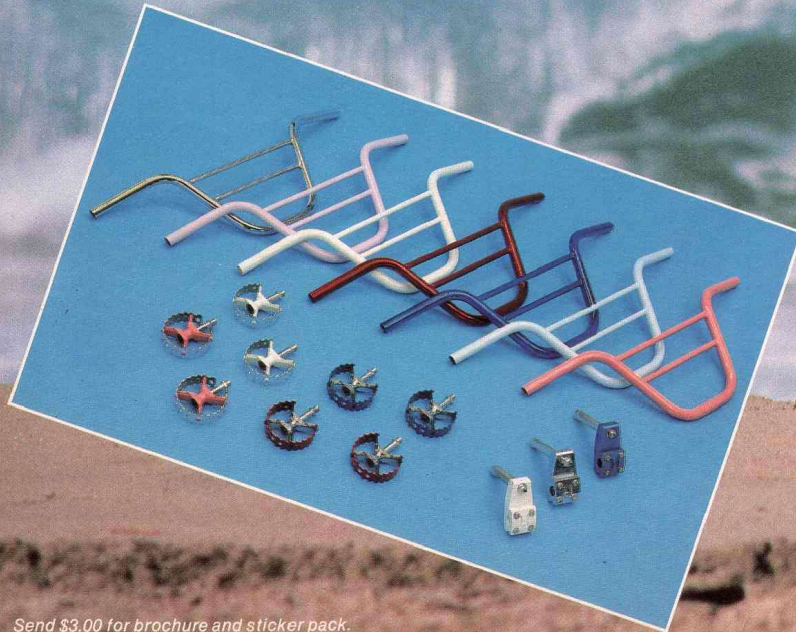
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## EDITORIAL

### ATTACK OF THE KILLER PHOTOS

BY ANDY JENKINS

**A**ll right, crime stoppers, I'm sure you've gathered by the massive blurb on the cover and a quick glance through the mag that, well, it's a bit different this time.

You've probably noticed that there's not a whole lot to read other than photo captions. No cleverly written intros (well, just a couple), no precise and informative test articles. But tons of photos.

Being the crime stoppers you are, you've probably come to the conclusion that our word processors were lifted. Nope. And no, we didn't decide to be lazy this month and not write any stories (although I gotta admit it was a relief).

Did we develop paralysis of the typing fingers? Temporary blindness? Why else would we not bestow you with the regular assault of cherished and hallowed words?

Well... Toshach had a cold, but nothing THAT serious. The real story is, well, sorta outrageous. You see, we were kidnapped by Lectoids from the 8th Dimension — OKAY, okay... I'll tell you what REALLY happened. The truth is, we were slowly being buried by a TON of killer photos pilin' up here at the push, well-lit, and professionally decorated FREESTYLIN' offices. You know, the great shots that didn't fit into any particular story, and that we just couldn't get ourselves to put away. Plus ones that we DID shoot 'specially for this issue. It got to the point where walking down the hall was getting difficult.

We thought about picking 'em up, organizing 'em, categorizing 'em, and filing 'em. But... they wouldn't let us — they demanded to be printed.

Well, loyal readers, we succumbed to the treacherous and diabolical whims of (sigh) a bunch of photos. This is the first ever, high-zoot FREE-STYLIN' pictorial issue.

Now don't expect any of this stuff to be in chronological order or anything like that. We did categorize it by territory (sorta), but other than that you're on your own. So just grab a Pepsi, put on some tunes, sit back, and check it out. Gawk if you must, but remember — the killer photos are now in YOUR hands. ●



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Illustration: Jaguar



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## IT'S 10 O'CLOCK — DO YOU KNOW WHERE YOUR RAMPS ARE?

Just some food for thought before we get into another energetic and slightly crazed edition of Street Talk. You guys are outdoing yourselves — you're sending in totally sano reading material. Keep it up, spudmen. Fly dem cards, letters, and photos in to FREESTYLIN', c/o Street Talk, P.O. Box 5279, Torrance, CA 90510. Later.

— Andy Jenkins

## JOHNNY WHAT?

Dear FREESTYLIN',

How come you never answer my letters?

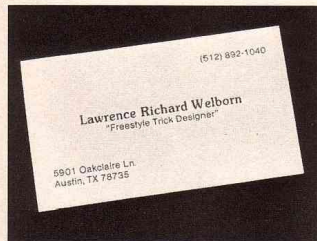
Johnny Pantayatiwong  
Cerritos, California

The fact that this is your first letter probably has a lot to do with it.  
— A.J.

## WANTED: PUBLICITY

Dear FREESTYLIN',

Hey, listen to this one. I'm a frustrated freestyler. I need some pub-



Freestyle trick designer?

licity! I'm not trying to brag, but I rank just a few notches below Ron Wilkerson — and nobody knows... I spend about five hours a day on my SE, perfecting my moves. How do I get a sponsorship and how can I get into your mag?!! I even made up business cards — help!!

Larry Welborn  
Austin, Texas

Well, Larry, I think you just took the first step. — A.J.

## THE CONTROVERSY BEGINS

Dear FREESTYLIN',

I'm writing this letter to answer your question, "Are all you guys metal maniacs?" No @#!\$\*\* way! I think heavy metal is garbage music. The only band that stands alone is the Grateful Dead.

Chris Gombos  
Fairfield, Connecticut

Dear FREESTYLIN',

What happened to the punks and wavers in the music poll?! I can't see how you guys can listen to metal! Here are some good bands to get hoppin' to and fry minds with:

1. U2
2. Big Country
3. R.E.M.
4. Sex Pistols
5. Clash
6. Frankie Goes to Hollywood
7. Midnight Oil
8. The Alarm
9. The Fixx
10. PiL
11. Dead Kennedys
12. Neon Christ
13. Fear
14. Suicidal Tendencies
15. Black Flag

Try these bands, rivet heads!!

Douglas Wood  
Chamblee, Georgia

Hmmm, is a controversy brewin' over the favorite music of freestylers? Here's a current list of the top five bands — heavy metal takes the top four spots. You guys picked 'em. It seems the metalers out there are a bit more outspoken than the wavers or punks.

1. Van Halen
2. Motley Crue
3. Twisted Sister
4. Iron Maiden
5. Billy Idol

Prince  
U2

Keep your favorites comin', cause we're going to try and print the top five or ten every issue. Here's the address again: FREESTYLIN', Music Department, P.O. Box 5279, Torrance, CA 90510. If you guys show enough interest in the tunes, we just might start a small music column in the mag. — A.J.

## THE GOOD OL' BOYS



San Diego local Dean Palacios, skyin' at a recent So. Cal. contest. Say, is that ol' Jon Peterson, veteran skatepark, holdin' the pole? I do believe it is.

Dear FREESTYLIN',

This is a picture of myself, Dean Palacios, flyin' during a BMXA (Bicycle Motocross Association) freestyle contest. It's the first contest held in San Diego by an association other than the AFA. The outcome was great and the airs were magnificent, as you can see from the shot.

There'll be more contests coming from BMXA, and they just got new ramps that have interchangeable vert — is that trick or what? This is for sure an up-and-coming association. The classes run in San Diego were 16 under novice, 16 under expert, 17 over novice, and 17 over expert. Each class had fifteen minutes of practice just to warm up. And of course there was a highest air contest which Tony Murray won, taking 20 frogskins in the process.

We've also got a team called the DSB Trick Team — the Down South Boys — which includes Mike Morre, Gary Gonzales, myself, and our manager, Barney Barnett.

Dean Palacios  
San Diego, California

P.S. Please print this in your excellent mag to let everyone know that the AFA is not the only sanction. The pole in the photo is ten feet tall.

Magnificent air? I'd say more like MUCHO air. Good luck to you guys.  
— A.J. ●

## SERIOUS FUN!



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# GRAFFITI

COMPILED BY A.J. AND DON T.

## GT WORLD TOUR DATES

If you have plans for a trip out of the country, or you already LIVE out of the country, take note: The GT Freestyle Team is going to be making a full-on global assault this summer, to places never before ventured by American freestylers, to go where no man has... well, you get the picture. Who're the lucky GT team members traveling on this two month cultural adventure? Eddie Fiola and Dave Breed. So where are they going? Here goes:

Hawaii — May 18-22  
Japan — May 23-27  
Hong Kong — May 28-29  
Australia — May 30-June 2  
Italy — June 3-6  
France — June 7-11  
Belgium — June 12-15  
Holland — June 16-19  
Germany — June 20-25  
Denmark — June 26-29  
Sweden — June 30-July 2  
England — July 3-9  
Ireland — July 10-12  
Rockville, Maryland, USA — July 13-16

That's not all either! They're still working on dates in Spain, Saudi Arabia, and Canada! Jeez. Keep in mind that these dates are still tentative so don't be buying a plane ticket — yet. If you guys have any further questions, write to GT BMX, World Tour Dept., 5422 Commercial Drive, Huntington Beach, CA 97646. Watch for a feature on the megatour in a future issue of FREESTYLIN'.

## MORE MOVIES

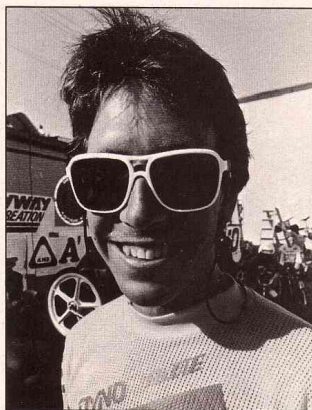
Yet another contingent of freestylers is venturing into the Hollywood Hills to "be in pictures." This time the list includes Pat Romano (one-time BMX ACTION Trick Team member), Martin Aparijo, Woody Itson, and Ed Fiola. The movie is called "Quicksilver," and the guys play New York City bicycle messengers — and that's about all we know. But we do know that Romano, who's already been in a couple of flicks, has a starring roll and that Martin, Woody and Eddie are doing what you might call stunt work. They'll be riding beamed up ten-speeds that are sorta like mountain bikes.

Late breaking film news: We found out that Rich Avella and another local Frisco radster, Darcy Langlois, are also on the set of the San Francisco-based movie, "Rad Dog."

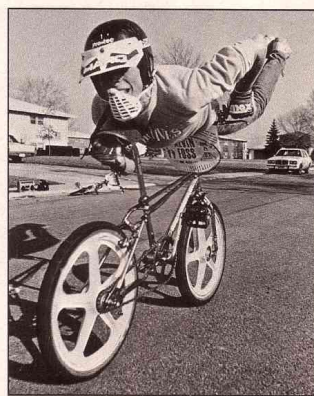
Look out, that's six more guys in on the "Walk of Fame" bet.



Veteran styler Martin Aparijo leaves Torker to join the GT ranks. Cherrypicker, Redondo Beach.



Rick Allison, of Golden Gate fame, will join Martin at GT. Look for both of 'em on tour this summer.



Kevin Foss and Marc Darnell leave privateer status to ride for Zeronine. The trick: a backwards invert. The rider: Foss. The photographer: Art Abasolo.

## MUSICAL SPONSORS

David Ruz, formerly of GJS, has moved over to full factory GHP. John Hill of GHP also informed us that he's looking for a couple of other guys to fill out the team.

Marc Darnell and Kevin Foss of the ADF Trick Team in Illinois (the Tubes;

FREESTYLIN', Winter '84/'85) are now riding for Zeronine. It seems the famed number plate company will be entering the freestyle bike market. Prototypes of a ramp bike and a flatland bike are on the drawing board, and also look for a freestyle plate to be coming from Zeronine soon.

Hutch has picked up a dude who does the unbelievable. His name is Jose continued on page 19

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Eddie Sigmond

13 Expert



# The Best of Freestyle

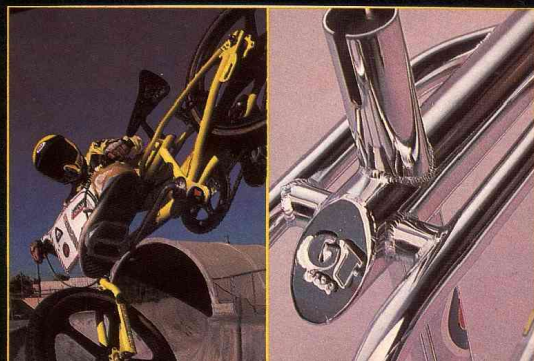


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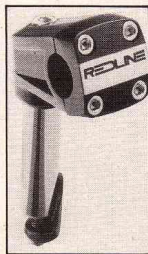
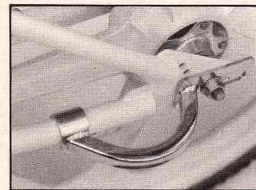
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<b>ACS Z-WHEELS</b> Zoomin' wheel set includes ACS rims, Suzue hubs, Chrome spokes.	WHITE, Red, Blue, Black	59.00pr.	<b>55.00pr.</b>
<b>GT HANDLEBARS</b> The #1 Bar from the #1 Company GT BMX. (They also dominate!) Pro or Standard.	Chrome	25.00	<b>19.50</b>
<b>MKS GRAFIGHT PEDALS</b> Way tough, Way gnarly, Way superior freestyle pedals! Used by R.L. Osborn. He's Hip! 1/2 or 9/16.	Black	16.50	<b>12.50</b>
<b>GT TIRES</b> EXCELLENT tires for freestyle and racing.	WHITE, Black 20x1.75	12.50ea.	<b>10.00ea.</b>
<b>GT FRAME STANDERS</b> Freestyle platforms. Mounts on rear of frame. A MUST for SERIOUS freestyle!	WHITE, Chrome	17.50	<b>14.50</b>
<b>SKYWAY AXLE PEGS</b> Day Glow Radical New Colors. Specify if you have Skyway Tuff Wheels or spoke wheels please.	WHITE, GREEN, ORANGE, Chrome	10.50pr.	<b>9.50pr.</b>
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<b>SKYWAY FREESTYLE PLATFORM</b> Mounts on top tube for extra rad freestyle maneuvers!!	Chrome	39.00	<b>32.50</b>
<b>HARO CIRCUIT BOARD</b> The new plate for 1985. Very much state-of-the-art!	Red/White/Blue; Black/Gray; Red/Black; Blue/Gray; Blue/Yellow	19.00	<b>15.50</b>
<b>ZERONINE STICKY FINGER GLOVES</b> Very much a great cotton glove. Small, Large.	Red, Blue, Black	8.75	<b>7.50</b>
<b>HARO ELBOW GUARDS</b> Full protection from the elbow to the wrist with superior Haro quality. Sm., Lg.	WHITE, Red, Blue, Black	24.50	<b>19.50</b>
<b>GT LAID-BACK SEAT POST</b> Very hip, Very strong, and IN COLOR!! CHECK IT OUT!	WHITE, GREEN, ORANGE, Chrome	9.75	<b>7.50</b>
<b>POWERDISC</b> The cool way to attach your gears.	WHITE, Red, Blue, Black, Silver	12.75	<b>8.75</b>
<b>FREESTYLE POSTER</b> Eddie Fiola and Dave Breed featured in the most radical freestyle poster ever!!! 3 cool shots on a 24" x 36" poster. IN COLOR!! It's Trick!			<b>7.50</b>

### ROCKVILLE BMX: THE DOMINANT FORCE IN BMX MAIL ORDER.

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All orders shipped via UPS. Shipping charges are: East of Mississippi \$3.00 West of Mississippi \$4.00						
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PAYMENT METHOD:			MERCHANDISE TOTAL			
<input type="checkbox"/> CHECK (Payable to ROCKVILLE BMX)			<input type="checkbox"/> SALES TAX (5% MD res. only)			
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Card Holder's Signature			ORDER TOTAL			

PRICES GOOD THRU APRIL 30th. FAST ORDERING: CALL 301-424-3177

## GRAFFITI

continued from page 14

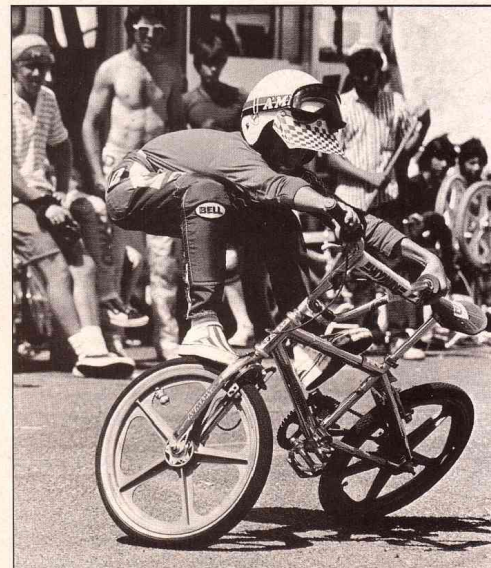
Yanez and — you won't believe this — he jumps from ramp to ramp! No biggie, right? Wrong. In the midst of his ramp-to-ramp jump, he does a complete loop on his bike! And he rides out of it every time! A case of missing marbles? Maybe, though Jose assured us he practiced doing the loop by jumping into lakes 'til he had it wired enough for land. He's been touring with the other Hutch Trick Team guys, Woody Itson and Mike Dominguez, for the past few

months. Check out the picture of Jose in this issue. Insane.

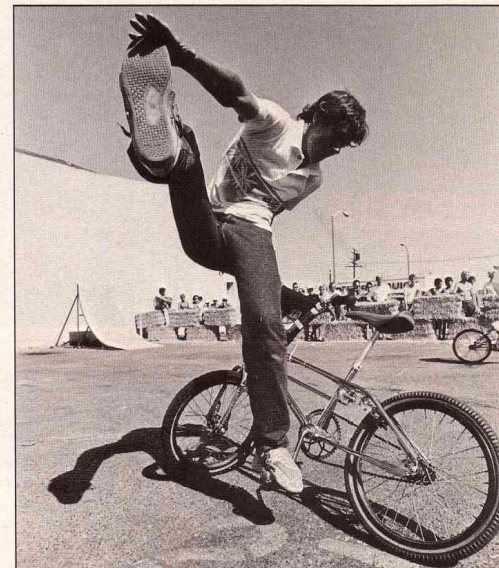
Veteran freestyler Martin Aparijo has moved from Torker to GT and will be riding with another new member of the GT freestyle squadron, Rick Allison. Remember Rick from Golden Gate Park? While Fiola and Breed rip up the international scene on the GT Freestyle World Tour, Martin and Allison will be doing an extensive summer tour in the U.S. of A.

Hugo "Gonzo" Gonzales has left

GT, and rumor has it he MIGHT have found a spot at Skyway — riding with regular Skywayers Robert Peterson, Dave Vanderspek, and Maurice Meyer. Remember 12 year old Scotty Freeman? Well, he's the newest recruit at the wheel factory. That's not the last of it either. The Ground Control Team from Nor. Cal. — Oleg Konings, Dave LeDrew, Michael Perkins, and Roko Smiljanic (huh?) — have picked up a co-sponsorship from the Skyway folks. The Skyway team is cookin'!



Scotty Freeman gets swooped on by Skyway. How sweet it is, huh Scott?



Oleg Konings and his teammates, the Ground Control Team, have picked up a support ride from Skyway. These boys RIP.

### SPREADIN' THE FAITH

We're talkin' full-on grassroots involvement here. A few hard-core freestyle individuals out there are spreading the news about our rapidly growing sport through print. How? Xeroxed mini-magazines, or "zines", dealing specifically with freestyle and the freestyler's lifestyle.

The typical freestyle 'zine covers local happenings, local hotshoes, preferred equipment, music — whatever's hot in the 'zine's area. They're usually a good source for the shredder who wants to find out where the happenin' spots are.

The FREESTYLIN' Search-and-Report Team has started to uncover a few: TRICKS 'N MORE, from Upland,

California, is the local Pipeline rag put out by 14 year old Bill Batchelor. It's 5 1/2 inches by 8 1/2 inches, has 32 pages, costs 75 cents, and is printed every month. Bill takes the photos too, and they're surprisingly good for a 'zine. A current issue includes an interview with Woody Itson and Mike Dominguez, a profile on Steve McCloud, and a ramp of the month pictorial. Hmmm, could Bill be tryin' to swoop on momma FREESTYLIN'?

FREESTYLE TODAY is a 'zine from Bartlett, Illinois, put out by Kevin Foss. It's 7 inches by 8 1/2 inches, has 12 pages, and goes for a mere quarter. The stuff inside includes product probes, interviews with local radsters, how-tos, and listings of local happenings and riding spots (including maps to places

like the Tubes in Elgin, Illinois). Photos and drawings are by Kevin's teammate Art Abasolo.

The BOGMASTER. Ah yes, the newsletter from the infamous Gork Trick Team of Sacramento, California. The Gork himself, Craig Barrette, can be held responsible for this one. The BOGMASTER is the same size as FREESTYLE TODAY, and as far as we know it's free and seems to get bigger every issue. Here's an example of a typical issue: the Cowabunga Column by Main Bog, Johnney Cowabunga; an article on the King of the Skateparks final in Upland (they did some hefty travellin' to make that one); profiles on all the Gork dudes; Dear Gork; a critique of a 2-Hip Trick Team show; and get this —

continued on page 70





**PEREGRINE**  
 Distributed exclusively by Red Line Engineering, Inc.  
 630 Tourmaline Drive, Menlo Park, CA 94025  
 Freestyling courtesy of R.L. Osborn and Steve McCloud

Aqua Lagoon



For you, riding is a means of self-expression. Peregrin Master Sport Wheels let you transform your machine into a personal statement of style. A special blend of lightweight aerospace quality tech-nylon makes 'em "re-entry friendly" and virtually unbilable. Masters are available in tantalizing tradition-thrashin' tones for those who aren't afraid to step out from the crowd.

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Silver Gray

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**VOTE FOR  
R.L. OSBORN**  
 THINK THE RAD RID IS NUMBER ONE?  
 MAKE SURE YOU SEND THE BALLOT INCLUDED IN THIS  
 ISSUE. LET'S MAKE R.L. PRE-STYLE THE RIDE OF THE YEAR.

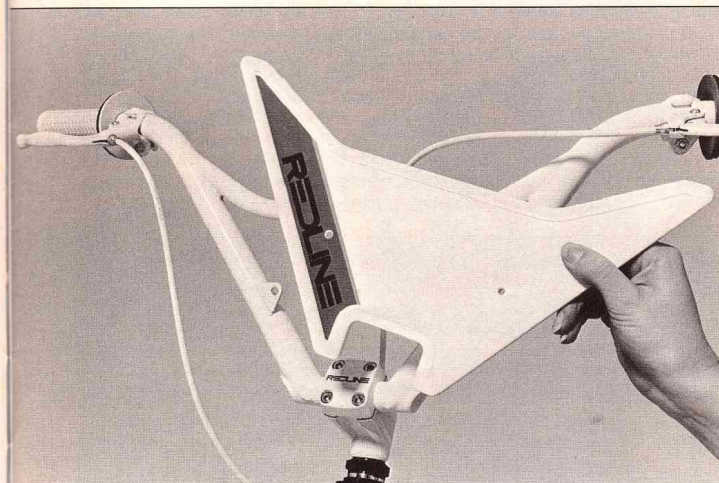
# OBJECTIVE: RAD

**CLASSIFICATION:** Top secret. For your eyes only.  
**SUBJECT:** Hot new freestyle products.  
**PERSONNEL:** Agents from FREESTYLIN' magazine's specially trained Clandestine Operations and Product Investigations Division. Known to be discreet, professional, and extremely cunning.  
**MISSION:** To comb the far reaches of the universe, seeking out the latest, most advanced, and stylish freestyle innovations to secretly photograph, evaluate, and publish in FREESTYLIN's new equipment section.  
**OBJECTIVE:** RAD.

## RED LINE DOES IT AGAIN

How important are your handlebars? Very. If you're into power moves like gut levers or aerials, it's critical that you have a dependable pair — for the obvious reasons. A few things you want to consider when buying a freestyle bar are strength, durability, and function. The Red Line Forklifter System bar fits those requirements to a tee. Let's get into some of the details. First off the construction is 4130 chrome-moly, of course. What's so special about these Red Line bars? A quick glance will reveal a couple of things — like the three-part construction. The bottom of the bars, where you clamp your stem, is a separate piece that the arms are welded onto. It's one hefty piece of chro-mo too — 7/8 inch diameter

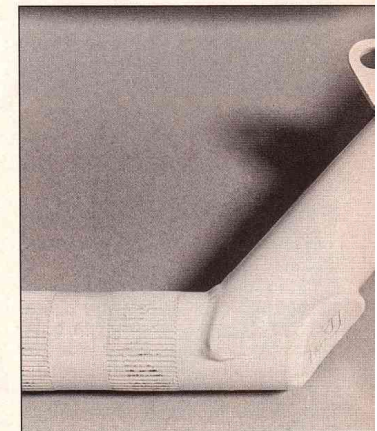
tubing that's 1/16 inch thick and capped on both ends. That pretty much eliminates the problem of crushing the bar when you torque your stem on. Another added plus are the "no more handlebar slip" knurles. They are GNARLY. The arms are the really cool part. They're tapered from 7/8 of an inch at the grip area to an inch at the bottom, where they're welded. Red Line tapered 'em up to an inch so they could wrap the arm tubes around the clamp tube, increasing the welding area and thereby strengthening this critical stress area. Besides being functional, it looks HOT. The crossbar is "U" shaped, which makes it easier on your butt, and lowers it so you can get your feet over it easier for bar hops and such. The tabs welded onto each side of the bar are mounts for a special Forklifter plate. The plate is kinda small, but we've got to admit it's clean and definitely stays out of your way. Throw on a couple stickers and you're stylin'. Let's talk shape. The bars are very narrow at the bottom, giving you plenty of room to move around without smashing your knee caps. The



The Forklifter System from Red Line. If you want a state-of-the-art freestyle bar, this is it.

rise is 8 1/2 inches and the width is 27 1/2 inches. The bend is pretty neutral — not too flat and not too swept back. One thing's for sure, these are the stiffest bars we've ever encountered. Almost zero flex. Ex-

pect to pay a bit more for all the technology and sanoness — the bars go for about 40 bucks in white and 43 in chrome. The number plate sells separately for just under ten skins. The bottom line? You get what

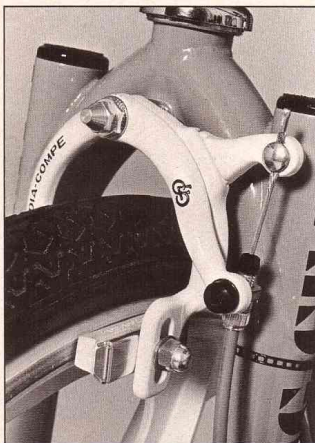


Check out the way the arms are welded on. The welds are totally clean. See the little Red Line logo stamped on the end of the stem tube? Pretty nice detailing, huh?

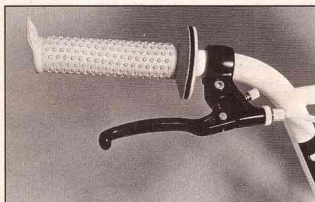
you pay for. Red Line, with the help of R.L., definitely thought these things out. The bars are in a class by themselves. Period. You could call 'em the Flight cranks of the handlebar kingdom.



# OBJECTIVE: RAD



Dia-Compe designed the FS 880 'specially for the front end of freestyle bikes, and it's GREAT.



Ah so. It looks as though Dia-Compe's taking the lead in freestyle brake technology. Here's the new Tech 5, which is due out in early summer.

## DIA-COMPE KILLER CALIPER

"That's it!! I quit! These brakes & %#!!"

We've all heard it, or said it ourselves. And you'll all probably agree that brakes are a freestyler's best friend. Good calipers can make the difference between a good freestyle bike and a GREAT freestyle bike. If you've got the caliper brake blues, Dia-Compe probably has your remedy — the FS 880.

The FS 880 is a new front freestyle caliper from Dia-Compe and it's not featured in OBJECTIVE: RAD for nothin'. They WORK.

The features include a lowered arm so that it clears your down tube easily, and it comes set up for the Potts Mod — you can't beat that. The calipers are made out of cold-forged alloy, the same material used in all

of Dia-Compe's brakes — BUT the FS 880 is 25 percent less expensive than the 901s or the 1000s! Cool.

The FS 880 is designed specifically for the front end. If you want to get a back caliper to complement the 880, Dia-Compe recommends their 901 — which is also HOT.

Dia-Compe has another little goodie that'll be hitting the market in May or June. It's their new Tech 5 lever. We tried out a set of the prototypes, and they are awesome! This could be the ultimate freestyle lever — the clamp is one piece so the customary flex is replaced by incredible braking response.

The Tech 5 is actually a scaled down mountain bike lever — they weigh a bit more than the Tech 4s. But what do you want — light weight or killer leverage? For freestyle we highly recommend the Tech 5. But if you do go for less weight, the Tech 4 will do just fine.

Check out some of the new Dia-Compe brake goodies at your local shop. Your brake blues will be gone forever.

## BATTLE OF THE 'BLASTERS

Good tunes rank up there with sleep, moon babes, and hefty aeriels on our list of life's absolute necessities. A killer home stereo is a must; so's a mega-output unit for the car. But what do you do if you're somewhere in between?

You get a portable AM-FM cassette recorder. You know, a ghetto-blasta, a sound machine, a port-a-party. All the major stereo manufacturers make 'em, and you've no doubt seen 'em lining the shelves of your

local stereo or department store, or in the possession of a freestyler, skater, or breaker you know.

Well, 'blaster fever has hit the Wiz Pubs editors. Sorta. One night Steve Giberson (the editor of that OTHER magazine) came strolling in with a brand-new portable Sanyo AM-FM cassette recorder with all the goodies. Actually, we could hear him coming from WAY down the block, waking up the entire neighborhood with a soothing serenade of AC/DC. We couldn't believe the power Gibey's unit (which cost him right around \$150) could put out — truly amazing quality.

It wasn't a week before Don had one of his very own — a \$170 Panasonic with a two-way speaker system. Can you say LOUD? Now there were nightly face-offs — Steve with Dokken, and Don with Van Halen.

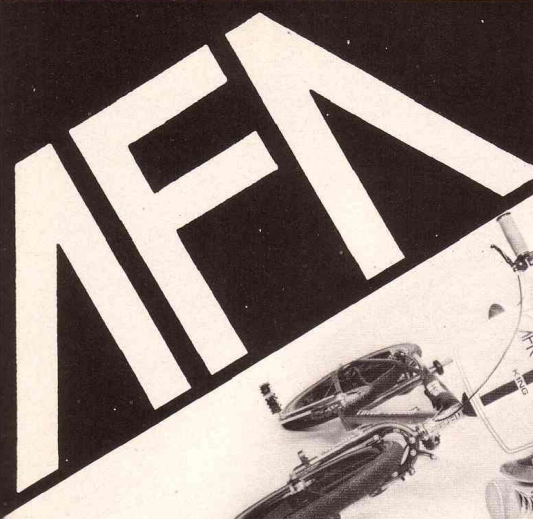
So where was Andy in the midst of the sound and the fury? He was in his office, tryin' desperately to block out the metal barrage by turn-in' KROQ ALL the way up on his \$29.95 Realistic portable radio. It was a hand-me-down from Oz, and a definite improvement over his transistor radio. However, it was powerless against the crankable machines that had arrived on the scene.

Will Andy break down and buy one? Will he wait for a hand-me-down from Steve or Don? Or will he go through life listening to The Cure in mono? Stay tuned.

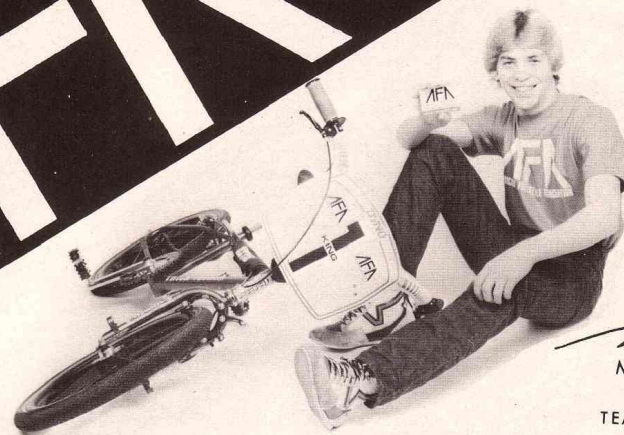
In the meantime, you might want to check out some of these babies for yourself — they're perfect for weekend ramp jams or a little street-style sessioning. ●



You can't take a component system or a car stereo with you when you're thrashing, but you CAN take one of these. Never mind the one on top — that's Andy's. The other two are among the best budget-minded units around.



# JOIN TODAY!



*Mike Dominguez*

MIKE DOMINGUEZ

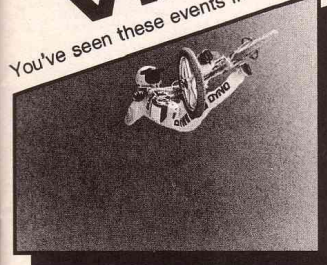
AFA MEMBER

TEAM HUTCH/JODI, SKYWAY

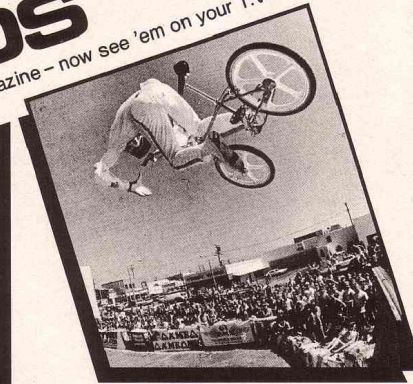
JOIN THE AFA, be in the same association as Mike Dominguez, Eddie Fiola, Woody Itson, Ron Wilton, Bryan Blyther, Ron Wilkerson, Rich Sigur, Bob Haro, Mike Buff and hundreds of other freestylers! Here's what you get: one (1) official AFA T-shirt, assorted AFA stickers, AFA Membership Card (good at any AFA event in the U.S.) and the official newsletter delivered to your home (12 issues). Plus, receive discounts on videos and other AFA items. **TO JOIN:** Send your name, address and shirt size along with a check or money order for \$20.00 to the AFA (address below). Allow 4-6 weeks for delivery.

## AFA Action VIDEOS

You've seen these events in this magazine — now see 'em on your T.V. set!



**#1: Hutch King of the Skateparks.** In the full pipe at The Pipeline Skatepark in Upland, CA with highest air competition! Vol. I, 30 min. .... **\$29.95**



**#3: GT King of the Skateparks** in the Combo Pools at the Pipeline Skatepark in Upland, CA. Vol. III, 30 min. .... **\$29.95**

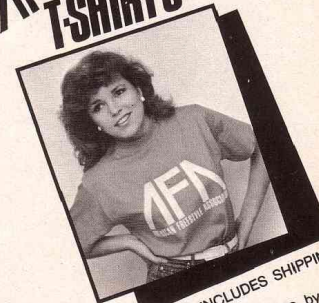
**#2: Del Mar King of the Skateparks** at the Del Mar Skate Ranch in San Diego, CA with highlights of the Venice Beach flatland freestyle competition. Vol. II, 45 min. .... **\$34.95**

**#4: Skyway King of the Skateparks** Final. Final event in the Full Pipe at the Pipeline Skatepark in Upland, CA with highlights of events 1, 2, 3. Vol. IV, 60 min. .... **\$42.95**

**#5: How To Free Style** with the top Pro freestylers. Step by step on the latest ground and small ramp tricks, #1 in a series of 3 "How To" videotapes .... **\$34.95**

**TO ORDER VIDEO:** Send name, address and list of video(s) (be sure to state if VHS or BETA format), along with check or money order of correct amount to AFA (allow 6-8 weeks for delivery). Please include \$3.00 for shipping and handling.

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# Murray launches its latest ground-to-air missile.

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X20 Freestyle. New, white hot frame. Tough, resilient, white z-rims. Power Bars™ with special freestyle geometry. And rugged, responsive coaster brake anchored to the frame, with Murray's own super-rad Power Bracket™. Made to take your style of freestyle action.

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Note: Always use proper safety equipment while participating in BMX and freestyle riding. CPSC equipment included but not shown. Read and follow instructions in owner's manual.

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# TEAM MURRAY

# LIMITLESS



MARK "GATOR" ROGOWSKI

Photo: Grant Brittain

# VISION

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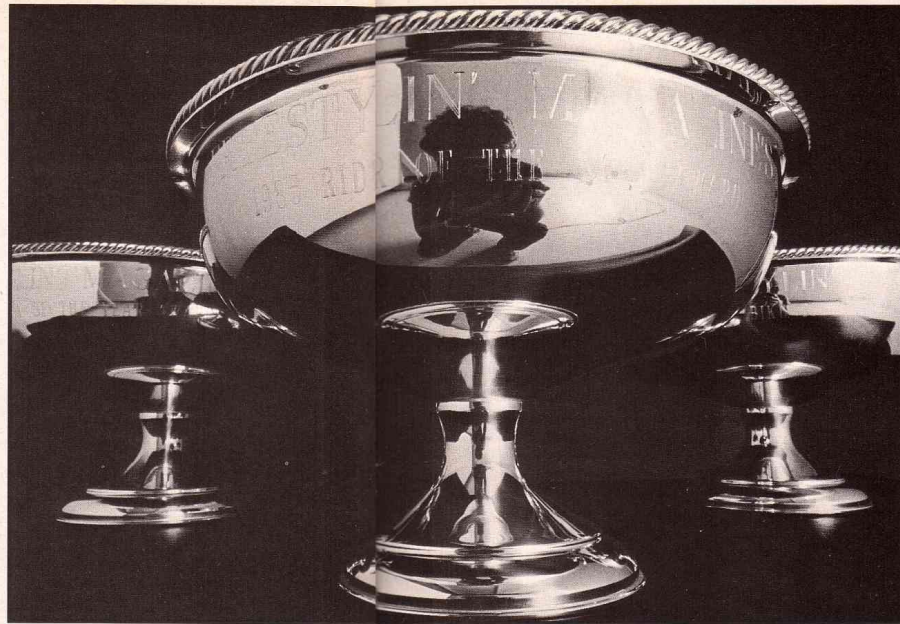
DEALER INQUIRIES INVITED

SKATERS: Send \$1.00 for new product update and sticker.

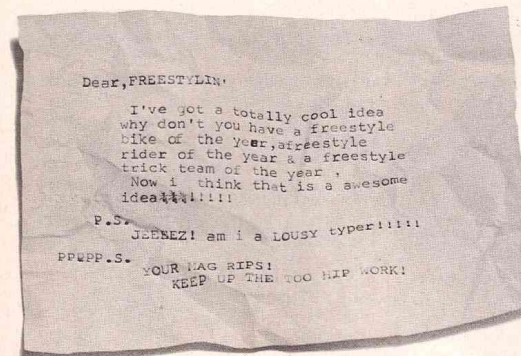
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# FREESTYLIN' MAGAZINE'S 1985 RIDER, BIKE, AND TEAM OF THE YEAR AWARDS



"The Bowl" — FREESTYLIN' Magazine's ultra-prestigious trophy, signifying the very best in freestyle. Imported from Italy, "The Bowl" will be awarded to the winner of each category, as decided by you — the readers of FREESTYLIN'.



Kurt Schmidt  
Coon Rapids, Minnesota

You're not alone, Schmidt. Tons of letters have come across our desk since the start of FREESTYLIN', asking if we were ever going to have a freestyle rider, bike, and team of the year contest. Well, guess what? We are — and now's the time.

Presenting FREESTYLIN' Magazine's Rider of the Year, Bike of the Year, and Team of the Year Awards. Selected by the people who KNOW who's the best in freestyle: the discriminating readers of FREESTYLIN' Magazine. That's right, you get to pick the top dogs in

(Left) In addition to receiving "The Bowl," the Rider of the Year will score this mod Honda Aero 50 scooter. Cool. Of course, we had to, um, take a few test rides around the block to see if it was, ah, running okay. But don't worry — it's still in one piece.

three separate categories. Before, anyone could claim to be No. 1; now your vote is gonna make it official.

Check out the lists of candidates to get an idea of the people who deserve consideration. But remember — YOU CAN VOTE FOR ANY RIDER, BIKE, OR TEAM YOU WANT! The lists are provided as guides only. Exercise your individuality and cast your ballot for the rider, team, and bike that YOU think are the hottest.

Please note: So you know everything's being done with complete accuracy and fairness in mind, we've hired the Mutogo Data Corporation of Irvine, California, to handle the vote tallying and certification. You'll be mailing your ballot DIRECTLY to Mutogo — we won't even TOUCH it before it's counted.

When the ballots are counted and verified accurate, they'll be returned to FREESTYLIN' HQ where we'll draw the names of six incredibly fortunate voters at random. What will they win? One of six gnarly freestyle bikes that were generously donated by their respective manufacturers especially for this contest. A big thanks goes out to these people.

Now, guys, the ball is in your court. Scrutinize the official rules, grab a pen, and VOTE! Thanks a bunch.

## FREESTYLIN' MAGAZINE'S OFFICIAL 1985 RIDER, BIKE, AND TEAM OF THE YEAR BALLOT AND ENTRY BLANK FOR DRAWING

DEADLINE: JUNE 7, 1985

Print your choice for:

Rider of the Year: \_\_\_\_\_

Bike of the Year: \_\_\_\_\_

Team of the Year: \_\_\_\_\_

YOUR NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

Cut out and mail ballot to: FREESTYLIN' Magazine, c/o Mutogo Data Corporation, P.O. Box 1426, El Toro, CA 92630.





**Hutch Trick Star**



**GT Eddie Fiola World Tour**



**Red Line RL-20**



**Schwinn Free-Form EX**



**Haro Master**



**CW California Freestyle**

The bikes shown will be given away by a random drawing of all ballots received by the voting deadline. Our sincere appreciation goes out to Haro, Hutch, Schwinn, CW, GT, and Red Line for donating these bikes for the giveaway.



**MARTIN APARIJO**  
Buena Park, California



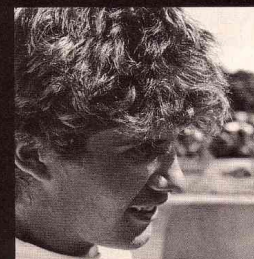
**RON WILKERSON**  
Leucadia, California



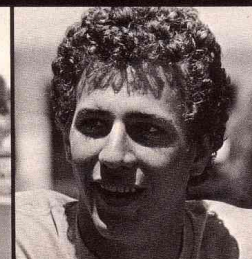
**BRIAN BLYTHER**  
Upland, California



**MICHAEL DOMINGUEZ**  
Whittier, California



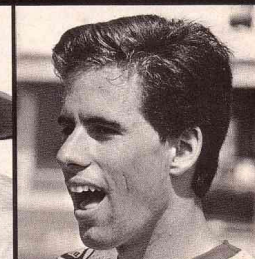
**DONOVAN RITTER**  
Vista, California



**ROBERT PETERSON**  
Menlo Park, California

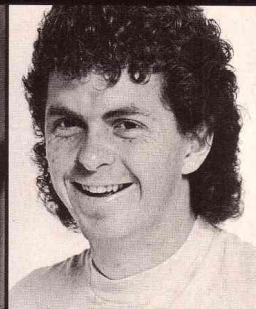


**R.L. OSBORN**  
Torrance, California

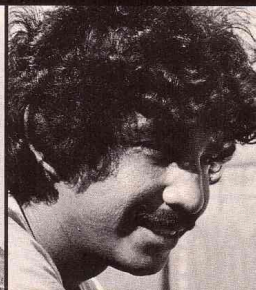


**WOODY ITSON**  
Anaheim, California





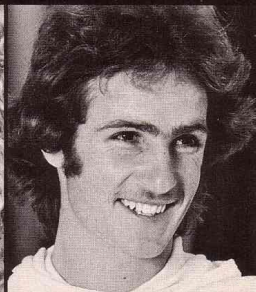
**MIKE BUFF**  
San Pedro, California



**HUGO GONZALES**  
San Jose, California



**RON WILTON**  
Spring Valley, California



**STEVE McCLOUD**  
Pasadena, California

The winners will be announced in the November issue of **FREE-STYLIN'**.

**TEAMS:**  
2-HIP  
GT  
CW  
RED LINE  
SE  
BMX ACTION  
CURB DOGS  
HUTCH  
GROUND CONTROL  
SKYWAY  
GORK  
HARO  
GHP  
ADF  
HUFFY  
GJS  
SCHWINN  
VECTOR

3. Your entry must be postmarked by June 7, 1985, in order to be counted and eligible for the drawing. ●

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# JOE's II

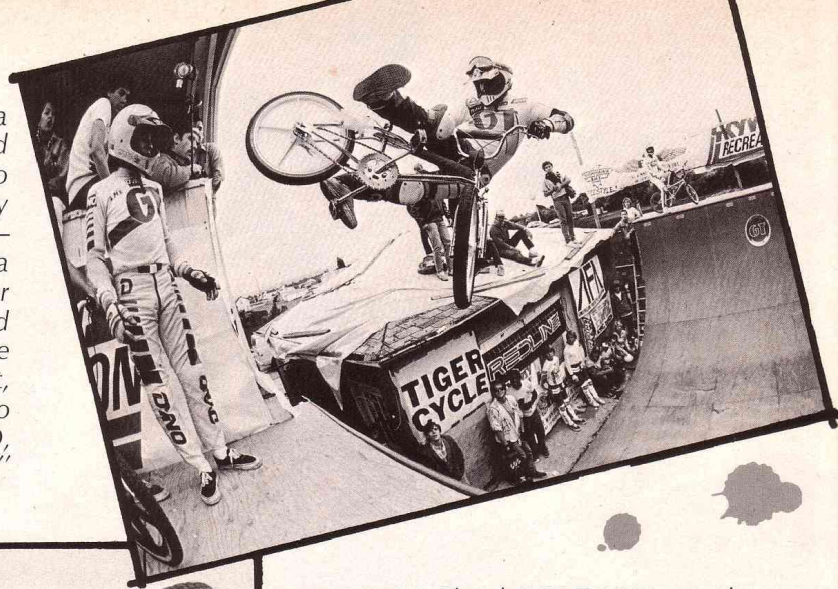
*The Saga Continues*

That's right, folks, Joe's revisited. With a brand new surface that was still wet after two days of solid rain and eight newly added inches of vert, the ramp gave the riders fits. It was a true test of adaptability. Fiola adapted FAST. First in the pro money.





Hugo seemed a little toned down compared to his usually outrageous self – if you can call a one-footer lookback toned down. Every time Hugo comes out, the crowd starts to chant, “HUGO, HUGO, HUGO...”



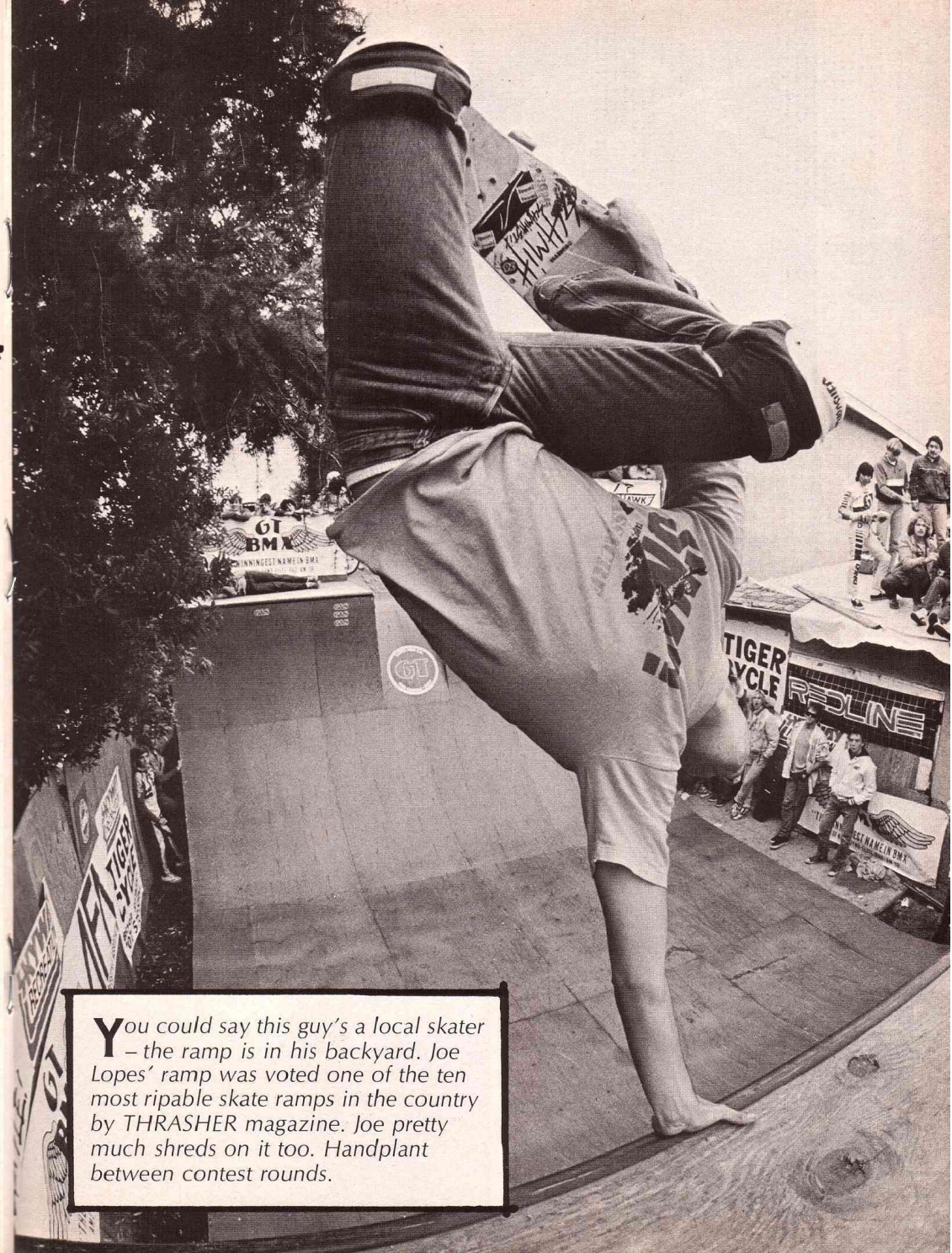
Steve McCloud EXPLODED onto the vertical freestyle scene at the KOS finals and amazed a bunch of folks. Steve is DETERMINED to be a force – he puts about 200 percent into every air. Joe’s was no exception, resulting in some over-the-head riding and a couple of hefty bails. The talent is there; all he needs now is experience.



The pros each had four untimed runs. Eddie went through his whole repertoire: Alley Oops, carve airs, lookbacks, footplants, bone airs, one-footers, one-hander one-footers, no-footers, and endless variations. He blasted.



You could say this guy’s a local skater – the ramp is in his backyard. Joe Lopes’ ramp was voted one of the ten most ripable skate ramps in the country by THRASHER magazine. Joe pretty much shreds on it too. Handplant between contest rounds.







The skater-freestyler interaction led to some aggro vertical action. Joe's local jumps ship.

## RESULTS

### THE GREAT NOR-CAL RAMP SERIES

#### ROUND TWO

##### BEGINNER

MARC McKEE  
ROBERT PULLEN  
BRIAN ROBINSON

##### NOVICE

MIKE SMALL  
TODD RICHARDSON  
FRED BLOOD

##### EXPERT

RICHARD ANDERSON  
BRIAN BLYTHER  
TONY MURRAY

##### PRO

EDDIE FIOLA  
DAVE VANDERSPEK  
HUGO GONZALES



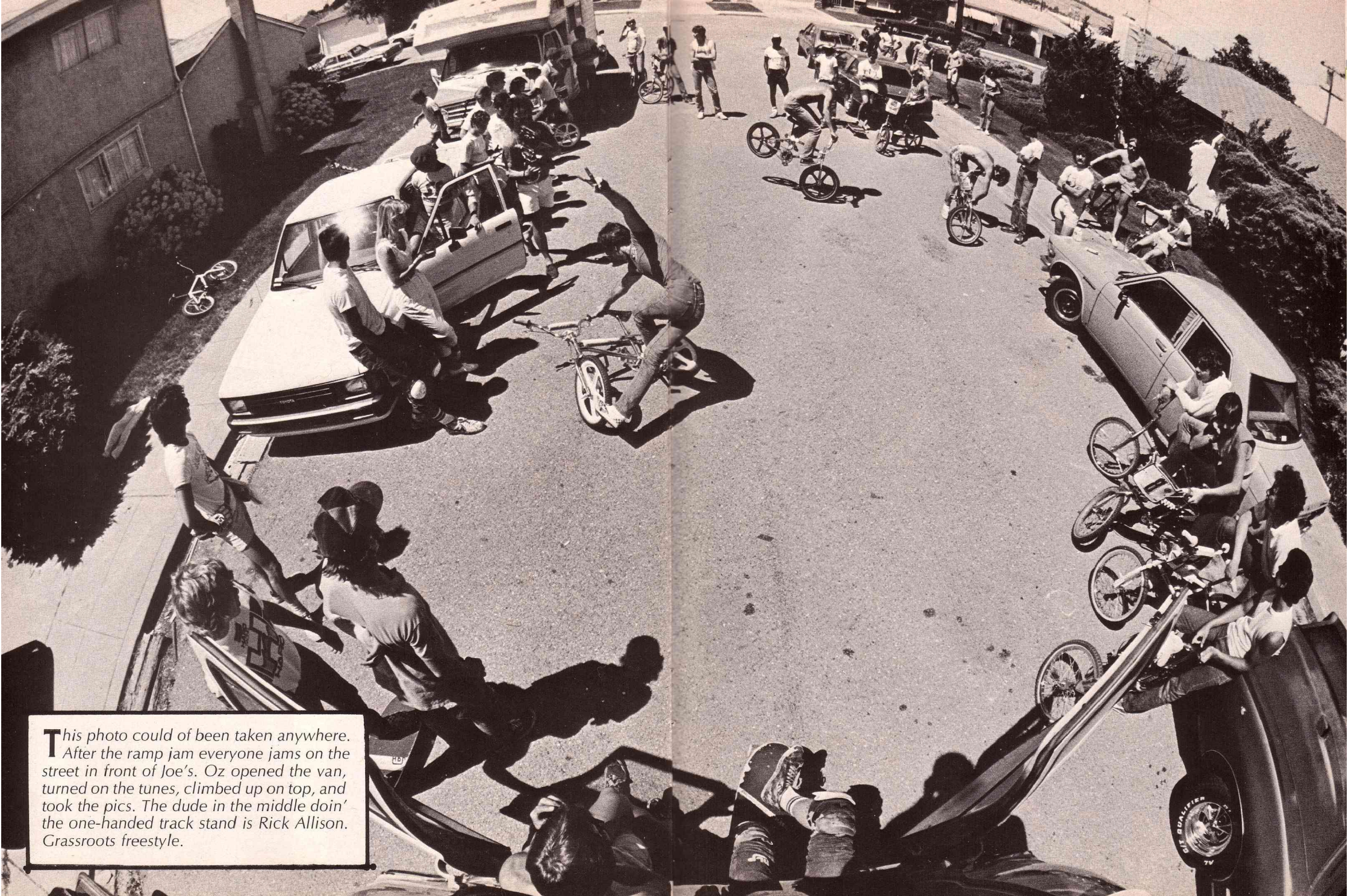
The judging crew consisted of BMX racers Bob Medrano, R.C. Alderman, Rick Palmer, Mike Salido, and Brian Patterson. A few riders complained at the outset, but all's well that ends well.

This was Brian Blyther's last ride for the Huff factory before he moved over to Haro. He did 'em good too with some TOTALLY impressive runs. He's still the smoothest vertical rider alive.



Dave Vanderspek. This guy has moved from obscurity to vert-ual stardom in a VERY short time – and you'll understand why if you ever see him ride. Vander had the trick of the day with a fakie air over the canyon. He gave Fiola a run for the bucks in his second ever pro event. Dominguez was still out with a broken leg.





**T**his photo could of been taken anywhere. After the ramp jam everyone jams on the street in front of Joe's. Oz opened the van, turned on the tunes, climbed up on top, and took the pics. The dude in the middle doin' the one-handed track stand is Rick Allison. Grassroots freestyle.



# FRANCE

*When In Paris...*



PHOTO BY BOB OSBORN

Life's funny. R.L. and Eddie Fiola have been freestylin' for years, yet they hadn't ever done a show together. That is, until a special show in Paris, France. During the intermission of a major BMX race, the two guys entertained the 12,000 people in attendance with their own unique blends of flatland and aerial artistry. To say that the crowd went BANANAS is an understatement.

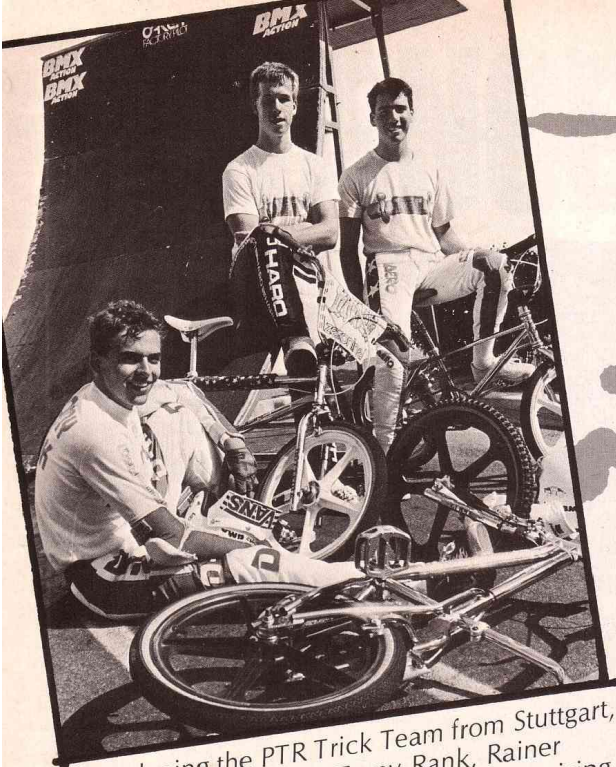


R.L. and Eddie ran into these two Parisians while toolin' around the city. Is that the Eiffel Tower in the background or just a cleverly designed backdrop?



# GERMANY

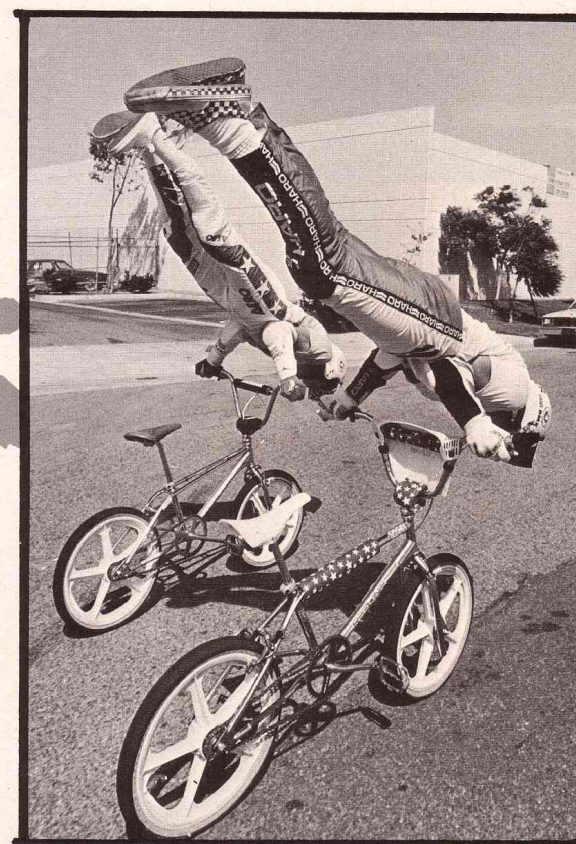
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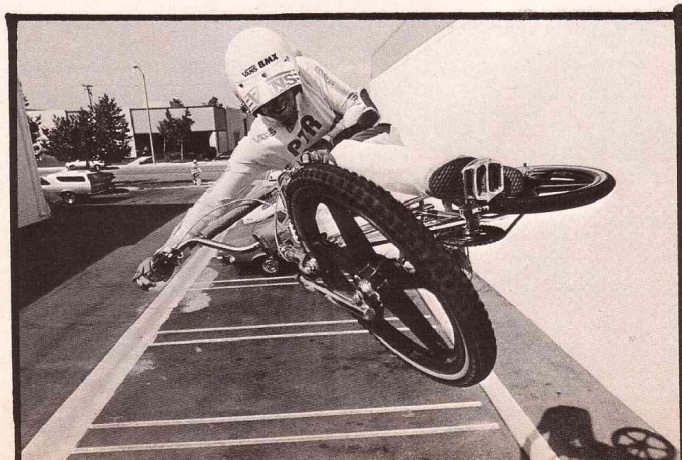
Introducing the PTR Trick Team from Stuttgart, Germany: (from left) Tomy Rank, Rainer Strecker, and Patrick Penkwitt. While cruising California to check out the freestyle scene, these guys stopped by our offices. Oz pulled out the cameras, and we found out just why they're considered the hottest freestylers in their homeland.



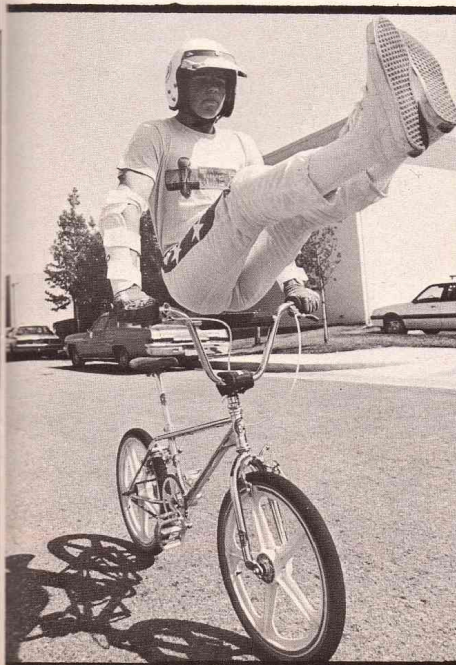
The PTR team's been together for about a year and a half. "The first freestyling we saw was a front brake endo by Buff in BMX ACTION a long time ago." This is Tomy, who rides both ground and ramps during PTR shows.



Synchronized gut levers or "flanges" as they're called in Germany. It takes strength to pull off moves like this, and Patrick and Rainer did 'em with EXTREME grace.



Patrick, Tomy, and Rainer are SERIOUS about freestyle, so serious that by the time you read this they'll have their own frame and fork set on the market under the PTR name. Here, Tomy pulls out all stops on the BMXA quarter-pipe.



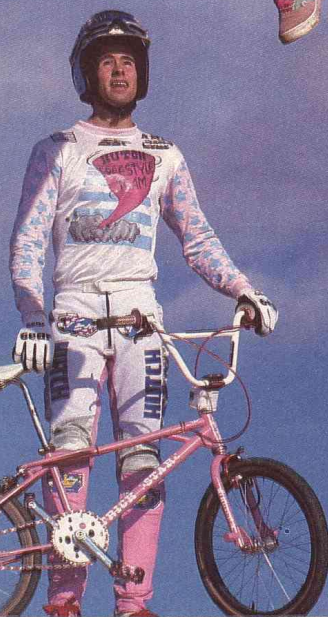
For a thin dude, Patrick sure pulls off some muscle moves. He's the trio's flatland specialist and has a solid repertoire of tricks. In his spare time back home, he plays drums in a funk band.



# SAN FRANCISCO

*Golden Gate Boys Make Good*

**H**E'S BACK! And he's RIPPIN'. The cast is off and the heat is on as Michael Dominguez makes up for lost time. He pulls off the highest quarter-pipe airs we've EVER seen. Watching Michael is the other half of the Hutch freestyle contingent, Woody Itson, during a show in Montgomery.



# ALABAMA

*Shreddin' The Southern Skies*



**E**very Monday morning at 8:30 sharp, Ron Wilkerson would be on the phone asking us, "When are you guys comin' up to San Francisco?" This went on for WEEKS. Finally, we gave in and made the journey north. Ron didn't disappoint. He set up his ramp in downtown S.F. and proceeded to rip off a series of outrageous aerial maneuvers, one of which you are sampling here. By the way, don't tell anybody but Ron got MARRIED and moved down south to be closer to the Haro factory. We expect him to start calling again soon . . .





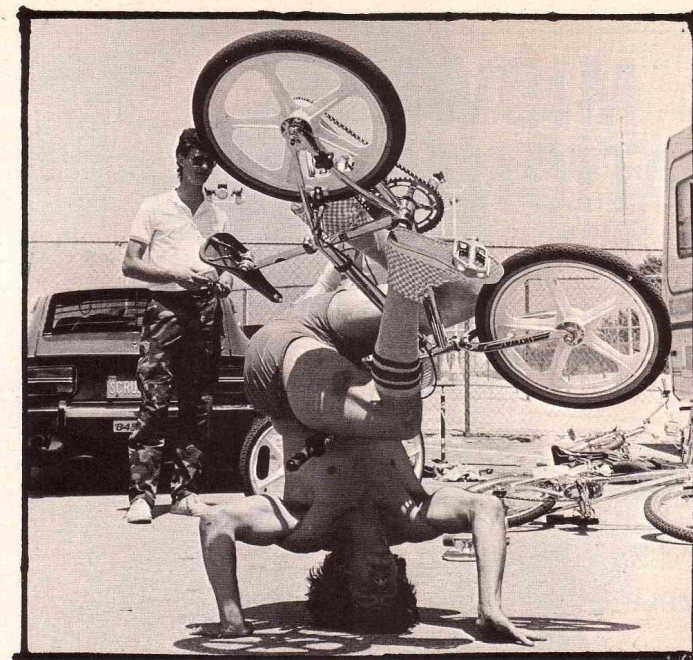
**T**he Master of Balance is at it again. Robert Peterson doesn't like to settle for doing the mundane – here he shows off for the entire Ground Control crew and a few others in his family's closet-sized library. Yes, Bert once again proves you can freestyle ANYWHERE. Photo by Bob Osborn.





# SO. CAL.

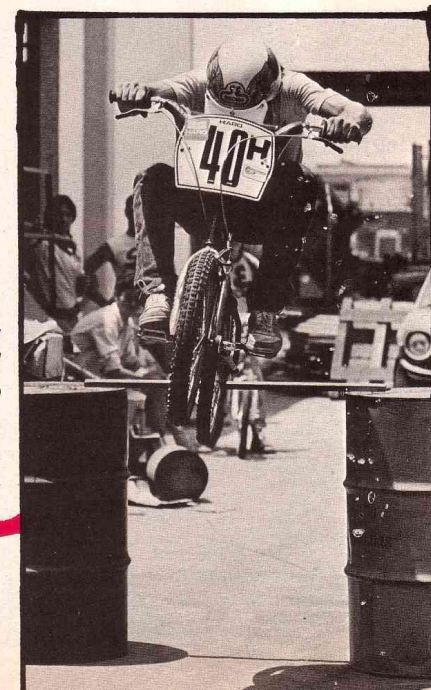
PHOTO BY BOB OSBORN



**F**rom the man who brought you the Vander Roll comes the Vander Stand. Pass the Tylenol, please.

**R**.L., warming up for this year's edition of the now legendary BMXA Summer Tour. You can include him on the list of guys who can do airwalks. No-footers seem to be all the rage – makes you wonder what they'll come up with next.

**T**HIS is a gnarly bunnyhop! Let's just say it's close to the world record. Donald Hodge, navigating.



*A Little Local Activity*



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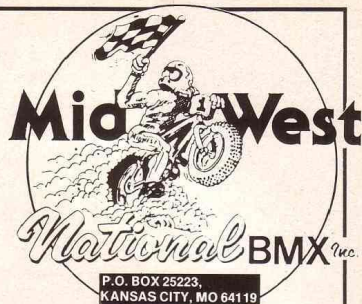
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**B**MXA's own Ron Wilton, frozen for posterity on the streets of Hollywood. Have you heard that he's picked up a factory ride with Schwinn? 'Tis true.

PHOTO BY WINDY

**K**elly Potter, Camarillo, California. Good lookin' high-heeled track stand. She does some WAY rad frame stands, too.





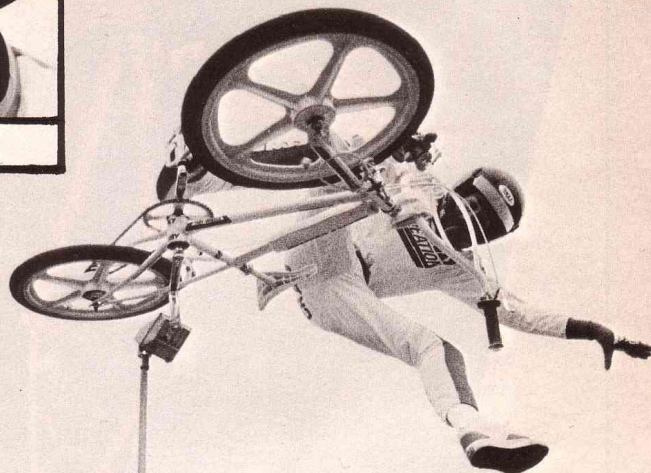


Craig Campbell.

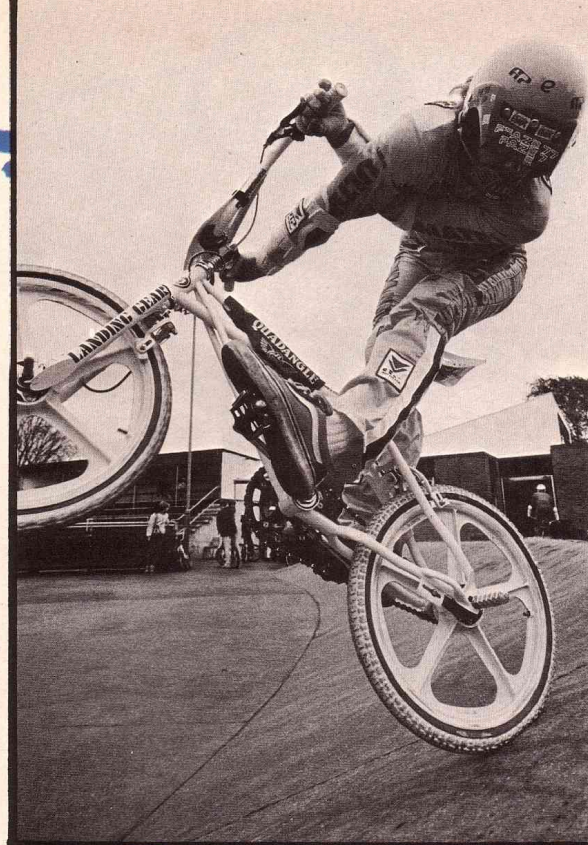
# U.K.

## London Calling

PHOTOS BY BOB OSBORN



The U.K. freestyle scene is HAPPENIN'! On a recent trip overseas, we rounded up some of the hottest skateparkers in England for a session at South Seas Skatepark in Portsmouth, which is right on the English Channel. The top bowl specialist there is factory Skyway dude Craig Campbell. And get this – he's only 15 and RAD!



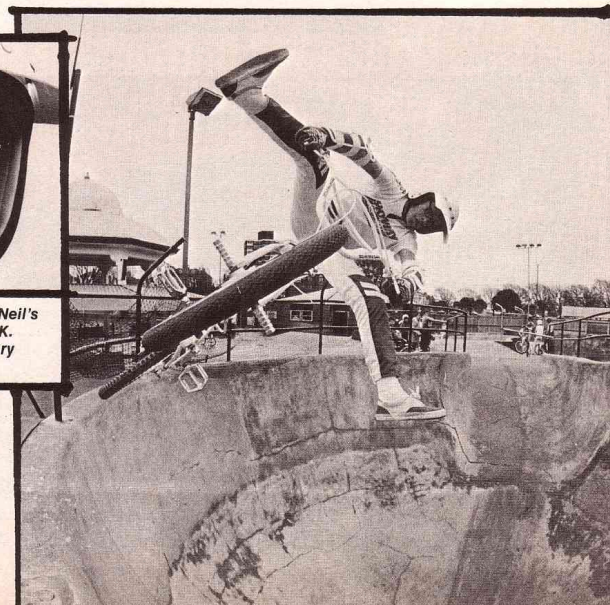
Andy "Rubber Arms" Preston.

Andy Preston is one of the hottest freestylers in Britain; he rides for the British freestyle mag, *FREESTYLE BMX*. He's also got spaghetti arms – check out how crossed up he is!



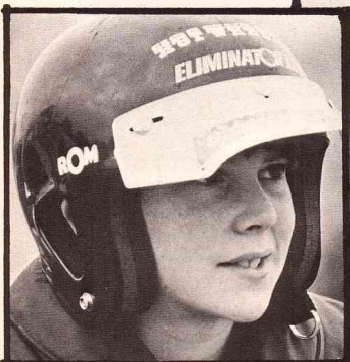
Neil "Clark Kent" Ruffell. Neil's brother is Andy Ruffell, U.K. Superclass rider and factory Raleigh dude.

YEOU! Neil Ruffell, age 15, demonstrates his gonzo no-footed airwalk. Check out the surface of the bowl – it looks like a crater!





**S**training for every inch of air is Carl Westfield. This dude is 13, and knows no fear. Pretty stylish bloke, eh?



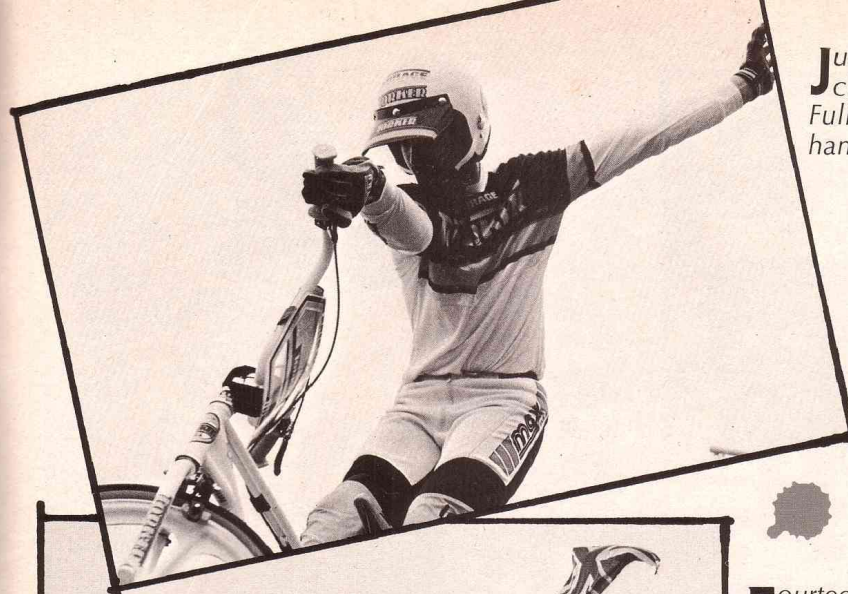
Carl Westfield.



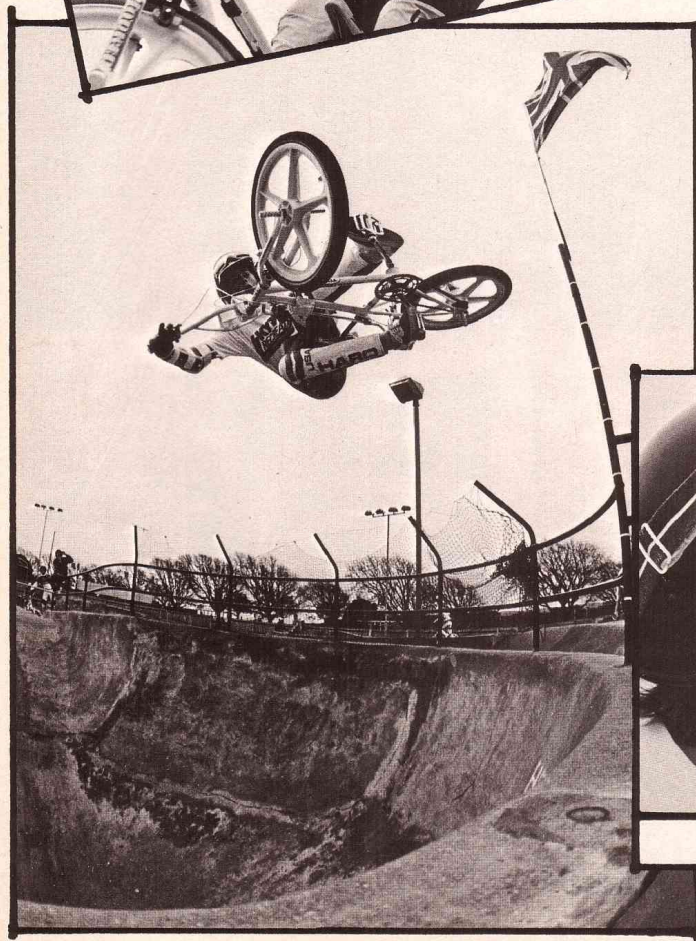
**T**orker's U.K. boyz – Andy Minshull and Julian Parkinson.

FREESTYLIN'

**J**ulian Parkinson, up close and personal. Fully crossed-up one-handed kick turn.



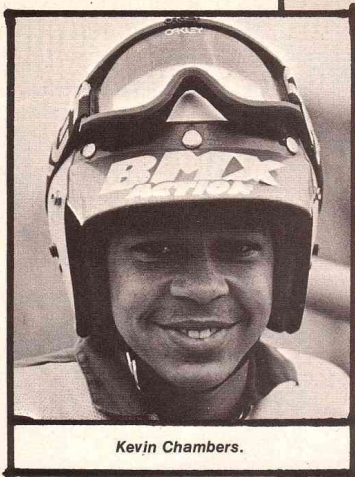
**F**ourteen-year-old Nick Jeffries, with your basic garden variety, tabletopped, crossed-up aerial. The U.K. 'stylers may not quite match the Americans in coping air, but they're getting there.



Nick Jeffries.

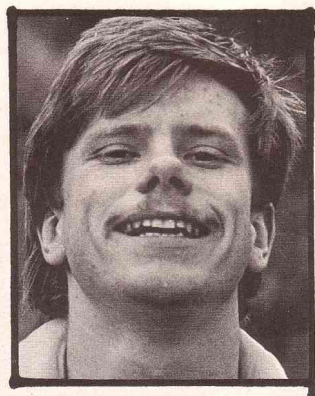
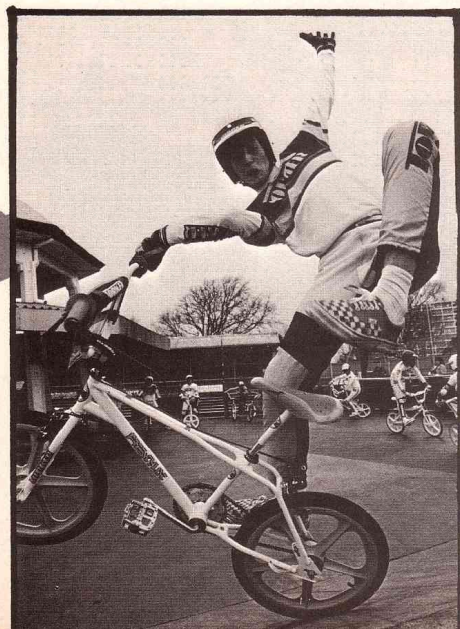
MAY 1985





Kevin Chambers.

A lookback bio-air, courtesy of 14-year-old Kevin Chambers. We were amazed at how young a lot of the aerialists were over there – and they were ALL aggro.



A thousand thank yous go out to this man – 20-year-old BMX entrepreneur, racer, and freestyle supporter Alan Woods. Alan, who owns a bike shop and distributorship in Wigan, England, was responsible for putting together this whole photo session. Thanks a ton, Alan.

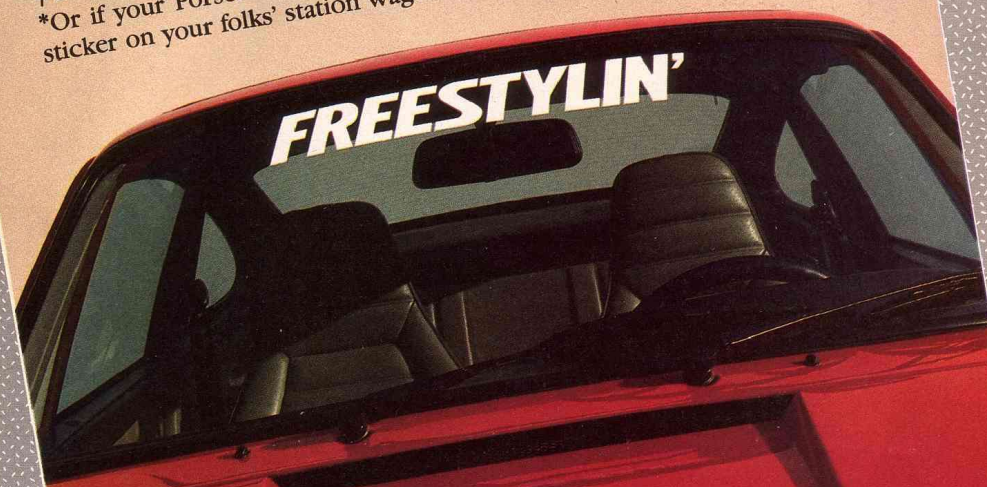
Andy Minshull, 17, going beyond the "Wilton." The South Seas skatepark complex has plenty of concrete embankments that the riders improvise on. Check out the Torker Andy's on.

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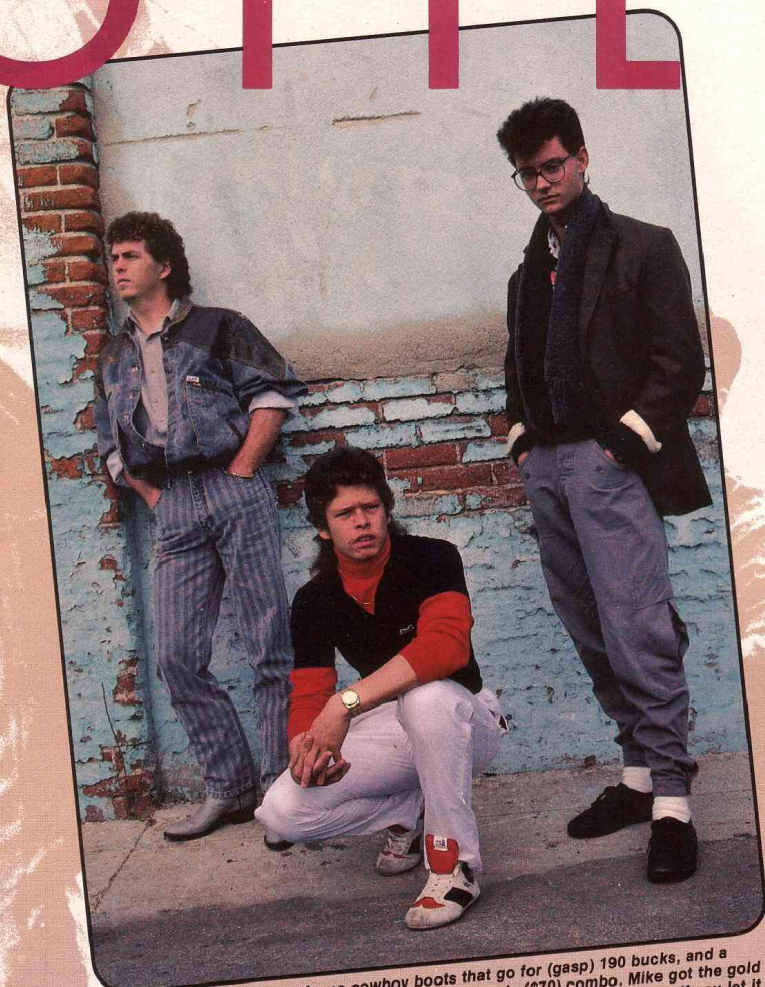
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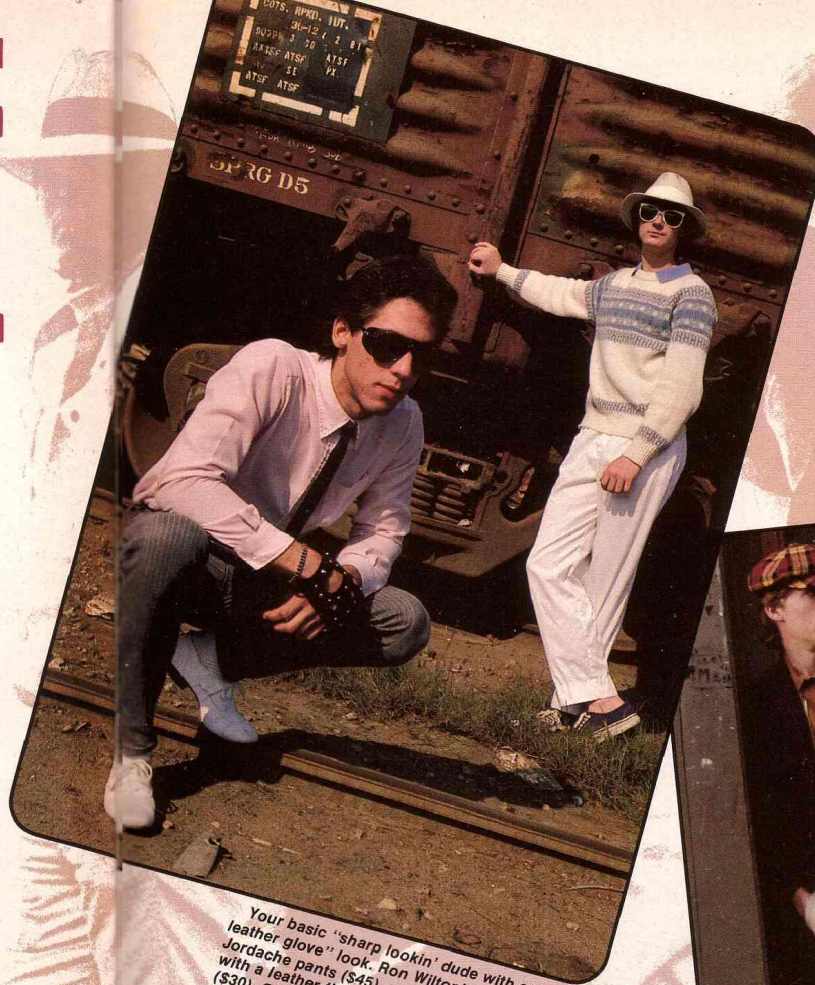
Photography by The Image Gallery. Porsche 911 courtesy of Darlene. Auto polishing and detailing by Raimund.



# STYLE



Mike Buff's wearin' Tony Lama cowboy boots that go for (gasp) 190 bucks, and a Guess distressed denim/leather jacket (\$180) and pants (\$70) combo. Mike got the gold bracelet in South Africa for 400 smackers. Lookin' stylish can get expensive if you let it. The breaker-inspired look on Martin Aparijo - who is a pretty hot breaker himself. The overshirt is by Le Tigre (\$25) with a turtleneck underneath. "I don't know what kind of pants these are - yo no se." The shoes are Vans Breakers, which go for about \$36. Style isn't just the clothes you wear, it's how you wear them. Andy Jenkins in your basic club gear with new wave overtones. Jacket and scarf were thrift store finds (about 15 bucks total); the sweater is '50s vintage, found in his dad's closet (if your folks are "savers", check out their old stuff - you're almost guaranteed to find a couple of gems). Pants are G.Hq. Issue (\$45); shoes are Stadlas (\$30).

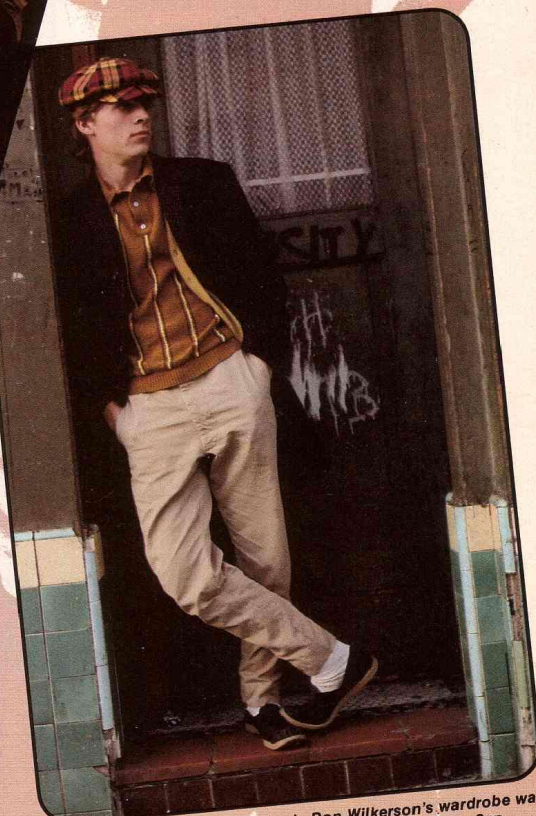


Your basic "sharp lookin' dude with a studded leather glove" look. Ron Wilton's wearing Jordache pants (\$45), a Pierre Cardin shirt (\$30) with a leather tie, and Giorgio Brutini shoes (\$30). Oh yeah, can't forget the REAL Vuarnets. Brian Blyther in the casual, man-in-white mode. "I've had the sweater a long time and I found the pants in a drawer at home." Add the hat and a pair of Vans (notice the lack of socks), and you're set.

## Dress Accordingly

PHOTOS BY OZ

**fashion** /'fash-en/ syn FASHION, STYLE, MODE, and VOGUE mean the usage accepted by those who want to be up-to-date. FASHION is the most general term and applies to any way of dressing, behaving or performing that is favored at any one time or place; STYLE often implies a distinctive fashion adopted by people of wealth or taste; MODE suggests the fashion of the movement among those anxious to appear elegant or sophisticated; VOGUE stresses the wide acceptance of a fashion. *continued*



The Mod look is on a comeback. Ron Wilkerson's wardrobe was all bought at thrift stores and second hand stores in the San Francisco area - from the overcoat to the wino shoes. Thrift stores are great for getting clothes with the progressive look. And they're cheap, so you don't have to worry about thrashin' them at a club or on your scooter.



**F**ashion, often reflects the lifestyle and attitudes of the wearer. In this instance, the wearers happen to be some of the most well-known freestyle personalities in the country. We got them together to give you guys an idea of what they look like when they're not in riding gear (or sittin' behind a typewriter, in Andy's case).

The influences on fashion are many: eras, peers, climates, music . . . the list goes on. The trends are numerous too: GQ, punk, post-punk or new wave, preppie, surf, and metal are a few — not to mention endless variations and combinations. Fashion trends vary as much as personalities; from mellow to extreme, dapper to thrashable. Remember this is the '80s and just about anything goes. The key is using your own judgment on what YOU think is hip. ●

*(Left to right) Recognize these guys? Rich Sigur styles in some casual boppin' around gear — over-sized cotton sweater from The Gap (\$30), day-glow tank top (\$5), Union Bay pants (\$35), Mario Geraldie shoes (\$35), and Vuarnet look-a-like shades.*

*Woody Itson, with the button-down preppie look. Argyle sweater by Sim (\$45), Levi's shirt (\$35), corduroy Calvin Klein pants (\$50), Sperry top-siders (\$45) on the feet, and Vuarnet look-a-likes over the eyes. Ideal for those evenings on the yacht.*

*Next, we have world traveler Eddie Fiola. "I don't know what kind of jacket it is, but I bought it in France for 650 francs." Cotton G&S shirt and pants ("I got 'em free — G&S is a co-sponsor."'). Casual white shoes from England (30 pounds), turtleneck sweater from Sears (\$12), and to top it all off a wool gangster-type hat.*

*Aerial attacker Michael Dominguez with a bright Sha Safarie shirt (\$40) and black Levi's (\$35). Too hot to wear a sweater? Throw it around your neck, put on a pair of white Vans and you're set — great for just about anything.*

*The suave and debonaire R.L. Osborn is wearing a jacket by Cotler (\$70), shirt and tie by Pierre Cardin (\$30), pants by Guess (\$70), and leather shoes by Zodiac (\$35). Head gear includes a gangster-style hat and Oakley sunglasses. Lookin' sharp!*





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## GRAFFITI

continued from page 19

a review of a metal tripleheader concert featuring Lita Ford, Twisted Sister, and Y&T. What the BOGMASTER lacks in photos it makes up for in Gork cartoons and EXCELLENT reading material. This thing is pure comedy.

Those are just three of many. These are guys whose whole lives truly revolve around freestyle. They see it in everything they do, and they tell about it in the pages of their mags. We know there are a lot more of you out there. Keep up the good work and send us a copy.

### HOT SPOTS UPDATE

The letters are rollin' in from hot spots all over the country. If you're lookin' for places to jam, people to thrash with, or competitions to shred at, check out the following places. Maybe one of 'em is in your area. We're gonna try and print some every issue, so keep sendin' in the info.

□ Illinois. Mike Carruth Enterprises is gonna be putting on a series of four freestyle competitions throughout Illinois in 1985. The contests will be sanctioned by the AFA and are scheduled to start around the first part of May. For more info, write to MCE, 1704 74th Avenue, Elmwood Park, Illinois 60635, or call (312) 452-5317.

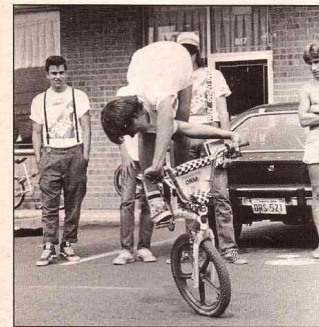
□ Reading, Pennsylvania. Freestyler/BMXer/skater Mike Farrington wrote to let us know about the long forgotten Spinning Wheels Skatepark in eastern Pennsylvania. Mike mentioned that the park has a cement quad pipe along with a bowl dubbed the "Nuclear Bowl" — ideal for explosive aerials. If any of you East Coast thrashers want to ride cement vert, give Mike a call at (717) 656-6805 and he'll give you directions. If you guys know of any more lost dinosaurs, our ears are open.

□ Cincinnati, Ohio. A group called the Cincinnati Freestylers have been spreadin' the faith in Ohio. The top dogs there include the likes of Rob Pennington, Mark Kennedy, J.D. Riggs, and Bart Laube, who was one of the phantom riders in the Murray X20FS commercial. They've been puttin' on massive shows and holding freestyle competitions. If you want to be part of the action, write to the Cincinnati Freestylers, 1142 Herschel Avenue, Cincinnati, Ohio 45208.

□ Foster City, California. Our Nor. Cal. informant Robert Peterson told us about this one at Beach Park Bicycles in Foster City, which is just outside of San Francisco. Bert says they're put-

tin' on flatland contests in Beach Park Plaza in front of the bike shop, PLUS they'll soon be draggin' out the ramps and goin' for open session ramp jumps on the third Sunday of every month! Things are cookin' there; local teams include the Mad Rats, Ground Control, and the Synchronized Freestyle Team. For directions or a schedule of contests, contact the Beach Park shop at (415) 349-1551. They stress the use of safety gear, so bring it with you.

□ Rockville, Maryland. This place is hoppin', folks. The local hangout seems to be the almost famous hot shop, Rockville BMX. Half pipes abound and the ramp jams are happenin'. Call (301) 424-3177 for times and locations of the jams.



Rockville local, Doug Eichhorn, gets down to business. As far as hot spots go, Rockville is one of the hottest.

□ Calgary, Alberta, Canada. Hold on to your shorts. We haven't SEEN this place, but it sure sounds sano. Picture a warehouse of 9,800 square feet, with two quarter pipes measuring eight feet high by eight feet wide, and a KILLER half-pipe that's ten feet high and 32 feet wide, with eight foot platforms and 16 feet of flat bottom. Holy vert, Batman! But wait — that's not all. There are two small ramps and tons of room for flatlandin' — PLUS the warehouse is heated! It's called AD Freestyle, and it's operated by Andy Shields and Darcy Lisecki, who are shredders themselves. According to Andy, all you have to do is sign a waiver and pay 25 bucks a month to become a member of AD, which currently has 91 members — freestylers and skaters. Write to Andy Shields at 206 Lake Fraser Pl., S.E. Calgary, Alberta, Canada T2J 3T5.

A quick note: If you plan on writing to some of these guys, send a self-addressed, stamped envelope to make it a bit easier on them. It's also more likely you'll get a reply that way. ●

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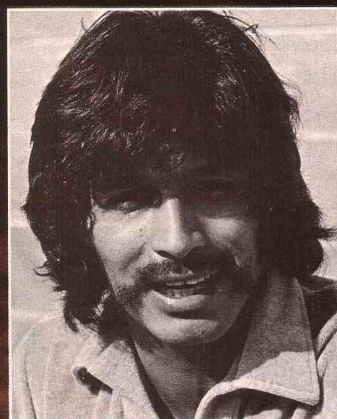
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WARNING: THE ONLY REASON WE SHOWED THIS TRICK IS BECAUSE IT'S SO NUTS! DON'T EVEN TRY THIS THING YOURSELF!



Jose "Bricks Short" Yanez.

We know, we know, you've probably seen this guy in the OTHER mags. But before you pass judgment on us, ponder these points - this guy is SOOO nuts, he blasted onto the scene SOOO suddenly, and this shot is SOOO killer, that we thought it would be worth another look. Or two. Or three. What do you think? Jose Yanez pulling off the impossible - a ramp-to-ramp loop.

PHOTO BY STEVE GIBERSON



# TIOGA

## Comp ST



Photo by Bob Osborn

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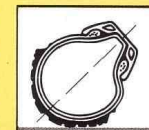
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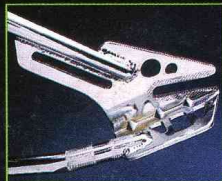
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The Master and Sport forks utilize tapered tub-



Team Haro - Ron Wilkerson, Brian Blyther, Rich Sigur, Marc McGlynn, Tony Murray and Dave Nourie.

ing for increased strength and include chrome plated platforms that can be attached or removed simply. Braised on cable guides are standard equipment.

Both 4130 chromoly framesets feature geometry proven in over five years of freestyle experience. The Master is available in neon green, white or chrome. The Sport, in neon blue, white or chrome.

The complete Master's componentry is the best money can buy. Sugino 3-piece tubular chromoly cranks. Genuine Oakley B2 grips. Redline Fork-lifter stem. MKS graphite pedals. Skyway wheels.



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