



# BMX ACTION



JUNE 1986  
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## ARIZONA ACTION: *THE PRO BATTLE HEATS UP!*

### *MORE HOT SPOTS YOU CAN THRASH!*

### *RED LINE 800p: IS IT YOUR DREAM BIKE?*

### *HOW-TO: SMALL RAMP STYLIN'!*





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# BMX ACTION

JUNE 1986 • VOLUME ELEVEN • NUMBER SIX

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**COVER:** Woody's 24 carat gold Hutch is worth \$3,000. Woody's net earnings per year is around \$70,000. That's ONE expensive cover! Studio imagery by Windy.

BMX ACTION (USPS 548-710) (ISSN 0747-2552) is published 12 times a year by Wizard Publications, Inc., 3162 Kashiwa Street, Torrance, California 90505, telephone (213) 539-9213. Second class postage paid at Torrance and Los Angeles, California, and Glasgow, Kentucky. Subscriptions cost \$16.50 per year for 12 issues. Foreign subscriptions add \$6.00 per year, and Canadian and Mexican subscriptions add \$5.00 for additional postage. POSTMASTER: Send address changes to BMX ACTION, P.O. Box 10994, Des Moines, Iowa 50340. Copyright © 1986 by Wizard Publications, Inc. All rights reserved. Nothing in this magazine may be reprinted in whole or in part without the express written permission of the publisher. Submission of a manuscript, photography, advertisement, etc. to BMX ACTION is the author's warranty that the material is in no way an infringement upon the rights of others and that the material is released for publication without additional approval. BMX ACTION, 3162 Kashiwa Street, Torrance, California 90505.

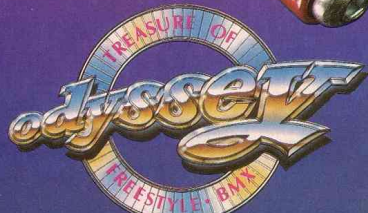
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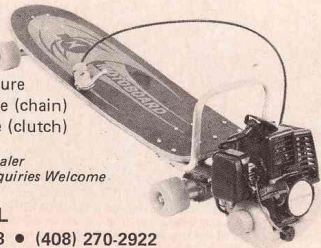
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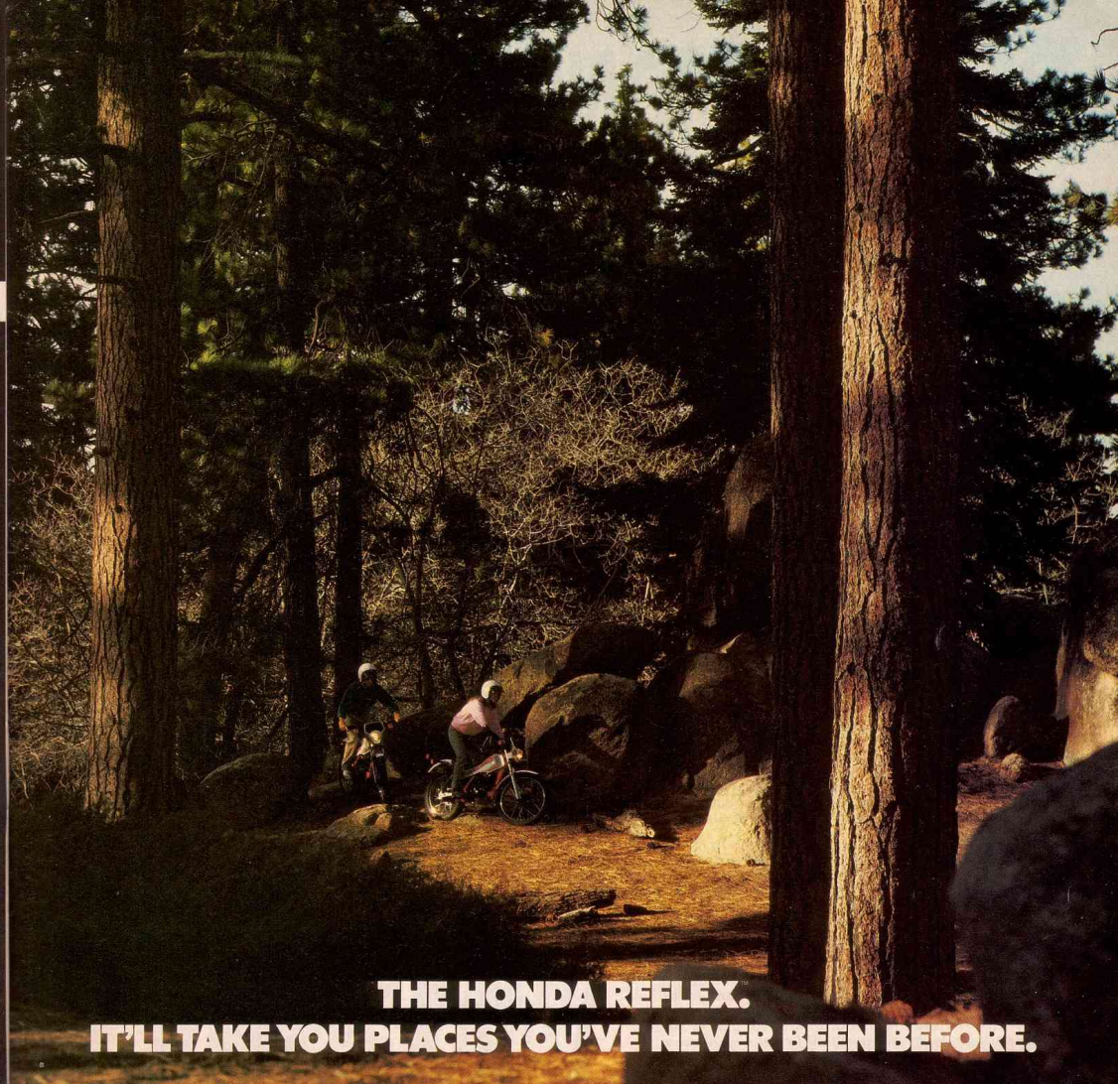
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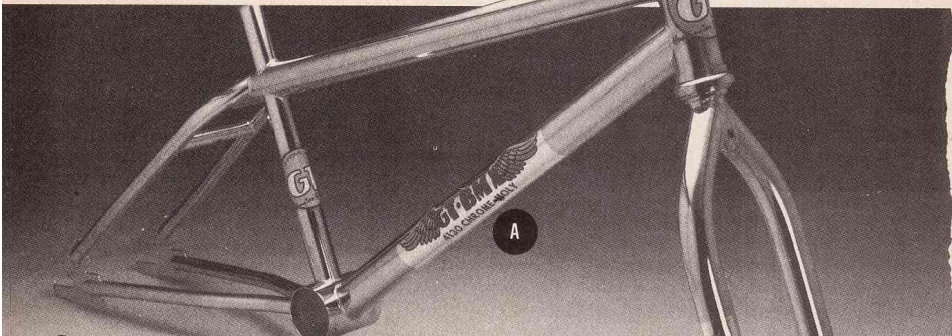
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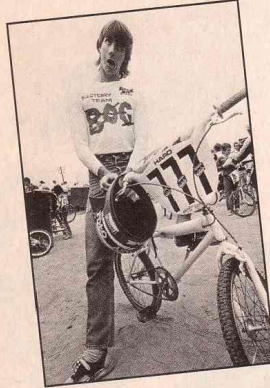
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**DYNO / A'ME / YES**

## Dear Gork



Personally Bob, I think your letter was pretty stupid. It's like asking Blackhart of Thrasher, or Ed of TWS, why there aren't any more BMX photos!

Scott "The Ripper" Van Gordon  
Tallahassee, Florida

Dear Gorkman,  
What's up dude? I think you should put more freestylin' in BMXA.

Jimmy Goddard  
Mechanicsville, Maryland

Wanna know the current score? "MORE FREESTYLE" and "NO FREESTYLE" were pretty much tied until last week. Team Rad from Ohio sent in a petition with 35 signatures. So, I chalked 'em up, which leaves "NO FREESTYLE" in the dust.

Some of you guys probably know that I'm a freestyler (or should I say WAS), but I was a racer before I was a freestyler. And I'm back into racin' now (oooh yeah! Watch out!).

What I'm getting at is that I personally would love to see BMX ACTION 100% RACE! But the only way for me to go into Oz's darkroom asking for "all BMX" is to have a stack of evidence to prove that it's what you guys, the readers, want. If I can take petitions from freestyle teams, I can also take some from BMX teams and tracks!

But it seems that you guys like freestyle better. (Either that, or BMX'ers are too busy racing to write.)—Gork.

### DESPERATELY SEEKING DARRELL

Dear Gork,  
HELP ME! There's this guy named Darrell Young, and I have pictures of him and want to know a little more info on him. I think he's a very good rider, and will pay anything for more information on him. Could you help me with this situation?

Scherry Patterson  
Charlotte, North Carolina

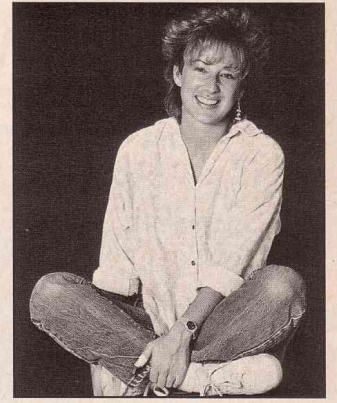
What do you think this is, "The Love Connection"? I talked with Darrell (who, by the way, is single, rides for Kuwa-

hara, lives in Clackamas, Oregon, drives a beat-up Ford 4X4 pick-em-up truck, and has a pet dog named Major), and I told him of your desperation. He said that somebody else passed on one of your heavily perfumed letters to him already. (How many did you send out?) So he should be writing you any day now, and says to send a picture of yourself. Hm m m m m. Kinda be funny to see you two on "The Newlywed Game" pretty soon, huh?—Gork.

### TRICKEST CLICKIST

Dear Gork,  
Could you get a picture of Windy, so we can see what she looks like?

Tricks 'R Us Team  
Mays Landing, New Jersey



Here she is. Winsome Windy. Words cannot explain what we think of her. . . . Besides, if I did say it, Eddie would probably get mad at me.—Gork.

### DON'T LET THE HAIR FOOL YA

Dear Gork,  
How old is Turbo Harry, and isn't racing too much at his age?

Mike Hayes  
Saudi Arabia

Harry laughed. He's only 24 years old, and says that he'll keep on racing even if he has to wear a toupee.—Gork.

### WALLPAPER

Dear Gork,  
I think I have a record on the wall of  
continued on page 30

### THE ANTI-LEAGUE

Dear Gork,  
I'm writing about what you said about having freestyle in BMXA (Feb. '86).

In my opinion, since BMXA no longer has a freestyle team and since FREESTYLIN' (the magazine) is meant to publish the freestyle part of BMX, then BMX ACTION is meant to publish the BMX half of BMX. I believe it'd be better if you didn't publish ANY freestyle at all. You're BMX ACTION, not FREESTYLE ACTION.

John Conger  
Memphis, Tennessee

Dear Gork,  
This is a letter from a skateboarder to Bob Schlumegger.

The answer, Bob, is if you haven't noticed, this is a BMX magazine. I read your letter in the Feb. issue, and if you're really into skateboarding, why don't you read skate mags? They don't have any BMX and are ALL skating.





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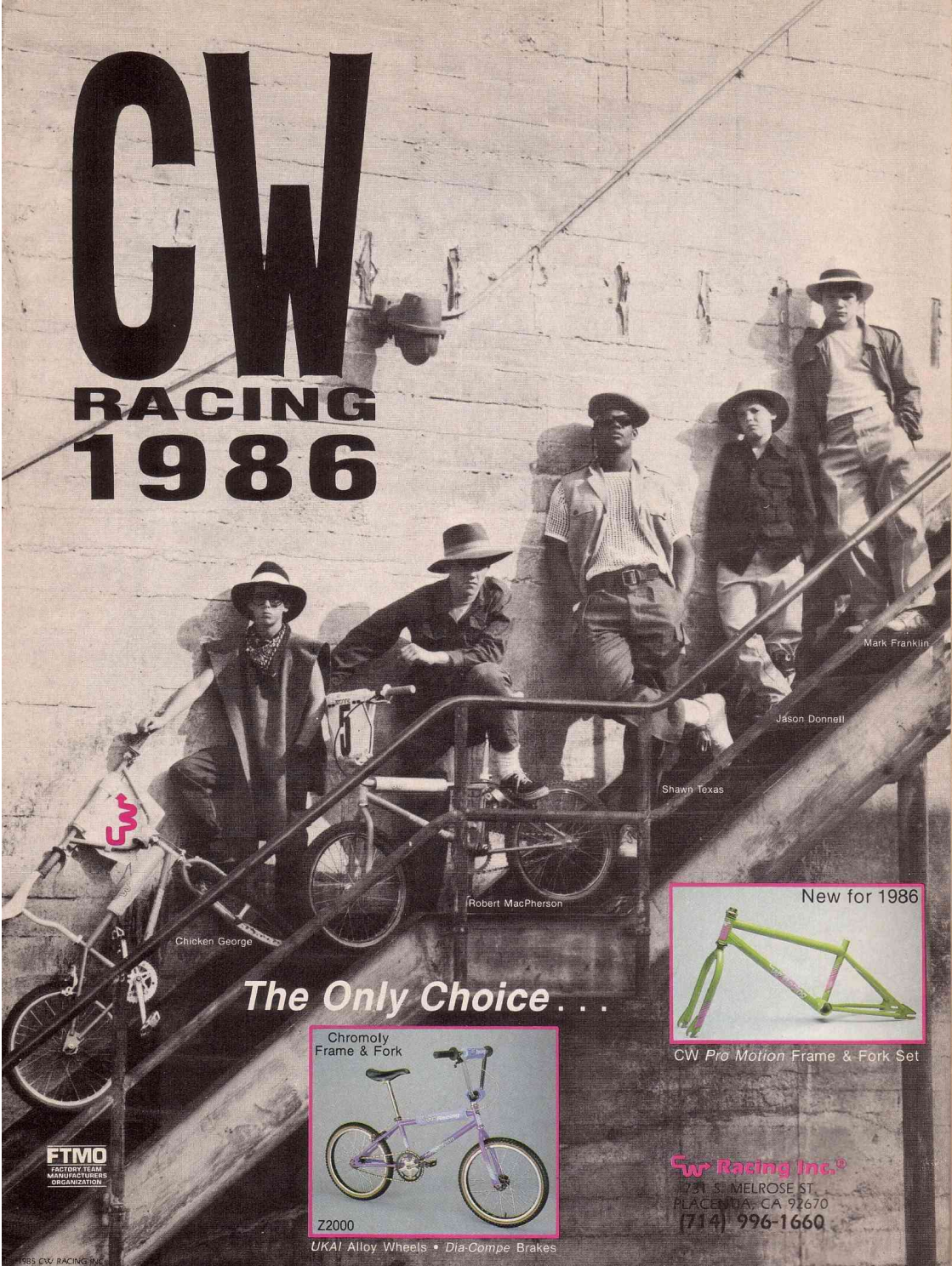
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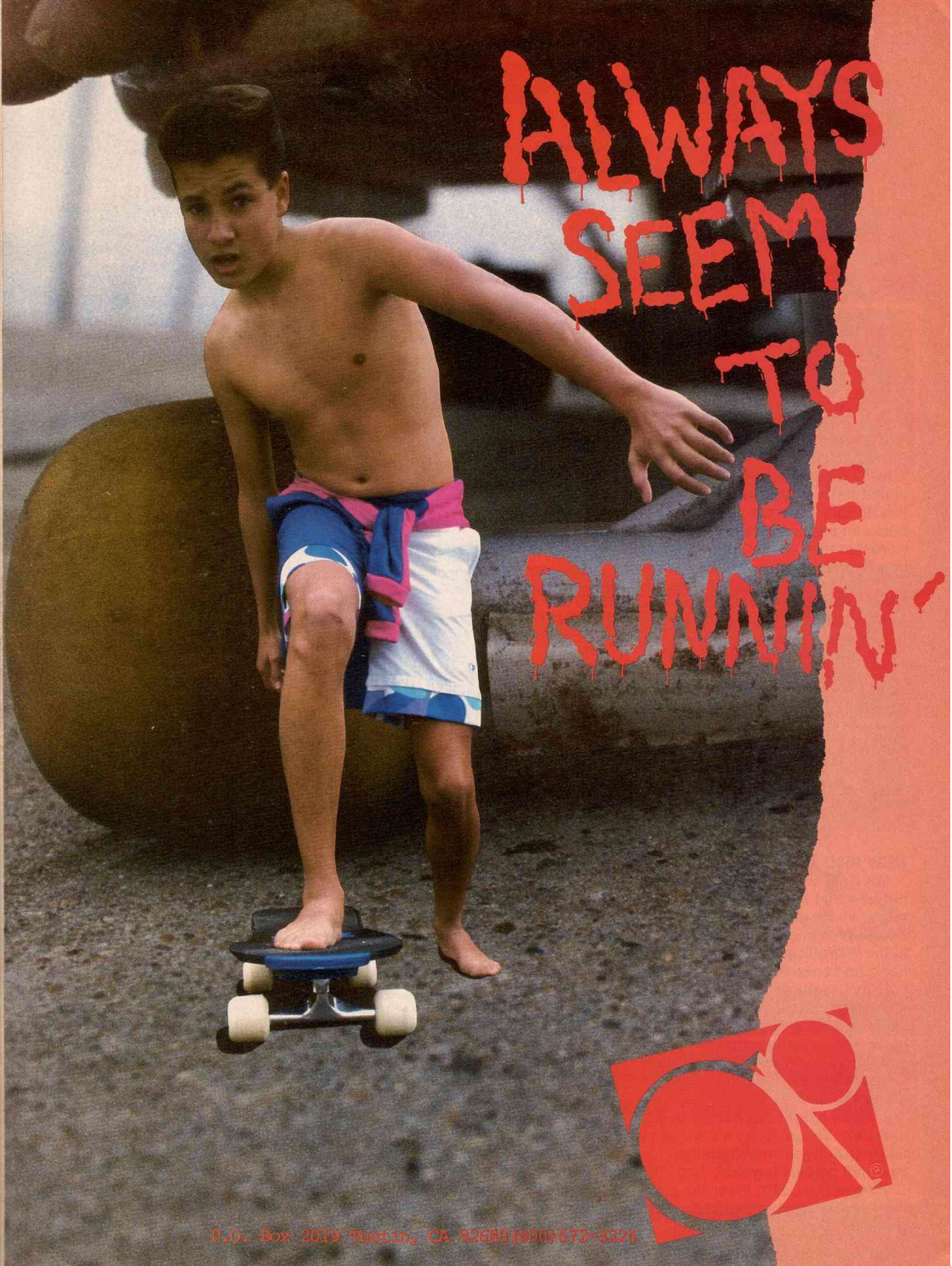
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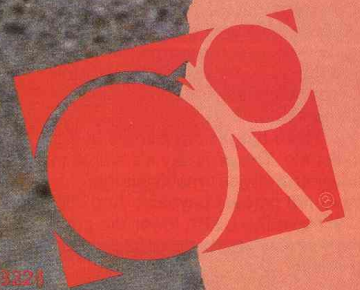
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## IN THE NEWS TONIGHT . . .

### PROS

Who's the king of the A pros? Jon Anderson, right? Anyone that didn't want to pick Jon up must've been a couple bricks short. **CW** got him. And to hear more on the Jon Anderson saga, read the race story.

**Rick Palmer** did turn pro, and is left shopping for a ride. He's presently wearing Haro duds, and is riding for R & M Bike Shop (a local shop that's helped him out from day one).

Remember last month when I mentioned that rumors were going around that **Ronnie Anderson** was asking big bucks for a sponsorship? Well, those were just that—RUMORS. It seems that Ronnie knows that "what you're worth, and what you get are two different things." Times are hard for sponsorship, and Mr. Anderson is talking reasonably with **Schwinn**.

**Richard Fleming** is off **Robinson**. Fleming said that him and Chuck had some problems, and even though he loves the bike, he won't be wearing the red, white and blue. The "Fleming-o Kid" will still be getting to the races—he's getting the same deal unsponsored as he did when he was on Robinson, if you get my drift . . .

### NEW PRO ASSOCIATION

We were sworn to secrecy before, but now that things are rolling I can reveal what's going on with the pros. Fifteen pros (mostly the biggies) met at the Wiz offices about five months back, and covered these topics:

1. Try to work with every sanction, and stress that there should be a pro series (similar to what the USBA is doing). A smaller amount of races (around six to eight) to hit that count toward the number one title (instead of twenty or so).

2. Have bigger pro purses at big nationals. The pros say it's stupid to travel far and wide to nationals that only have 100 percent payback. And it is.

3. Have the USBA lower the pros' entry fee for their series. 100 bucks is a little bit steep.



*Up 'til now, you've probably only noticed this LITTLE guy on the track, out in front of everybody, wearing a big beat up and bashed black NASA moon-man-type helmet. Not anymore. Chris Gibson is full factory CW. (And is that In Hee Lee lurking in the shadows?)*

Right as we were going to press, I got a call from **Scott Clark**, telling me that he's now back with his old sponsor—**Robinson Racing**. Without Fleming, Chuck Robinson was looking for a replacement, and Scott was the most likely guy to get. Scott, who was taking two months off to put 100 percent

4. Offer their services in race promotion. Since most of them fly into a race one or two days early, the pros would like to get on talk shows etc. (radio or TV) to help promote the race coming up. It helps them and their sponsor, and will increase spectator turnout.

5. More stringent rules for B pros. The first NBL national this year saw one gate of A pros, but six gates of B pros. There are B pros who have been B for five years. They should've turned by now.

At the first meeting, the pros chose **Denny Henderson** (Chad Henderson's dad—no relation to Toby) as a mediator/spokesperson. The pros can now decide, vote, or talk about matters, tell 'em to Denny, and he will go to the sanctioning bodies and propose to them what the pros are asking for. It

effort into his company (**SCP**), has started back into training. Forget the vay-cay.

### AMATEUR

**Hutch** is serious about getting the best, so they've gone and taken another rider from last year's awesome team, **Free Agent. Mike Luna** joins the rest of his teammates.

Besides **Jon Anderson, CW** has also picked up **Chris Gibson** and **In Hee Lee**. Both are lil' tykes, and terrorize any BMX terrain.



*Danny Millwee is as close to being factory Haro as you can get. What kind of sticker is that you're covering up, Danny?*

**Danny Millwee** is currently getting a lil' co-factory ride with **Haro**. Ron Haro told me not to say anything about the rumors going around that Haro will get a four man team so that they can go for a team trophy this year. It's just a rumor.

doesn't mean the pros will get what they want, but there will at least be communication between them and the sanctions.

So far, the results are excellent. The USBA lowered their pro entry fee to \$75, and the NBL was taking the series proposal to the board. They're all trying to work with each other, and come 1987 everything should be dialed in.

To pay for the expenses, the pros have also donated one of their sponsor's bikes to raffle off (50/50 between the pro union and the track owner) at each USBA pro series race. A Red Line was given away at the first one in San Diego, courtesy of Greg Hill.

Watch for more on the A Pro Association. It WILL have a lot of say in BMX. ■

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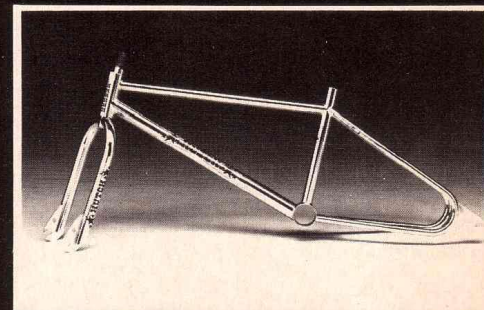


## 1986 Models

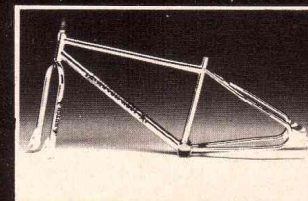
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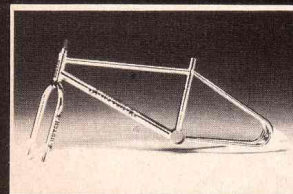
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Junior Racer Frame - Aluminum 1 lb. 9 oz. Junior Fork - 15 oz.



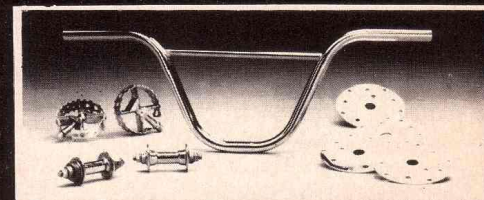
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## SCOTTSDALE, ARIZONA

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A STOP AND GO TRACK,  
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RIDDEN BIKE.**

STORY BY THE GORK  
PIGS BY WINDY

### BEGINNING OF THE ARIZONA TAPE

**Friday night, 4:30.**

We left for Arizona this morning, around ten o'clock—right when the Lunch Wagon pulled up, so I was bum-

min' big time because I didn't get my apple fritter fix for the day.

I then assaulted the desert drive while Windy skimmed through the new issue of LIFE magazine (her inspiration). It was LIFE's swimsuit issue, so I'd occasionally glance over and scope. She'd occasionally glance over

to my side to look at the speedometer, and then freak out, exclaiming that if it were HER driving we would've been pulled over by Smokey a half an hour ago. (True. She got zapped last month coming home from a San Francisco photo shoot.)

But I have the luck of a Gork, and we

made it to Scottsdale in six and a half hours—and that included one pit stop in Palm Springs, and getting slightly lost trying to find 24th Street! I was proud.

**Friday night, 8:30.**

My friend John always complains

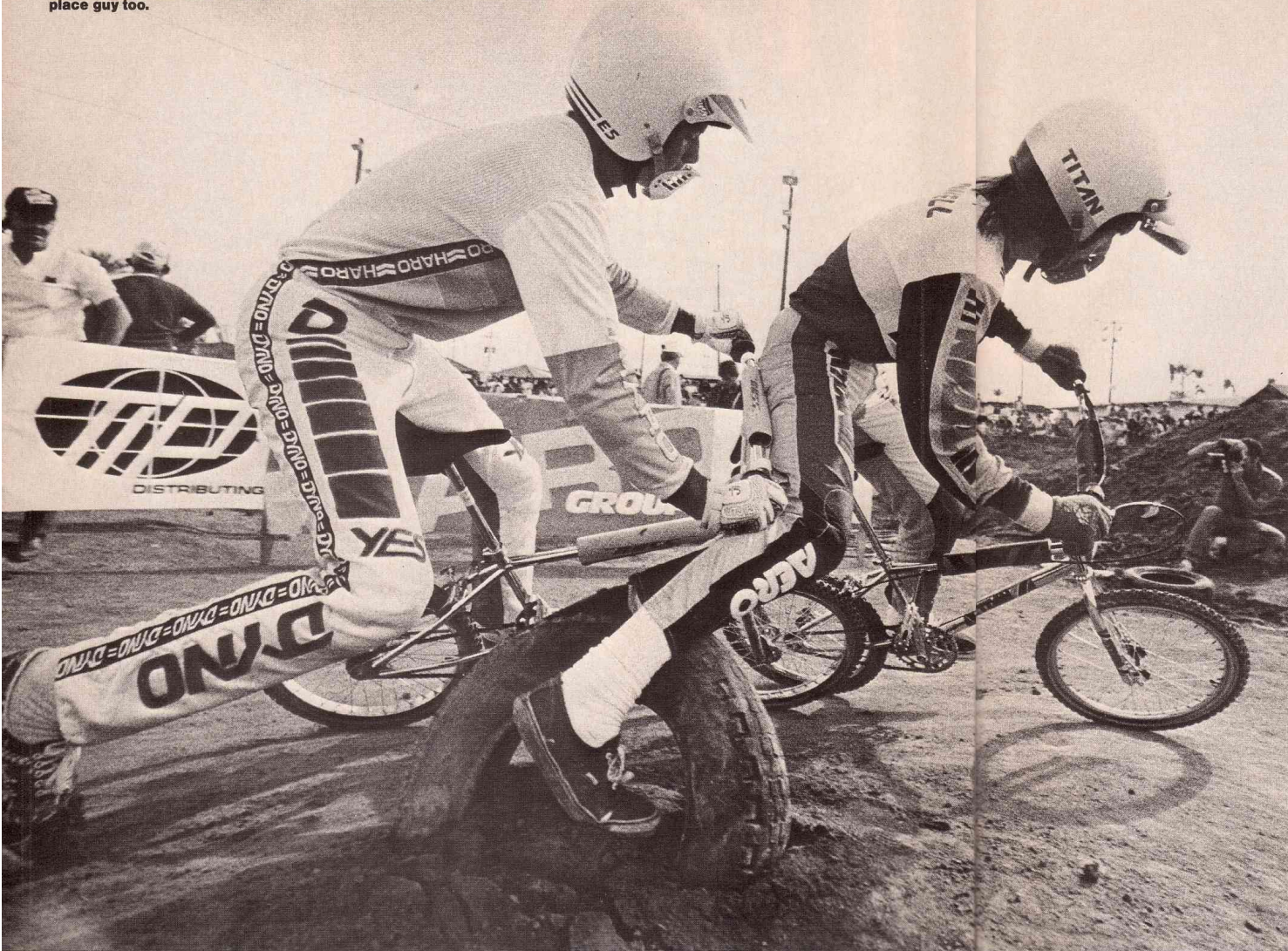
that I write race stories about where we eat and what we order, so I won't get into how the dinner tasted at Jack in the Box, and go straight to the track for the Friday night pre-race to the pre-race.

They had a good turnout, and the track looked great—a lot better than the clouds that were rolling in. At the

*Fifteen experts in their finest hour. Matt Hadan should be the next dude to be picked up by a heavy-duty factory, sign a 50-page contract, and live in the lap of luxury. Meanwhile, Eric Carter, who is enjoying caviar on Hutch's tab, knows how sweet it is. Matt took two seconds, and Carter got the first in Open.*



**Harry Leary on analytical race strategy before the race:**  
*"The best way to take the off-camber is to hug the inside as much as you can, and hang your leg over the inside of the tire. Make sure your pedal won't hit it, and slowly pick up speed."*  
**Of course, you always have to worry about that second place guy too.**



the rodeo stables, putting up bleachers, re-wiring the lights, and building the announcing tower. They had been totally busy, but Brad had got a good tan out of it, so he was happy. The track was BITCHEN, pretty much—if you didn't mind the bumps

and the stop-and-go sections. It had a way hairy jump going into the awesome first turn, and it also sported one bogus off-camber turn, which gave everyone fits. The off-camber would definitely be a race decider. I looked up to the sky and them dark

clouds were suspiciously getting closer. We headed back to the hotel before it decided to rain.

**Saturday morning, 9:30.**

This was just a pre-race, which was great for everyone to get used to the

track. Windy went one direction (toward the infield), and I went the other (towards the sign-up booth). Hanging around the pits, I noticed that Danny Millwee was wearing Haro duds, and Rick Palmer was in front of me in line and signed up for pro. Jon

Anderson—in his first race for CW—was hanging out with the likes of teammates "Chicken George" and Shawn Texas. Look for Jon and Rick to be in the battle of the century this weekend.

**Saturday afternoon, 2:00.**

I had no doubt that the racin' would be hot. And hot it was—except for the 17 and over intermediate class, where some squid, who looked A LOT like the beginner dude in last month's issue, got real squirrely. But we won't go into details . . .

It was right around the second motos when the clouds sprung a leak. The rain quickly made the track as slippery as a greased pig in the Wyoming State Fair. Harry told me that it was BY FAR the slipperiest track in the history of BMX.

**Sunday morning, 7:00.**

It's Winternational time. The ground was still wet, and the track was a mess. When we got here, after a great Belgian waffle breakfast at Carrow's (sorry John), the sun was attempting to shine and looked like it wanted to stay. I made the rounds, checking up on everyone, finding out how they felt, what they'd been up to, and all that fun stuff.

**Sunday morning, 7:15.**

My first informant told me about the GT team bombarding the Hutch hotel room with oranges last night. It broke out into World War III, as GT dropped an orange A-bomb on Charles Townsend. Reportedly, all that could be seen of Hull and Laberge were foot soles and elbows.

**Sunday morning, 9:30.**

Speaking of people's feet, you should've seen this modern method for track packing! Since there were still some wet spots on the track and the ABA wanted to dial it in before they opened practice, the announcer asked everyone to walk the track a couple dozen times. Every racer and his brother was walking the track. Kinda added a new meaning to "parade lap."

**Sunday morning, 10:30.**

Because of the delays, the ABA only let everyone have ONE PRACTICE LAP! Most of the GT guys didn't race yesterday. Would it be a deciding factor for Tommy and the gang?

I figured everyone would still try to cheat, and sneak up to get in mega laps, but everyone was being pretty cool about it. I wouldn't say they were thrilled, though.

**Sunday, 12 noon.**

The races were going on now, and the new guard of impressive pros was out in force.

Right up there with Gary Ellis on the hit-list this afternoon was that Texan terror Todd Slavik. "The Cowboy" was ON THE GAS yesterday, taking a first, and today he was easily showing the hot and heavies how to do it to it. Slavik has definitely moved up into the big time.

Also from Texas is Cody Smart, a 20-year-old ten-year-vet of BMX who was in second or third all day if he wasn't out front. He was standing out, and it wasn't just because of the neon orange JT pants he was wearing.

You'll be seeing more of these two guys in the future.

**Sunday afternoon, 12:30.**

As expected, Jon Anderson was flat flyin'. Rick Palmer was looking impressive too, but Jon was still by far the dominator. That is, he WAS until about ten minutes ago—he tweaked his ankle during his first moto of pro cruiser. Jon was attempting a swoop on Stu, and Darrell Young bumped into him a little on the inside. Jon didn't go down, but I guess he was hurtin'. It looked as though he was through for the day. I'll find out what happened later on.

**Sunday afternoon, 1:30.**

Here's a good scoop! Richie Hutchins just told me that Mike Luna is on Hutch, but won't be wearing a Hutch jersey until the mains. They want to surprise everyone!

Greg Hill just told me that I flew by him on the freeway and asked if I ever got a ticket. No way, dude!

**Sunday afternoon, 2:00.**

WHOA! Here's something pretty rad. Ronnie Anderson and Pete Loncarevich were totally dicing it out, side-by-side, elbow-to-elbow, switching off the lead back and forth, and in the second-to-last turn, Pete went down. Who's to say if it was a Ronnie-foot-fault or not? In my book, it was INTENSE racing.

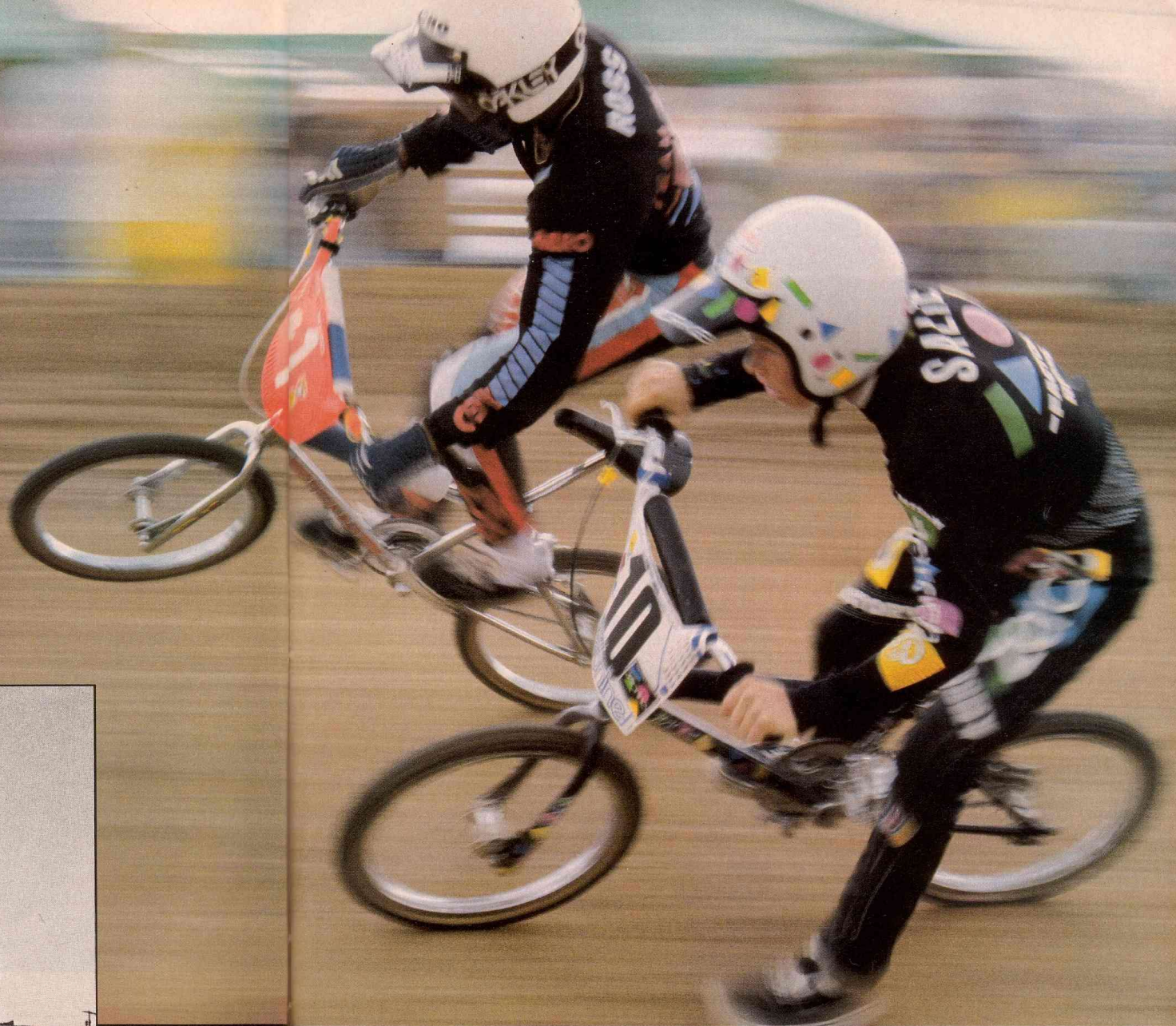
So, as Ronnie was going down the final straight with an easy win, Pete got back up, started jammin' again, and ghost rode his RS-1 into Ronnie. WHEW! Ronnie went down, the crowd went nuts booing Pete, and "Crazy Ron" ate up the sympathy. That was lame of Pete—the track's not the place for that. What made it worse was that Haro was sponsoring today's race.



▶ Do not underestimate what Ellis can do this year. Gary is dead serious.



▶ You'd hit warp speeds down straights, slam on the stoppers in the next turn, and gas it outta there. Every turn, every straight was stop and go. Hadan (#1), Carter (#3), and Millwee (#10) put the pedal to the metal.



Just who is this Al Ross (#1) dude? Where'd he come from? And can he really beat Brent Romero consistently? Al Ross, who's national No. 2 in his age class, hails from Sunnymead, California, and YES—he gives big, bad Brent fits most of the time. Erin Salie (#10) always keeps Al and Brent honest.



Pete's probably had it building up for about a year now. Was it revenge (from the Grands) or plain stupidity? For punishment, the ABA booted Pete for the day. To some people, he was a hero.

**Sunday afternoon, 3:30.**

Semi time, and check these suckers out! They should've been called pre-mains—all of the upper age semis were loaded! 15X's had Matt Hadan, Robert MacPherson (who turned 15 last week), and Danny Millwee in one. Eric Carter, Dean Laberge, Chris Backus, and Ronnie Rioux were in the other. It'll be one of the hottest mains of the day.

In the 16X class, Elf's Kirk Chrisco-look-alike, Glenn Pavlovsky, was really looking fast—a new contender, for sure. Mike King was getting back into the groove of things, and Craig Eubanks, for Prime Racing, was also looking good.

The top guys in the 17 and over expert class today were probably Tone Orlando, Kevin Hull, Terry Tenette, Jeff Donnell, Dana Griffin, Doug Davis, Billy Griggs, and Chuck Townsend. Dana didn't make it out of his semi, though—he's got the power, but needs to learn how to turn.

**Sunday afternoon, 4:00.**

I just got the report from Roger Worsam, and he said that Jon Anderson broke his ankle pretty bad, and is in surgery right now. BUMMER! What a freak accident—Jon didn't even go down!

Without Anderson, no doubt Rick Palmer would do it today in A Pro. Brian Gass and Jerry Jones might beat him, but I doubt it—sorry, guys.

**Sunday evening, 5:00.**

The AA main had Miranda, Slavik, Ellis, Ronnie, Cody Smart, Mahlon Abrahms, Patterson, and George Stewart. Slavik pulled it off in the first main, with Brian Patterson taking second.

**Sunday evening, 5:30.**

Seven-year-olds "Quick Nick" Brungard and "Rocket Rich" battled it out heavily, and as Kuwahara team manager "Gomez" put it, "Nick took Rocket to the moon"—two first place trophies to take back with him to Oregon.

The eleven-year-old classes had "Chicken George" dicin' and slicin' with Joey Allen, Roger Z. Moore, Justin Green, and Tory Bailey. Some pretty hefty names in the mid-size BMX dept.

Two very up and coming guys. "Commander Cody" Smart, modeling the glow-in-the-dark pants, and Todd "The Cowboy" Slavik. The NEW Team Texas.



Would you believe it took this kid five and a half hours to get up the nerve to ask Shawn for an autograph? Well, would you believe two hours and a heavy shove from his dad? How about one minute of trying to get Shawn's attention by throwing dirt clods at him?



Yee hah! Y'all know them Texan critters can rope a bull in fifteen seconds flat, like to drive long Cadillacs with horns on the hood, and dig oil wells, right? But did you know that they can jam on BMX bikes, too? That's what Slavik did. Could the fact that the track was in an ex-rodeo arena have anything to do with it?

You know the competition is nervous. You also know that you look cool. While they're biting their nails before their moto, you're checkin' out the pit tootsies. That's right—you've got the psych advantage, don'tcha, Jake and Elwood?



Windy thought he looked cute. We think he looks like a termite. But give ol' A.J. Ners some credit. Looks aren't everything—a second in 5 and Under Novice. Check out how the Jumbo Donuts are as big as his hands!



Robinson Racing is slowly but surely making their presence known. Travis Chipres liles, Richard Fleming WAS making Robinson look good until this race, and this guy here—Dale Yohe, from Utah—ain't too shabby either. He's been haulin' bazoonies and droppin' a few names.



but George gave 'em double trouble.

Moving up to the thirteen year olds, Al Ross did it to Brent Romero twice (regular class and open), which you know is one heck'uva accomplishment! Ross really impressed me. Good goin', dude!

Since MacPherson moved up a class, Robert Emrich, Monte Gray, Robert Swick, and Brian Lopes had one less to contend with. But don't count out John Hamilton, Free Agent's Washington wonder. He took the first in both class and open.

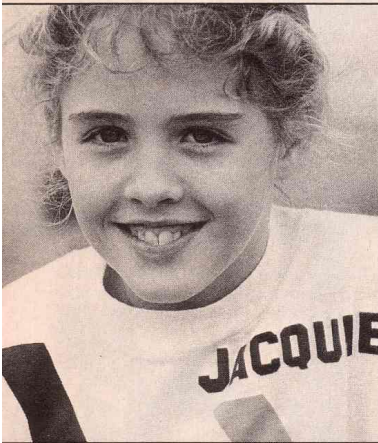
Fifteens—what a class. Like I said, I was fully looking forward to seeing Carter, Hadan, Millwee, Backus, MacPherson, and Laberge go at it. These guys are the future. GT's Laberge was the first across the line in expert, and Carter showed the rest of 'em the correct way to take the off-camber in open.

**Sunday night, 6:00.**

In the second moto for AA Pro Money, Brian Patterson had the holeshot, with Miranda on the outside, but they both lost it to Cody Smart.

Slavik came across the line for second—so far, Slavik is teachin' the big boys some Texas two steppin'.

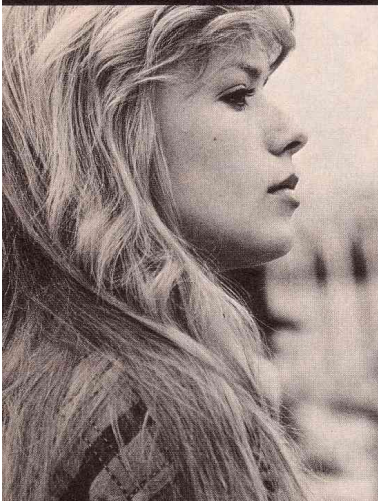
17 Over Open. Check it out! Terry Tenette, Townsend, Davis, Donnell, Griggs, and that Nor. Cal. heavy metal hippie, Tone Orlando. Into the first turn it was Townsend and Tenette on the inside, Davis on the outside. A lot of bum-pin' was going on, and Terry went down. Townsend got the lead, Griggs moved up into the second slot with Davis snaggin' third. That was the finishing order. *continued*



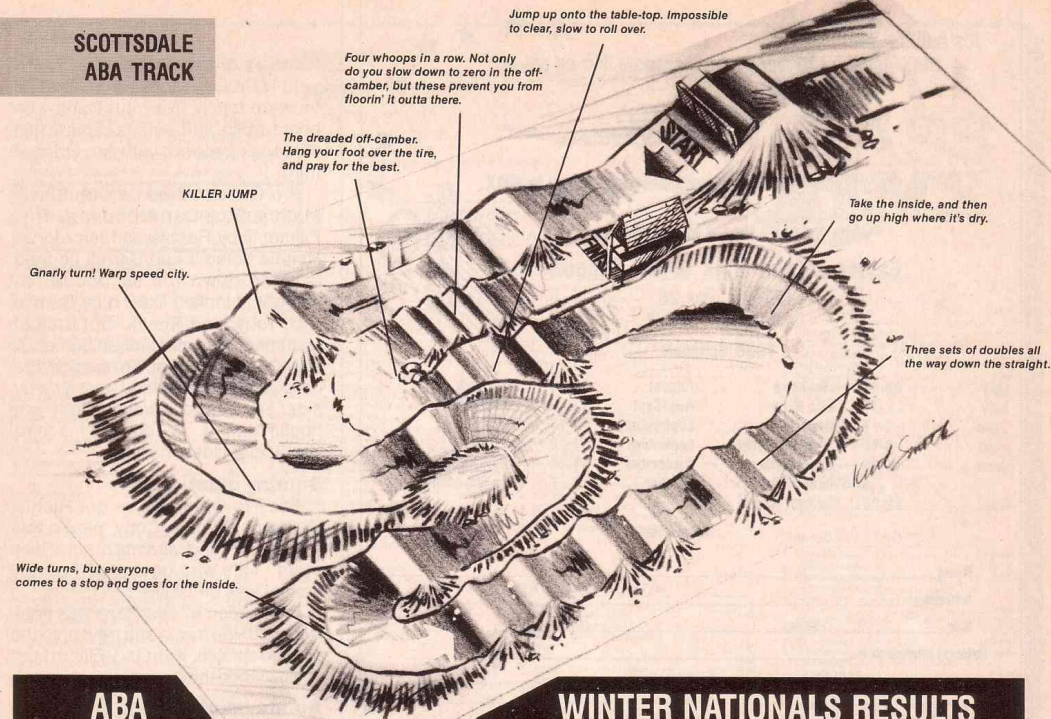
More and more pit tootsies are showin' up at the races. What better reason to race? Jacquie might be available in about five years, and the other one is already claimed by Jerry Jones. Oh well, there are plenty of fish in the pits, I mean . . . sea.



Mike Miranda and Tommy Brackens—ex-teammates, ex-roommates, and still best of buddies. Mike's known for his style, as shown. And Tommy's known for goin' fast in a straight line, which it seems he's doing.



**SCOTTSDALE ABA TRACK**



**ABA**

**AA PRO MONEY**

- Todd Slavik
- Mike Miranda
- Gary Ellis
- Ronnie Anderson
- Mahton Abrams
- Cody Smart
- Brian Patterson
- George Stewart
- PRO CRUISER**
- Ronnie Anderson
- Stu Thomson
- Toby Henderson
- Rick Palmer
- Mahton Abrams
- Jerry Jones
- Darrell Young
- Todd Slavik
- PRO OPEN**
- Gary Ellis
- Tommy Brackens
- Ronnie Anderson
- A PRO MONEY**
- Rick Palmer
- Brian Gass
- Dave Bathes
- 17 & OVER EXPERT**
- Doug Davis
- Kevin Hull
- Terry Tenette
- 16 EXPERT**
- Mike King
- Glenn Pavlovsky
- Jamie Keolan
- 15 EXPERT**
- Dean Laberge
- Matt Hadan
- Chris Backus
- 14 EXPERT**
- John Hamilton
- Kenny May
- Monte Gray
- Al Ross
- Brent Romero
- Kris Gordon

- 12 EXPERT**
- Galen Starli
- Geoff Scofield
- Jody Jackson
- 11 EXPERT**
- George SeEVERS
- Tory Bailey
- Justin Green
- 10 EXPERT**
- Randy Ramirez
- Randy Cox
- Mike Melton
- 9 EXPERT**
- Jeff Quintana
- J-Rat Murray
- Chris Eudaley
- 8 EXPERT**
- Anthony Reyes
- Jason Palmer
- Rick Gilbert
- 7 EXPERT**
- Monte Gray
- Nick Brungard
- Eric Ruhm
- Jason McCary
- 6 EXPERT**
- Richard Hackett
- Tommy Sarver
- Ron Fullen
- 5 & UNDER EXPERT**
- Chris Thunstrom
- Thaison Davis
- Jeffrey O'Toole
- 15 & OVER CRUISER**
- TROPHY DASH**
- Darwin Griffin
- 15 & OVER TROPHY DASH**
- Charles Townsend
- 13-14 TROPHY DASH**
- John Hamilton
- 11-12 TROPHY DASH**
- Geoff Scofield
- 9-10 TROPHY DASH**
- Randy Ramirez

- 7& TROPHY DASH**
- Anthony Reyes
- 6 & UNDER TROPHY DASH**
- Nick Tyler
- 17 & OVER**
- Charles Townsend
- Billy Griggs
- Doug Davis
- 16 OPEN**
- Mike King
- Mike Moore
- Jamie Keolan
- 15 OPEN**
- Eric Carter
- Matt Hadan
- Philip Favors
- 14 OPEN**
- John Hamilton
- Rick Gilbert
- Monte Gray
- 13 OPEN**
- Al Ross
- Brent Romero
- Billy Burgess
- 12 OPEN**
- Jody Jackson
- Brian Johnson
- Robert Zahnnow
- 11 OPEN**
- George SeEVERS
- Jason Deems
- 10 OPEN**
- Jake Carrol
- Guy Poppe
- Randy Ramirez
- 9 OPEN**
- Corky Gainsford
- Sam Schantz
- In Hee Lee

- 8 OPEN**
- Joey Allen
- Mike Champlin
- Jason Palmer
- 7 OPEN**
- Nick Brungard
- Rich Houseman
- Shawn Chidester
- 6 & UNDER OPEN**
- Nick Tyler
- Richard Hackett
- Seth McAtee
- 31 & OVER CRUISER**
- Claude Sevigny
- Bill Dumas
- Tony Garza
- 17-21 CRUISER**
- Terry Tenette
- Kevin Hull
- Tone Orlando
- 16 CRUISER**
- Darwin Griffin
- Craig Eubanks
- Jim Wahl
- 15 CRUISER**
- Chris Backus
- Matt Hadan
- Dean Laberge
- 14 CRUISER**
- Kenny May
- Rick Gilbert
- Brian Lopes
- 13 CRUISER**
- Erin Salie
- Chris Slaten
- Jaydee Finney
- 12 CRUISER**
- Geoff Scofield
- Jody Jackson
- Todd Sloan
- 11 CRUISER**
- Greg Romero
- Danny Nelson
- Chad Dunn

**WINTER NATIONALS RESULTS**

- 10 AND UNDER CRUISER**
- Matt Hardcastle
- John Rana
- Tommy Aisworth
- 15 AND OVER GIRLS**
- Deanna Edwards
- Diana Bowling
- Michelle Peich
- 14 GIRLS**
- Holly Dunn
- Leigh Donovan
- Sherrie Nilles
- 13 GIRLS**
- Lissa Terry
- Aymee Hernandez
- Tonya Rostar
- 12 GIRLS**
- Tiffany Kellner
- Melanie Green
- Carl Donovan
- 11 GIRLS**
- Diane Wells
- Nickie Short
- Pam Stan
- 10 GIRLS**
- Lea Rigo
- Kim Dow
- Kelley McGreevey
- 9 GIRLS**
- Michele Gibson
- Mapuana Naki
- Colleen Gomez
- 7 GIRLS**
- Brittany Ralph
- Nancy Hackett
- Wendy Roof
- 6 & UNDER**
- Nike Murray
- Tracy Sarver
- Crystal Julian
- 17 & OVER INTERMEDIATE**
- Don Garretson
- Ray Nugent
- Danny Reed

- 16 INTERMEDIATE**
- Tom Saddler
- John Langer
- Steve Allen
- 15 INTERMEDIATE**
- Scott Bohannon
- Chris Potts
- Chip Setser
- 14 INTERMEDIATE**
- Rich Ramirez
- Danny Spears
- Stephan Kinsey
- 13 INTERMEDIATE**
- Sterling Franks
- Gregg Linchholm
- Andy Kinsey
- 12 INTERMEDIATE**
- Doug Hall
- Brian Bledereu
- Nick Field
- 11 INTERMEDIATE**
- Mallinco Boswell
- Brian Soward
- Ricky McKnight
- 10 INTERMEDIATE**
- Clint Ball
- Jeff Nickel
- Clay Holley
- 9 INTERMEDIATE**
- Derrick Judge
- Mack Lewis
- Bracken Hanson
- 8 INTERMEDIATE**
- Jerod Hamlet
- Jason Montenegro
- Jon Martin
- 7 INTERMEDIATE**
- Cliff Ball
- Shawn Morales
- Nick Hernandez
- Mike Branze
- Brandon Fix
- Dusty Armstrong

- 5 & UNDER INTERMEDIATE**
- Larry Cambra
- Raymond Barre
- Geoffrey Larson
- 16 NOVICE**
- Chris Brecl
- Eric Biro
- Anthony Sims
- 15 NOVICE**
- Shawn Lavert
- Jaso Parker
- Rusty Burton
- 13 NOVICE**
- Darryl Montenegro
- Ted Scott
- Gary Lindsey
- 12 NOVICE**
- Fred Scofenza
- Justin Strangler
- Tracy Anderson
- 10 NOVICE**
- Bradley Neal
- Jason Burton
- Mitch Blackman
- 9 NOVICE**
- Donny Hadcox
- K.C. Smith
- Joey Macrina
- 7 NOVICE**
- Mike Allen
- Richard Johnson
- Joey Villegas
- 6 NOVICE**
- Dustin Morales
- Greg Turnage II
- David Quintanilla
- 5 & UNDER NOVICE**
- Ben Johnson
- A.J. Ners
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June	1-7	Greg Hill	September	7-13	Harry Leary
June	8-14	Toby Henderson	September	14-20	Greg Hill
June	15-21	Toby Blyther	September	21-24	Freestyle Promotions
		and Dennis McCoy	October	3-7	Ron Wilkenson
June	22-28	Scotty Tedesco			

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**Sunday night, 7:00.**

In 17 Cruiser, Tenette and Dana Griffin were totally flyin', but Dana went boom again, and Tenette came in first. Hull took second, with Mr. Orlando third.

Pro Cruiser lined up with Slavik, Mighty Stu, Darrell Young, Rick Palmer, Toby, Ronnie, and Jerry Jones. Ronnie holed it and Darrell bogged. Coming down the second-to-last straight, it looked like it'd be Ronnie, Stu, Toby, and Slavik. But they all slammed in the off-camber! Somehow Ronnie stayed in first, Stu snagged second, and Toby and Todd were side-by-side. Slavik was pedaling, Toby was hoofin' it, and . . . Toby got his third. Slavik in a close fourth.

**Sunday night, 7:30.**

For Pro Open, we've got Richie, Brackens, Ronnie, Cody, Slavik, Paterson, Ellis, and Miranda down at lane eight. This was gonna be hot. My money was on Slavik.

The outcome? Brackens was finally used to the track, and held onto the second spot, with Gary Ellis in front of him. Good thing I don't live in Vegas.

**Sunday night, 8:00.**

Palmer was kickin' butt as much as Anderson was at Ascot. I'd love to have seen those two battle it out here.

The third and last of the AA pro mains saw Ellis jammin' in for the win, but Slavik pretty much had it wrapped up in overall points. "The Cowboy" took home 900 frogskins and the satisfaction that he was hangin' with the big boys.

**Sunday night, 8:30.**

The last trophy dash, 15 and over, saw Charles Townsend take it, and immediately afterwards, the track was attacked and annihilated by banner-stealing little kids. Mass chaos.

**Monday morning, 2:00.**

This is my final transmission. I'm sitting at the wheel of the Astro van, heading west towards L.A. Just passed another McDonald's, Windy's asleep in the back, squished between an empty box of Winchell's donuts, her camera bag, and my race bike, so I can cruise at 80 now without having her freakin' out on me.

Overall, I'd say this was one of the funnest race weekends I've had, even if I was pretty squirrely and didn't make it outta my motos. But I still got to check out some of the hottest comp around. And best of all . . . NO TICKETS! ■

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Hutch FIS Stem — all colors &amp; chrome — 25.95                  3. Hutch Pro — bk, wh, bl, rd, pk, ch — 23.75                  4. Tuff Neck — Pro — all colors &amp; chrome — 14.95                  5. Tuff Neck — Pro Freestyle — all colors — 17.95                  6. ACS Rotor Stem — chrome or white — 15.95                  7. ACS Rotor Stem without top — chrome or white — 29.95                  8. ACS Rotor — (Desinger Device) — wht, wht — 21.95                  9. Skyway Spinnaster — 25.95                  10. Redline Forklifter w/danglebar ball — wh, bl, bk, vl, tung, lav, yel — 22.95                  11. SR — rd, bl, bk, wh, sil, wh, org — 10.95                  12. Odyssey 8 — blk, dk, wh, ch — 11.95                  13. GT Freestyle wht-bl — wh, bl, wh — 19.95</p> <p><b>HEADSETS</b></p> <p>1. MX2 Quick Adjust — chrome — \$3.95                  2. Tange Bear Trap — chrome — 5.95                  3. Tioga Sealed — rd, bl, wh, ch — 12.95                  4. GT Epoch — ch, wht, bk, vl, gr, pnk — 9.95                  5. Hutch 2 in 1 Lock &amp; Spacer, s, m, l — chr — 13.95                  6. DK 2 in 1 Lock &amp; spacer — s, m, l — chr — 12.95</p> <p><b>CRANKS &amp; BOTTOM BRACKETS</b> (24T for 1 pc., 28T for 3 pcs.)</p> <p>1. Redline 401 — 175, 180, 185mm — ch, wht — \$144.95                  2. Sugino GT — 3 pc. alloy w/BB — chrome — 33.95                  3. Sugino GT — 3 pc. alloy — rd, bl, bk — 31.95                  4. Sugino GT — 3 pc. CR-MO w/BB — chrome — 53.50                  5. Profile w/stepped BB — 175mm, 177mm, 180mm, 185mm — chrome — 134.95                  6. Hutch Cranks — 175 mm, 180mm — 149.95                  7. SR Tubular 1 pc. — 165, 175, 180mm — 29.95                  8. Sugino CR-MO 1 pc. — 175, 180mm — ch, wh, bl — 24.95                  9. NEW MX Hollow Tubular — 175, 180mm — ch — 24.95                  10. Hedley — sealed BB — 28T — chrome — 18.95                  11. Pate's Fraction BB — 24T, 28T — 17.95                  12. Hutch 2 in 1 — ch, wht, gr, pnk — 16.95                  13. Tioga Sealed — 28T for 1 pc. — 18.95                  14. Tioga Sealed — 28T w/steep for 3 pc. — 34.95                  15. Bullseye Sealed — for std — all colors — 19.95                  16. Bullseye Sealed — for std — all colors — 19.95                  17. Tioga S1 BB — 24T, 28T — nickle — 5.50                  18. Hutch BB Lock 1 pc. — 24T — 5.50</p> <p><b>CHAINWHEEL AND DISKS</b></p> <p>1. Redline for Lights only 40T-42T — all — \$19.95                  2. New Takagi Universal Spider — rd, bl, gld — 3.50                  3. Tuff Neck Universal — 39T-45T all colors — 6.95                  4. Tuff Neck Universal — chrome or white — 8.95                  5. Tuff Neck alloy 1 pc. — all colors, chrome — 9.95                  6. Nut and Bolt Set — chrome — 2.95                  7. Tuff Neck Power Disk — all colors, chrome — 8.95                  8. Hutch Power Disk — chrome — 17.50                  9. Tioga Force Connection — rd, bk, wh, bl — 6.95</p> <p><b>20" BUILT WHEELS</b> (wheels sold in pairs only)</p> <p>1. Araya 7X-175 w/alloy Hub — p, lav, gr — \$8.95                  2. Araya 7X-175 w/alloy Hub — rd, bk, bl, gld — 41.95                  3. Araya 7X-175 w/alloy Hub — chrome — 54.50                  4. Araya 7X or 7XN w/Suzue sealed — rd, bl, bk — 67.00                  5. Araya 7X or 7XN w/Suzue sealed — chrome — 69.00                  6. Mongoose Pro Class — chrome — 58.50                  7. Mongoose Pro Class II's — 99.95                  8. Z-Wheels w/alloy Hub — all colors — 49.95                  9. Skyway Tuff 11 — FW or CB — all colors — 49.95                  10. Peregrine Wheels — pk, tung, rd, wht, gr — 63.95                  11. Tuff Wheel Graphite — w/sealed hub — 139.95                  12. Hutch Hi-Center Wheels — lav, pk — 59.95                  13. GT Performer Wheels — white — 59.95                  14. UNI Wheel Covers for 2-rims or alloy rims — white — 32.95                  15. UNI Trans-am Wheel Cover for Tuff Wheels — white — 32.95</p> <p><b>HUBS</b> (Hubs sold in pairs only)</p> <p>1. Hutch Sealed — magnesium/nickel/chr — \$94.95                  2. Bullseye Sealed — 2 tone — all colors — 64.95                  3. GT Hubs — chrome — 52.95                  4. NEW! Hutch Sealed Bearing — all colors — 59.95                  5. Suzue Sealed — all colors and chrome — 29.95                  6. Profile Gyroline — w/133 chromoly axle — 84.95                  7. Suzue Large Flange — chrome — 18.95</p> <p><b>RIMS 20" and 24"</b> (add \$7.00 wheel for building)</p> <p>1. ACS 2-Rims 20 x 175 — all colors — \$12.95                  2. Araya 7X 20 x 175 — chrome — 16.50                  3. Araya 7X 20 x 175 — colors — 15.95                  4. Araya 7X 20 x 175 1-38 — chrome — 19.95                  5. Uni-20 — 1 1/8, 1-38 — chrome — 17.95                  6. Ambrosia 20 x 175 — all treated gny — 14.95                  7. Pro Class 20 x 175 — all w/rd, bk, bl — 15.95                  8. Araya 24 x 175 — chrome — 17.95</p> <p><b>SPOKES</b> (26 spokes per wheel)</p> <p>1. Ashi Double Butted — chrome — ea. \$ 20                  2. Ashi — stainless steel — ea. 20                  3. Ashi — chrome — ea. 15                  4. Ashi Alloy Nipple — all colors — ea. .08</p> <p><b>TIRES AND TUBES</b></p> <p>1. Comp II and III 20 x 175 — all colors — ea. \$ 8.50                  2. Comp II and III 20 x 125 — all colors — ea. 8.95                  3. Comp III 20 x 138, 150, 175, 198 — black — ea. 8.50                  4. Comp III 24 x 175 &amp; 2125 — black — ea. 8.50                  5. Comp IV 20 x 175 &amp; 125 — rd, bl, bk, ea. 10.50                  6. NEW Comp IV 20 x 150 — black only — ea. 12.50                  7. GT Tires 175 or 21" — all colors — ea. 8.50                  8. NEW Comp Stadium Tires 20 x 175 — bk, wh, rd, bl, pk, vl, gr — ea. 8.95                  9. NEW Comp V Sew-Ups — black only — ea. 19.50                  10. Haro Tires 20 x 175 — wh, gr, bl, ea. 9.95                  11. HUTCH FIS Tires 20 x 175 — bk, wh, pk, gr, vl — ea. 10.50                  12. Regular Tubes — 16.20, 24 x 175, 2125, 20 x 138 — ea. 2.50                  13. Superlite Tubes — 20 x 175, 2125, 138, 1/8 — ea. 3.75</p> <p><b>SEATS &amp; POSTS &amp; CLAMPS</b></p> <p>1. Uni Regular Pro — all colors — \$17.95                  2. Uni Turbo Pro — all colors — 17.95                  3. NEW Uni Mini — all colors — 17.25                  4. NEW Kashimax Freestyle — all colors — 10.50                  5. Kashimax Aero — all colors &amp; white — 8.95                  6. Viscount Aero — all colors &amp; white — 5.95                  7. Shotgun — all colors — 8.95                  8. Skyway HOT SEAT — white — 8.50                  9. GT Straight Post — all colors, chrome — 5.95                  10. GT Laid Back Post — ch, all colors — 7.95                  11. CW Laid Back w/brace — chrome — 15.95                  12. Tioga Laid Back — chr, all colors — 6.95                  13. Tioga w/brace — chr, all colors — 8.95                  14. Hutch Straight — chrome — 5.95                  15. Hutch Laid Back — chr, vl, pnk, wh, rd, bl — 7.95                  16. Snake Post — chr, wh, gr, pnk — 8.50                  17. DK Clamp — blk, wht — 7.50                  18. Tuff Neck Clamp — chr, all colors — 2.95                  19. Die-Come — all colors and chrome — 5.95                  20. Hutch — wh, rd, bl, vl, ch — 9.95                  21. Tioga Task Force Clamp — ch, all colors — 3.95</p> <p><b>CHAINS AND FREEWHEELS</b></p> <p>1. Torque Chain 118 x 128 — chrome — \$6.95                  2. GT Chain 118 x 128 — chrome — 6.95                  3. Izone 120 x 112 — all colors — 5.50                  4. Sedis Sport 120 x 302 — black — 6.50                  5. Sedis Sport 120 x 302 — all — 9.95                  6. Surtour 16, 17, 18T — 18 or 3/32 — black — 3.95                  7. Surtour 16T, 3/32 — chrome — 4.95                  8. Shimano DK, 16, 17, 18T 3/32 — chrome — 4.95</p> <p><b>GRIPS &amp; DONUTS</b></p> <p>1. NEW Oakley Owing — all colors — \$6.95                  2. AME T1 Round — rd, bl, bk, gr — 3.50                  3. Oakley B-2 — rd, bl, wh, bk — 3.50                  4. NEW AME Unicorn — lgwh, twht, rd/bk, bird, pvwh, bk/wh, blk/wh, whd, WTBZ, white — 8.50                  5. ODI Mushroom — all colors &amp; neon — 1.50                  6. ODI Mushroom II — all colors &amp; neon — 6.50                  7. NEW AME Dues — whbl, wh/bk — 7.95                  8. File Donuts — rd, bl, bk, lav, wh, gr, pnk — 1.75                  9. NEW File Jumbo Donuts — rd, bl, bk, 2.75</p> <p><b>PLATES AND NUMBERS</b></p> <p>1. Uni Cross-Tie — blk, gm, bl, vl, wht — \$ 8.75                  2. Haro Flo-Panel — white — 6.50                  3. Haro Series 1B (white face) — Diamond Back, Redline, GT, Hutch, Mongoose, Gregg Hill — 10.50                  4. Haro Circuit Board — bk/wh, rd/wh — 14.95                  5. Redline Li Bar or S&amp;B Plate — white — 10.85                  6. Dyno D-2 (white w/bl, blk, rd, border) — 9.50                  7. Uni Turbo Ardium — black w/white face — 6.50                  8. Zero-Nine Mini-Flo — wht, wht, bl, bk — 9.95                  9. Zero-Nine Air Flo — whbl, whbl, wh/rd — 9.95                  10. Hutch Plate — 11.95                  11. Haro Stadium Numbers — blk w/wht trim — 80                  12. Uni Twin Line Number — blk w/wht trim — 17.75                  13. Haro Tech Numbers — black — white — 17.75</p> <p><b>BRAKES AND BRAKE PADS</b></p> <p>1. MX901 w/Tech 4 lever — rd, bl, bk, wht, chr, sil — \$14.75                  2. 880 Freestyle (I, brake) rd, bl, bk, wh, sil — 12.75                  3. MX900 or 1000 w/Tech 3 lever — all colors — 13.75                  4. MX900 or 1000 w/Tech 3 lever — chrome — 15.75                  5. Chang Star 910, FT or RR — pk, vl, gr, wh — 9.95                  6. Chang Star 980, FT FIS Brake, pk, vl, gr, wh — 9.95                  7. Odyssey System 2000, FT or RR — all colors — 10.95                  8. Tech III lever — rd, bk, wh, chl, chr — 3.50                  9. Skyway Reg. Pads — rd, bl, bk, vl, wh, gr, vl — 3.95                  10. Skyway Pro Pads — rd, bl, bk, wh — 6.50                  11. Skyway Freestyle Pads — all colors — 4.95                  12. Terry Cable — rd, vl, bl, bk, gr, wh — 7.95                  13. Terry Cable w/braking — blk, wht — 9.5                  14. Tech Ultra Brights — gr, pnk, aqua, blu — pr. 13.95                  15. Tech's Brake Levers — rd, bl, bk, wh, vl — pr. 13.95                  16. Chang Star Tech's Levers — rd, bl, bk, wh, vl — pr. 10.95</p> <p><b>SAFETY PADS</b></p> <p>1. Mini Pad Set — rd, bl, bk, vl, wh, gr — 38.95                  2. Hutch Pad Set — rd, bl, bk, vl, wh, gr — 12.95                  3. Hutch Pad Set — chrome — 14.95                  4. New GT Freestyle Pads — bk, gr, vl, blu — 11.95                  5. File Ultra Brights — gr, pnk, aqua, blu — 11.95                  6. Skyway Set — chrome — 11.95                  7. Redline — wht, gr, blk, rd, lav, rd — 11.95                  8. Pacific Palm Pads — gr, vl, wht — 13.95                  9. Mongoose Pad Sets — rd, bl, bk, wht — 11.95</p> <p><b>SOFTWARE</b> (specify size)</p> <p>1. Haro Leathers — vented — \$57.95                  2. Jerseys: GT, Hutch, Redline, Mongoose, Diamond Back, GHP — 18.95                  3. Haro "Leather" Gloves — s, m, l — all colors — 18.95                  4. Haro Wet Weather Gloves — all colors — 4.95                  5. NEW! Haro Fingertless Gloves — rd, wh, bl, bk — 4.95                  6. Oakley Goggles — rd, bk, bl, vl, gy — 14.95                  7. Pacific Palm Gloves — rd, bl, bk, wht — 17.95                  8. Haro Elbow Guards — rd, bl, bk, wht — 17.95                  9. NEW! Haro Elbow Guards — rd, bl, bk, wht — 25.95                  10. Buff Guards — white — 3.95</p> <p><b>AXLE PEGS &amp; STANDERS</b></p> <p>1. GT Fork Standers (folding) — chrome — \$14.95                  1" or 1 1/8"                  2. GT Rear Frame Standers — ch, all colors — 12.95                  3. GT Axle Pegs — 24, 26T alloy tube rides — 19.95                  4. Skyway FIS Axle Pads — 24, 26T, all colors and silver — 8.95                  5. Haro Axle Pegs — 24, 26T, blk, sil, bl — 9.50</p> <p><b>1986 COMPLETE BIKES</b></p> <p>1. Hutch Pro Rider — ch, w/bk or wht — \$209.95                  2. Hutch Windstayer — ch, wh, bl, gm — 224.95                  3. NEW Skyway Street Styler — wh, pk, gr — 249.95                  4. NEW! Diamond Back Hot Strak — gray — 199.95                  5. NEW! GT Pro Performer Freestyle — wh, vl, bk, vl, chr — 289.95                  6. NEW GT Performer — wh, bl, vl, pk, chr — 189.95                  7. GT Mach I — wh, pk, vl, bl, chr — 229.95                  8. GT Pro Series — white, chrome, green — 349.95                  9. Dyno Comp II — vl, gr, wh, bl, pk — 309.95                  10. CW Freestyle — lav/wht, gr, wht, bl/wht, chr, wht, bk/bk — 299.95                  11. CW Shaker — gr/wht, lav/wht, 229.95                  12. Haro Master — wht, chrome, green — 399.95                  13. Haro Sport — wht, blu, gm, chr — 299.95                  14. Haro Group HS1 — blk/bk, gld/bk, chr/bl, 319.95                  15. Haro Group RS2 — blk/wht, rd/wht, chr/bl, 209.95                  16. Mongoose FS1 — lav, gm, blk — 194.95                  17. Mongoose Scooter — chrome — 99.95</p> <p><b>1985 BICYCLE CLOSURES</b></p> <p>1. GT Performer — wht, lav, pnk, chr — 169.95                  2. GT Mach I — wht, pnk, lav — 199.95                  3. Haro Sport — wht, chrome — 289.95                  4. Hutch Pro — wht, chr — 349.95</p> <p><b>CALL FOR FAST ORDERING</b>      1-800-325-1048  <b>C.O.D. ORDERS ADD \$3.00</b>      NO C.O.D. ORDERS TO MINORS      NO SALES TAX</p> <p>up to \$15.00 \$3.75      \$15 to \$50.00 \$4.75      \$50 to \$100.00 \$5.75      \$100 &amp; over \$6.75      Complete bikes \$10.00      Alaska, Hawaii, Mexico, Canada, APO, add \$6.00</p> <p>Call in your VISA or MasterCard order for fastest service (803) 781-6661      We will assist you in ordering and ship your RUSH order. We accept VISA or MasterCard. For fastest service, send money order or certified check. Personal checks will be held 2-3 weeks to ensure it has cleared the bank. SPECIFY color, size, and amount. All returned orders subject to a 15% handling fee.</p> <table border="1"> <thead> <tr> <th>NO.</th> <th>QTY.</th> <th>DESCRIPTION</th> <th>AMOUNT</th> </tr> </thead> <tbody> <tr> <td colspan="4">TOTAL ORDER</td> </tr> <tr> <td colspan="3">POSTAGE</td> <td>SUBTOTAL</td> </tr> <tr> <td colspan="3">TOTAL ORDER</td> <td>TOTAL</td> </tr> <tr> <td colspan="2">MASTERCARD</td> <td>MONEY ORDER</td> <td>CASHIER'S CHECK</td> </tr> <tr> <td colspan="2">VISA</td> <td colspan="2">PERSONAL CHECK — 2-3 weeks</td> </tr> <tr> <td colspan="4">SIGNATURE</td> </tr> <tr> <td colspan="4">CARD NUMBER</td> </tr> <tr> <td colspan="4">NAME</td> </tr> <tr> <td colspan="4">ADDRESS</td> </tr> <tr> <td colspan="4">CITY</td> </tr> <tr> <td colspan="4">STATE</td> </tr> <tr> <td colspan="4">ZIP</td> </tr> <tr> <td colspan="4">PHONE</td> </tr> </tbody> </table>	NO.	QTY.	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# Dear Gork

continued from page 9

my bedroom. My brother and I have this:

- 40 pictures of R.L. (Radibonzical-ness)
- 13 pictures of Ron Wilton (Badness)
- 12 pictures of Buff (Wicked)
- 7 pictures of Dominguez (Jammin')
- 5 pictures of Fiola (Sky high)
- 4 pictures of Miranda (Table toppin')
- 3 pictures of Capt. Kirk (Awesome-ness)
- 2 pictures of Cosmo (My kitty loves him)
- 1 picture of Jason Wyman (The greatest!)

And tons of others. Do you think that anyone can beat that? I don't think so, because I'll just squeeze more on.

Jason "Jammin'" Wyman  
Tooele, Utah



Cool bedroom Jason! I'll officially give you the world record for BMX wallpaper. (But I know that somewhere, someone out in Reader Land comes close, so be ready with them thumb tacks!) And to add to the record books, let's see if anyone beats our own personal world record for stickers on a refrigerator:

10 BMX ACTION stickers,

- 7 Oakley stickers,
- 6 DG stickers,
- 5 ABA stickers,
- 4 FMF, FREESTYLIN', Haro, Stick-Ern-Up, and Grab-On stickers,
- 3 Hutch, Red Line, and JT Racing stickers,
- 2 Kuwahara, Mongoose, Webco, Torke, and Race Inc. stickers, and one each of Skyway, Oury, Bell, BW, Shimano, Race Ready, Zeronine, A'me, Dyno, Patterson, Terry cable, Raleigh, Jag, MXL, SCP, JMC, Gotcha, Off Shore, Rad Pad, Uni, Sano, Max, Saber, Schwinn, Team Products, Dia-Compe, and about 20 other various stickers that have nothing to do with BMX. (WHEW!) Let's see somebody try to beat that!—Gork.

## TEN YEARS

Have ten years gone by since the very first issue of Mighty BMX? I bought my first copy in years last week, and opened it up to see Volume Ten staring me in the face. I had copies of the first five issues back when I was a fledgling BMX'er. I probably had the only ones in Ohio (or at least Cleveland). Unfortunately, those highly valuable issues are lost forever.

Boy, do kids have it good today! Lightweight, unbreakable bikes available at the local bike store, at prices that have remained relatively stable for ten years. I don't want to try to remember how many Stingrays I broke before importing an aluminum Laguna from California.

I want to congratulate you on ten great years of BMX literacy leadership and wish to see you at the races (and on the newsstands) for many, many more.

Alex Rossborough  
Rocky River, Ohio

P.S. You're never too old to ride. I'll still be riding ten years from now.

Thanks, Alex. Unbreakable bikes, huh? I want to test one of those!—Gork

## DAD'S TOO RAD

Dear Gork,

I have a real problem. My dad is in the 35 and over cruiser class and he has as many trophies as I do. I've been racing for two years, and my

dad has been racing for a year and a half. It's really starting to bug me.

Mike "Magic Man" McAdoo  
Erie, Pennsylvania

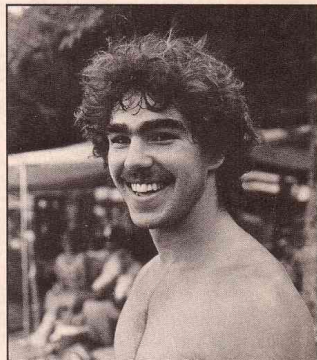
So the old man jams, huh? If worse comes to worse, work out a deal with his comp to shove him off a berm.—Gork

## BEWARE (AGAIN)

Dear Gork,

Final warning to non-believers: Beware, homeboys, I am not through yet.

Tim "The Killer" Kakouris  
St. Louis, Missouri



The Rambo of BMX. I hear T.K. is out to slit my throat for not putting him in the Top Ten Amateur listing . . . —Gork.

## NO GUTS

Dear Gork,

I got a girl I'm interested in and I don't got the guts to ask her out. But I got the guts to jump seven feet in the air. Why is that?

John "Frog" Tracy  
Fridly, Minnesota

Probably because you KNOW your bike won't dump you.—Gork ■



Robert Peterson: "MASTER OF BALANCE" '17 Expert!



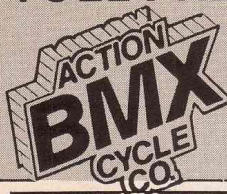
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Sport . . . B.	\$249.95	185 mm W.C.		W/B, W/R, W/P, W/L,	
FST . . . G.B.W.R.P	\$174.95			W/G Olympic, WHT.	



Colors: Aqua Blue, BK/black Chrome Green, GRAY, Lavender, Orange, Pink, Red, Silver, Turquoise, Violet, White, Yellow, B.B. Baby Blue.

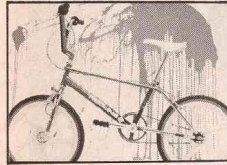
**FREESTYLE EQUIPMENT & NEW RELEASES**

- 001 GT Folding Fork Stand, 17" H, P.L.B.G.W.C. . . . \$ 15.95
- 002 Skyway Ate Pegs, 24th, 26th, P.L.B.G.W.C. . . . 9.50
- 003 GT Tube Rides, 24th, 26th, C. . . . 10.50
- 004 Peregrine Ate Pegs, 24th, 26th W.G.B.W.B.K.B. . . . 9.95
- 005 GT Frame Stands, B.L.G.L.P.W.C. . . . 13.95
- 006 Skyway Spinmaster, (Detangler Device) . . . 25.95
- 007 ACS Rotor, (Detangler Device) . . . 27.50
- 008 Mike Buff F/S Guard . . . 2.95
- 009 Skyway Freestyle Platform, C. . . . 26.95
- 010 Haro Pro-Tech Arm, Guards, R.B.L.B.K.S. . . . 22.95
- 011 Original Haro Arm Guards, R.B.L.B.K.S. . . . 17.95
- 012 Action Grip Tape, 1" per foot, BK. . . . 1.00
- 013 Freestyle Raster - Eddie Fiala & Dave Breed in the most Radical Poster ever! . . . 4.95



**COMPLETE BIKES**

- 014 Haro RS3, B/GRA, R/GRA, B/C . . . 199.95
- 015 Haro RS2, B/W/C, R/W/C, B/C . . . 229.95
- 016 Haro RS1, B/DBK, C, B/DBK, B/C . . . 364.95
- 017 Haro FST, B.G.R.W.C. . . . 199.95
- 018 Haro Sport, w/OGK's, B.W.G.C. . . . 279.95



**FREESTYLE FRAME & FORKS**

- 053 Haro Master, G.W.C. . . . 158.95
- 054 Haro Sport, B.W.C. . . . 148.00
- 055 GT Pro Performer, B.G.P.L.W.C.Y. . . . 139.95
- 056 Hutch Trick Star, V.P.W.B.B.C.R., New Black . . . 158.95
- 057 Redline RL20-II, F.E.F., W.Rad, T.R. . . . 219.95
- 058 Redline RL20-I Combo Set, W.Rad, T.R. . . . 283.50
- 059 Kuwahara Bruno KT, P.B.G.W.B.K.Y.C. . . . 159.95
- 060 SE Quadangle F/S/W.P.L.A.O.G. . . . 198.50
- 061 CW Californian, P.L.O.G.W.B.B.G.R.C. . . . 175.50
- 062 Dymo Compe, C, S, B, W, L, W, G, O, L.G.C./L.B. . . . 138.95



**FRAME & FORKS**

- 063 GT BMX Pro XL ProStd, Mini.C. . . . 134.95
- 064 Hutch Pro, Expert, Junior CW . . . 137.95
- 065 Hutch Hollywood Series, F.B.B.V. . . . 149.95
- 066 Hutch Judge Series, R.W.B. . . . 149.95
- 067 Skyway TA, Pro, XL, C.W. . . . 137.95
- 068 SE Quadangle, R.B.B.K.W. . . . 179.95
- 069 SE P.K. Ripper, R.B.B.K.W. . . . 167.50

- 025 Kuwahara Nova Tiltset, P.B. . . . 199.95
- 026 Kuwahara Scamp, Coaster, 20", W/L, W/G . . . 125.95
- 027 Kuwahara Scamp, Freeheel, W/L, W.G.B./W.P./W.G.W. . . . 128.95
- 028 Kuwahara Magician, Freeheel, B/W/P/W/W/B. . . . 209.95
- 029 Redline 500K, W.T.R.C. . . . 169.95
- 030 Redline 600XL, W.T.R.C. . . . 209.95
- 031 Redline 800P, W.T.R. . . . CALL
- 032 Redline RL20, W.L.B.K.R. . . . 259.95
- 033 Redline RL20-II, W.T.Rad, R. . . . CALL
- 034 Hutch Pro Rider, C.W. . . . 199.95
- 035 Hutch Pro Star, w/Redline or Profile cranks, C. . . . 629.95



- 036 Hutch Wind Styler, C.W.B.B.B.G. . . . 219.95
- 037 Hutch Trick Star, C.W.P.L.C. . . . 389.95
- 038 Hutch Trick Star, w/Redline or Profile cranks, All Colors . . . 629.95
- 039 Diamond Back Viper, C,BK, GRA . . . 149.95
- 040 Diamond Back Super Viper, C,BK, GRA . . . 169.95
- 041 Diamond Back Hot Street, GRACO . . . 199.95
- 042 Mongoose Minicoat, C/BK . . . 89.95
- 043 Mongoose Californian, W,C/OBK . . . 189.95
- 044 Mongoose Californian TC, w/pro class crank, W,C/OBK . . . 209.95
- 045 Mongoose FS-1, L.G.R.A.G.B. . . . 199.95
- 046 CW 2-3000, W.L.G.R.C.R. . . . 244.50
- 047 CW Californian F/S/W/G/W/L/W/G/O, L.G.C./L.B. . . . 289.95
- 048 Skyway Street Beat, B/GRA/GWA/W, G/W . . . 359.95
- 049 Dymo Compe, P.L.G.G.R.A.B.W.C. . . . 189.95
- 050 Dymo Compe 2, P.L.G.G.R.A.B.W.C. . . . 229.95
- 051 T-1 Triflask 16" Pit Bike, B,C . . . 99.95
- 052 SE Racermaster, W,BK,W/L/W/G/W.A/W . . . 239.95



**HEAD SETS**

- 093 GT Epoch, W.P.L.GT Blue, B.K.S.B. . . . 10.95
- 094 Tioga Bantam, P.L.GT Blue, G.C.W. . . . 5.95
- 095 Tioga MX2, C. . . . 4.95
- 096 Tioga MX 4SLG . . . 10.95
- 097 Tange MX 125, S.B.R.B.K. . . . 24.95
- 098 Omea, S. . . . 8.95
- 099 Hutch 2H-1, sm. med. lg. . . . 13.95
- 100 Hutch Magnesium Headlock, C,BK . . . 9.95



**WHEELS**

- 101 Skyway Tuff II's, F.W., C.L.G.O.B.B.K. . . . 57.95
- 102 OGK Peregrine, NEW COLORS, P.BB, GRA . . . 57.95
- 103 GT Performer Wheels, All Colors . . . 48.95
- 104 ACS "Z" Wheels, P.L.O.G.W.B.B.K.Y. . . . 48.95
- 105 Hutch 7X Std., Suzue Hub, 1.75, 1.5, R.B.B.K.Y.C. . . . 43.95
- 106 Araya 7X C/P, Unsealed, 1.75, 1.5 . . . 53.00
- 107 Araya 7X C/P, Sealed, 1.75, 1.5 . . . 59.00
- 108 Mongoose Pro Class II, Unsealed, Silver, 1.75 . . . 53.95
- 109 Mongoose Pro Class II, Sealed, 1.75 . . . 59.00
- 110 Peregrine 48's . . . CALL
- 111 Diamond Back, Turbo Lite, 1.5, 28H . . . 59.95
- 112 Skyway Tuff II's 24", F.W., C.B., W.R.B.B.K. . . . 74.95
- 113 Skyway Tuff II's Graphite or sealed bearings, BK . . . 142.95
- 114 Araya 7X, C/P, w/Bullseye or GT Hubs . . . 104.95
- 115 ACS "Z" Wheels w/Bullseye or GT Hubs . . . 98.95

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- 116 GT Sealed, W.B.K.C. . . . 52.95
- 117 GT Coaster Brake W/BK, C . . . CALL
- 118 Hutch Aluminium C,W,L,R,B . . . 64.95
- 119 Hutch Magnesium CP/BK Combo . . . 87.95

- 070 Redline 800P Combo, T.R.W. . . . CALL
- 071 Profile Champ Pro, ProStd, C. . . . 149.95
- 072 CW Pro Motion, C. . . . 139.95

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- 073 GT BMX, 24", C. . . . 172.95
- 074 Hutch 24", C.W. . . . 172.50
- 075 Redline P.L.G.W.C. . . . 171.50
- 076 CW TFM 24", C & Colors . . . 169.95

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- 077 GT Pro Performer, P.L.B.G.W.C. . . . 22.95
- 078 Hutch, F.V.W.R.B.C.BB, New Black . . . 23.95
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- 080 Skyway EZ Bars, W.C.O.B. . . . 24.95
- 081 Redline Forklifter, W,C, Rad, T.R. . . . 38.95
- 082 Haro, G.B.R.W.C. . . . 21.95
- 083 Vector Unlimited, W.C. . . . 40.50
- 084 Hutch Woody Union, W.C. . . . 23.95



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- 136 G1BMX 1.75, 2.00, P.L.O.G.W.B.K. . . . 9.50
- 137 Haro 1.75, 2.00, G.W.B.W.B.K. . . . 9.50
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- 139 Hutch Track, 1.75, 2.125, W.B.K. . . . 10.95
- 140 Comp Stadium 1.75, 2.125, P.L.O.G.W.B.K. . . . 8.95
- 141 Panamerc F/S, 1.75, 2.125, P.L.O.G.W.B.K. . . . 8.95
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- 143 Comp III, 1 1/2, R.B.B.K. . . . 8.95
- 144 Comp IV, 1.75, 2.125, R.B.B.K. 1.5BK . . . 11.50
- 145 Comp V, Saw, 1.75, 2.125, W.B.K. . . . 19.95
- 146 Superlite Tubes, 1.75, 1.5, 1 1/2, 1.75 . . . 3.95
- 147 Std. Tubes, All sizes. . . . 2.95



**CRANKS**

- 148 Redline 401, W.C 170, 175, 180, 185mm . . . 129.95
- 149 Profile 170, 175, 180, 185mm . . . 127.50
- 150 CW Crank Set, PP, Sprocket, NO B.B. . . . 17.50
- 151 Sugino CT Chromoly w/sealed B.B., 175mm, C. . . . 69.95
- 152 Tioga Max Flow Tubular, 175, 180mm C. . . . 98.95
- 153 Takagi/Tioga 1 pc. Chromo, P.L.O.G.W.C., 175, 180mm . . . 28.95
- 154 Takagi/Tioga 1 pc. Chromo, P.L.O.G.W.C., 175, 180mm . . . 10.50

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- 154 Hardtail Sealed 24th, R.B.B.K.Y. . . . 34.95
- 155 Tioga Sealed w/wrench 24th, 28th . . . 14.95
- 156 Tioga Std. Unsealed, 24th, 28th . . . 5.95
- 157 Tioga Sealed w/Axle for 3 pc. . . . 16.95
- 158 Bullseye Sealed for 3 pc., sm. lg. . . . 34.95
- 159 AMS Titanium, sealed . . . 74.95
- 160 Hutch BB Locknut 24th, 28th . . . 6.25

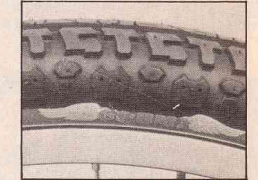


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- 128 Araya 7X, 24 x 1.75 C/P . . . 17.95
- 129 Diamond Back Turbo Lite, 1.5, 28H . . . 16.95
- 130 ACS "Z" Rims, P.L.O.G.W.B.B.K.Y. . . . 12.95
- 131 Ambrosio, 20 x 1.75 . . . 16.50
- 132 Pro Class 1, 1.75, 1.5 . . . 15.95
- 133 Pro Class II, Anodized, 1.75 . . . 15.50
- 134 Pro Class III, Hard Anodized, 1.75 . . . 25.95
- 135 Custom Build-up Charge . . . 19.95



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- 087 Expert W.C. . . . 20.50
- 088 CW Pro P.L.O.G.W.B.K.C. - Std. C.W. . . . 20.50
- 089 CW Cruiser, C. . . . 21.50
- 090 Skyway Pro, C. . . . 21.50
- 091 Powerite Pro Std., C.W. . . . 21.50
- 092 Powerite MX Jr. Alloy, Silver . . . 17.95

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- 137 Haro 1.75, 2.00, G.W.B.W.B.K. . . . 9.50
- 138 Hutch F/S, 1.75, 2.00, P.L.G.W.B.K. . . . 10.95
- 139 Hutch Track, 1.75, 2.125, W.B.K. . . . 10.95
- 140 Comp Stadium 1.75, 2.125, P.L.O.G.W.B.K. . . . 8.95
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- 142 Comp III, 1.75, 2.125, W.R.B.B.K.Y. . . . 8.95
- 143 Comp III, 1 1/2, R.B.B.K. . . . 8.95
- 144 Comp IV, 1.75, 2.125, R.B.B.K. 1.5BK . . . 11.50
- 145 Comp V, Saw, 1.75, 2.125, W.B.K. . . . 19.95
- 146 Superlite Tubes, 1.75, 1.5, 1 1/2, 1.75 . . . 3.95
- 147 Std. Tubes, All sizes. . . . 2.95

**CRANKS**

- 148 Redline 401, W.C 170, 175, 180, 185mm . . . 129.95
- 149 Profile 170, 175, 180, 185mm . . . 127.50
- 150 CW Crank Set, PP, Sprocket, NO B.B. . . . 17.50
- 151 Sugino CT Chromoly w/sealed B.B., 175mm, C. . . . 69.95
- 152 Tioga Max Flow Tubular, 175, 180mm C. . . . 98.95
- 153 Takagi/Tioga 1 pc. Chromo, P.L.O.G.W.C., 175, 180mm . . . 28.95
- 154 Takagi/Tioga 1 pc. Chromo, P.L.O.G.W.C., 175, 180mm . . . 10.50

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- 203 AME Sealed 24th, R.B.B.K.Y. . . . 6.50
- 204 Oakley D-Wings . . . 8.50
- 205 Hutch 7X Std., Suzue Hub, 1.75, 1.5, R.B.B.K.Y. . . . 6.50
- 206 AME Duals & Mini-Duals, B/W,B/R,BK,Y/B . . . 4.95
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- 213 Dia-Compe MX 1000, F or R, W.R.B.C.K. . . . 14.95

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- 187 Hutch w/hollow bolt, L,W,R,B,K.C. . . . 22.50
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- 244 DK round clamp, C,W. . . . 7.25
- 245 Hutch clamp, W,L,B,GT Blue, P.G.O.R,C,BK. . . . 2.95

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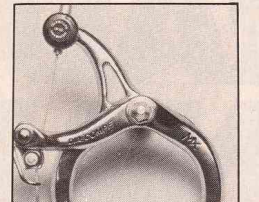
- 246 IT Lifetime Leather gloves. . . . 29.95
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- 248 Haro Original Leather Gloves, All colors & sizes . . . 22.95
- 249 Haro Pro-Tech Gloves, All colors & sizes . . . 29.95
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- 251 Zeronine Sticky Fingers, All Colors . . . 7.95
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- 261 Haro Peak Visors, W,R,B,B.K. . . . 4.95
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- 205 Hutch 7X Std., Suzue Hub, 1.75, 1.5, R.B.B.K.Y. . . . 6.50
- 206 AME Duals & Mini-Duals, B/W,B/R,BK,Y/B . . . 4.95
- 207 AME TII's, L.A.O, R,B,B.K. . . . 3.95
- 208 ODI Mushroom . . . 6.95
- 209 ODI Mushroom, P.L.O.G.W.B.K.Y. . . . 6.95
- 210 Mushroom Turbo, P.L.O.G.W.B.K.Y. . . . 2.60
- 211 Flite Jumbo Donuts, R,B,B,K,R/W,B/W,B/W . . . 3.00
- 212 Flite Donuts, P.L.A.W,R,B,K,R/W,B/W,B/W . . . 1.95
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THE SHAKER

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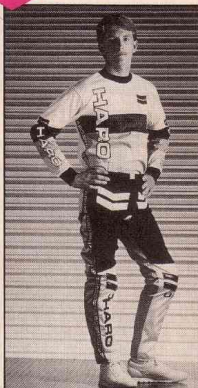
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Mike Franze: Test rider material, not too shabby of a 17 expert, Parks' main caretaker, and owner of the brightest pair of red Levi's known to mankind.

# LOCAL *thrashin'*

## HONDA HILLS PARKS LUCKY'S

Yeah, you could say So. Cal. has it all. Sunny skies, beaches with babes, Hollywood nights, Disneyland, and just about everything that has to do with BMX. BUT! Is So. Cal. really more happenin' with BMX than anywhere else in the world?

As far as riding areas are concerned, there are plenty. Too many, in fact, to include all in one article, so we eliminated 'em down to the three best.

As it turned out, when we started making arrangements to take pics of the locals, we found that the three thrashin' zones are all going through their own personal stages of existence. **Honda Hills** in Azusa, is flirtin' with disaster. Fullerton's **Parks** is keeping a happy coexistence with its neighbors after years of probs, and **Lucky's** of Huntington Beach is expanding its horizons with jumps and berms named after canned foods.

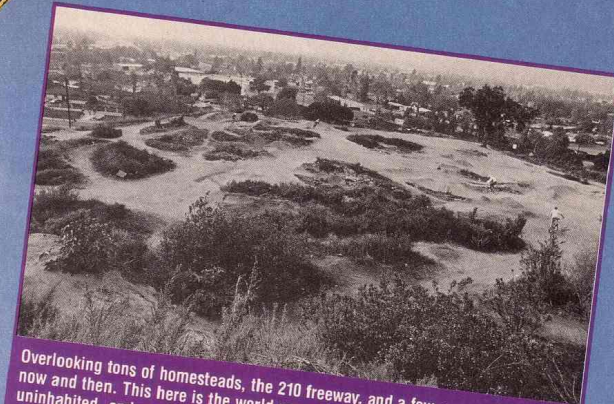
Three areas. Three situations. All rockin' and rollin' in the heart of the BMX industry. You are now entering the So. Cal. scene.

### HONDA HILLS: ANOTHER END OF AN ERA

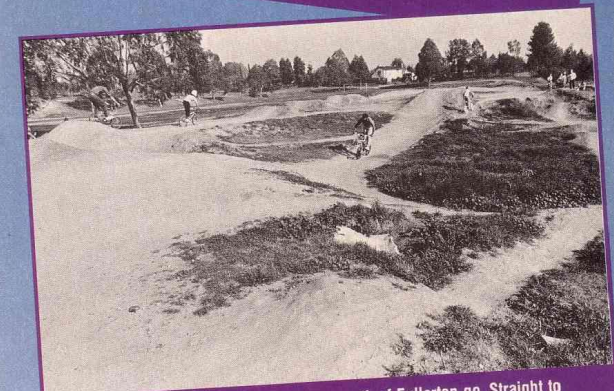
All good things come to an end sometime. This might be more of an "in memory of . . ." type of deal. By the time this mag is in your hands, there may no longer be a Honda Hills. The property that it's located on has been sold to a private party and they're in the process of building a nursery on it. (Yeah, for plants.)

Is this stopping the BMX'ers? Nawwww. For the time being, Honda Hills infiltration is accomplished by jumping the chain link fence around the mountain. The nursery will use up the bottom, but the jumps are up on the top of the giant pile of dirt and should be impossible to destroy. All they can do is try to keep thrashers out. Try.

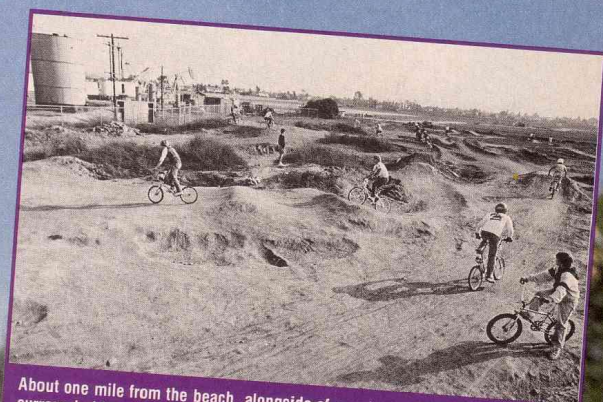
For the last three months, the Azusa cops have been watching for BMX'ers up on the hill. When thrashers are spot-



Overlooking tons of homesteads, the 210 freeway, and a few cop cars every now and then. This here is the world renown Honda Hills: urban, uninhabited, and under surveillance.



When school's out, you know where the youth of Fullerton go. Straight to Parks, and straight up in the air. You've never seen so many double jumps in one place at one time.



About one mile from the beach, alongside of a crabgrass orchard, surrounded by oil derricks, itttt's LUCKY'S! A better alternative to running over little old ladies on sidewalks.

# THE S<sup>o.</sup> CAL. *Scene*



Honda Hills cliff diving. Blaser in the saddle.



## LOCAL *Whashin'*

ted, the copsters climb up the hill to make the bust. But, by the time they get up the hill, the BMX'ers have usually split the scene. (Everyone keeps an eye on the street below and they can spot the cop cars before the cops spot them.)

But still, you can't escape the law. And don't get us wrong—we aren't encouraging you to be a BMX rebel without a cause. It's just that this whole incident is so stupid!

When we did this session, the leader of the locals, Harry Leary, gave us an example of what had happened the week before: "We had 13 people up there. We had just got done playing bike-tag at the college, and went up to Honda afterwards. We saw one cop pull up way down at the bottom. He sat way down the street, so he could see up to the top of the hill. Todd (Blaser), Glenn Pavlovsky, and I took off down the backside of the hill. We jammed through the fire roads and came out on this side street. Right when we got on the street, another cop car came at us with its lights flashin'—it was the same guy who's got me four times."

"I tell him that this is what I do for a living, but he still doesn't have any sympathy for me. I've got word that the police chief wants me arrested because I'm the main instigator to it all."

"But it's clean fun! The cops should have better things to do than chase us. The kids could be getting hit on the streets, or tearing up people's lawns like I used to do when there was no place to ride!"

We agree. And Harry is trying to talk the property owners into letting the locals have a place to practice. Until then, Honda Hills is closed, which is why we won't give you a map on how to get there. Go to Lucky's or Parks when you're in the So. Cal. area. You wouldn't want Harry thrown in jail for life, would ya?!

### PARKS: IN THE BEGINNING . . .

Parks has been around since early 1977, and is located on Parks Street. The track is built between a school and a bunch of residential houses, which sorta has its pros and cons. The little kids love it, but most of the teachers and neighbors don't. Parks too, has

Lee Bower, higher than the price tag on a Lamborghini Countach.







Mike Franze. Let's hear a big round of applause for this guy, huh? He should be awarded a Nobel Prize for "thrashin' beyond the call of duty." Good work, Mike, now go build up those doubles over there . . .

had its rough times, being threatened by closure and plowing, but so far the strong has survived.

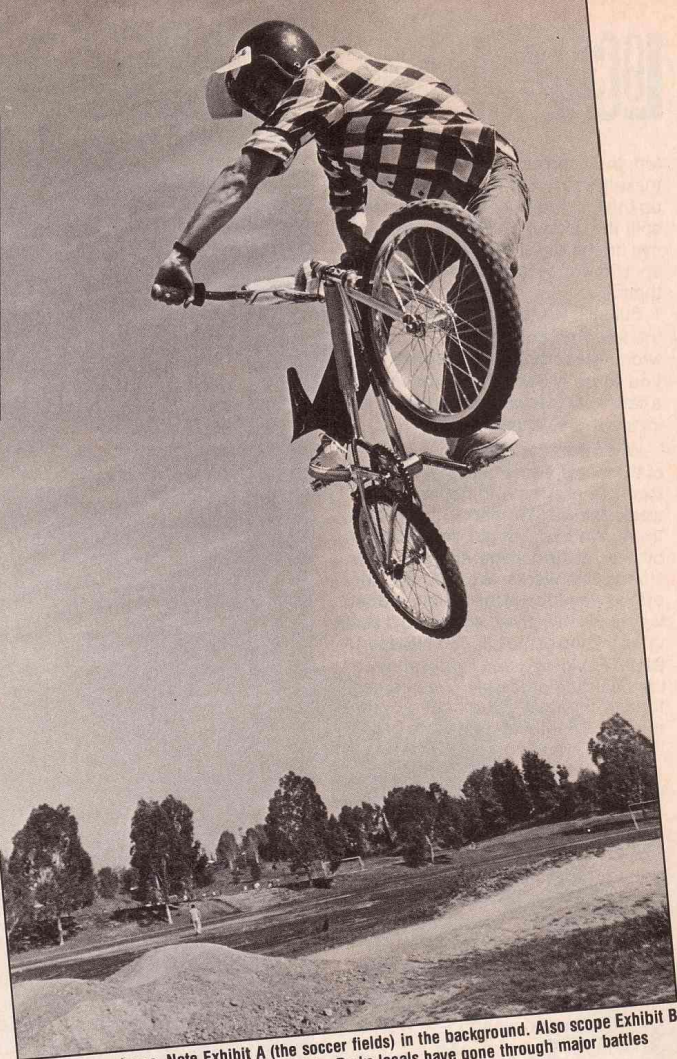
#### HASSLES AND FIGHTS

Mike Franze is the man in charge of Parks. He's babied it since 1981, and has gone through all of the major hassles. Mike told us about past hassles he's seen: "The city wanted it closed. They were going to plow it, because this is supposed to be a green belt, and all the people complained. There was a big article on it in the paper, saying that it was hazardous and that we were doing "daredevil stunts." People said there was too much dust, and that we were too loud. This ain't dusty at all! Noise? Well . . ."

"So they had the big article saying how they should tear it down and stuff, and I wrote a letter back saying how I felt that the track is good for kids by keeping them out of trouble. I didn't totally contradict them and make an argument out of it, but I just showed them the positive stuff. The district attorney, Ron Hagen, wants to have the track here. He's totally cool!"

"Later on, they wanted to put up a soccer field here, so there was a big meeting, and Ron Hagen was our spokesman. He represented us and asked the board, 'Why get a soccer field when the school has three fields already?' That's all they need now is ANOTHER soccer field. Plus it'd cost 15,000 bucks or something. For now, they're letting it be a BMX track."

Franze told us another story about



Vertical dirt radness. Note Exhibit A (the soccer fields) in the background. Also scope Exhibit B (the triples and berm) in the foreground. The Parks locals have gone through major battles with the brass to keep Exhibit B from becoming an A.

parents flippin' out on the locals. "It was raining, and I told this parent to get his kids off the track, 'cuz it makes ruts. I came back, and they were still riding on it. I got real mad, and we got into a big argument and really started getting into it. As it turned out, he was an Orange County sheriff. Parks isn't my property, but it's not cool to thrash our jumps. I wouldn't go riding through his flower garden! I know the guy real well now, and he's cool. He brings his kids out here all the time."

#### GRASSROOTS BMX

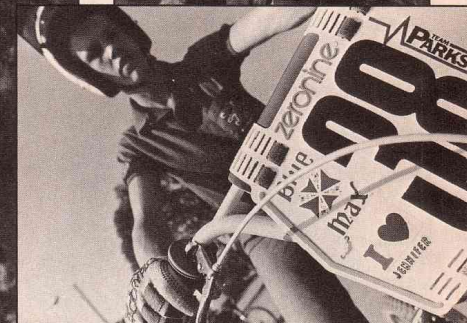
Parks should be here to stay. The locals won, and maybe that's why it is one of the strongest local thrashin' zones around. Everyone practices at Parks. EVERYONE! We've done sooooo many tests there that Windy has shot each jump from about fifty different camera angles.

"At one time," Franze continued, "we counted 60 people out here at once. There've been days when we get the happening day and all the pros show. We get Greg, Stu, Peter . . . I'd



After Billy G's front cover, we've been calling a crossed-up one footer a "Griggs." So, I guess this is Tom Scalise's version of an opposite sider Griggs.

## LOCAL *thrashin'*



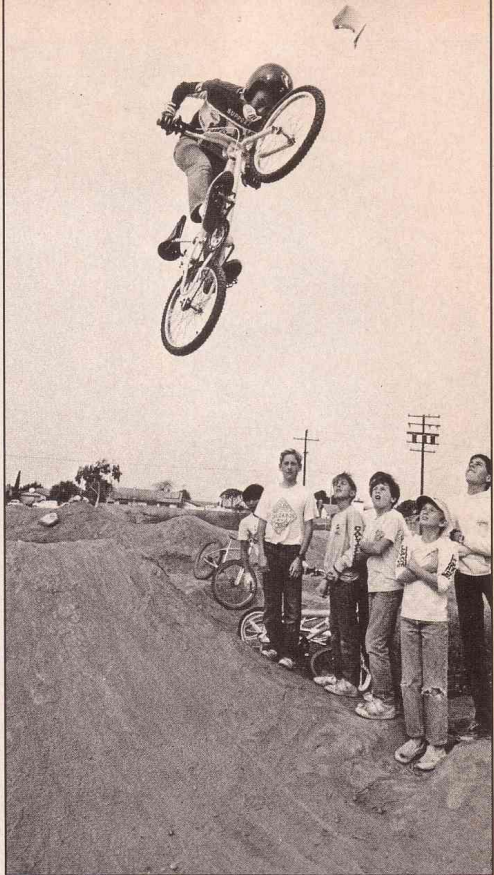
It started years ago. The dudes who frequented the areas dubbed themselves with tribal names "Parks Crew" and "Lucky's Crew." But for the sake of being one of da' kind, unique, and different, the "Parks Crew" changed their name to "Team Parks."

Now, a friendly rivalry has formed, and they each sport stickers on their plates (T-shirts are on the way), and every Friday night they have local thrashin' rivalry races. Who's radder? Who cares. "Team Parks" and "Lucky's Crew" are both the epitome of gnarliness in our books.





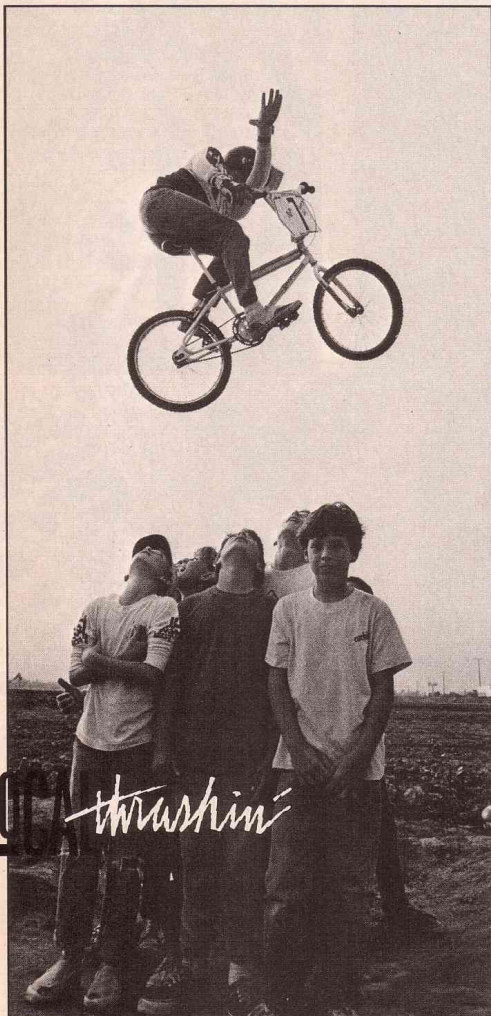
Chris Moeller, seeing his life flash before his eyes.



"Total Loopage"? A "Nose Buzzer"? The "Visor Grinder"? An "Apari-jo"? Or is it an overextended, forehead scraping "Hannah"? Chris Moeller, Robinson mounted. Seems like Robinsons are sorta becoming the official underground thrasher bike.



Orville Redenbacher's nephew? Clark Kent? Greg Grubbs circa '82? The star of REVENGE OF THE NERDS II? How about Mike Smith, chief of the Crew.



Who'd ever think of naming a jump after a generic brand of frozen vegetables? Chris Moeller demonstrates why the locals call these doubles the "Van De Kamp Catapult." E.T.A.: 30 seconds.

Big foot Mike Smith and his size 13's. You'd better believe he's loftin' massive air over Lucky's. The triples that Mike is blithely sailing over are about 15 feet apart. Rumor has it that on a clear day, if you get enough air, you can see the ocean. Believe it or not.



say every pro has been here. Greg Grubbs was here the other day. We've had people from Australia, England, and South Africa here. We used to have races here too. We even had a national! The gate was cool, but it got thrashed. We used to get a lot of people on race day. We'd post flyers at the school, let everyone know by word of mouth, and charge 50 cents. This one dude donated a whole bunch of trophies. It was rad."

With high caliber names showing up, a truce with the neighboring residents, and a strong local force to keep it bitchen, there's no doubt that Parks will be around 'til California falls off into the ocean.

### LUCKY'S: NAMED AFTER A STORE OR A BUM?

Lucky's is either named after the Lucky's grocery store down the road (the nearest available landmark), or some half-crazed legend that local Mike Smith's dad made up about a bum named Lucky Schwartz who used to live by the tabletop jump. (Windy believed the bum story.) Appropriately enough they've kept up the supermarket theme by naming a set of whoop-dee-dooos the "Lady Lee Rockers," and the big ol' double jump has been dubbed the "Van De Kamp Catapult."

Smith, a 17 expert who looks like Greg Grubbs in his heyday, lives directly across the street from the field, and he's kept building the place bigger and radder. To give you an indication of his loyalty, for Christmas last year, Mike's parents gave him a shovel.

One of the best things about Lucky's is that they've barely had any urban hassles. The land owner lets them be. Mr. Property Owner started out the area himself when he built Mike a tabletop jump with his tractor. It's good to know that there are still a few cool guys out there who support the youth of America's constant search for local radness!

Mike gave us the history lesson, "The track, as far as people riding here, has been here about 15 years, but we just started building it up about three years ago. It started off when we made friends with the owner of the property. After that, he tracted the table, and we built a berm here and a jump there. Every year, after a good rain, we make the jumps harder and bigger. Our goal has been to make it another Parks."

We think they've succeeded. ■

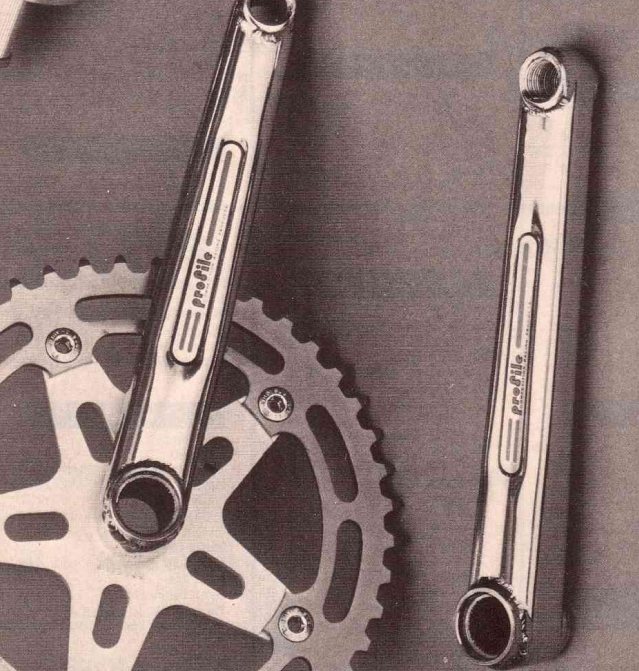
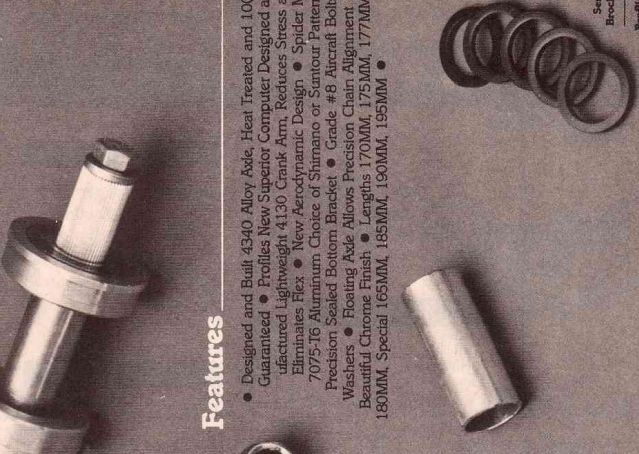






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# HOT SHOTS



When we shot the cover, Windy got SOOOOO many good shots of Woodrow that we had to give you more. What you can't tell here is that Woody was in pain with a bum ankle suffered during downhill racing.

Get Rad!



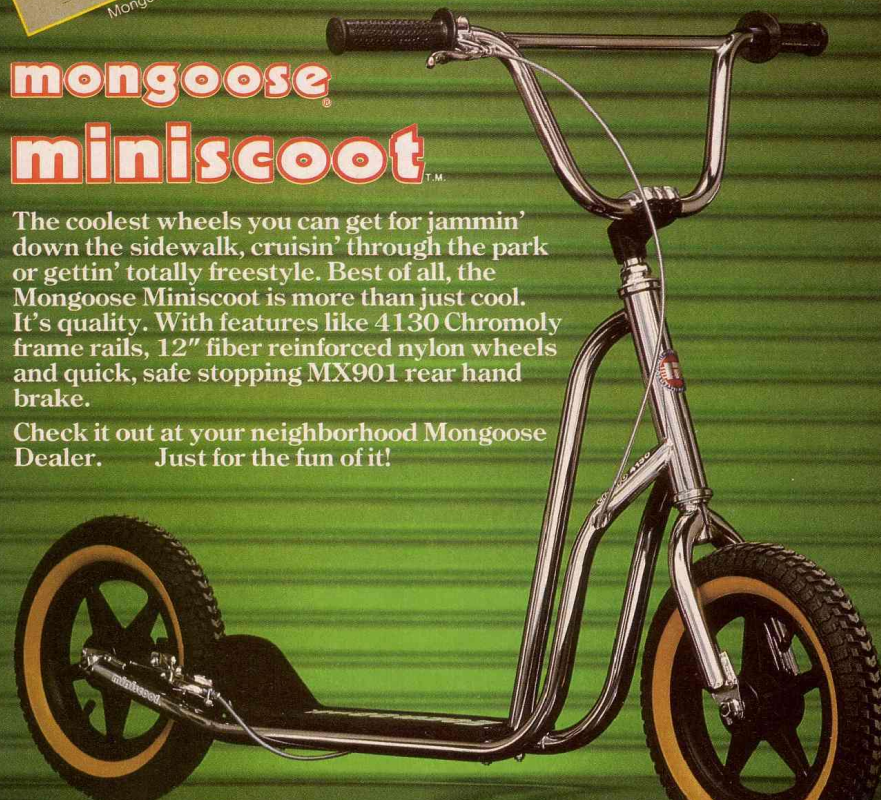
Mongoose Factory radster, Trevor Hernandez



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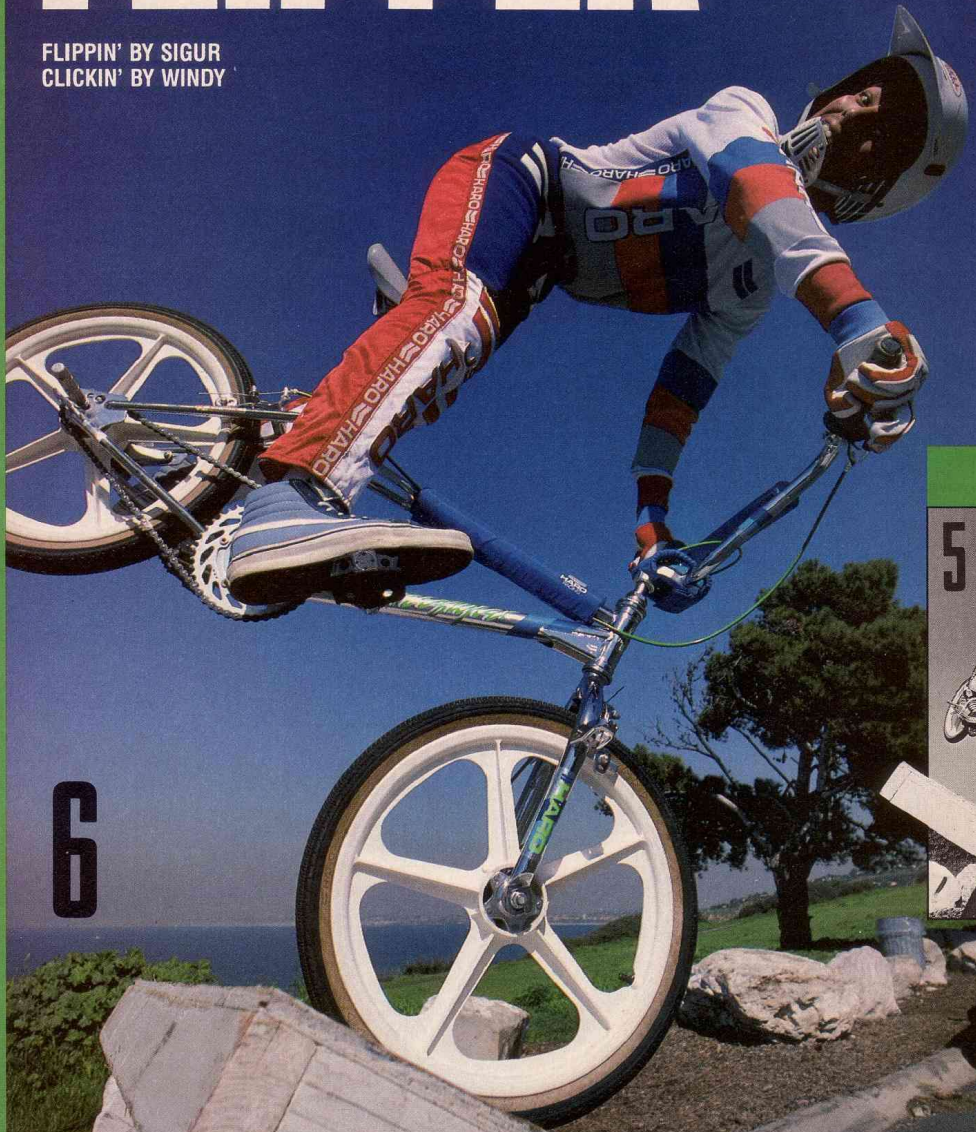
Check it out at your neighborhood Mongoose Dealer. Just for the fun of it!





# THE FLIPPER

FLIPPIN' BY SIGUR  
CLICKIN' BY WINDY



6

It's a typical Tuesday morning in Torrance, 10:45. The sun is shining, it's nice and warm. All is quiet. Until . . .

Rich Sigur squeals up into the BMXA parking lot in a sleek black '85 Toyota mini-truck. A kick turn ramp and a bike are piled in the back of the truck. He whips into the nearest stall and hops out, then makes a bee-line to Lew's office. Black Flag is cranked up to about 7 on Lew's blaster, so he doesn't hear Rich come into his office. Lew's typing at his computer, so Rich just sits down in a chair and waits for him to turn around and notice.

Fifteen minutes later, Lew is still typing. Rich is still sitting, and Black Flag is still blaring. Suddenly, Lew stops typing and looks at his Swatch.

"Jeez . . . I can't believe it! It's eleven o'clock and Sigur ain't here yet. What a jer . . ."

"I'm right here, dude. Wake up."

Lew spins around in his industrial office chair to face Rich, then turns the shade of a tomato.

"Oh, man, Rich . . . Iuhm, ah . . . I didn't hear you come in . . . how long have you been here?"

"Not too long . . . hey, is that the new Black Flag tape?"

"Yeah . . . these guys are hot. Hey, did ya bring the kick turn ramp?" said Lew, returning to his normal color.

"Oh, you know it. What trick are we gonna shoot today, anyways?"

Lew shrugged his shoulders. "I dunno. Gork wanted something fairly easy, flashy, totally impressive, quick, fun, and not too dangerous. Can you think of anything that fits that description?"

"Yup. That'd be your basic Flipper. You got your thrill factor in there, it's real easy to learn, it looks fully cool, and it happens so quick that the crowd's left in amazement . . . you're definitely gonna want a Flipper."

"A Flipper?" said Lew, wrinkling his brow.

"Yeah, yeah, you know. A front wheel 180 on the small ramp."

"Oh, okay. I know what you're talkin'

about now. I always wanted to learn those on my ramp back home. How do you do 'em?"

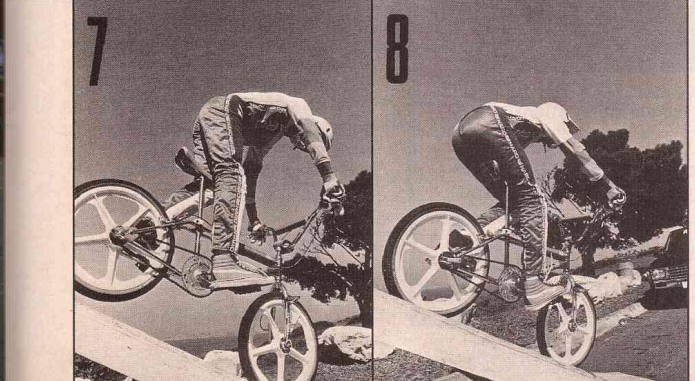
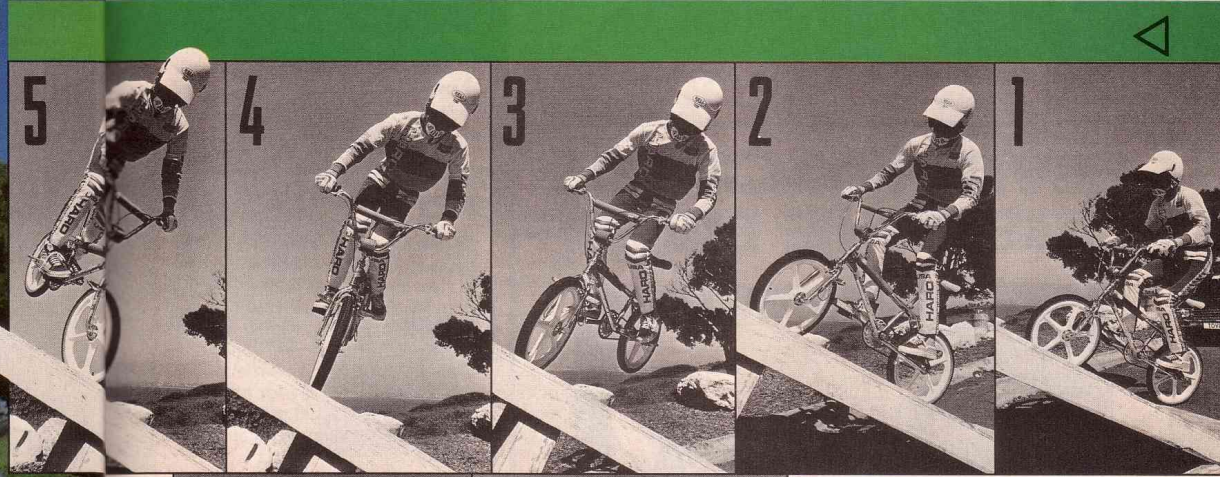
"They're simple. You can do front wheel 180s on the ground, right?"

"Yeah."

"Well, this is the same thing, 'cept it's a kick turn. All you do is find a stall ramp, grab your safety gear, and make sure your front brakes work before you try it. I start my twist way up at the top of the ramp, but guys like you should start it a little lower."

"When you approach the ramp, go at it with your pedals level, just like you would for a regular kick turn. Keep your knees slightly bent and your arms locked. Load yourself and be prepared to muscle the back end of the bike around."

"About 3/4 of the way up the ramp, find the spot you want to pivot on and concentrate on it until you get there. As soon as you're on the pivot point, lock up your front brakes and throw your weight (by twisting your body) in the



direction you want to spin."

"I pinch the seat a little between my legs to help coax the bike around. Plus you gotta remember to keep the bars straight, and keep your arms as stiff as possible."

"Your weight should be centered over the bike, but if you need to help swing the back end around a little bit, push down with a little pressure on the bars whichever way you're pivoting on the ramp. Don't turn the bars when you push down on 'em . . . keep your arms locked."

*continued*







RED LINE

# 800 P

THE BIKE OF YOUR DREAMS



ANOTHER GORK/WINDY COMBO

**BMX ACTION**  
**OFFICIAL**  
*test*

*Toby can do power slides in his sleep. And on a dream bike like this, you no doubt fly when you're wide awake.*



drifting into R.E.M. Soon he will be in the dream stage. That's when this experiment will REALLY start rolling.

The hyperfocal solenoid conducted computer terminal lights up, and a message begins to print out. The message is perhaps the biggest scientific breakthrough since the invention of Excita-Bike video games. The message is a thought, captured by the computer. A dream transcribed into words, typed onto the screen and recorded on video. The message simply reads:

I'm at home.  
Walking through the house.  
Walking down the hall.  
Gee, this is a long hall.  
I seem to be searching for something.  
My mom and dad are sitting at the table.  
Mom is talking.  
Dad is reading the paper, ignoring Mom.  
Neither of them know I'm here.  
I'm yelling at them, but they don't answer.  
All I want is a . . .  
But they won't give it to me.  
Dad puts down the paper and looks at me.

He has big dollar signs in his eyes. I'm scared, and start running. I'm trying to run fast but I can't. Now I'm in the garage. But this is not my beautiful garage. How did I get here? It's more like a bicycle factory. Everywhere I look, there are bikes.

## “DR. NICKEL, REPORT TO PSYCHIATRICS . . .”

The electrodes are hooked up to his forehead. Dr. O'Connell flicks the switch. On the TV screen pops up the kid's brain waves. So far, so good.

Dr. Nickel, M.D., walks in the room to assist in tonight's experiment. They both glance at each other through their surgical masks, sit down by the 19 inch portable screen, and pour themselves two cups of coffee. It's going to be a long night.

At the other end of all of this scientific electronic wizardry, in the other room, behind a one-way mirror, is Billy Bog. Fourteen-year-old Billy is tucked into his bed, fast asleep, with a crumpled issue of BMX ACTION magazine laying on the night stand. Everything

in the room seems natural. The trophies on top of the dresser, the pictures of him at his first race, right next to the framed pic of Grandma and Grandpa. Billy thinks he's at home. Asleep, he doesn't know that behind the wall are two doctors patiently

checking and rechecking all of their gadgets and gizmoes. The line on the TV screen is staying horizontal.

Billy rolls over on his back, and the line starts to jerk. The doctors snap to attention. This just may be what they've been waiting for. Billy is slowly





For the fun of it, we wanted to try out the Peregrine 48's. They don't come stock, but we still threw them on. Upon re-entry, here, Toby SLAMMED! As for the 48's? They came back for more.



Yeah, Greg, that's the axle.



Greg Hill. The machine. He rides like clockwork. Precision.





No, this isn't the test bike. And yes, that is the REAL Frederick's of Hollywood in Hollywood. And you guessed it, R.L. just bought new shoes.



For nostalgia's sake, does anybody remember the Speedo Grand Prix in 1977? This was where it was at. La Mirada Park. The track is still there and provided a good test area. It even brought back memories for Windy. (The Speedo Grand Prix is the ONLY race where she totally got plowed over by a rider . . .)



R.L.'s one footer, three fingered tabletop. What'll he think of next?

O'Connell is breathing heavily. Her ten years of medical school weren't a waste after all. The message goes on:

I found what I want.  
It's a bike.  
I'm sitting on a turquoise bike.  
The rear end is chrome.  
It's a tall bike.  
The front end seems high.  
Now the bike is moving, but I'm not pedaling.  
I'm in a carpeted office.  
I smell sushi.  
Japanese people are all around me.  
They are putting their hands all over the bike.  
One of them points to the welds.  
They're perfect.  
The bike changes colors.  
It's now white with a chrome rear end.  
I hear Japanese talk all around me.  
It's getting louder and louder.  
A door opens in front of me.  
I crank out of a starting gate, and jam away.  
I'm airborne as I fly through the doorway.

This bike is a good jumper . . .  
Scribbles of notes are being written down on Billy's file. Doctors Nickel and O'Connell can't believe their eyes. Thoughts of their getting a Nobel Prize are running rampant through both their minds. Back to the dream:

This is really strange.  
Now I'm on a BMX track.  
It's at a national, but no one is here.  
I'm all by myself, but the crowd is screaming.

The bike has turned to yellow.  
It's a different yellow, but I like it.  
School bus yellow with a chrome rear end.

A sharp sweeper is coming at me.  
Or am I coming at it?  
I turn and take the bike up wide.  
Too wide and I fly off the lip of the berm.  
Now I'm in the air.  
Floating.



The 800p is spot-on in every aspect except for the front end being a tad too high. Red Line's got a real winner here, once you switch the neck.

Frames and forks of all kinds.  
A garbage can is full of tweaked forks.  
I'm still looking for something . . .

The doctors are amazed. Dr. Nickel wipes a bead of sweat from his brow as he double-checks the synchronization system to make sure it is recording.





## PRICE & SPECS

**COMPLETE BIKE PRICE:** \$330.00.  
 Note: the 800p does not come stock with the Peregrine 48's. They are sold separately for \$90.00.  
**FINISHES AVAILABLE:** Turquoise/Chrome, White/Chrome, and Yellow/Chrome.  
**COMPLETE BIKE WEIGHT:** 24 1/2 pounds.  
**FRAME WEIGHT:** 4 pounds, 9 1/2 ounces.  
**FORK WEIGHT:** 2 pounds, 4 ounces.  
**HANDLEBAR RISE (C/L of stem clamp area to C/L of grip area):** 8 1/2 inches.  
**HANDLEBAR WIDTH:** 28 inches.  
**TOP TUBE O.D.:** 1 1/4 inches.  
**DOWN TUBE O.D.:** 1 1/4 inches.  
**FORK LEG O.D.:** Tapered.  
**STEERING HEAD ANGLE:** 73 degrees.  
**SEAT TUBE ANGLE:** 65 degrees.  
**HEAD TUBE LENGTH:** 5 inches.  
**BOTTOM BRACKET HEIGHT:** 12 inches.  
**WHEELBASE:** 36 to 37 1/2 inches.

## COMPONENTS

**FRAME:** Red Line PL-20, chrome-moly.  
**FORK:** Red Line PL-20, chrome-moly.  
**HANDLEBAR:** Red Line Forklifter straight bars, chrome-moly.  
**HANDLEBAR STEM:** Red Line Forklifter stem with solid bolt.  
**GRIPS:** Oakley B-2, rubber.  
**HEADSET:** Hatta MX-10, steel.  
**RIMS:** Ukai, alloy. (Our test bike had Peregrine 48's, but they don't come stock.)  
**SPOKES:** Hoshi, 36, 14 gauge.  
**HUBS:** Suzue, alloy, sealed bearing, low flange.  
**TIRES:** Knarler Knobys, 20 X 1.75 skinwall, front and rear.  
**BRAKE:** Dia-Compe 901, rear only.  
**BRAKE LEVER:** Dia-Compe Tech 4.  
**BRAKE PADS:** Dia-Compe.  
**BRAKE CABLES:** Dia-Compe.  
**CRANK:** Sugino "The Pipe", chrome-moly, 175mm.  
**PEDALS:** MKS Grafight 2000, plastic.  
**BOTTOM BRACKET SET:** Hatta, steel.  
**FRONT SPROCKET:** Sugino, 44 tooth, alloy.  
**SPIDER:** Sugino, chrome-moly.  
**REAR SPROCKET:** Sunfour MF-2000, 16 tooth.  
**CHAIN:** Izumi, 3/32 inch.  
**SEAT:** Taihei Flite-Tech.  
**SEAT POST:** Red Line, chrome-moly, fluted.  
**SEAT POST CLAMP:** Sunfour MC-2000, alloy.  
**ACCESSORIES:** Optional Red Line Forklifter number plate.

**QUALITY OF WELDING:** Perfect. No bogs. Total quality.  
**QUALITY OF COMPONENTRY:** Very good. One notch below high class, big bucks, top-of-the-line stuff.  
**OVERALL APPEARANCE:** Totally bitchen. Cool graphics, hot colors, mean looks. This sucker tells you to race it.  
**GEOMETRY:** Pretty good. The crank hanger is a little forward. Because of the five inch headtube, the bars are WAY TOO HIGH! Everything else is spot-on.  
**HANDLING:** Good. Get a lower gooseneck (we suggest a Pro Neck), and it'll be in there. A little bit slow in the corners, but it's got power to the ground.  
**MISCELLANEOUS COMMENTS:** "Red Line's got the looks. You could pick up any chick riding this thing." . . . "We wanted to test the Peregrine 48's while we're at it. They held up excellent under Toby's hard landings." . . . "The gooseneck is the only thing I'd change. Lower them bars and it'll be rad." . . . "A lot of bikes are like choppers nowadays, but the Red Line is steep." . . . "It's stable." . . . "This is the first time

# Performance Evaluation

**PURPOSE:** Pure race. Any kid who buys an 800p and doesn't hit the track is depriving himself from tons of fun.  
**AGE RANGE:** 14 and up. Pretty much a big boy's bike, because of the tall front end.  
**QUALITY OF FINISH:** Excellent. Keep in mind that Red Line invented the half paint/half chrome job—they're the masters. The colors are on top of the color charts.

I flash a table-top.  
 And now a cross-up.  
 I'm falling faster.  
 Into a deep pit.  
 Dr. O'Connell looks at Billy through the glass. He's squirming. She knows that Billy's dream is about to end. It's a known fact that 75 percent of all dreams end with a falling sensation.  
 The bike rips from my hands.  
 I'm smiling, but I don't know why. Everything is spinning around me. Bike parts are beginning to come at me.  
 I dodge a pair of handlebars.  
 It's raining cranks and pedals.  
 I have to duck real quick.  
 Having fun, now.  
 Spinning faster.  
 Here comes a wheel.  
 I'm falling.  
 AHHHHHHHH . . .

Billy quickly sits up, jumping forward with a big gasp. His eyes are wide open. He's dripping with sweat. Dr. O'Connell writes down the time, and looks over at the digital pulse meter. Billy's heart rate is ten times faster. Dr. Nickel offers to go into the room to question Billy.

Billy is still stunned, sitting up, catching his breath, and for a moment, forgetting where he is. Dr. Nickel walks into the room and now Billy Bog remembers how it all began.

Those people from U.C. came to the races and wanted a guinea pig for an experiment on dreams. He was the only one that had the right qualifications, and parental permission.

Dr. Nickel sits down on the edge of the bed, clipboard in hand. He starts asking questions, to which Billy tries to recall the dream. The good doctor takes notes, and after an hour or so, leaves the room so that Billy can get his sleep.

## TRANSLATION, EXPLANATION, & CONCLUSION

It's two days later, and mega hours have already been spent trying to figure out the dream's meaning. How do you define a dream like Billy's? There are so many theories. So many concepts. The waste basket is overflowing with wadded up notebook paper. What does it all mean?

Finally, after group discussions and applied innerdirections, there's a breakthrough! Psychologist Brian B. Baker concludes:

"Billy's dream was about a bicycle—most likely because his birthday is coming up in two weeks and a

bike is what he wants the most. The vehicle is a good one. One that he's wanted for a long time. That's why he was searching far and wide for it in his dream. It's a bike that his parents won't buy him. They say it's too expensive, which is where his Dad's dollar sign eyes come in. But Billy knows that the price is right."

"In his dream, when he was at a bicycle factory, with Japanese people all around him—that symbolizes that the bike is made overseas. Japan, I assume. Out of all the bikes in the world to choose from, some are no good and some are thrashed. But the one that he wants holds up great. And he finally finds the bike of his dreams.

"Once he finds the TYPE of bike, Billy couldn't decide what color to get. That explains why it kept changing colors—turquoise, white, or yellow. The bike rides great. So great that in dream he didn't have to pedal. That might also have something to do with the gearing."

"Subconsciously, Billy wants to race BMX for a living. All he can think of is being a pro someday. Looking through his school records, I found that he writes compositions in English on racing and jumping, and that he spends most school time in the principal's office because he gets caught reading BMX magazines during class. He eats, breathes, and sleeps BMX, which is why he was the most likely subject to use for the experiment."

"In real life, he wants to be the best at the races. Number one. In his dream, on his new bike, the crowds cheer him on and there's no competition. It's like saying that they all gave up, and didn't go to the races because he's so awesome. And it's all because of his new machine. He can take turns good, jump excellent, and all of that good stuff."

"Some professors might conclude that the bike was stolen from the kid, since it was ripped out of his hands, but I feel that it's a subconscious barrier that he couldn't have the bike yet."

"The parts which come at him, such as handlebars, pedals, cranks, and wheels, are of top quality. How do I know? Well, because with all of these parts, he was happy and smiling, which translates into the fact that they must've held up fine off the jumps. Don't you get it? Billy dreamt of a nearly perfect bike. I wonder if there's such a thing in real life?"

Billy knows there is. He went out and bought a Red Line 800p the next day. ■

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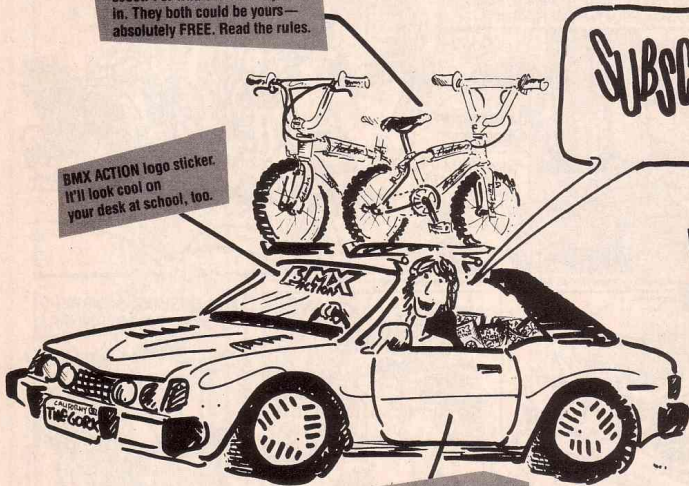
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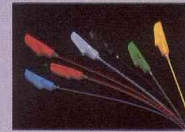
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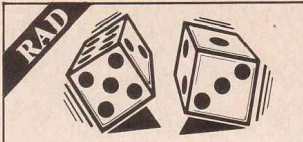
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1  
It's a typical AA pro gate. Slavik, Hill, and Richie are down at the end, watchin' the lights. Harry's leaned back, Ronnie's psyched, and Brian Paterson is sportin' the latest in high tech number plates.



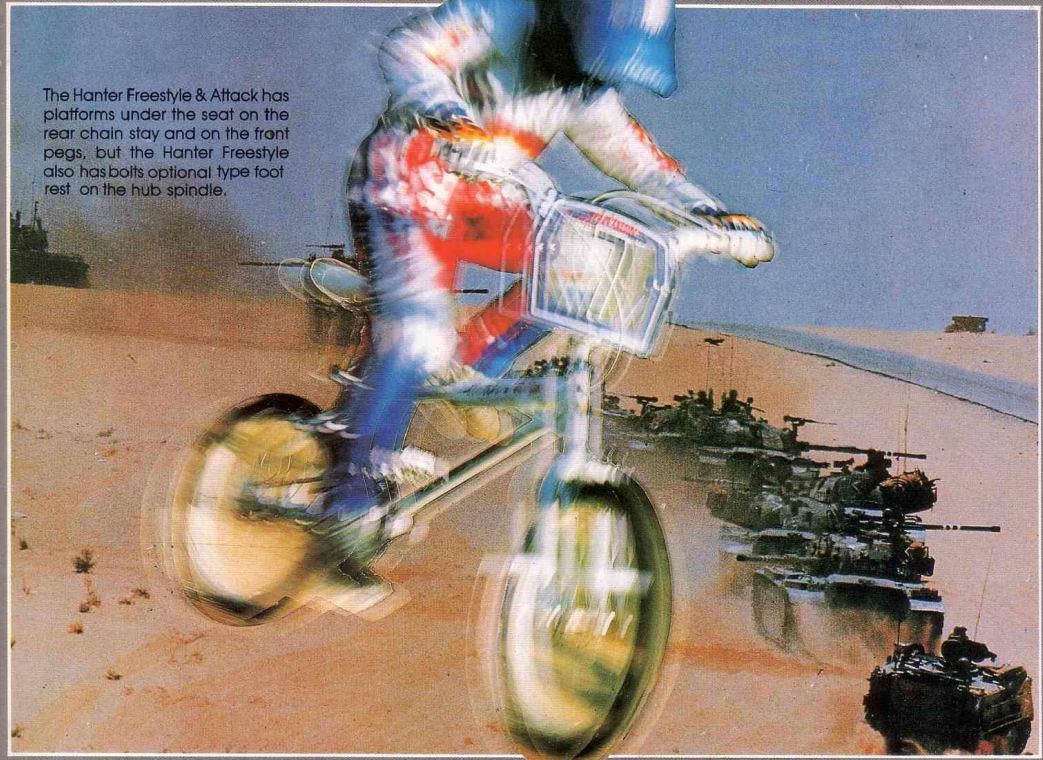
2  
The lights go "blewp," and Ronnie pulls up high. Harry snaps a little too soon, and a little too low. (Note where his left leg is.)



3  
Ronnie's gone. And, uhmm, err . . . so is Harry.



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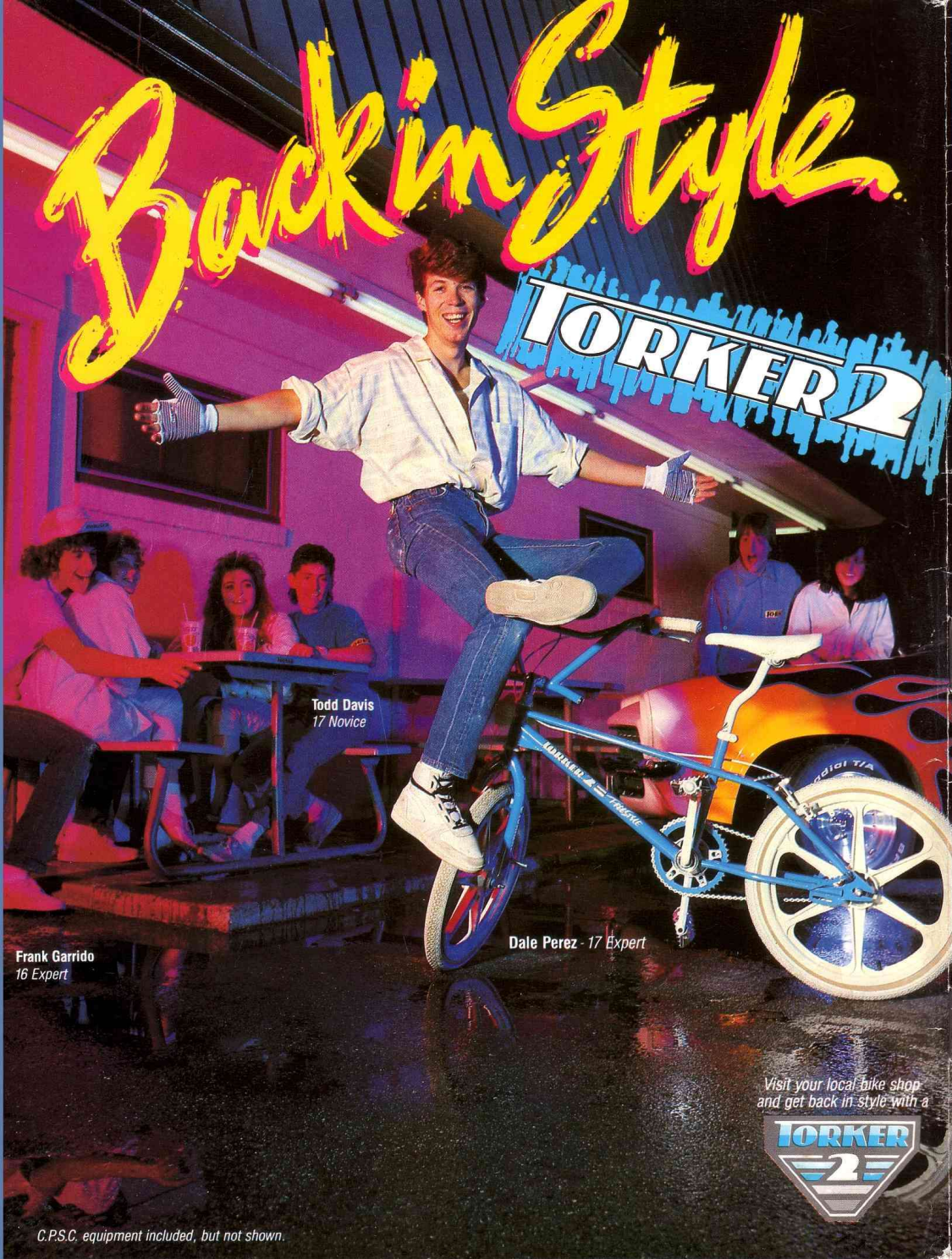
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