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JUNE 1979 VOLUME FOUR NUMBER FOUR

COVER: La Berm and Squirrely, going into their act at Las Vegas. Actually it's John Crews and Bob Woods, two very sudden fellows. Photo by Windy.

6 EDITORIAL

Verbal Sleep-Eze from our leader

11 DEAR WIZ,

Squidsville responds

17 THE "HOTS"

Levers, grips, and general trickivity

28 SCHWINN DOUBLE TEST

The wild new Sting and the ho hum SX-1000

36 BICYCLE TERMINOLOGY

Building your vocabulary

40 KYLE FLEMING

Able to leap medium sized buildings .

46 PRODUCT ANALYSIS: PEDALPROOF WHEELS

Bonneville Salt Flats styling

48 ROBINSON/NBA WINTERNATIONALS

Can you repair a freewheel with slot machine parts?

54 ADVANCED TRICKERY

"Psst! Hey, Buddy, for only 800 bucks"

58 PRODUCTS

Hydraulic hole shots and beyond

62 DRAWING CONTEST WINNERS

A lot of enthusiasm, but weird

64 INTERNATIONAL INFO

Where to get a free Mexican dinner

70 ODDS AND ENDOS

An uncheery Harry Leary

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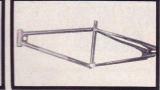
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JUNE 1979 3

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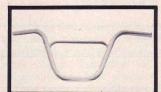
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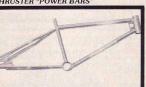
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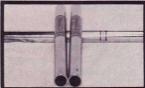
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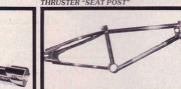
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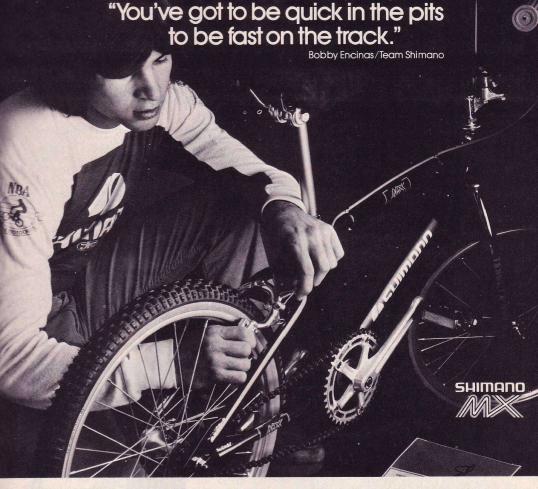


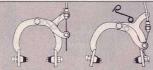


THRUSTER "SEAT POST"



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Shimano's quick-release alloy sidepull brake eliminates cable adjustment hassles.

Race-winning performances are often made in the pits, where champions like Bobby fine-tune their motocross machines to perfection. But Bobby likes to get out of the pits fast, to get back on the track for more radical

That's why Shimano's new concept MX components feature quick-changeability. Check out our alloy motocross sidepulls. A simple, quick-



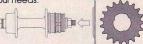
is ideal for cutting through dirt and

release mechanism allows rapid wheel removal without altering brake adjustment. And when you're back on the track you'll get smooth, responsive stopping power with Shimano's exclusive Synpul design and chevronshaped brake shoes.



The Factory Guys, Team Shimano Racers Bobby Encings, Chris Allen and Steve Givens.

MX quick-change artists will also love Shimano's alloy Motocross Freehub, the latest word in hub technology. Our unique, integral cassette freehub means speedy gear selection and installation, plus wide-track ball bearing positioning for increased rigidity and reduced wear. And Shimano lets you choose sprockets from 13 to 20 teeth for the right ratio for vour needs.



Our new alloy Motocross Freehub. 13 through 20

Get the components that keep you quick....in the pit or on the track Shimano. At your local MX shop.





When I started roughing out this comparison of the NBA Moto System and the ABA Transfer System of racing, I was naive enough to think it was going to be a breeze. Ho. Ho. Ho. Lemme tell ya', this was a real gnarler to put together.

When you've raced a particular system for several years, it becomes second nature. You don't have to even think about it anymore. You just do it.

But try explaining how it works to someone who has never even been to a BMX race before. Therein lies the rub young hero (or old hero, if you're a parent).

So if this gets a bit confusing somewhere along the line, hang in and maybe things will clear up. Of coursethere's also the possibility they won't clear up. But let's try it anyway.

First I'm going to zip through the ABA Transfer System, 'cause it is simpler to explain and to understand. In fact, the main advantage in the Transfer System is its simplicity.

At a big ABA race, the initial thing you will be faced with is a long line of racers. Get your bucks and get in it, 'cause this is the signup line. A while after signups are complete, the moto sheets will be posted in some conspicuous place.

The moto sheets will tell you what race you are in, and who you will be competing directly with for a transfer to the semi mains. By looking at the other moto sheets you can also figure out how many racers are in your entire age class and who they are.

What happens next is, you get three chances to transfer to the semis. The moto you are in will go off three times. You will have to win one of them in order to qualify. And . . . if you do win one, you do not race again until your semi.

This gives the remaining racers a better shot at a win and a transfer . . . or so it seems. Actually, the same number of racers will transfer to the semis regardless of which system is used.

The transfer system is definitely easy for the scorekeeper to take care of.

Editorial

by Bob Osborn

The ABA Transfer System and the NBA Moto System. How do they work? Which is best?

One person can handle it, whereas at a large NBA race it may take four or five scorekeepers.

But there is a fly in the soup. If you win your first or second moto, you cool off waiting for the semis. You lose your psych. And you don't get to race as much, which seems to me what you paid your money to do.

Now, let's examine the NBA Moto System before we get into the semis and mains because they're pretty much the same no matter which system you race.

The preliminaries at an NBA biggie are mostly identical to the ABA procedure. Same ol' signup line, same ol' posting of moto sheets.

But once you know which moto you're in, the problem becomes a bit different. You must not only race all three motos, but you must place quite well in each in order to have a shot at the semis. Consistency is the key word here. To bonzai one moto doesn't get it. You must do well in all three.

The way it works is you get one point for a first, two points for a second, and so on. When you finish the third moto, your points are added up and the three low point finishers transfer to the semis.

And that's how the motos work in the Moto System of qualifying.

Are you still with me?

Okay, let's take a shot at explaining the semis and mains. Remember that both the NBA Moto System and the ABA Transfer System become identical, or very close to it, as soon as the event has progressed to the semis.

The best way to explain, is to work backwards from the mains: Let's say the starting gate will hold eight riders max. Obviously then, the main event in each age class will consist of no more than eight racers, and the purpose of the semi mains will be to determine which eight racers in each age class get their tickets punched.

If there are a total of four semis in a particular age class, then the top two finishing racers in each will transfer. If there are three semis in an age class, then the transfer positions would be something like three, three, and two. That makes eight, and that's what fits in the gate.

Do you see what is happening? The object of the semi mains is to fill the

starting gate with the best finishers for the main event.

Then, how you finish in the main decides the overall best for the event in each age class, and who gets the brass.

SO WHICH SYSTEM OF RACING IS BEST?

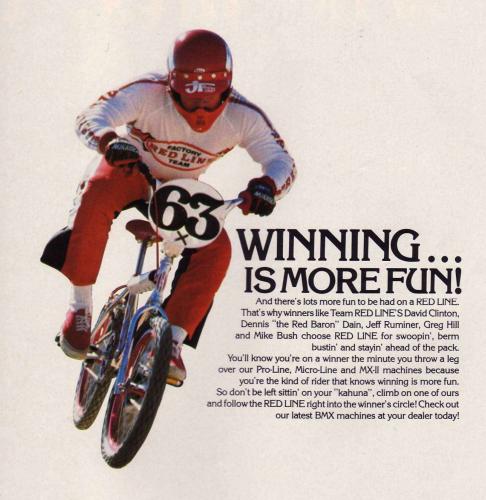
In my opinion, the ABA Transfer System is best for the scorekeeper because all he or she has to do is mark the winner of each moto. It is not necessary to add points for each racer in each moto all the day long.

But, for the racer I'll go with the NBA Moto System. You get to race more, and you don't have to sit around for hours waiting for the semis and cooling off.

It seems to me that races are for racers . . . not scorekeepers.



BICYCLE MOTOCROSS ACTION



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Who says, "man can't fly."

Mongoose factory pilot Jeff "The Kos" Kosmala soars through the air on his Team Mongoose. Jeff knows that when he lands, he's got the strongest, most reliable frame made. "The Kos" races 3 and 4 times every week, and is one of the most powerful racers in BMX. He doesn't have time to worry about cracks, breaks or bends in his equipment.

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Mongoose SS handlebars take-off with the Winner's Choice.

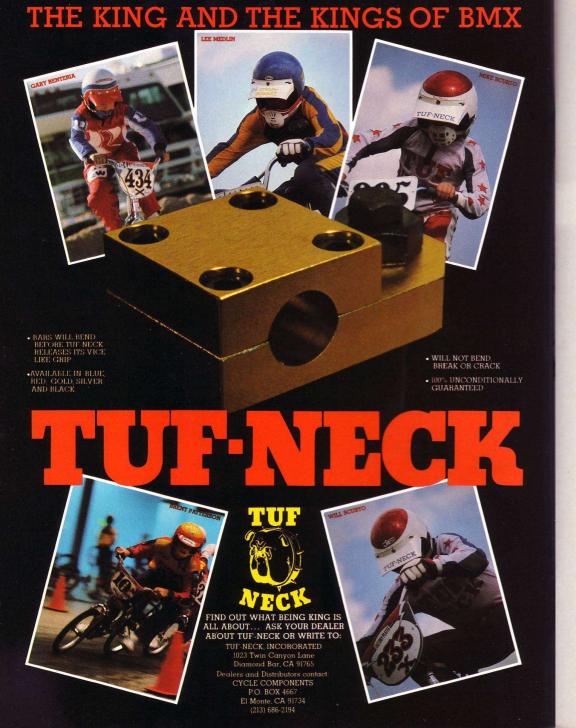




GOLD STEN

At blast-off every ounce of power you have is concentrated at the handlebar stem. You pull on the bars, push on the pedals, and jam. The Gold Stem is designed and built from chrome moly, to handle all you can give it. You know it's the best. It's from the Mongoose factory.





Dear Wiz,

Unafraid, we herein solicit social comments, remarks about articles, suggestions, assorted drivel, or whatever.

BMXA NOW, SHAKESPEARE NEXT

One year ago I used to look at the pictures in BICYCLE MOTOCROSS ACTION. Then I would read the captions under the pictures and the boldly printed headlines. Then I started reading the advertisements. After that I started reading short stories, then long ones. My new thing is reading interviews. Some of them sound a little phony, but the name printed on the front of the magazine makes me like everything inside it. You guys should be proud because you put out the best magazine ever printed. Even better than PENTHOUSE.

Chris Wentzel State College, Pennsylvania

You're in big trouble Chris, 'cause now your mama will know you read PENTHOUSE . . . unless you tear this page out right now and eat it!

GNARLY KNOBBY PERPLEXITY

Could you tell me which would be better, the bigger knobby in the rear and the little knobby in the front or the little knobby in the rear and the bigger knobby in the front? I think the bigger knobby should be in the front and the little knobby in the rear but my dad doesn't think so. Please excuse this writing, my sister wrote

Jimmy Solmon Lynnwood, Washington

I used to know which is better, but after reading your letter Jimmy, I'm not sure any more. I think the big one goes in the front for better traction around turns, and the little one goes in the rear because it's lighter and improves the inertia situation (which means you can get it rolling more quickly).—Oz

HOOZ OZ?

I thought I'd let you know that you guys have the hottest magazine going. Your test riders are gonzo, your pictures are unreal, and your official tests are bizarrel But who's Oz?

Mark Zinkivach Team Camel Redford, Michigan

Why thank you Mark. Oz is the benevolent, witty, good looking devil who answers these letters. He's the Wizard of Wizard Publications. He never says dirty words. He's a wonderful man and the staff here all love and worship him.—Anonymous

REGULAR LIFE?

I'm fourteen years old, 170 pounds, and six feet tall. I would like a superb gear ratio for my size and a 27 pound bike (mostly Mongoose equipment)



Currently available are 6061-T6 aluminum frames, handlebars and seatposts, 100% cro-moly frames, forks, handlebars and seatposts. More products are being tested and will be available soon. All products are Race, Inc. engineered for maximum strength, performance and appearance, 100% fixture welded, and heat-treated after welding.

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JUNE 1979





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Dear Wiz,

with 7 inch cranks. Also, do your fearsome test guys run a regular life like school and other stuff and race on weekends, or do they do something else? If they do something

> Dan Senserbrenner Columbus, Ohio

Actually Dan, they stay in a large concrete building with a car tire hanging from the roof and a Farrah Fawcett poster on the wall. There's a stereo in there but it must be broken because it only plays at full volume. On weekends we drive them out to the races in an MFM van (the one with the chain link fencing behind the front seats). We try to keep them in the van except for their motos because one time we found them jumping up and down on some kid's bike mumbling, "Huh, huh . . . test . . . huh."

Haircuts have always been a problem because they gnaw on the barber chairs. That's why they all have long scraggly hair. As far as school goes, we buy them lots of books but they just eat them. We just don't know what to do with them anymore.

Oh yeah . . . try a 44-16 for flat tracks, and a 45-16 for downhills. -Oz

JT STUFF

In the Jan/Feb 1979 issue, what kind of BMX pants is Eddie King wearing in the Craigmeur-Schwinn Nationals?

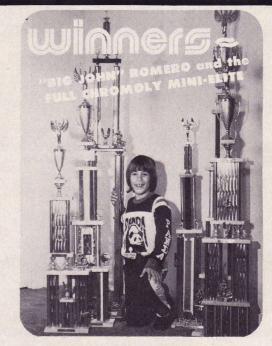
> Clayton Young Eugene, Oregon

You mean the picture where Hopkins is running over Orlandini's toe. and Eddie's fly is half zipped? Those are JT motorcycle pants Clayton. I think the reason Eddie is wearing them is that JT didn't have the yellow and black Team Torker colors in their BMX pants at the time. Last time I saw Eddie, he was wearing the regular JT BMX pants . . . in Torker colors.



I am having trouble finding the JT/ Sinisalo faceguards and I would like some information on where to get them.

> Greg Van Horn Mentor-on-Lake. Ohio



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1st - NBA/NBL World Championships, Indy
1st - NBA/NBL World Championships, Indy 2nd - NBA Nor-Cal Championships, Vallejo 2nd - DG Nationals, San Diego

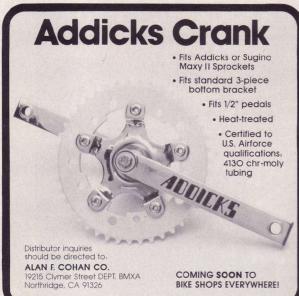
7 & UNDER TROPHY DASH: 1st - ABA Grand National, Las Vegas

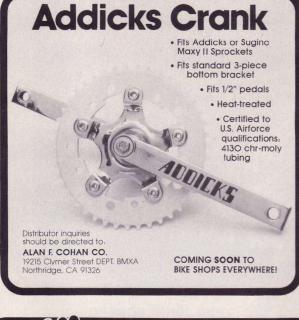


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JUNE 1979







Dear Wiz,



Hey Van Horn, that's easy. Get 'em at JT Racing, 303 W. 35th, Suite D. Dept. BMXA, National City, CA 92050. They cost \$8.95 each, plus \$1.50 shipping and handling. They're officially called a Team JT Rockguard. Get the one with the red piping around the edge 'cause it looks the best.-Oz

SQUIDSVILLE RESPONDS

I'd like to thank all you wild burritos of the Most Factory Magazine, and my man Matt Raymer, for the Runnin' Hot column about me. It was ace to the max. You all will be hearing a lot from 'Squidsville' this coming summer. Right now we're hibernating (have you ever tried racing in caves?). We are working on the ultimate Munch and Crunch for your mag.

> Steve Nogueira Hvannis, Massachusetts

MONTHLY

BMXA is terrific for house training our puppy. He works right to it when we put it on the floor. But the magazine doesn't last two months. Please publish monthly.

Elden Gum Honolulu, Hawaii

Okay all you dudes at BMXA. Australia says monthly. We get a lot of your mags here and if you don't make it monthly we're going to cancel our orders, tell the whole world that Bob Haro copies from stencils, reveal some interesting pictures of Building Leapin' Jones with his Pro Line, tell the real meaning of those obscure initials "RL", uncover Randy's depressing childhood, and tell the world how Bob Osborn uses Kodak Instamatic cameras. BMXA, it's up to you!

> Andrew Olsen Brisbane, Australia

I read your magazine everytime I get a chance to sit down and read. I admit it has lots of informative features. BUT, I have it memorized to the letter on each page by the time the next issue rolls around. I mean REALLY, with all the good stuff in each issue I think once a month is a must. BMXA is to bicycle motocross magazines as Stu Thomsen is to continued on page 69

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BICYCLE MOTOCROSS ACTION



hot tips hot ideas hot things hot inside tricks hot selling equipment

Got something really hot that you'd like to share with everybody? Not the normal stuff but something really "hot?" Want to see your name in The Most Factory Magazine? Shoot those "HOTS" to us and if they're great we'll run 'em. Send them to: BICYCLE MOTOCROSS ACTION ("HOTS"), P.O. Box 5277, Torrance, CA 90510.



Network Boob Tube

For those of you who missed it, BMX finally made network TV. And prime time, no less. One of the "Chips' series that aired in March had a plot that centered around a BMX racing

For those of you who saw it, the bad guy school principal was played by Renny Roker, the owner of Jag BMX. As you might suspect, Jag got a lot of

freebie plugs out of the deal. But then, Renny was responsible for setting the whole thing up in the first place, so that's fair

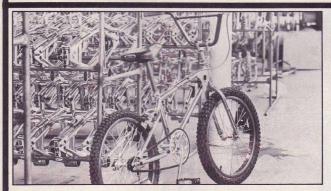
Did you see the guy doing the slomo jump . . . the one where his feet came off the pedals? That was John George who came out of retirement to pick up a few bucks as a stuntman. The guy who really racked on the dollars was Anthony Sewell who did all the stunt riding for the disruptive-



juvenile-turned-good-guy-BMX-racer star. Anthony is the one who did the terrific chew into the mud hole.

And if you watched VERY closely, the ever-present Charlie Litsky was in the big race . . . AND cheering in the stands at the same time. A lesser person than Charlie could not possibly have pulled this off.

If you were one of the very few people in the U.S. who missed the program, it will be re-run on June 30.



Secret Stuff from Mama Goose

the Fresno Flash and Skinny Kenny and all those guys.

Our spy guys found a whole new

JUNE 1979

model racing bike under wraps out in the warehouse. It's called the Supergoose and is sort of a heavy duty racing bike. It has most of the same equipment as the Team Mongoose except for Cheng Shin tires, a chrome plated frame, and a totally new design Takagi 7 inch chrome-moly crank with a gold colored spider that



fits Takagi and Dura-Ace chainwheels. This bike is obviously being developed to fill the gap in the Goose family between the street Mongoose and the Team Mongoose. The price will probably come in between too. We couldn't figure out just when this model would be released, but soon we'd quess.

Our spies also found this artist's blueprint on somebody's desk. Apparently BMXP is going to manufacture their own grip soon. The specs on the print call for the grip to be made out of a new material called 'satin finish butyl.' Check the Mongoose demon on the end and the way Mongoose is written all over the palm area.

Those sneaky critters in the BMXA Clandestine Operations Dept. have been at it again. This time they got into BMX Products, home of the Kos and

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are made to take it. Quality ma- probably wearing MXL Products.

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Dual Deceleration Device

More hot ideas . . . This one from Wayne Brown of Livermore, California.

What ol' Weird Wayne did was to hook up a dual caliper brake system that is controlled by a single lever. We saw him using this setup at Corona where brakes are critically important

especially dustin' into the sweeper at the bottom of that long steep downhill starting straight.

The way Wayne did this was to use the Y assembly from a Yamaha motorcycle auto-lube system. He said that is a very good idea to adjust the front caliper just a shade looser than the rear so the front wheel doesn't wash out under hard braking.

We're not sure just how practical this hook up is for racing, but you gotta admit it has a factory proto appearance. It would be totally sano on a cafe



Here's a hot tip from Dick Lewis of the Steady Pedaler Bike Shop in Riverside. California: Use an air compressor to blow your grips off when they get stuck on the bars.

Just put the air nozzle in the hole in one grip, and have a buddy hold his thumb over the hole in the other. Hit the air and BLIP! off they come. You can blow grips on the same way

HE GRAB ON KID PRODUCTS



ARE PART OF YOUR MOTO SCENE, MAYBE IT'S TIME TO SWITCH TO THE WINNERS GRIP ...





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TO THE MAX



TORKER L.P. MILD STEEL AND CHROME-MOLY FRAME





E.K. CHROME-MOLY RACING FRAME



At a recent SoCal biggie we saw this lever on one of the 14 or 15 year old racer's bikes. The guy's name was Greg Keyes and he wasn't doin' too bad racing. He may even have tro-

But anyway, he designed this lever and his father machined it for him. It's aluminum and fits into a standard

And it is PRIMO. It provides more leverage than an ordinary lever. The feel' is excellent . . . just drop two fingers down and you got it. And the hing is just ugly enough to have that ighly functional 'werks' look to it.

Ol' Greg may be manufacturing these in the near future (we tried to talk him into it because it would be a hot item) and if he does, we'll let you know. Boss stuff, Grea.

BIG BIKE MILD STEEL AND PROVEN ON THE TRACKS!

In 1978 Team Torker compiled a tremendous string of accomplishments. The following are just a few:

MAXFLYTE COMPLETE BIKE

- 3 team trophies at major races
- Doug Davis, Bo Stevens and Eddie King won their NBA national age classification
- 33 wins and 18 seconds at national events

The 1979 Team Torker is Jason Jensen (7 yrs.), Doug Davis (9 yrs.), Bo Stevens (11 yrs.), Eddie King (14 yrs.), Dave Renfrow (15 vrs.)

SEND FOR OUR:

Sticker and Brochure\$.50 Torker Logo Hats.................\$6.00 (one size fits all) Torker Logo T-shirts (Boys' S,M,L — Mens' S,M,L,XL) Torker Racing Jersey\$17.00 (Boys' S,M,L — Mens' S,M,L,XL) Torker Sew-on Patch \$1.25

Here it is... The new Torker stem



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Secret Pro Training Tip

We heard from a reliable source that one of Brent Patterson's most effective methods of training is to run motos on an exercycle. What he does is crank down the tension adjustment a fair amount and flat hook it on for about 45 seconds, which is about the time it takes to run one moto. He does this maybe five times each evening





Half Oakley Twos

Picture this: Little Robert, Windy, Buff, R.L., and Oz were truckin' (like those old guys in the drawing) through the pits at the Robinson race in Las Vegas . . . you know, all in line, front feet stuck out, cool . . . checkin' things

They went by the DG pits, waved and nodded to Bottema and Guilmette, took three more long steps, and simultaneously did a double take. Bottema's bike had two-color grips on it! Blue and vellow! Yeah, the team colors.

They all did an about face, trucked on back, and discovered that Jeffrey had cut two pairs of Oakleys in half and switched the colors, that clever devil. Of course that costs twice as much as one pair . . . but when the first set wears out, he has another two-color set waiting. Pretty tricky, Bottema

Homemade Gorilla Snot

This pearl comes to us from Mad Matt Snyder, Villa Park, California.

Do you ride your BMX machine to school? And do your grips keep getting ripped? Try this: Mix one part epoxy hardener, one part epoxy resin, and one part model cement.

Put some on your bar where the grip goes, and a little on the inside of your grip. Then slide and twist the grip on. You have to do one grip at a time because it dries pretty fast.

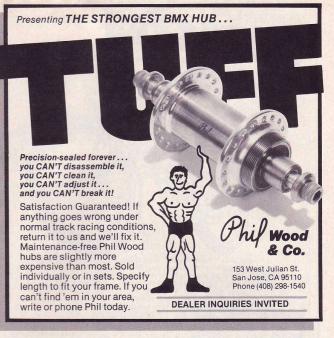
This goop is almost guaranteed to keep your grips on forever. It works great on Grab On grips.

Preserve for Posterity

Here's one from Scott Molby, Riverdale, Michigan . .

Hey, all you guys that hate having the cover of your MFM worn so bad that you can't read it or see the photo got the answer. If your mom does all kinds of crafty things around the house. grab a bottle of her decoupage and wipe it on the front and back covers.

Note: Only do one side at a time or you'll have an ULTRA GNARLY MESS!





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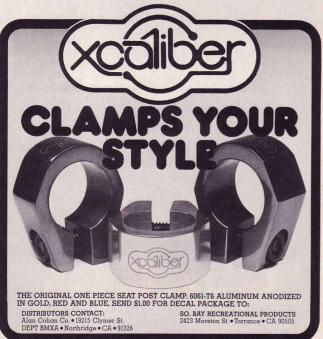


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"hots"

Trick Torker

The best selling item from Factory Torker lately has been their new low profile chrome-moly frame. The reason is a combination of quality construction, spot on frame geometry, and the trick looking double top tube configuration. This bugger is becoming a hot number at the tracks across the U.S. of A.



DG Squad Expands

Dealer

and distributor

inquiries welcome

In a never ending quest for world domination, Factory DG has added two critters to its BMX team. On the left is the famous Italian racer, Tony de Tigero. On the right, from South Africa (where the mighty BMXA has somewhere around one subscription . . . Hi, Requie!) the feared Zoltan Uniroval.

In order to sign two such hefty dudes as this, DG promised to get them lots of money from endorsements.

They got Tony D. some heavy bucks for doing a TV commercial endorsing some kind of breakfast cereal. But the best they could do for Zoltan was to get a tire named after him. It doesn't pay much, but at least he gets free tires for his van.





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"hots"

Ten Gallon Promo

One of the neat things about working on a magazine is that you get a lot of free logo hats . . . which is probably considered some kind of payola. Or at least gratuities.

Oh well, however that might be, one of the neatest gratuities that we've conned anybody out of lately is the GJS logo cowboy hat in the picture. We don't know if GJS is going to sell these . . . all we know is that it's a hot idea.



May The Force Be With You

This guy is Walter Desmond. He rides for the Homer's Force team in Las Vegas. At the NBA Winternationals he picked off the first place trophy (hole shot, wire to wire) in the 16 novice main. Other than being strong, fast, and good lookin', the only thing unusual about Walter is that he is a deaf mute.

It doesn't seem to slow him down much.



"hots"



The Suzuki Seat Rides Again

The seats that came with the original Suzuki BMX bikes were hot stuff. The only problem was that they were harder to find than a left handed Crescent wench.

Now, the Suzook seat has returned. This time it is being manufactured and marketed by TROXEL, and they aren't anywhere near as shy as the first manufacturer was.

What makes these seats so hot is the plastic (actually high impact polypropylene) undercarriage which makes 'em very strong and very light (12½ ounces ... with the clamp!). Also they are racy looking and fairly cheap. And you just can't hardly beat that combination.

And TROXEL is making them in red, blue, yeller, black, and clear plastic. Pretty far out, huh?



Turn to the RACERS' MARKETPLACE

It's the racer's "where-to-buy" directory







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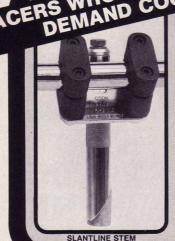
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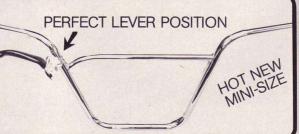


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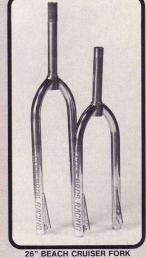
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SCHWIN



BICYCLE MOTOCROSS ACTION FFICIAL TEST

THE SX-1000 AND THE INCREDIBLE STING

FLOAT LIKE A BUTTERFLY, STING LIKE A BEE . . .

Hi Crimestoppers!

This is going to be a weird test. What happened was that late last year we made arrangements with Rick Schwinn (We don't mess around, we go right to the top dogs!) to test their top-of-the-line SX-1000 motocross bike.

Groovy No sweat.

Gotcha Except . . . by the time we would have tested, photographed, analyzed, eveballed, written, published, and distributed the magazine with the Schwinn test in it, it would have been

No sweat Gotcha. Except . . . Schwinn was planning

this year instead of last year. Groovy.

on making a few changes in the 1979 SX-1000 which would mean that the test would be bunk. Outdated. And we didn't get to be the numero uno BMX publication by printing outdated tests. And Schwinn didn't get to be the leading U.S. bicycle manufacturer by pushing their last year's models. So we agreed with Rick Schwinn that we would wait for their new model.

Groovy. No sweat Gotcha.

Except . . . when we finally got the 1979 SX-1000, and had tested, photographed, analyzed, eyeballed, and started writing about it, a message came by secret courier from one of our double agents in Chicago about (dum da dum dum) . . . THE STING! The very name sent chills up our

spines. Something about the way the secret message was written implied that Schwinn was rolling out their big gun this time. The Sting! Jeez, we had to get our hands on one. Quick.

A fast encoded message sent by carrier pigeon to our sneakiest double agent in Chicago, home of the Schwinn Bicycle Werks, and we had one of the few existing pre-production Stings in our top security basement laboratory of the Most Factory Magazine mountain top headquarters.

But crud! Indecision. Confusion. Agarrah! Now that we had one, would it be best to finish the SX-1000 test for this issue and do the Sting thing next issue, after all the other BMX publications had heard of it? Or would it be better to do it now and drop the SX-1000 report?

The Sting . . . harbinger of a new era in

BMXA's gay caballero, Bob Haro, smokin' through a fast berm. The front end of the SX-1000 had a tendency to



The front end geometry of the SX-1000 was not exactly what you'd call perfecto mundo. It provided the test riders with an occasional surprise.

JUNE 1979



torial deadline for this issue was approaching with the implacability of a 500 pound gorilla on the scent of a banana tree.

What we needed was a decision . a COMMAND decision. Someone to take the helm. Fearless. Someone with their feet firmly on the ground. Keen of eye. Quick witted. Nose to the grindstone.

Not knowing anyone even remotely resembling this, we went to the Wiz. our leader, and asked him what should we ever do?

"Huh? Wha'd va say? Wait'll I get my nose off this grindstone. The Schwinn thing, huh? Well . . . uh, why don't you . . . uh . . . maybe if we . . . what if . . . uh, got a coin?"

Like we said, this is going to be a weird test. What we finally decided was to change horses in the middle of the stream. Do a quicky on the SX-1000 and take a very close look at the incredible new Sting . . . both in this issue.

And so, Crimestoppers, let's do a number on the Sting and then we'll finish up this verbal extravaganza by buzzing through the SX-1000.



The Sting rear dropout. This frame is a pre-production model, so the cosmetics are probably a step up from the regular production models to come



SCHWINN



Check this out very carefully: Ovalized, butted, torch brazed top and down tubes, and a five inch collared head tube. Future shock!



The brand new Schwinn Sting frame and fork combo. This sucker gets the BMXA "Finer'n Frog Hair" rating. (Seriously: This is a HOT frame!)

THE STING

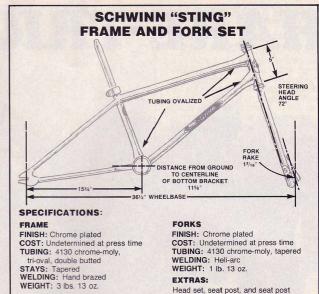
When the Sting arrived here, the most heard comment around the office was, "Awright! Schwinn finally got their buns in gear!" Or words to that effect. We were totally blown away by this unique frame and fork combo.

Let's start this with a little background info . . .

As this article is being written, there are maybe ten Sting frame and fork combos in existence. All are pre-production models, which means that a little more care has been taken with cosmetics than will be taken for the regular production models.

When we first talked to Schwinn, they said the Sting was to be sold only as a frame and fork combination, to be custom built at the bike shops according to the customer's wishes. Latest

JUNE 1979



word however, is that by early summer they will be available as complete bikes. Schwinn also mentioned a new gooseneck and alloy crankset that would probably be stock equipment on the Sting.

Both the frame and forks are 4130 chrome-moly tubing with a chrome plated finish. The forks are heli-arc welded while the frame is hand brazed in Schwinn's Paramount assembly room ... which means totally meticulous methods of construction.

The Sting forks are tapered and according to Schwinn have been especially tuned to work in concert with the frame for best handling. And, after taking a few hot laps on a set up Sting, we can tell you that they do.

The Sting frame just flat reeks of trickness. There are so many innovations...

For openers the steering head tube is five inches long. This additional length increases the ability of the steering head area to withstand fork stress loads. It also reduces the radial load on the head bearings. The top and bottom ends of the head tube have been beefed up (collared) for additional strength.

Right now the only frame and forks that we can think of that are available with a five inch head tube and fork stem are Red Line Pro Lines and the new Sting. But we believe the five inch head tube will become standard on motocross bikes in the near future. The four inch head tube is just a hang-

over from the original Schwinn Stingrays which were designed for street riding, not for the stresses of motocross

clamp included with frame and forks

If a double-clamp gooseneck with a gusset (like the Mongoose Gold Stem or the old Cook Bros. stem) is used on a five inch steering head, the handlebars will end up about one inch higher than with the four inch head tube frames. We used a Tuf-Neck on the Sting and got the bars right where we wanted them.

Now are you ready for this? The top tube and the down tube are ovalized where they join the steering head. And the seat tube is ovalized at its bottom end where it meets the bottom bracket.

So what, you say?

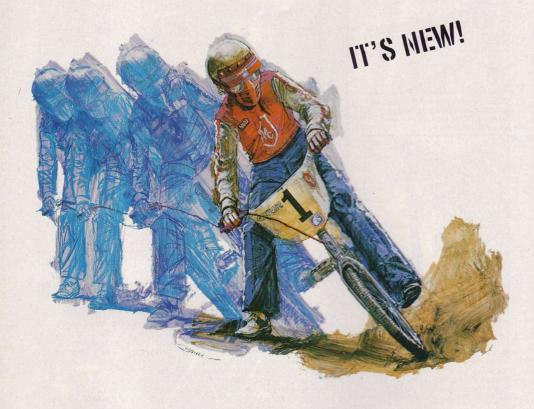
Well, consider this, racing hero...
Oval tubes provide greater welding area and therefore more strength and rigidity in the highly stressed areas of the frame. Adding even more strength is the double butted (thicker walls at the ends of the tube) aspect of the top and down tubes.

In other words . . . these tubes are ovalized and butted where it is necessary for greater strength, and thinwalled and round for reduced weight where strength is less critical. Amazing

Apparently Schwinn has decided that these innovations have eliminated the need of gussets at the steering head . . . and they are probably right. We just haven't had the Sting long enough to know for sure.

31

HARE-TRIGGER



The HARE-TRIGGER is the first brake lever especially designed for BMX.

What's so good about the HARE-TRIGGER you ask? Well, it comes in colors (red, yellow, blue, or black); is

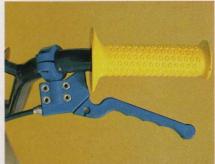
made from strong, space age plastic; and best of all, mounts in exactly the position you want without all the bending and fooling around you go through installing other brake levers.

This ambidextrous HARE is either right or left-handed. It mounts to either side of your %-inch handlebar. It can even be placed on the bend of the bar and still adjust to exactly the "grab" you want. All necessary mounting hardware and wrenches are included.

If you want to be number-1, and are running a hot-machine, the HARE-TRIGGER is for you.



HARE BMX PRODUCTS 1202 E. Edna Place Covina, CA 91724





Our man Buff, finessing the Sting over an off camber, turning jump. The Sting geometry is absolutely spot on!





SCHWINN

Back in the back of the bus, the seat and chain stays on the Sting are tapered to reduce weight while maintaining strength where it's needed.

To sum this all up, it is the considered opinion of everybody at the Most Factory Magazine that Schwinn has come up with the Big Razoo this time. The Sting frame and fork combo is a honey!

And now, sports fans, let's do a quicky on the SX-1000, which is where this whole thing really started.

THE SX-1000

It's a good bike . . . Not a great bike, but a good bike.

Terrific value and all that stuff. Schwinn will sell millions of them, no

. the SX-1000 has a couple

Probably the major one is a very slow 68 degree (like a chopper) steering head angle that locates the handlebars a bit too far aft.

For street cruising this is no problem because Schwinn has compensated for it by laying back the seat tube, thereby moving the seat back

But for motocross competition, where the rider is up on the pedals 98 percent of the time, this puts the handlebars right in his lap, forcing him to maintain balance by shifting his weight toward the rear. This is not only an awkward racing position, but it causes the front end of the bike to float because the effective center of gravity is too far back.

This phenomenon is most noticeable in fast turns where your front wheel has a tendency to go south when you mostly would prefer going north. It also crosses your mind when you launch off a high jump only to discover that the gooseneck has a great attraction for your belt buckle.

There is a trick modification you can make that will improve the SX-1000 steering geometry a bunch. Take the stem, forks, and the lower head cup out of the steering head. Then carefully cut about three-eights of an inch off the lower end of the steering head.

Schwinn's two unique tread patterns: The 20X2.125 suction cup knobby gumwall which is usually used in the front, and the 20X2.00 tractor tread skinwall that is usually found in the rear.

LAGUNA KAHUNA



Ouotes from Bicycle Motorcross Action - Oct. '78

You don't have to add anything except air in the tires and your racing number on the

- ". . .an astounding 23¼ pounds. . .that's box stock right out of the crate. . .pads, number plate and everything."
- "Aluminum exotica"
- "The Laguna GT is well up toward the top of the BMX bikes. . .we've got to give it our 1,000 Pound Bomb-Proof rating."

Quotes from Mini Cycle BMX Action

- "The good looks caught their attention first, then the performance backed it up."
- "As for handling. . .it drew no complaints and lots of praise."
- "It's strong enough to take the day-today abuses of curb jumping, riding back and forth to school...yet still has the breeding and handling to make it good on the race track."

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SCHWINN

What you want to accomplish is the removal of as much tubing as possible from the lower end of the steering head without cutting into the brazed (welded) area where the down tube joins the steering head.

Also cut the same amount off the top of the fork stem so the entire steering head assembly will go back together.

The end result of this modification will be an increase in the steering head angle, quicker steering, and the bars will have moved forward some, which will shift rider weight forward and decrease the floating tendencies of the front end.



The long and the short of it: Little Robert and Haro, two of our ace test pilots, caught in a rare moment of friendship and cooperation. The SX-1000 was a bit large for 8 year old Robert.

At 210 dollars retail or thereabouts, the Schwinn SX-1000 is probably the cheapest full on race bike you can find. And despite our snivelings, this is definitely a racing machine. Weinmann alloy rims, Schwinn gumwall tires, caliper brakes, freewheel, chrome-moly frame and tubular forks, 6½ inch heat treated forged cranks that don't bend...

Now think about this . . . Here is a huge bicycle company . . huge . . that could reap max profits by building and marketing a K-Mart look alike special in their 1700 bike stores. But they don't. Instead they've jumped right in the center of BMX racing . . building a bike to compete with the specialty BMX racing manufacturers like Red Line, Cook Bros., Mongoose,



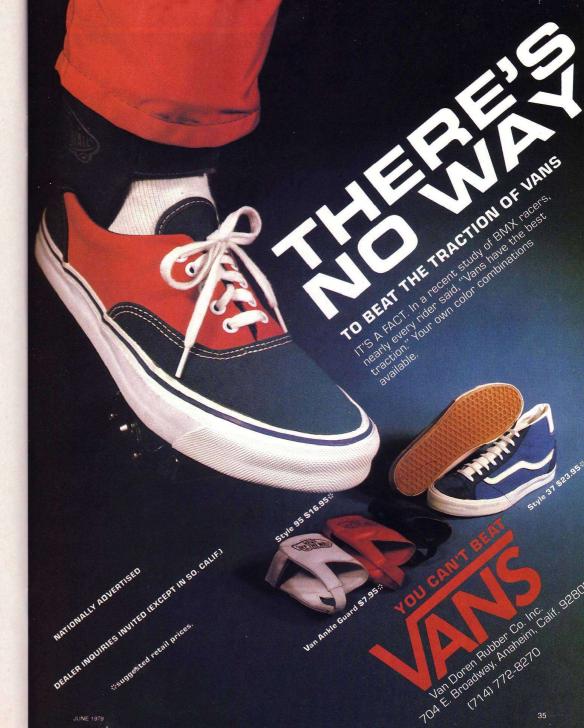
Primo style. Crossed up headin downhill. SX-1000.

Not only that, but Schwinn fields a factory team, sponsors races, and is subsidizing the NBA Summer Tour. If they wanted to, Schwinn could dominate BMX racing like Suzuki did a few years back in motorcycle motocross when they started building MX motorcycles that weren't too swift right at first, but sold in the zillions because they had Roger DeCoster and Joel Robert riding for them. All it takes is bucks.

Rick Schwinn, where ever you are you guys are paying your dues. A tip of our BMXA logo hat to you for walking where big companies sometimes fear to tread.

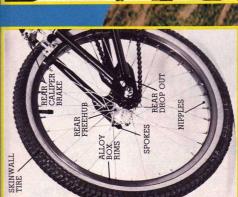
But the grips on your SX-1000 are too short, the Weinmann rims will bend in competition, and the stock 39-16 gear combo is too low for racing. Put on Oakleys or Ourys or Grab Ons, change to a 44 tooth Addicks front sprocket, maybe switch to Red Line V bars and a double clamp gooseneck, and suddenly you've got a dynorhino race bike. Just be sure to keep some weight on the front end in the turns.

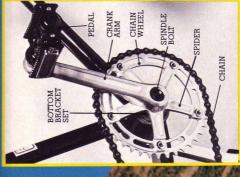
And the new Sting . . . That sucker's finer'n frog hair.



Article suggested by Mike Hodson. BMX PRODUCTS











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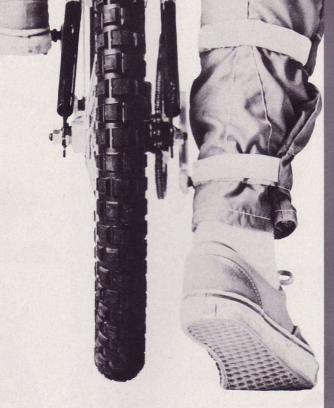
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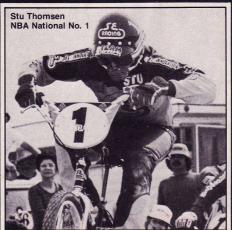




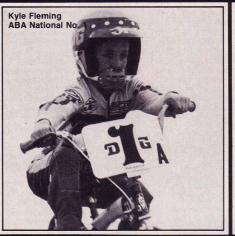
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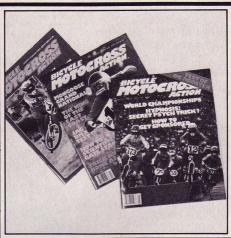
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JUNE 1979

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KYLE FLEMING

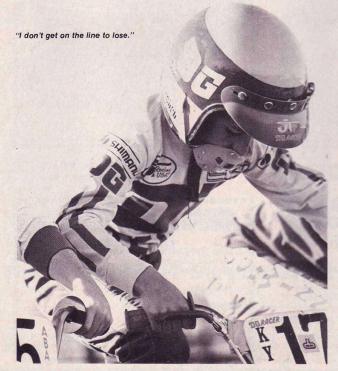
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AGE: Ten

SPONSOR: Factory DG

STATUS: ABA National No. 1

NBA Arizona No. 1





The ABA king of the hill.

Kyle Fleming is nine years old. He has recently won the ABA National No. 1 plate, a hefty title for one of such small stature. He is about to go for his first airplane ride. Alone.

Kyle has a round trip ticket to Southern California and back to his home in Phoenix, Arizona. It was paid for by his sponsor, DG Performance Specialties. He has an appointment with the mighty BMXA for an interview. He is almost ready to leave . .

"Is everything okay Kyle?" "Yeah Mom, everything's fine."

"Did you get all packed? Are you

ready? You're not scared, are you?" "Don't worry Mom, everything's cool. Just a minute .

"Where did you go Kyle?" "Oh, I had to throw up."

BMXA: You ready Kyle? Standard guestion . . . How many trophies have you won?

KYLE: Close to two hundred and

BMXA: How long have you been rac-

KYLE: Two and a half years.

BMXA: Holy moly, that's . . . uh (whip out calculator) . . . almost two trophies each week. For a little short guy, you make pretty big footprints. What kind of equipment do you run on your race

KYLE: Dura-Ace cranks, Phil Wood hubs . . . DG frame . . . uh . . . BMXA: Do you like the Phil Wood

KYLE: Yes.

BMXA: Better than, say, Bullseyes?

KYLE: Yes.

BMXA: What kind of tires do you use? KYLE: Um . . . I don't know.

BMXA: How about pedals? KYLE: I don't know.

BMXA: You don't know what kind of pedals you have?



The sign of a veteran . . . always going for the hot line.

KYLE: I don't worry about that. All's I worry about is my racing.

BMXA: Oh . . . um . . . okay. What kind of sponsorship do you have? KYLE: Full factory.

BMXA: How does it work?

KYLE: Well, like I get a DG frame and parts and they send me on trips like to Indianapolis and they give me DG T-shirts free and DG hats free and they give me DG coats free and a DG crash helmet . . .

BMXA: Okay, got it Kyle. You're the ABA National No. 1 racer, right?

KYLE: And NBA Arizona No. 1 too. BMXA: No kidding. Your age class or the whole banana.

KYLE: The whole thing.

BMXA: Do you know you're the littlest guy ever to hold a national number one plate?

KYLE: Yeah.

BMXA: How do you feel about that?

KYLE: ??? (shoulder shrug)

"When I go out there I want to win. I mean, I know I'm gonna win."

BMXA: It was a very close thing between you and Ronnie Ames and Marty Jackson, wasn't it? Like didn't it all come down to the ABA Grand Nationals?

KYLE: Yeah. At the Las Vegas race we were all watching each other's races to see how we were doing. I figured I had No. 1 right up 'till I tangled with Mike Horton in the main. When that happened, Danny Sanchez passed both of us. I got going again but this other kid passed me in the next turn, but he cut the track . . . he went clear inside the

hay bales. So I would have got a third, but the officials called it on him so I got a second. If they didn't call it on him, Ronnie Ames would have the ABA No. 1 plate.

BMXA: That close? Wow!

KYLE: The only way Ronnie could have beat me was if he got first in his main and I got second, or I got third and he got second, I mean, if I got third and he got third, then I'd still win. If he got second and I got second, I'd still win. Or if he got first and I got first, I still win.

BMXA: And you can call me Ray or

you can call me Jay . . . KYLE: Huh?

BMXA: Nuthin'. So what did Ronnie get in his main?

KYLE: Second. Richie Anderson



Ladeez and gentlemen . . . the shortest National No. 1 in the history of the sport.

"I figured I had No. 1 right up 'till I tangled with Mike Horton in the main."

BMXA: So it finished with you in first. Ames second, and Marty Jackson third?

KYLE: Yes. BMXA: Do you have any racers that

you especially admire? KYLE: I think Richie Anderson is

good, And Stu Thomsen and Brent Patterson.

BMXA: Do you do any training for racing?

KYLE: I ride around this lake by my house fast. It's a couple miles. And I lift weights. And I play soccer. And I race.

BMXA: Here's kind of a tough guestion . . . How come you win all the time? KYLE: When I go out there I want to win, I mean, I know I'm gonna win. You don't go out there and say, 'I don't know . . . this kid might beat me . . .' You just go out there and say, 'I'm gonna win.'

BMXA: Hey, that's pretty well put Kyle. Do you have any racing secrets we could talk about?

KYLE: Yeah, I have a secret start for the ABA electronic gate. Nobody else uses it.

BMXA: Would you care to divulge this classified info to all our loval and trusty readers?

KYLE: Not really.

BMXA: You're the youngest guy ever to be interviewed by this magazine. Is there anything you want to say to the younger riders and beginners out there?

KYLE: BMX racing is fun.



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moly tubing provides stronger welds, more welding surface where you need it the most.

KYLE FLEMING



The Fleming machine: DG frame and forks, Dura-Ace cranks, Phil Wood hubs, Reedy pedals, Stronglight bottom bracket, Swallow 1.75 street tires, alloy bars, derailleur alloy gooseneck, HKK chain, 42T front sprocket, 15T rear freewheel, Dia Compe calipers, Oury grips, Seamless YFC seat.



BMXA: Is that it? No personal lifelong philosophies? No profound state-

KYLE: What's that mean?

BMXA: Uh . . . One more question Kyle. How many places have you been to since you started racing BMX?

KYLE: How many places? You mean what different countries and stuff?

BMXA: Yeah.

KYLE: New Mexico, California, Las Vegas, uh . . . Oklahoma, Texas, Indiana, Watsonville, New York . . . BMXA: New York? Did you race there? KYLE: No, not New York. That place by Texas. You're going to it when you go to Oklahoma. I forgot. Maybe Mexico, Or Missouri.

BMXA: Not bad for a nine year old. You got anything else you want to say? Do you have a girlfriend?

KYLE: ... One.

BMXA: What's her name?

KYLE: ... Julie.

BMXA: Do you want to say hi to her

before we stop this? KYLE: ...

BMXA: Do you hold hands with her

and stuff like that?

KYLE: ... Mmm (snicker) ... *



Kyle Fleming at Gary Harlow's office.



Kyle Fleming at Kyle Fleming's office.

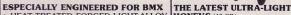
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PRODUCT ANALYSIS

PEDALPROOF WHEELS



. . . just like Centerlines.



For novice racing they'll eliminate broken spoke problems. But for all out racing at the blood and guts level, they're a bit heavy. In the air:
Darrel Yeargain.

DESCRIPTION: Heat treated, spun aluminum 20 inch wheels. Designed to eliminate the problem of spokes being broken by pedals during BMX competition.

WEIGHT: Just under 4 pounds each.

DETAILS OF CONSTRUCTION: Two discs of aluminum are bolted together to form each wheel. Identical lathe-trued ACS hubs are bolted in place for front and rear wheels. For rear installation add a freewheel and axle spacer. Caliper brakes are necessary because wheels do not accept coaster brakes. Wheels fit standard front fork dropouts as is.

APPROXIMATE RETAIL COST: 90 dollars per set.

AVAILABILITY: Laguna Distributors.

GOOD POINTS:

- · Sturdy, extremely difficult to tweak
- Reasonably light.
- Rigid, do not flex. True running.
- · Good handling, good feel
- Hot looking.

BAD POINTS:

- Cones are difficult to adjust.
- Front wheel will creak under certain side loading conditions.
- The wheels are highly affected by side winds.

SUMMARY: Pedalproof wheels can be used for racing. They do exactly what they're supposed to: prevent DNF's from broken spokes. But they weigh a bit too much for really serious competition, and racing with them on a windy day would be out of the question.

But for a cafe racer or a thrasher, Pedalproof wheels are boss equipment. The appearance is pure Bonneville Salt Flats . . . functional, clean. They attract lots of attention. For serious thrashing like kick outs, heavy duty jumping, bunny hopping, and like that, they're perfect; fairly light, rioid, and almost untweakable.



The cones are recessed and difficult to get to.



For cafe racers and thrashers these critters are hot stuff.



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JUNE 1979

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ROBINSON RACING PRODUCTS NBA WINTERNATIONALS

DESERT SURF

Wherein the Italian
Fish Salesman
racks bucks, the
Avalanche rolls
over Las Vegas,
and David and Stu
do . . . uh . . .
absolutely nothing



The first turn was a gnarler!

It was a huge berm with a jump and dropoff tagged onto the downstream end. The center was rutted and covered with loose stuff.

Clinton had it wired . . . but his line was so hairy that only a few other racers would even attempt it.

He would whip through the berm at full grunt, launch himself off a small bump at the end of the berm, entirely clear the jump, and land down towards the bottom of the dropoff. Holy contusions, Batman!

Actually, the entire Desert Surf track (it's a combo skatepark/BMX complex) was a gnarler . . . and a for sure national caliber track. This was David Clinton's meat: Cobby, treacherous, room for power, room to hang it out, room to pass. A skill/power track.

And he waled. All through the motos David was unbeatable. Two classes, 16 expert and Pro; six motos; six very strong wins.

The only question was, who would finish behind Clinton in the mains.

The Fresno Flash, Stanley Robinson, had the burners cranked up to full on. He wanted this one somethin' fierce because it would vindicate his lousy Pro main finish at Indy when he had to start backwards because of an infringement of the rules in his semi. Yeah, Stanley could finish second

Or so could the Flash's Mongoose teammate, Jeff Kosmala. He was buzzin too. The Koz was overdue and he knew it and he was going for it.

Or Stu, who was ALWAYS in contention, but was having his style considerably cramped by Mark Thrower, a local Las Vegas dude who races for Homer's Force and was flat jammin' at the Winternationals.

Another was the pride of Oklahoma, Jeff Ruminer. He was haulin' bazoonies, chopping steadily towards a transfer to the semis. The Okie would be there when the 16 expert and Pro mains lined up.

Yeah, all these guys were hot, but Clinton was so wired that he looked like a lead pipe cinch for wins in both classes and maybe even a triple. Everything was clickin' . . . He could do no wrong . . . Until . . .

Yes sports fans, this was a field of honor as befits a national event. This was motocross at its gnarly best . . . like the Lord intended it to be . . . dirty, bumpy, and everybody gets sunburned.

The indoor races on concrete floors like Indy and the Sports Arena are great for a change . . . clean, different, comfortable for spectators. But after a few indoor races you get a craving for the dust and sore feet that go with standing around all day at an outdoor track like Desert Surf.

It was great. Like comin' home. And Las Vegas was a gas. Just to drive down the Strip at night and check out the electronic graphics on the casinos would make your brains fall out. The electric bill for this place has to sur-

pass the national debt. Of course, the money that the BMX parents left in Vegas on Winternationals weekend probably surpassed the national debt too.

The local Las Vegas racers have taken a quantum leap forward since last year's NBA Winternationals. A large share of this year's trophies stayed right in town. The vanguard of the new rising Vegas power is the Homer's Force team. These guys blew some mighty big holes in the hull of California Supremecy. Yeah . . . no puns intended, these guys are a force to be reckoned with.

As has happened in so many other BMX cities across the nation, the Anderson Avalanche rolled through Las Vegas . . Richie totally decimated the 11 expert class while the Elder Avalanche, Ronnie, casually Pearl Harbored the 13 expert and 13 and under open classes.

Another stand-up guy was the midget legend-in-his-own-time, Robinson Racing's short stick of dynamite, none other than . . . Gary Renteria. After maintaining a low profile for the past six or eight months, Renteria blew away the 10 expert and 10 and under open classes and proved that he can still boogie with the best.

But let's get back to the exciting, inspirational, cliff-hanger conclusion to the Pro class racing.

When last we visited these cleancut, healthy, happy-go-lucky guys, A year ago the little guys didn't seem to have much savoir-faire. This year they've got more than the Pros. Could they be getting some coaching from their big brothers? Mike King, Wheels N' Things.



Marietti and Little Robert ran nose to nose all day in the 7 expert class. Marietti blew his transfer and Robert pulled a 3rd in the main.



The legendary Gary Rentaria (No. 279) has been keeping a low profile for the last six months or so. But it sure didn't make him boggish at Vegas. Winner 10 under open, winner 10 expert.



Two of DG's heaviest dudes; Doozer Trevino (Arizona NBA No. 2) and Kyle Fleming (ABA National No. 1 and Arizona NBA No. 1).





Stanley tombstoned the 16 expert class. Kos...always a bridesmaid.



The last turn decided many races. Kenny Nachman shows how to take it if you have a good lead in the 15 expert main . . . very carefully. Kenny won it.





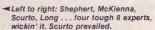
✓ David was doing a tap dance on the other Pro's brains, which they didn't like worth a dang. Until . . .



Next verse, same as the first, little bit louder and a little bit worse... Medlin and King both turned 14. And they're still at it. Eddie got a 2nd in the 14 expert main, behind Mike Bush of Red Line. Medlin muffed it and got a 6th.



Aw...hey, it's tough when you're a little squirt and can barely drag your bike to the top of a big jump. Especially when there's a bunch of nurds laughing in your face ... Huh, Matt?





The Anderson Avalanche rolled over Vegas . . . Richie swooped the 11 expert class and Ron won the 13 expert and 13 under open classes.



CYC's Muniz The Masher . . . too hot to stop lately. 1st in 8 novice.



The Italian fish salesman strikes again! We'll bet that after this photo is published Perry gets a jacket with SE logos on it so he won't have to borrow.

David Clinton was doing a tap dance on the other Pros' brains, which they didn't like worth a hoot!

In fact, they were so frosted that in the Pro semis they dusted the undustable . . . Our hero went down the tubes . . . Smoke and flames. David came out of the lame No. 8 starting position a bit slow (as he is wont to do most of the time), got sandwiched. fought the entire distance to get into one of the top four qualifying positions, made it on the next to the last straight, hit Utterback's rear knobby on the treacherous last turn, lost his momentum, gave Tinker Juarez a peak at glory, and that's all she wrote. Tinker got the mine, David got the

Meanwhile, in one of the other Pro semis, Stu was T-boned in the first berm by . . . guess who . . . the same Homer's Force dude that had been all over him for the entire day. Scratch

Suddenly, with Stu and David out of it, there were eight Pros with dollar signs in their eyes . . . Fame, fortune. They could taste it. It was time. The Moment of Truth for Harry Leary (JMC), Perry Kramer (SE) Stanley Robinson (Mongoose), Brent Patterson (Patterson). Jeff Utterback (GJS), Ted Guilmette (DG), Scott Clark (Robinson), and Tinker Juarez (Mongoose)

BAM! The crack of the starting gate being smashed open by eight superpsyched Pros.

The Pro main turned into a short violent war of attrition. Robinson and Clark came off in front, even . . . staved even over the first jump where Patterson and Leary bit it . . . were even going into the first berm where Guilmette and Tinker went down . staved even over the second jump. even going into the second berm, and even sailing blithely over the top of the second berm. Scratch Stanley and Scott

And who should be there, grinnin' and gettin', as daylight opened? Who had made it through the mortar field unscathed? Who else but the Italian fish salesman, the guy who sounds like a buzzard with laryngitis . . . you got it . . . PK! with Jeff Utterback on him like stink on Limburger!

It was a Bad Day at Black Rock for Stu. This amazing motor drive sequence was shot during his Pro semi. The No. 5v rider is Mark Thrower, who gave Stu fits all day. Incredibly, the first photo shows that Thrower's right hand is clear off his grip! The rest is history











And that's how it ended. Perry picked up five big ones plus contingencies. Utterback nailed down an important second place finish for the new GJS

And third and fourth? It was the two dancing bears from NorCal, Scott Clark and Stanley Robinson, still clickin' bars right up to the finish line.

PARTING SHOTS: To all the Winternational racers, to Robinson Racing Products, and to the NBA That was one EXCITING day of racing. The BMXA staff rated it as one of the top five all-timers.

> 11 EXPERT Richie Anderson

Don Koerber

James Tucker

John Randazzo

Doug Davis

10 EXPERT

10 NOVICE

9 EYPEDT

9 NOVICE

Ray Nara

Tom Ross

8 NOVICE Mike Muniz Michael McDonne

Ronnie Rioux

Steve Hayes

Mark Ruddis

Keith Brown

Kevin Winters

Dorene Payne

Leslie Burley

Misty Dona

Lisa Horton

SIDEHACK

Sara Rutledo

Braseny & Clopton

13 OVER POWDER PUFFS

12 UNDER POWDER PUFF

7 NOVICE

Mike Horton

Danny Sanches

Jim Bertoldo Danny Smith

Gary Renteria

Ron Haigwood

10 UNDER OPEN

11 NOVICE

ROBINSON/NBA WINTERNATIONALS RESULTS

OPEN PRO Perry Kramer Jeff Utterback Scott Clark Perry Kramer

TROPHY DASH Kenny Nachman

16 EXPERT Stanley Robinson Gary Renteria **Brian Lewis**

16 NOVICE Walter Desmond Steve Vallejo Steve Giberson 15 EYPEDT

Kenny Nachman Don Atherton A.J. Lojek 15 NOVICE Dennis Otis Brad Pasquage

14 OVER OPEN Brian Lewis Don Atherton Ken Battle

Joey Day 14 EXPERT 8 EXPERT Mike Bush Mike Scurto Eddie King Derek Brown Randy Sifford Mike Shephert

14 NOVICE Mike Kratze Zoran Locki Paul Shannon

13 UNDER OPEN 7 EXPERT Ron Anderson Tony Perez Will Scurto 13 EXPERT Ron Anderson

Jeff Parscale Tony Perez 13 NOVICE Mike Huston

Gary Garrison Jody Hocker 12 EXPERT

Sean Greening Duaine Baller Mike Casteel 12 NOVICE

Daniel Bell John Wittle Grea McLendor

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Stu Thomsen, Perry Kramer & Jeff Utterbach

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BICYCLE MOTOCROSS ACTION JUNE 1979

ADVANCED TRICKERY



One of the hottest 11 year olds in the nation currently . . . Geoff Rutherfurd.

RIDER: Geoff Rutherfurd SPONSOR: RRS Racing HOMETOWN: Bloomington,CA CLASSIFICATION: 11 Expert STATUS: ABA California NO.1 ABA National NO.8



▼The Rutherfurd/RRS machine. This bike
is the absolute zenith of werks
trickness. Retail value would be about
(choke!) 800 frogskins. Race ready,
with pads and everything, it weighs a
fleet 19½ pounds.



Check the custom no-crossbar Cook Bros. chrome-moly bars. Check the Honda brake lever dust cover thing. Check the RRS prototype stem which has a trick lightweight wedge bolt arrangement that is being kept secret for now because of patent stuff. Check the Dura-Ace EX aluminum headset which is shimmed to fit the highly modified Gary Turner frame. This bike boggles the mind.



State of the art brakes: Dia Compe 600 cantilever brake arms with Mathauser pads. NOTE: Because these brake arms have no provision for longitudinal adjustment, they will not work in conjunction with moveable axle rear dropouts.









ADVANCED TRICKERY



Phil Wood sealed bearing hubs, Cycle Pro forks, .072 spokes, aluminum nipples, Araya square shoulder rims.

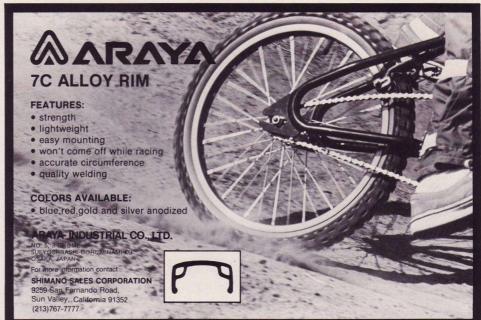


Here's one of the wildest mods we've ever seen on a BMX bike. But it requires an explanation ... RRS decided on cantilever brakes for Geoff's bike because they are more efficient than calipers, require less hardware, and are lighter. But cantilever brakes (the really good ones) require a fixed position rear axle. Which means the chain has to be adjusted at the bottom bracket. So RRS modified the Turner frame by cutting the bottom bracket (which was upside down when we took this photo) and adding the double lock bolt business in the picture. Then they got an eccentric aluminum insert from a Schwinn Paramount tandem and installed an O.M.A.S. hollow titanium sealed precision bearing spindle assembly with aluminum cups. 175mm Dura-Ace pedal arms, 44-16 normal gearing. Demco-Reedy pedals with 10-speed titanium spindles, and an Ultra-6 3/32 chain finishes off this incredible series of modifications.



Another RRS modification to the Gary Turner frame: A combination integral seat post clamp and cable hanger for the cantilever brakes.





JUNE 1979

PRODUCTS



WHAT'S COOKING?

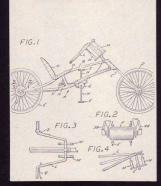
The 1979 Factory Works Model COOK BROS is now available as an almost complete bike. The kit contains the following COOK BROS. manufactured equipment: Chrome-moly frame and forks

Slant bars Slantline stem Sealed bearing hub/wheel assemblies Laid back seat post Seat post clamp

Full safety pad set Number plate

Sealed bearing spindle

The only things left to get for this full on racer are tires, grips, a seat, cranks, and pedals. Check at your local friendly bike shop or contact: COOK BROS. RACING, 1609-B East Edinger Ave., Dept. BMXA, Santa Ana, CA 92705. Tel: (714) 835-2700.



HYDRAULIC HOLESHOTS!

Awhile back we received these plans for a hydraulic bicycle. According to the inventor, the frame is a reservoir for hydraulic fluid and energy is generated by moving the handlebars back and forth and pedalling at the same time. It has an "accumulator that captures energy going downhill and reuses it going up."

Heck, if you added a set of Cheng Shin knobbies, some MKS pedals, Grab-On grips, and a Haro plate. .. and then rode it down a long hill before your moto ... Just think of the possibilities! Holeshot



BRICK OUTHOUSE

All you kids can buy MONGOOSE Tshirts if you want, but don't look at this picture. It's only for us mature fathers.



DOUBLE BUTTERS

You've heard of 80-60 double butted spokes, right? And you know they're the lightest thing going, right? And that they lower the inertia that must be overcome off the line, and that they out the wind resistance of a spinning wheel?

And you know that they are the last step necessary to complete your vision-of-perfection, pinnacle-of-trickness, werks machine right?

But woe and alas . . . where do you get them suckers?

CYC to the rescue! They have stainless steel .080(.060/.080 double butted spokes by the gobs. If your local BMX shop doesn't already have them, tell 'em to contact: CYC DISTRIBUTING, P.O. Box '467, Dept. BMXA, Hawthorne, CA 90250. Tel: (213)



HUBBA HUBBA

Here are a few quotable quotes from Phil Wood:

"... strongest, lightest, toughest ..."
"... permanently sealed, permanently lubricated, permanently guaranteed."

"... can't get dirty, wet, or displaced, so you never have to mess with the hubs once they're on your bike."

"We sell performance, not frills."
"I think serious BMX'ers would rather get results than use colored hubs."

Here's a quotable quote from BMXA:
"These are one of the two best sealed

bearing hubs used in BMX racing."
Check at your local dealer or contact:
PHIL WOOD AND COMPANY, 153 West
Julian St., Dept. BMXA, San Jose, CA 95110
Tel: (415) 825-5555. Tell Phil we said
howdy.

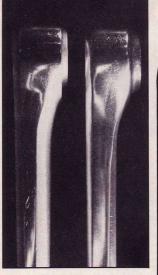


SLIP SLIDIN' AWAY

According to the promo literature we received with this photo, TRI-FLON is synthesized lubricant that makes chains work smoother, easier, quieter, cleaner, and longer because it contains micronsize Tellon 'ball bearings' that penetrate, clean, and lubricate.

This stuff is also supposed to displace dirt and sludge, shield against rust and corrosion, and reduce friction and wear.

The little bottle costs a buck, the medium one is three dollars, and the biggle is six bucks. For additional info contact: TRI-FLON CO., 3180 Pullman St., Dept. BMXA, Costa Mesa, CA 92626. Tel: (714) 540-4023



WHAT'S THE BEEF

On the right is the skinny 90 pound weakling SUN TOUR alloy crank that everybody used to kick sand in its face. Like most of the other made-for-ten-speed alloy cranks around, it would flex when the power was put to it.

On the left is the hefty new SUN TOUR VX alloy crank that has been beefed up especially for BMX racing . . . for max strength and zilch flex.

They are available anodized gold, red, or blue, and come in 175mm and 170mm lengths, and 152mm for the squirts. Take a look at the new SUN TOUR VX cranks at your local bike shop. If they don't have 'em, contact: EVERYTHING BICYCLES, 22122-B South Vermont Ave., Dept. BMXA, Torrance, CA 90502. Tel: (213) 328-4222.



DO YOUR BOD A FAVOR

LUJA BMX pants are made of cordura nylon, which wears a lot better than skin. They are foam padded at the hips and knees to further preserve your bod.

And if that ain't enough, they come in enough different colors to match your team jersey no sweat. Also, they have sizes that will fit anybody from short and skinny to tall and fat. And, as racing pants go, they aren't too terribly expensive.

What more could you ask? Contact: LUJA CUSTOM PRODUCTS, Alma Plaza, 3413 Alma St., Dept. BMXA, Palo Alto, CA 94306



E Racing/1667 E. 28th St./Signal Hill/CA 90806



also: Lafayette, CA

San Ramon, CA



BMX JERSEYS AND PANTS

JERSEYS

Custom made jersevs are available in any color combination and quantities desired. When your club or shop is interested in jerseys send us a drawing showing detail colors, silk screening and quantity and let us quote you.

PANTS

These new BMX pants are made of top quality heavy-duty double-stitched nylon. They are designed with padded leather knees and sewn in hip pads. The legs are fitted with Velcro® closures for your comfort and safety. Order blue, black, red, yellow, white or orange nylon with your choice of contrasting side stripes. Also, choose any color leather knees.

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PRODUCTS



OFFICIAL PRO-TEC PROMO

Instead of a standard product release for the PRO-TEC helmet, we submit the following official letter of approval from the NPSA

RE: Pro-Tec Helmet PTH2500 Gentlemen.

We have received the Pro-Tec Helmet model PTH2500, and as a result of our tests we find the helmet has the following

- 1. Easier to get on and off due to snap on chin guard, instead of feeding straps. (Pro Football Helmet Concept)
- 2. The chin guard helps to keep the helmet stabilized, thus gives a snug fit which reduces movement of the helmet.
- 3. The construction of the helmet with the Dupont light-weight material gives the kids a better fitting helmet, and reduces head and neck strain, thus producing a normal head balance.
- 4. Unbreakable under normal racing conditions for bicycles
- 5. Ear slot allows rider to hear starting
- 6. Has all standard snaps for application of optional equipment such as visors and mouthquards
- 7 Has hetter ventilation
- 8. Replacement pads available

9. Replacement chin straps available

The only questions that had arisen were pertaining to the ear slot, so let's research it for a moment. It is not like the ear is not protected at all, there is protection for the ear. The helmet will withstand any initial blow. For something to go through the ear slot it would almost have to be computed and programmed to do so. Let us not forget that the eyes, nose and mouth are not protected at all unless optional equipment is used. NPSA stresses safety for all of our kids, but we cannot put our kids into a suit of armour either for they would never make it to the starting gate. We also feel that the construction, fit and lightness of the PTH2500 could actually improve the performance of some riders. especially our younger ones.

As a final result of our approach, we find the PTH2500 Helmet acceptable and is hereby approved by the NATIONAL PEDAL SPORT ASSOCIATION, and we further feel that it is an innovation in Bicycle Motocross helmets

Nick Dapice Pres., NPSA

Nuthin' we can add to that. If you want some more info contact your local bike dealer or: PRO-TEC INC., 11108 Northrup Way, Dept. BMXA, Bellevue, WA 98004.





Well, loyal readers of the Most Factory Magazine, the anxiously awaited drawing contest results are here, in vivid, livid, spectacular black and white . . . and one color rendition.

This was one tough job. Our staff had to plow through tons and scads of drawings to select the works of art you see before your eyeballs this very minute. After looking at literally thousands of drawings, we came to several conculsions about our readers: One was that you people have a lot of talent and a lot of enthusiasm, another was that some of you are pretty weird.

Check out the sixth and seventh place drawings. You've gotta admit that those are a little . . . well, you know . . . strange. Actually, the drawing of the Green Gorilla by Fred Stein would have scored higher except that Fred had so much seniority on everybody else (Fred is 431/2) that we deducted some points even though it was chicken of us because we didn't specify age limits. But then, to make it up to him, and because he was honest and didn't try to lie about his age, we printed his drawing in color. (Can we call it even. Fred?)

If you are one of the talented winners . . . congratulations! Whatever you won will be shipped to you as soon as this issue is published. Also, as you can see, there was just no way we could have narrowed it down to only five winners, so we threw in some extra prizes and let a few honorable mentions slide in.

Just in case everybody forgot, the first prize was a mongoose cruiser/ thrasher/trick bike with Red Line V bars, Red Line gooseneck, DG forks. Motomags, Takagi MX cranks, MKS pedals, Addicks sprocket, and so on. Dwight Wanahala from Reseda, California, scored on it.

The rest of these winners will receive, in order, Cycle Pro forks, MXL gloves, MXL goggles, Oakley grips, and some patches and stickers from your favorite publication (not Penthouse).



Big Sur, California

Jeff Pendergraft
Ft. Worth, Texas

DRAWING CONTEST RESULTS





This here critter is Bob Haro, our ultradyno resident artist and official drawing contest mail sorter-outer. When he realized just how many letters he was going to have to sort, something in his cabeza snapped.



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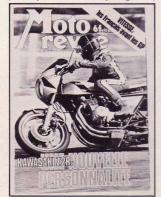
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DATELINE: MONTARGIS, FRANCE. The official government-approved Federation Francaise de Bicrossing (a sanctioning body) was orchestrated

into existence with the help of a spectacular six page full color article about BMX in MOTO REVUE, the top motorcycle magazine in France. (The photos were oldies but goodies supplied by the Most Factory Magazine.)



The launching of the FFB was accomplished in concert with the opening of a French BMX bicycle factory. This coordination was essential because there were no BMX bikes available in France prior to this . .



Ol' Alain Kuligowski, Mr. BMX in France, tries on the new Bicross . . . a French BMX racing bicycle.



A Bicross prototype thrasher, cafe racer, TT, enduro, etc. bicycle. Check the front and rear drum brakes.

and no BMX bikes, no BMX, (Which pretty much answers the age old question of "which came first, the chicken or the egg?" Now we know that they both arrived at the same time. Or at least in France.)

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DATELINE: AALST-WAALRE, HOL-LAND. The genesis of Dutch BMX has started. A demonstration race was held in Lelv Stad in front of 1500 people and Dutch TV. A track is already in use near Eindhoven which is sanctioned by the Stichting Fietcross Nederland. And Pierre Karsmakers is producing a Dutch BMX machine called the PK Racer, which was released in Holland about the same time that SE Racing released the PK Ripper in the U.S. of A. Of course the domestic PK bike uses



One of the top Dutch 8 year olds. Nico Does, takes the new PK Racer for a short flight. PK in this case stands for Pierre Karsmakers, not Perry Kramer.

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DATELINE: JAPAN, Remember when we told you there was a megabucks push in Japan to get BMX started? Well, sports fans, not only has it started but the Japan Bicycle Motocross Association (JBMX) has already scheduled six nationals and one international event for this year.

And . . . this is hot . . . JBMX will be putting one dollar per entry at their nationals into a fund to send a few of the best riders to the U.S. for an in-

On this side of the Pacific (or whatever ocean Japan is across) the NBA is going to do the same thing in order to send a few top U.S. riders to Japan for their international event.

We've always said that BMX is a traveling sport, but we never real-

DATELINE: QUEENSLAND, AUS-TRALIA. Our favorite sport is wickin' it in Brisbane and Sydney, and catching on fast in Melbourne and Perth.

The Youth Cycle Center track in Brisbane has some kind of BMX activity almost every night of the week with trophy and points racing on every Friday night. They draw around 250 racers on an average Friday!

The Aussie style of racing can best be described as a cross between Destruction Derby and the Kamikazi

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school of airplane navigation. Add to this the fact that they're big on any kind of jumping contest, and you can see why Australian BMX is getting to be a good spectator sport. (The current jumping record . . . set in Perth . . . using a flat approach and a 2 foot 9 inch jump, is 22 feet 8 inches. The big record holder is Scott Shepherd whose nater owns BMX Promotions down there in Kangarooland.)

By the time you read this, the Coca Cola Intercity Challenge Cup race will have been held at the Cycle Center track. This is the year's biggie in Australia and pits Brisbane's finest against the best from Sydney. With any luck at all we may get a report of this race to run in the Most Factory Maga-



The Australian Destruction Derby style of BMX racing draws big crowds of spectators to the Youth Cycle Center track in Brisbane, Queensland,

DATELINE: TECATE, BAJA CALI-FORNIA. On Sunday, June 17th, the 1st International Mexico/USA BMX Race will be held in Tecate: a small. friendly town about 35 miles east of San Diego, just over the Mexican border. The race will be sanctioned and ran by the Bicycle Motocross League (BMXL) which is very active in Southern California.

This race will probably turn out to be the biggest, neatest 'mello' event of the year. The Baja government is rolling out the red carpet, partly in an effort to promote their tourist trade and partly because 1979 is 'El Ano International del Ninos' (The International Year of the Children) in Mexico.

On Saturday night before the race they are going to have a fiesta for everybody going to the race Pinatas, Mexican food, presents for the racers, and the famous Tecate beer for the adults. ALL FREE!!!

And if that doesn't grab you, the first place trophies are being donated by the Governor of Baja California and are incredible . . . the same as those awarded in major sporting events in Mexico, like the Olympics.

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INDEX OF ADVERTISERS

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ACS	MKS PEDAL
ADDICKS ENGINEERING 14	(SUN TOUR USA, INC.)
ARAYA INDUSTRIAL CO	MOLINAS CYCLE CENTER 67
BAUER'S CYCLES 6	NATIONAL HYDRON (MXL) 18
BEAVER'S BIKE SHOP	NEOTECH INTERNATIONAL
BIKECOLOGY65	CORP. (GRAB-ON) 19
BIKE MASTER 24	OAKLEY24
BILL WALTERS LEATHERS 60	OSAKA GRIP MANUFACTURING 66
BMXL56	PANDA BIKE CO
BMX PRODUCTS	PHIL WOOD
COOK BROS	PRO-TEC
C.Y.C. DISTRIBUTING	RACE, INC
DG PERFORMANCE SPECIALTIES 16	RED LINE
DURHAM BICYCLES	R.L.L. LIMITED
ENERGONICS53	SCHWINN BICYCLE CO 42, 43, 47, 72
EVERYTHING BICYCLES	SCOTT/MATHAUSER CORP 64
FACTORY PLATES 64	SEKAI BICYCLE COMPANY
GJS59	SHIMANO SALES CORPORATION 5
GUS DANDOS BICYCLES	SOUTH BAY
HANK AND FRANK BICYCLES 59	RECREATIONAL PRODUCTS 22
HARE BMX PRODUCTS	SPEED UNLIMITED 4
HKK CHAIN CORP55	STICK-EM-UP
INTERNATIONAL SPORT EQUIPMENT 66	SUN TOUR USA, INC
JM CYCLERY	TANGE INDUSTRIES LTD12
KAR-CITY64	TANGE SEIKI CO. LTD
KASHIMA SADDLE MFG. CO 57	TARTAN BICYCLE SALES
KKT PEDAL 61	TORKER, INC
LAGUNA DISTRIBUTORS	TROXEL MANUFACTURING CO 2
MCS 61	TUF-NECK, INCORPORATED 10
MESINGER	U.S. SALES CO 26, 69
MANUFACTURING CO., INC 21	VAN DOREN RUBBER CO, INC 35
MITSUBOSHI BELTING CO., LTD 38	WHEEL DANCE KID 67

2nd place trophies for the Tecate race are going to be surmounted by blown glass BMX racers created by Daniel Salazar, a master of the art. And these are only the 2nd place trophies . . .

The hot tip for the best Mexican food in Tecate (and maybe in Baia) is El Passetto, in the center of town. Their Carne Asada is out of sight! Their burritos are mucho bueno too.

Sign up times are such that you can drive down in the morning and back that same evening if you live in SoCal. Or if you want to catch the fiesta, plan on staying overnight Saturday.

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Dear Wiz,

NBA riders (last year AND this year). NUMERO UNO!

> Art Petersen Allendale, New Jersey

Your magazine is selling really good in our bike shop. We got in 15 copies and sold out in two hours. We would like to see your magazine come out every month

> Paul Bonckowski, 13 novice Rick Reed, 14 novice St. Louis, Missouri

I have been reading the Most Factory Magazine ever since it came out in December 1976. It is the best magazine on BMX ever published. But after reading each issue ninetythree times before the next one comes out, I wish you would print the MFM monthly. And if not, may the Bluebird of Happiness poop on your camera. Rock on, BMXA!

> John Piant St. Charles, Missouri

Well sports fans, after being totally bombarded with 'go monthly' letters, we're going to do what BMX racers all over the U.S. do everytime they race: Hang it out! Go for it! Starting with this issue (deep breath) BICYCLE MOTOCROSS ACTION will come out every month except January, March, and maybe May.

Also folks, at the risk of sounding hokey, I want to take this opportunity to express the gratitude of the staff and myself for all the enthusiasm, loyalty, support, and good-natured jabbing we continually get from our readers. You people make it all worthwhile. Thanks everybody. -Oz

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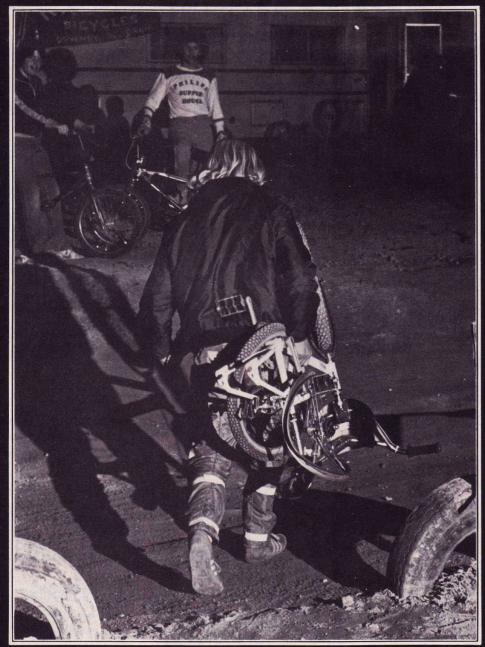
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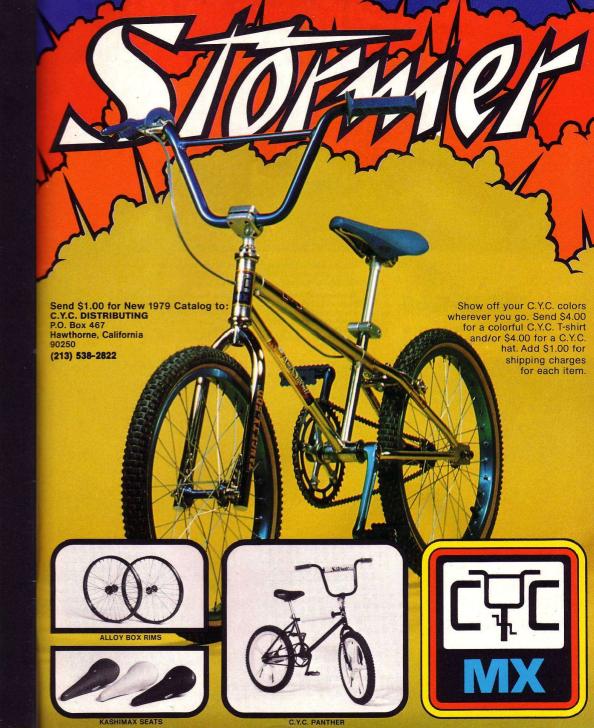
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